

JRATW EP29 Into The Frey
Imprisoned by
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Scene 1: EXT. Town Outskirts

1 NARRATOR:

In the aftermath of a flood, this nearby town looks to be deserted. Our intrepid wanderers still travel forth, excited by the outskirts of the town beneath the rain clouds. But is it truly abandoned? What lurks in those watery streets...

2 SOUND: A FEW STRAY RAINDROPS HITTING A PUDDLE, THEN SILENCE. THEN, THE VOICES FADE INTO HEARING, FOLLOWED BY FOOTSTEPS IN WET SOIL.

3 NICO:

...And then all I could do was just watch, as the dog drove the truck into the bakery. My family has some really weird experiences with dogs.

4 JIM ROBBIE:

And it was all because the baker kicked him?

5 NICO:

Yeah!

6 TANGO:

But what about the baker, did he learn a lesson from all that? And did he fix his shop?

7 NICO:

He learned to make his store entirely out of brick instead of just mostly out of brick. And no, but the rest of the dog gang stole all his pastries, so they got the better end of the deal.

8 TANGO:

(BEAT)

And this all happened because you taught a dog the basics of driving?

9 NICO:

Well, it's nothing like driving a motorcycle like he was used to, so I thought I could help!

(BEAT)

Look, I'm just gonna stop and say that I'm in the right, that baker was a grade-A -

10 SOUND: HE GETS CUT OFF BY A LOUD "SPOOSH!" HE'S STEPPED IN A VERY LARGE PUDDLE.

- 11 NICO: (cont'd)
(FRUSTRATED GRUMBLE NOISES)
- 12 JIM ROBBIE:
Whoa! Watch your step, bud.
- 13 NICO:
(WHINES)
Now my sock's wet! This is already the worst place
ever!
- 14 TANGO:
The street's flooded!
- 15 NICO:
What? But there's no river or anything nearby, is there?
- 16 TANGO:
Has it rained a lot in this area? We're not that near
any deserts, did we miss hurricane season?
- 17 NICO:
Isn't that earlier in the year, though? And besides,
that's more down south than over here! It's cloudy as
heck, so maybe it did rain. But I don't think it rains
enough over here to warrant flooding.
- 18 TANGO:
(SHRUGS)
What else could've caused it? Underground springs
exploding?
- 19 NICO:
Pffft. That'd definitely ruin those mail brats's time!
- 20 JIM ROBBIE:
Nico, you're really bitter today, aren't ya?
- 21 NICO:
(GRUMPILY)
Oh, oh, am I, Jim? Do I seem grumpy? I'm sorry, it's
just that we're about to wade through a flooded town,
and there is still no sign of any mail!
- 22 JIM ROBBIE:
(BEAT)
And?
- 23 NICO:
(GETTING EVEN MORE COMICALLY ENRAGED)
AND?! THAT'S NOT NORMAL.

- 24 TANGO:
(HUFFS)
Nico, I'm sure the kids have a perfectly good reason why they're not around as often as they usually are, and you can dry your socks later! But for now lets just keep going before all the-
- 25 SOUND: FOOTSTEPS IN WATER
- 26 TANGO: (cont'd)
(CONT'D)
Let's see if there's even anyone still in this place.
(SHOUTING)
HELLO?! HELLOOOO?
- 27 NICO:
I hope it's not abandoned, it's not that damaged. We haven't hit a place with food since the diner.
- 28 JIM ROBBIE:
Doors are open, there's broken glass, what's up with this?
- 29 NICO:
Was there a battle, maybe the raiders hit this place too?
- 30 TANGO:
I don't think it was on the map the Fig Wasp King had. We're further east. If it wasn't him, then what happened?
- 31 NICO:
Maybe the flooding was too much?
- 32 JIM ROBBIE:
But why leave their doors open, that would mean more water damage?
- 33 TANGO:
(YELLING)
IS THERE ANYONE HERE?
- 34 SOUND: WATER SHUFFLING, FAINT QUIET SQUID NOISES
- 35 NICO:
(PANICKED)
What was that?
- 36 JIM ROBBIE:
(WORRIED)
I heard it too! Tango, grab the hammer!

