

JRATW EP25 PENULTIMATE PAINS

Scene 1: Fig Wasp King's HoldingCells

1 NARRATOR:

Last we saw our heroes, they were divided. Poor Charlie had run away from the group when she was attacked by a wasp, and she had met up with Kinghorn, who had changed his mind about working with the Fig Wasp King, since his murderous children were rather indiscriminate with their killing. Meanwhile, Tango had gotten caught on the wrong side of a rock slide, leaving Nico and Marley alone with a decidedly quiet Jim Robbie. Their raider hostage got away, but they managed to run into Darcy, and the four of them were now working to find the others. Tango decided to go pursue Charlie; but instead of finding her, she found a room of creepy recordings, and the Fig Wasp King! After a quick fight, she decides to vamoose!

2 SOUND: TANGO IS HUFFING AND PUFFING AS SHE RUNS.

3 TANGO:

I gotta... find the others... That wasp king! Just how many kids does he have?

4 SOUND: RUNNING STOPS.

5 TANGO:

Argh, where is everybody? I told them I would go look for Charlie; they should have stayed put! Where did they all go?

6 MARLEY:

(TOP)

You could have told me though! I'm not just some little kid who you need to keep in the dark about your mysterious past!

7 DARCY:

Alright, I was afraid, okay! Afraid of what you would think, and how you would act if you knew who I used to be. Even if I told you over a million times that I wasn't like the others, there was always a part of me that was afraid you wouldn't believe me. I didn't know what I would have done if you left.

8 MARLEY:

But I didn't leave! I'm right here and you have to promise me (Sounding like she's in tears) Promise me you'll never do this again!

- 9 JIM ROBBIE:
(FILLED WITH LOTS OF STATIC, WHAT HE'S SAYING IS BARELY
DISCERNIBLE.)
...Tango.
- 10 NICO:
Jim Robbie! You're talking again! Oh thank goodness!
- 11 JIM ROBBIE:
Where's Tango?
- 12 MARLEY:
Sorry buddy, but she's not here right now. We got
separated, remember?
- 13 JIM ROBBIE:
But she is here. She has to be.
- 14 NICO:
How... why do you think that?
- 15 JIM ROBBIE:
Don't you see? If she wasn't around, I wouldn't be
awake.
- 16 SOUND: TANGO GASPS AND STARTS RUNNING.
- 17 NICO:
What? How does that work?
- 18 JIM ROBBIE:
You think I have any idea?
- 19 TANGO:
(YELLING)
Guys, You're here!
- 20 NICO:
Tango! Tango over here!
- 21 SOUND: TANGO BANGS AGAINST THE CELL.
- 22 TANGO:
Dang, this wall's a lot stronger than it looks.
- 23 NICO:
Tango! Tango are you alright? Did you find Charlie?
- 24 TANGO:
I'm okay! But I didn't find Charlie. Is she in there
with you?

- 25 NICO:
No!
- 26 TANGO:
Dangit! Okay, look I'll get you out of there.
- 27 SOUND: TANGO SMASHES THROUGH THE WALL.
- 28 DARCY:
Let's get out of here. The Fig Wasp King won't be kind enough to leave us alive twice.
- 29 NICO:
Wait, wait a sec. What about what Jim Robbie said?
- 30 JIM ROBBIE:
What about what I said?
- 31 NICO:
You said that if she wasn't around, you wouldn't be awake.
- 32 JIM ROBBIE:
Yeah, so?
- 33 NICO:
So? We should test it. Learn the limits and stuff.
- 34 MARLEY:
Is this really the time - ?
- 35 TANGO:
No, wait. I wanna do this. It won't take long, will it?
- 36 NICO:
No, it's just really simple. Jim Robbie, all you need to talk. Tango, all you need to do is step backwards until Jim Robbie stops.
- 37 DARCY:
And you do it quickly, so we don't get murdered by insects.
- 38 JIM ROBBIE:
I just need to talk? About what?
- 39 NICO:
About anything at all. Tango, start walking.
- 40 SOUND: TANGO'S FOOTSTEPS.

41 JIM ROBBIE:

Anything at all? Well, I don't know if there's enough to talk about. I mean there is the fact that Charlie's gone, and there are all these terrible terrible bugs running up and down these tunnels and the fact is, I'm really creeped out by them, okay, I don't want to be underground, and I especially don't want to be separated from my friends, things always go wrong when we're separated but worst of all is when I'm separated from you, Tango, because I can't do anything -
!(suddenly cuts off)

42 NICO:

Jim?