- 37 TANGO:
 (TRYING NOT TO THINK ABOUT CHARLIE)
 Sh-shut your face! No!
- 38 SOUND: SLIGHTLY LOUDER SQUID NOISE
- 39 NICO:
 I think you really are gonna have to use that hammer,
 Tan-
- 40 SOUND: FUCKING CRASH! TRASH CAN BANGING AROUND AND SOME DUDE
 FUCKIN SCREAMING FOR HIS LIFE.
- 41 APOLLO:
 AAGH, AAH AAAH!
- (ALL THREE AT THE SAME TIME)
- 42 TANGO:
 Aaah!!
- 43 JIM ROBBIE:
 OH HOLY
- 44 NICO:
 I'M OUTTA HERE
- 45 APOLLO:
 DON'T LET THEM TAKE ME!
- 46 SOUND: WATER FURIOUSLY SPLASHING, ANGRY SQUID NOISES
- 47 APOLLO: (cont'd)
 NO, GOD, NOOOO!
- 48 SQUID COP:
 (A SERIES OF SQUID NOISES RESEMBLING "YOU'RE UNDER
 ARREST FOR SUSPICIOUS BEHAVIOR")
- 49 APOLLO:
 YOU CAN'T DO THIS, SQUIDDY, I HAVE MY RIGHTS, MAN.
- 50 NICO:
 I TAKE IT BACK, I WISH THIS TOWN WAS ABANDONED.

Scene 2: INT. Jail Cell

- 51 SOUND: JAIL CELL SLAMMING CLOSED, A LARGE GROUP OF PRISONERS
 YELLING AND PROTESTING

52 NARRATOR:

And the cell door slams on our brave wanderers,
arrested by the squid police force of this watery town!
But why's it in such a state? And why are they
arresting every human that comes through? Let's wait
and see...

53 NICO:

I think we know where all the townspeople are.

54 TANGO:

There's even water indoors, that's horrible!

55 VIOLET:

Welp, they got Apollo back.

56 APOLLO:

I almost got out! Dammit!

57 VIOLET:

Almost ain't good enough, sunshine!

58 APOLLO:

Oh, shut up, Violet, I tried!

59 VIOLET:

You failed! And you got these two captured too!

60 JIM ROBBIE:

Three!

61 VIOLET:

(IRRITATED)

A talking robot, awesome, this day... just gets better.

62 JIM ROBBIE:

Hey, none of your sass! (beat) Hm. Nico, you should
make me legs, then people will take me seriously.

63 NICO:

Why are you all in here?

64 TANGO:

Do you live here? Why are they arresting people for
just coming into town?

65 APOLLO:

Because them squiddies are a bunch of human-hating
walking sushi rolls! Oh YEAH, I WENT THERE. HA.

66 VIOLET:

I heard they eat us after they're done with their phony
trial!

67 NICO:

What? Squids don't eat people, they eat fish! I'm sure they're just confused or scared! Maybe they got attacked by raiders?

68 APOLLO:

You saw how they got us, man, just immediately snatched us up and threw us in here! And now they're gonna eat us! Yup, Gobble us up. (Makes eating noises)

69 SOUND: VIOLET AND THE REST OF THE PRISONERS SHOUTING AND WORRYING-"THEY'RE GONNA EAT US!" THEY HATE US AND THEY WANT OUR LAY EGGS IN OUR STOMACHS!" "WE'RE GONNA DIE!" AS ALL THAT GOES ON, A VOICE IS BARELY HEARD OVER THEM, THEN, STRONGLY, A SECOND TIME.

70 FREY:

(QUIETLY)

We're not going to die.

(LOUDLY)

WE'RE NOT GOING TO DIE.

71 SOUND: EVERYONE SHUTS UP

Scene 3: ENTER FREY

72 FREY:

We have no idea how squids conduct criminal trials, okay? For all we know, the punishment for trespassing is a good inking and a promise to take an anti-swimming and drinking class! Or they just might be holding on to us to send us to another prison! Regardless, I think we all have a pretty decent grounds to claim to be mostly harmless.

73 JIM ROBBIE:

(MUMBLING TO HIMSELF MOSTLY)

What's with her eye, why's it all green?

74 TANGO:

Mostly?

75 FREY:

Well, I may or may not have bitten one...

76 JIM ROBBIE:

Okay, well, we better not stand trial alongside you, Bitey McBiter.

77 FREY:

(OFF-MIC, MUMBLING)

They taste really rubbery.

78 VIOLET:
That's absolutely ridiculous, why would they imprison us, bring us to court, then lock us up somewhere else?

79 FREY:
It's a bit more hopeful than just being eaten, Violet!

80 TANGO:
Are y'all together in one group?

(BOTH AT ONCE, WITH FREY RIGHT BEHIND)

81 APOLLO:
No!

82 VIOLET:
No!

83 FREY:
Absolutely not!

84 VIOLET:
Apollo's my brother, and these others are some traveling merchants or something, and that one's a loner.

85 FREY:
I have a name, Violet.

86 TANGO:
What's your name?

87 FREY:
Frey. Nice to meet ya, stranger.

88 TANGO:
(THAT'S A NICE NAME VOICE)
Frey. I'm (forgets her name for a tiny beat) Tango, I'm Tango. And I'm tired and confused and hungry.

89 NICO:
I'm Nico!

90 JIM ROBBIE:
I'm never taken seriously and yet I'm the smart one!

91 NICO:
No you're not, Jim Robbie.

92 FREY:
(LAUGHS)
You're a trio of weirdos!

- 93 TANGO:
 (SOMEWHAT TAKEN ABACK)
 Hey!
- 94 FREY:
 Say, how's about we plan a prison break? Figure out
 whats going on. Violet and gang can maybe work on a
 less fatalistic outlook on life.
- 95 JIM ROBBIE:
 Tango could open that door in a second!
- 96 TANGO:
 (EXCITED)
 No Worries, I got it!
- 97 FREY:
 (CURIOUS)
 What?
- 98 JIM ROBBIE:
 You might wanna back away
- 99 SOUND: FOOTSTEPS. TANGO YANKS THE CELL DOOR HARD, BREAKING
THE LOCK
- 100 FREY:
 Whoa! You're as strong a freakin bear!
- 101 TANGO:
 (BLUSHING)
 Well, you could say that!
- 102 FREY:
 Alright, get outta here, everyone!
- 103 SOUND: THE REST OF THE PRISONERS CLAMOR AND RUN OUT,
- 104 APOLLO:
 Thanks, you guys! Smell you later.
- 105 SOUND: VIOLET JUST GRABS HIS HAND AND THEY RUN OFF
- 106 FREY:
 Okay, Nico, Jim, Bear Girl, the offices are this way!
- 107 TANGO:
 (DON'T CALL ME THAT)
 Bear girl?!
- 108 JIM ROBBIE:
 (TEASING)
 C'mon, Bear girl, move your rump!

109 NICO:
 (TEASING)
 Yeah, bear girl!

110 TANGO:
 (GRUMPIER)
 Guys! Stop it!

Scene 4: INT. Police Office Area

111 SOUND: PAPERS SHUFFLING, OFFICE SQUID TALK IN THE
BACKGROUND. A WATER COOLER BUBBLES SOMEWHERE.

112 SQUID COP 1:
 (ARGUMENTATIVE SQUID VOICE)
 - CTHULHU DOESN'T EVEN DO ANYTHING! ALL HE DOES IS
 SLEEP AT THE BOTTOM OF THE OCEAN, THROW A TANTRUM, AND
 PASS OUT AGAIN! AND HE'S HUMANOID! HUMANOID! WITH
 HANDS! WHAT DO HANDS HAVE ON AN INFINITE MASS OF HATE?
 ABHOLOS MIGHT BE THEIR SPAWN, BUT THEY'LL SLAP THEIR
 SIRE INTO THE NEXT SEA!

113 SQUID COP 2:
 (EQUALLY-ARGUMENTATIVE SQUID VOICE)
 Abholos was SPAWNED from Cthulhu, they only have a
 FRACTION of their sire's power! Cthulhu is older by
 millennia, AND has travelled the stars. EXCUSE ME, but
 have YOU travelled to a star? Cause I HAVEN'T travelled
 to the stars, and I bet ABHOLOS didn't do flippity-flop
 about arriving on this horrible terrestrial world
 either!

114 SOUND: CONTINUED SQUID ARGUMENT IN THE BACKGROUND

115 FREY:
 (WHISPERING)
 Okay, what's the plan?

116 TANGO:
 (WHISPERING)
 I have no idea!

117 JIM ROBBIE:
 (WHISPERING)
 Let's just try and find a room with some files in it?
 Maybe they've filed a report with us in it?