43 TANGO:

Jim Robbie?

44 DARCY:

Okay, that's great, I'm so glad we discovered the limit, let's go!

45 MARLEY:

Wait, what if he's faking it?

46 TANGO:

(SHOUTING FROM A DISTANCE)
He might be.

47 NICO:

What annoys him? What can I do to get him to talk?

48 TANGO:

Shake him up! He hates it when you rattle him.

49 SOUND: NICO RATTLES JIM ROBBIE.

50 NICO:

... He's not saying anything. This must really be the limit.

51 TANGO:

Really? It's so short?

52 NICO:

I don't know what to say. First of all, I don't understand how this is even happening, so I'm not at all helpful.

53 DARCY:

Great, great, we'll talk later. Right now we find your other human friend and we leave!

- 54 NICO:
Okay, okay, we'll go.
- 55 SOUND: THE GANG RUNS TOWARDS TANGO. JIM WAKES UP WITH AN ELECTRIC CRACKLE.
- 56 JIM ROBBIE:
(CRACKLING)
- Without you.
- 57 TANGO:
Jim, are you okay?
- 58 JIM ROBBIE:
(SIGHS)
I'm the same as always Tango.
- 59 SOUND: MORE RUNNING UNTIL IT FADES OUT.
- Scene 2: Sneaking through the tunnels
- 60 SOUND: LIGHT, SNEAKY SOUNDING FOOTSTEPS
- 61 CHARLIE:
(AT NORMAL VOLUME)
I don't understand -
- 62 SOUND: KINGHORN SHUSHES HER LOUDLY
- 63 CHARLIE:
(STAGE WHISPERING)
I don't understand why you don't want to go find the others.
- 64 KINGHORN:
(STAGE WHISPERING)
Their location is not what I care about. All I care about is your ability to kill bugs. The sooner we come up with a plan to destroy every single one of those flying devils, the sooner I can leave you alone and stop caring about your existence, understand? I -
- 65 SOUND: A DISTANT BUZZING NOISE BEGINS
- 66 KINGHORN: (cont'd)
(STAGE WHISPERING)
Do you hear that?
- 67 CHARLIE:
(NORMAL VOLUME)
Hear what?

- 68 KINGHORN:
Shh! Keep quiet or we'll disturb them.
- 69 SOUND: BUZZING NOISE GROWS IN VOLUME.
- 70 CHARLIE:
Disturb who? Oh my wrench!
- 71 SOUND: THE BUZZING NOISE CONTINUES THROUGH THE SCENE UNTIL IT ENDS.
- 72 KINGHORN:
Keep it together you wrench-happy idiot or we'll get killed.
- 73 CHARLIE:
(STAGE WHISPERING)
It's just... all those creepy little bugs, swarming around him like mist... how does he just stand in the middle of that, so calmly?
- 74 KINGHORN:
Well, it might help that he's a giant creepy bug himself.
- 75 FIG WASP KING:
Oh my children. My sweet, brave, wonderful children. You need to get stronger before you can play all you like. You have to be careful or you'll get hurt. There is plenty for you to consume here. I'm almost thankful those intruders invaded our home. Almost.
- 76 CHARLIE:
Intruders? He must be talking about Tango and the others! (Rising in volume) He's gonna kill them! I can't let this happen!
- 77 KINGHORN:
No, wait you stupid - !
- 78 FIG WASP KING:
Who's there?!
- 79 KINGHORN:
(SOFTLY)
Now you've done it.
- 80 FIG WASP KING:
You. You must be one of the humans Anton was hunting after. (Beat.) Well, I'm sure he won't mind if my children have a little fun with another human plaything.

- 81 KINGHORN:
Actually, I do mind.
- 82 FIG WASP KING:
Oh, do you? We have plenty of other prisoners in the holding cells Anton, I'm sure one of them would be just as much fun to take care of as this one. Give her to me.
- 83 SOUND: KINGHORN ROUGHLY PUTS HIS ARM ON CHARLIE'S SHOULDER.
- 84 CHARLIE:
Get your hands off me you creepy murderous vampire!
I'll hit you with my wrench!
- 85 KINGHORN:
Stop squirming will you? Even with your hands behind your back, you're such a handful. A few wrench hits are worth taking, so long as (savours the words, really enjoys saying them) I. Kill. You.
- 86 FIG WASP KING:
Kinghorn...
- 87 KINGHORN:
I told you that I would take care of them, so just let me do my job? Alright? I'm going to have some fun now, and I would like to NOT be disturbed by a wasp kid watching me, okay?
- 88 SOUND: KINGHORN LEAVES. AS CHARLIE CURSES OUT KINGHORN, THE BUZZING SOUND SLOWLY FADES AWAY TO NOTHING.
- 89 CHARLIE:
You traitourous bastard Kinghorn, I should've known that you'd do this to me, you awful, no good, blood lusting piece of garbage!
- 90 KINGHORN:
You can stop with the compliments now, I'm not going to really eat you.
- 91 CHARLIE:
How can I trust you?
- 92 KINGHORN:
I just let go of you didn't I? Isn't that enough to -
OW!
- 93 SOUND: CHARLIE HITS KINGHORN WITH HER WRENCH.