118 SOUND: TANGO'S TUMMY RUMBLES

119 TANGO:
 Shut up, stomach!

- 120 NICO:
Let's try and find the break room - maybe there's someone working on our report, it hasn't been that long.
- 121 JIM ROBBIE:
And we'll find food, best of both!
- 122 SOUND: SNEAKY, WATERY FOOTSTEPS INTERSPERSED WITH NICO POINTING THE ROOMS OUT
- 123 NICO:
Alright, supply room... janitor's closet.... aha! Break room!
- 124 SOUND: NICO OPENS THE DOOR, IT CREAKS SLIGHTLY
- 125 NICO: (cont'd)
Aaand we're in the clear!
- 126 SOUND: DOOR OPENS MORE, THEN MORE SNEAKY, WET FOOTSTEPS, AND NICO CLOSSES THE DOOR
- 127 SOUND: TANGO'S TUMMY GROWLS SOME MORE
- 128 TANGO:
Oh, I need food right now.
- 129 FREY:
There's some green donuts over there! I think the green is more of an aesthetic decision rather than mold situation...
- 130 SOUND: TANGO RUNS AND GRABS THEM, THE BOX MAKING BOX NOISES. NICO GRABS THE HALF-FINISHED REPORT ON THE TABLE
- 131 NICO:
Wow, we were right on the screw's head with this, here's our report!
(READING FROM THE FILE)
Blah blah blah, 'humans trespassing, assumed hostile,' hey, that's not cool... blah blah... 'Possible association with the small humans,' what? ...'However, are not in possession of any crystals,' what even is this?
- 132 JIM ROBBIE:
Small humans? Like, short people?
- 133 NICO:
The mail kids, maybe? What's going on with them? Something's wrong with them, that's clear enough.

- 134 FREY:
Maybe the squids were frightened by them and they attacked?
- 135 TANGO:
(OFF-MIC WITH A MOUTHFUL OF DONUT)
These taste like seaweed!
- 136 JIM ROBBIE:
Everyone uses the mailkid postal, it's impossible that these squiddos would have anything to do with it.
- 137 NICO:
So then what do they mean by "small humans?" And what was that about crystals?
- 138 JIM ROBBIE:
I dunno, witches that are shorter than Tango?
- 139 TANGO:
(STILL OFF-MIC)
It's like a big sushi donut...
- 140 FREY:
(LAUGHS)
- 141 NICO:
Guys, we oughta be getting the hell out of here; this is risky enough as it is!
- 142 JIM ROBBIE:
Huh, these squid cops are really inefficient... Squops?
- 143 SOUND: THE DOOR OPENS, AND A PAIR OF SQUID COPS (SQUOPS?) ENTER
- 144 SQUID COP 1:
(IN A RIDICULOUS AND POSSIBLY HARD TO REALLY UNDERSTAND VOICE)
THE PRISONERS ARE OUT!
- 145 SQUID COP 2:
(HORRIFIED IN A SIMILAR STUPID SQUID VOICE)
My donuts!

Scene 5: INT, The Squop Station
(Precinct #33), 4:30 PM

- 146 NARRATOR:
As our heroes have once again broken the rules of yet another place in their ignorance, so they are punished. But how to determine a punishment? Through trial of course! But alas, nothing to their advantage, such as
(MORE)

NARRATOR: (cont'd)

trial by fire, or trial by dodgeball. This trial must be determined through words, and as lovely as our wanderers' voices are, they are not well suited to verbal combat.

147 SOUND: THE GANG SPLASHES INTO COURT.

148 JIM ROBBIE:

So, how's this gonna go down? Do we just talk until somebody falls asleep? Cause I think we can win if that's the case.

149 NICO:

Jim, this is a court of law... Squid law, sqlaw, to be sure, but still law. I'm sure they have some kind of formal ceremony and stuff.

150 FREY:

I mean, positive note, we're gonna find out what they do to prisoners.

151 SOUND: DOOR OPENING. A NEW SQUID SPLASHES INTO THE BACKGROUND.

152 TANGO:

(NERVOUS)

But what if we get something worse than what happens to the other prisoners? We got caught breaking into the break room, eating their donuts, and breaking out the other prisoners.

153 SOUND: DOOR CLOSES.

154 SMUG SQUID LAWYER (SQUAWYER), ARCHIE TEUTHIDAE:
(CLEARS THROAT)

Actually, we didn't know about that last one.