94 CHARLIE:

You know what, now that I got you with my wrench, I think you're right. It is enough. (beat.) So what do we do now?

95 KINGHORN:

Now, we go to your friends. Did you see all those bugs in there with the Fig Wasp King? And that's not even all of them, some of them were chasing you and the others before, right? (Sighs.) Whether I like it or not, I'll need more than just you to kill every single bug in these tunnels.

96 CHARLIE:

Great. You lead the way. And no more tricks, or I'll just swing first and ask questions later.

97 KINGHORN:

Whatever.

98 SOUND: KINGHORN AND CHARLIE WALK TO THE CELLS.

Scene 3: More tunnels, walking through tunnels, time is an illusion and of no importance

99 CHARLIE:

I thought you said you knew where the holding cells were?

100 KINGHORN:

Of course I do, I've visited these tunnels for several months now.

101 CHARLIE:

So when are we going to get to them?

102 KINGHORN:

Just be patient, alright?

103 CHARLIE:

We don't have the time to be patient Kinghorn! Sooner or later, your boss is going to figure out that you haven't trisected me yet.

104 KINGHORN:

(MUTTERING)

Trisections always take too long with victims.

105 CHARLIE:

What was that?

- 106 KINGHORN:
Nothing. (Beat.) Wait, I heard something. Get ready.
- 107 SOUND: THE OTHER GROUP IS WALKING.
- 108 CHARLIE:
I already have it ready.
- 109 KINGHORN:
They're around the corner. I can smell them. They're coming... now Charlie, attack!
- 110 SOUND: CHARLIE SHRIEKS FIRST, THEN TANGO, JIM ROBBIE, AND NICO.
- 111 CHARLIE:
Tango! Jim Robbie! Nico! Marley!
- 112 KINGHORN:
(UNDER)
Darn, I was hoping for something else.
- 113 NICO, TANGO AND JIM ROBBIE:
Charlie!
- 114 MARLEY:
We finally found you!
- 115 SOUND: COMPLETE SILENCE
- 116 TANGO:
(GROWLING)
Kinghorn.
- 117 SOUND: TANGO PUNCHES KINGHORN IN THE FACE.
- 118 KINGHORN:
Argh! What is wrong with you! Do you punch everyone you meet in the face?
- 119 TANGO:
Only the people who deserve it. And in fact, you deserve quite a few more!
- 120 MARLEY:
Now, settle down there, you can fight this toothy guy once we get out of the tunnels.
- 121 DARCY:
That's right, everyone's been found. Now let's go!

- 122 KINGHORN:
We can't.
- 123 TANGO:
And why not? Were you planning on killing us and hiding our bodies down here?
- 124 CHARLIE:
(SIGHS)
No Tango, we have to work together.
- 125 TANGO AND JIM ROBBIE:
(COMBINATION GROAN/NOISE OF DISGUST)
UGH!
- 126 CHARLIE:
I'm serious! Those bugs are bad news.
- 127 KINGHORN:
(DEADPAN)
And worse than that, they kill people.
- 128 DARCY:
Yes, that's why we are attempting to avoid that by leaving.
- 129 KINGHORN:
Leaving won't stop them from coming after us. The Fig Wasp King is going to release his spawn above ground and they'll destroy everything we love and care about.
- 130 MARLEY:
Dammit, not Good Lucky!
- 131 KINGHORN:
Exactly. All your little towns and homes will be destroyed if we don't kill all the bugs right now!
- 132 DARCY:
So. What's your plan?

Scene 4: Plotting the death of
pests

- 133 CHARLIE:
I have my zapper.
- 134 NICO:
Your what?
- 135 CHARLIE:
My zapper. I used it on him awhile back. Remember?