155 NICO:

Gah!

156 TANGO:

Who are you?

157 JIM ROBBIE:

And how come you don't speak with an accent, like the others?

158 ARCHIE TEUTHIDAE:

Well, I have a long history of clients from all over, and I've taken up their way of speaking as a way of easing my clients. I help communicate with outsiders for the town, and get some extra... benefits out of my position. A bit of squid pro quo.

- 159 NICO:
Does this mean you're going to help us?
- 160 FREY:
I doubt it. If his council was any good, none of the other prisoners would've been so worried about being squid snacks.
- 161 ARCHIE TEUTHIDAE:
Look here, I am trying to help. Trying to help find the truth about what's going on!
- 162 TANGO:
Well, what's going on?
- 163 ARCHIE TEUTHIDAE:
What's going on is that many young squid children have been pied-pipered! And the few that have managed to come back are deathly ill, with severe migraines.
- 164 NICO:
Pied-pipered?
- 165 ARCHIE TEUTHIDAE:
You know, stolen from their families!
- 166 NICO:
Why not just use the word 'kidnapped'?
- 167 FREY:
(UNDER)
Could you maybe **not** bother the guy who could send us back to prison?
- 168 ARCHIE TEUTHIDAE:
(LOSING PATIENCE)
Because these cases are specifically about children! That's why! Don't you have anything like this wherever it is you come from?
- 169 NICO:
Well, I don't usually break laws at home.
- 170 FREY:
(groans) (Continues concernedly complaining and admonishing under this scene.)
- 171 JIM ROBBIE:
That's right, he stays on the east coast to kidnap and murder people.

- 172 ARCHIE TEUTHIDAE:
Aha! So you are the criminals!
- 173 TANGO:
Hey hey hey! Nico may have done some things before, but he didn't do it this time. And Jim, you're getting everyone convicted, trying to bring up his past!
- 174 FREY:
Yeah, none of us did anything wrong! What proof do you have that it was us anyway?
- 175 ARCHIE TEUTHIDAE:
Each of the ill children could identify 'small humans' as the people who tried to lure them away.
- 176 NICO:
Just like in the reports we saw.
- 177 ARCHIE TEUTHIDAE:
And we have had some raids conducted by criminals who also fit that description!
- 178 TANGO:
Wait, what do you mean by small, anyways? Like Frey small or Jim Robbie small?
- 179 ARCHIE TEUTHIDAE:
... To be fair, we are giant squids. You all look rather small to us, from any perspective.
- 180 FREY:
That's a horrible way to describe people, then!
- 181 NICO:
Yeah, it could mean any human did it!
- 182 JIM ROBBIE:
Does this mean I can have a get out of jail free card?
- 183 TANGO:
Jim, if I'm going to prison, I'm taking you with me.
(TO THE COURT)
You squids can't prove anything in this case!
- 184 NICO:
Yeah! You can't hold us against our will like this!
- 185 FREY:
I don't want to be trapped in a box!

- 186 ARCHIE TEUTHIDAE:
While I would argue that our prisons are much better than boxes, it ultimately doesn't matter. What does matter is: can any of you prove that you didn't piper the town's squid children?
- 187 THE GANG:
(HEMMING AND HAWING AND ULTIMATELY ALL SAYING 'NO' ONE BY ONE.)
- 188 ARCHIE TEUTHIDAE:
That's what I thought. You will all be transferred to the outdoor prison. Officers!
- 189 SOUND: DOOR OPENING.
- 190 SQUID COP 2:
(INQUISITIVE BLURBLE SOUNDING LIKE "WHAT'S UP?")
- 191 ARCHIE TEUTHIDAE:
Restrain them and move them to the outdoor prison!
- 192 SQUID COP 1:
("SURE" BLUBBERING)
- 193 TANGO:
Hey, you can't do this to us!
- 194 NICO:
This wasn't a trial! This was just a conversation that went south!
- 195 JIM ROBBIE:
Huh, I just realized the whole "eating us" thing doesn't apply to me. Ooh, got it, you can use my arms!
- 196 FREY:
Oh no. Nope. No thanks, heavy pass on that. I can survive a lot but I think that's my limit.
- 197 ARCHIE TEUTHIDAE:
That is disgusting! You humans make me sick! I'll personally oversee your imprisonment, to make sure you can't escape and corrupt the youth!
- 198 TANGO:
We're not the one hurting your kids! I've never seen a squid kid in my life.
- 199 ARCHIE TEUTHIDAE:
Just keep your beakless mouths shut or else! Everybody out!