- 136 TANGO:
Oh Yeah. Would that do it? Could we kill them with that?
- 137 KINGHORN:
(OVER.)
How could I forget.
- 138 NICO:
Wait a minute, can I see it?
- 139 CHARLIE:
Sure. Let me just...
- 140 SOUND: CHARLIE RUMMAGES FOR THE ZAPPER AND HANDS IT TO NICO.
- 141 NICO:
It doesn't have a whole lot of battery left. What do you think? Could this thing kill them?
- 142 KINGHORN:
If it doesn't kill them it will definitely put them down for a while.
- 143 MARLEY:
It looks a little small, though. And you said that it was running out of batteries?
- 144 NICO:
Yeah. I don't know how much more this could do.
- 145 TANGO:
We can look and see if we have more batteries.
- 146 SOUND: TANGO AND CHARLIE LOOKING FOR BATTERIES IN THE WAGON.
- 147 DARCY:
That shouldn't be our first plan though, even if you're able to find batteries. How quick do the batteries even drain?
- 148 JIM ROBBIE:
I think she only used it the one time.
- 149 NICO:
Definitely not a viable plan then.
- 150 DARCY:
Marley?
- 151 MARLEY:
Yeah?

152 DARCY:

What all did you bring when you came to get me? Lethal things at least.

153 MARLEY:

Most of it was lethal. I was coming to rescue you, I wasn't going to leave anything that I thought might- A bomb. I brought a bomb.

154 DARCY:

I was thinking guns, I'm not going to lie.

155 MARLEY:

Well, a bomb is useful right? We can blow up all of them and not have to worry about them getting out of here.

156 NICO:

A cave-in would probably do just as well, honestly. Besides if we collapse the tunnel then any of them that do survive the bomb will be trapped with no way out. Is it big enough do you think?

157 MARLEY:

Yeah, it should be.

158 DARCY:

We might want to have a conversation about overkill when we get home Marley.

159 TANGO:

It looks like we have one other battery that will fit this thing. How much will that give us.

160 CHARLIE:

Not much.

161 NICO:

That's okay, that's just a backup anyway. In case we run into nasty surprises. Try turning the voltage down though, that should conserve some battery. We won't have to kill any of them on our way out anyway, just knock them unconscious long enough to get out of the cave.

162 CHARLIE:

Sure...

163 SOUND: CHARLIE BEGINS TO TINKER WITH THE ZAPPER.

164 DARCY:

We probably shouldn't all go to plant the bomb, some of us should go and make sure that there's a clear path to get out of here so no body gets blown up with those monsters.

165 KINGHORN:

How are we going to split up then?

166 DARCY:

The two of us should probably go clear the way, we can take care of any problems that we run into pretty quickly, so we don't alert anyone else.

167 TANGO:

Yeah, we should totally go plant the bomb then.

168 KINGHORN:

I'll go with you.

169 JIM ROBBIE:

Do you have to?

170 KINGHORN:

I know this place better than you do. I'll actually be able to get you there and back out.

171 CHARLIE:

(UNDER.)
Pfft. Debatable.

172 KINGHORN:

Either way I've been there and I want to make sure those things stay down.

173 CHARLIE:

That I believe.

174 NICO:

That makes sense. Would you two. Mind if I came with you? I think their group is big enough already.

175 DARCY:

Not at all.

176 MARLEY:

We should probably hurry though before anyone finds us while we're planning.

177 KINGHORN:

She's right, let's go, the sooner we kill those things the better.

Scene 5: In the nursery setting the
bomb.

(WHISPERING UNTIL STATED OTHERWISE.)

- 178 TANGO:
So where should we put this? In the middle of the room?
- 179 KINGHORN:
I don't exactly want to be caught in the middle of the room. Couldn't we just tuck it here and get going.
- 180 CHARLIE:
What about the other side of the room though? If we stick it over here and it's not big enough.
- 181 KINGHORN:
The walls are going to collapse either way.
- 182 JIM ROBBIE:
We don't want to risk not getting them, though.
- 183 TANGO:
Exactly, if any of them wake up before this place is covered we're in trouble.
- 184 KINGHORN:
We could always roll it out into the middle.
- 185 JIM ROBBIE:
And risk it hitting something and rolling back? I happen to like all of my pieces exactly where I have them. Thank you.
- 186 CHARLIE:
What about over there? Under one of those?
- 187 KINGHORN:
Why?
- 188 CHARLIE:
I think they're holding up the ceiling. There's some in the back corners. It looks like he just made them pretty. So if we take out one of those then we should be set.
- 189 TANGO:
Do you think it's close enough to the door for you.
- 190 KINGHORN:
It sounds like our best option.