200 SOUND: SPLASHING/SHUFFLING OUT OF THE ROOM. THE DOOR IS SLAMMED SHUT.

Scene 6: EXT, Long Walk To A Small
Prison, 5:45 PM

201 SOUND: SHUFFLE SPLASHING NOISES. IT IS RAINING HEAVILY NOW.

202 NARRATOR:

The march to their prison begins with a storm, it seems, as our wanderers go to meet their fate. But what will they find when they get there? Time for them to start brainstorming!

203 NICO:

(WHISPERING)
So, what's the plan?

204 TANGO:

(ALSO WHISPERING)
The plan?

205 NICO:

(WHISPERING)
You know! How are we gonna get out of this one?

206 TANGO:

(SIGHS)
I don't know. Maybe we don't.

207 FREY:

(WHISPERING)
This one? How many more have you gotten into before?

208 JIM ROBBIE:

(AT NORMAL VOLUME)
Lots!

209 ARCHIE TEUTHIDAE:

Keep it down back there!

210 FREY:

(WHISPERING)
Well, you must be doing something right if you've survived this long.

211 NICO:

(WHISPERING)
Yeah, but that doesn't change the fact that we still need a plan!

212 TANGO:

(GROUCHY)

I don't know okay?! It's cold and wet and unfair and awful and it is going to take me 3 weeks to get all my stuff dry again!

213 JIM ROBBIE:

If you ever get it back from the squid cops.

214 FREY:

I kinda like how wet this place is. With the constant rain, it reminds me of 'Attle.

215 TANGO:

'Attle?

216 FREY:

Its where I'm from. Big city out west. I haven't been back in a long time. You know come to think of it replace Squids with some sharks and its not a bad comparison. What about you?

217 TANGO:

My home? Hmm...it's been a while since I thought about home. I'm a wanderer! Going places is, uh, what I do.

218 FREY:

I mean you could always come visit Attle. It's pretty great during the Rainy season,

219 TANGO:

I'd love to.

220 NICO:

Yeah, but that might be a little hard to do if we're all stuck in jail!

221 JIM ROBBIE:

Oh man, I think I see it!

222 SOUND: COLLECTIVE SILENCE. THEY EVEN STOP WALKING; ALL THAT IS HEARD IS THE SOUND OF THE RAIN FOR AN EXTENDED BEAT.

223 TANGO:

It's literally a cage in the middle of a field? Are the rest of you seeing this?

224 NICO:

Maybe it's just the top part of a larger underground structure?

- 225 ARCHIE TEUTHIDAE:
(FLATLY)
No. That's all there is.
- 226 FREY:
What the... that's inhumane!
- 227 JIM ROBBIE:
How exactly does this even work? It must be really
difficult to guard this place properly.
- 228 ARCHIE TEUTHIDAE:
(SIGHS)
This was originally more of a lesser sentence on fellow
squid-people. Give them some time in the lovely rain to
cool them off, you know? But as we learned about the
humans, and as more suspects arose, we ran out of room
at the police station. Management of the prisoners
isn't that difficult. They get food and water during
that day, private time at night.
- 229 SOUND: THUNDER BOOMS NEARBY. THE THUNDERSTORM IS IN FULL
FORCE OVER THE TOWN.
- 230 TANGO:
(SCARED)
No!
(ROARS)
No!
- 231 SOUND: TANGO VIOLENTLY BREAKS HER MANACLES. TANGO IS ON THE
LOOSE!
- 232 NICO:
Tango!
- 233 FREY:
Whoa, Tango! I love the energy, but what's the plan?
- 234 TANGO:
Don't Go In the Cage!
- 235 JIM ROBBIE:
Tango, what's the deal?
- 236 TANGO:
(PANICKED)
I don't wanna be put in the cage!
- 237 SOUND: THE DISTANT SOUNDS OF SQUID-PEOPLE BEING BEATEN UP IN
THE BACKGROUND.

238 NARRATOR:

While Nico and Frey did their best to help Tango, it was ultimately her fight. The two squops were dispatched with ease, and Archie Teuthidae flung unceremoniously across the field, getting much mud on his fancy suit.

239 TANGO:

(BREATHING HEAVILY)
And that's the end of that.

240 NICO:

You couldn't have done that earlier?

241 FREY:

It's not like you did anything about it.

242 NICO:

It's a bit harder for me to break out of handcuffs.

243 SOUND: TANGO IS SPLOSHING THROUGH THE FIELD.

244 JIM ROBBIE:

Tango? Where are you going?

245 TANGO:

One last thing.

246 SOUND: TANGO BREAKS THE PRISON.

247 TANGO: (cont'd)

No more jail for anybody.

Scene 7: EXT, Outside The Cage,

6:00 PM

248 SOUND: THE RAIN IS RAINING, BUT THE PEOPLE ARE NOT MOVING.

249 TANGO:

What's wrong? Why aren't you getting out?

250 JIM ROBBIE:

The door is open, humans; You're welcome.

251 PRISONER #1:

...What time is it?

252 FREY:

Um, I'm not sure... I think it's the late afternoon?
Maybe evening?

- 253 NICO:
Who can tell what time it is in this constantly raining place? But why does that matter?
- 254 PRISONER #1:
It's gonna be dangerous if it's too late.
- 255 PRISONER #2:
Maybe we'll be lucky. We didn't see them last night.
- 256 PRISONER #1:
And maybe our luck ran out with their absence last night! We cannot afford to get caught out in the open if they strike.
- 257 JIM ROBBIE:
Hi there, your personal savior talking here, uh who exactly are you talking about?
- 258 FREY:
If... they strike? Who's they? This place is pretty solidly squid or human and I can tell you're not talking about either of them.
- 259 PRISONER #1:
You don't understand, you can't possibly understand how vicious they are.
- 260 TANGO:
Then get out of here altogether! I don't understand why you won't leave!
- 261 PRISONER #1:
They'll come at night. There's not much out here other than Squid Town, so if we run away from it, we'll probably run into them. If we go back into Squid Town, we'll probably get caught by the cops again, at the very least. And unless you're willing to go back and explain things to them, we are the ones who will get blamed and who will get punished.
- 262 TANGO:
(AT THE SAME TIME AS THE OTHERS)
But still, you should - !
- 263 FREY:
(AT THE SAME TIME AS THE OTHERS)
She was just trying to - !
- 264 NICO:
(AT THE SAME TIME AS THE OTHERS)
Tell us more about the - !

- 265 JIM ROBBIE:
(AT THE SAME TIME AS THE OTHERS)
Oh come on, that's gotta be - !
- 266 PRISONER #1:
(INTERRUPTING)
Just leave. Thanks for trying to help. You're free now too you know.
- 267 TANGO:
Are - are you sure?
- 268 PRISONER #1:
(WEARILY)
Sure.
- 269 TANGO:
(: | -> :()
Okay.
- 270 SOUND: TANGO AND NICO AND JIM ROBBIE WALK AWAY.
- 271 FREY:
What, you're just going to leave?
- 272 TANGO:
I'm not going to drag them out of there. Thats for them to do.
- 273 FREY:
I can respect that. What are you going to do now?
- 274 NICO:
Keep moving. (sighs) And I guess we're gonna be the ones to figure out what's got this town all worked up.
- 275 JIM ROBBIE:
Huh, maybe we should start charging people for our services? We toppled an ex-royal from creating an army and saved, like, half a dozen towns from some nonsense.
- 276 NICO:
Yeah, we could maintain our equipment better that way!
- 277 JIM ROBBIE:
(FRUSTATED)
Oh, jeez, our equipment! Aaagh! All our stuff's back at the Squop station! The wagon, all of Nico's junk... it's probably still in the lockup!
- 278 NICO:
(GROANS)
Why.

279 TANGO:

I completely forgot. We gotta go back!

280 FREY:

I don't mean to impose, cause you guys seem to have a particular vibe going on, but could I come with you? They took some of my stuff too when they locked me up.

281 TANGO:

Absolutely! I mean, if it's okay with everybody else.

282 NICO:

Makes sense.

283 JIM ROBBIE:

Sure, why not?

284 NARRATOR:

And so, the Wanderers set off, back to the town they just were escorted out of, to retrieve their items! With their newest addition, I think it's safe to say, dear listeners, that they'll be just fine... They'll walk back out into that rainy sunset, looking for the next stop... and some answers.