191 TANGO:
Okay, then let's do this... Jim do you think you could keep watch?

192 JIM ROBBIE:
It doesn't look far enough to shut me down.

193 TANGO:
Good. Let us know if you see anything.

194 SOUND: TANGO SETS JIM ROBBIE DOWN. QUIET SHUFFLING AS THEY MOVE TOWARD THE SUPPORT BEAM.

195 TANGO: (cont'd)
(BEAT.)
Okay, that should be good. So we set this off and run?

196 JIM ROBBIE:
(EVEN QUIETER WHISPER.)
Guys.

197 KINGHORN:
(OVER.)
That's the plan.

198 JIM ROBBIE:
(PANICKED WHISPER.)
We need to go.

199 TANGO:
Let me go get Jim.

(AND THIS IS WHERE THE WHISPERING STOPS.)

200 FIG WASP KING:
(FROM A DISTANCE.)
What are you doing?

201 SOUND: OVERLAPPING PANIC. EVERYONE IS YELLING AND RUSHING AROUND AS FIG WASP STARTS RUNNING TOWARDS THEM.

202 KINGHORN:
Set the bomb!

203 CHARLIE:
I think it's a little late for that now isn't it?

204 KINGHORN:
Not yet, just do it!

205 TANGO:
What are we gonna do, he's a GIANT BUG?

206 KINGHORN:
Leave. You're going to leave.

207 JIM ROBBIE:
In case you missed it, we have a bit of a situation.

208 KINGHORN:
I'll take care of that. You've got to go.

209 CHARLIE:
It's almost set. Should I finish it?

210 KINGHORN:
Wait a second...

211 TANGO:
What are you planning to do?

212 KINGHORN:
Buy you some time. He needs to go too. So he needs to stay in here. I can make sure of that.

213 TANGO:
But-

214 KINGHORN:
Just do it! Is it ready?

215 CHARLIE:
Yeah.

216 KINGHORN:
Tango back up.

217 SOUND: THE FIG WASP KING AND KINGHORN CRASH TOGETHER. THE KIDS START WAKING UP. FIG WASP AND KINGHORN STRUGGLE AS THE FIG WASP KING ATTEMPTS TO GET AT TANGO AND CHARLIE AND KINGHORN TRIES TO GET HIM FURTHER INTO THE ROOM. A COUPLE SECONDS OF THAT.

218 FIG WASP KING:
What is that, WHAT is that? A bomb, why? To stop me? There's nothing you can do to stop me.

219 CHARLIE:
Use this.

220 SOUND: CHARLIE TOSSES THE ZAPPER.

221 KINGHORN:
Charlie, now!

222 SOUND: THE STRUGGLE INTENSIFIES AS OUR THREE RUN. AT FEW

SECONDS LATER, JUST AS THEY SCRAMBLE OUT OF THE ROOM THE BOMB BLOWS. MORE RUNNING.

Scene 6: Running through the collapsing caves.

223 SOUND: THIS ENTIRE SCENE HAS ROCKS OF VARIOUS SIZES (MOST QUITE SIZABLE THOUGH) FALLING DOWN JUST BEHIND THE THREE OF THEM.

224 TANGO:
 (BREATHING HEAVILY FROM RUNNING AND YELLING OVER THE FALLING ROCKS.)
 Why'd you give him that, that was supposed to be our back up in case we ran into any of the wasps.

225 CHARLIE:
 (ALSO BREATHING HEAVILY AND YELLING.)
 It wouldn't've done much anyway.

226 JIM ROBBIE:
 (NOT BREATHING HEAVILY AT ALL. JUST YELLING.)
 What do you mean?

227 CHARLIE:
 (BEAT.)
 I mean I couldn't lower the voltage. I don't know how.

228 TANGO:
 But-

229 CHARLIE:
 Can we talk about this later?

Scene 7: Almost out of the cave.

230 SOUND: CAVE COLLAPSING IS STILL GOING ON,

231 NICO:
 (YELLING FROM A DISTANCE.)
 There you are! Come on! You don't have long before the whole thing collapses.

232 CHARLIE:
 Nico!

233 SOUND: A SIZABLE ROCK FALLS VERY CLOSE TO THEM AND TANGO STUMBLES, DROPPING JIM.

234 TANGO:
 No, no, no.

- 235 CHARLIE:
Tango!
- 236 TANGO:
I've got to get Jim. I'm not going-
- 237 CHARLIE:
Come on.
- 238 SOUND: THE REST OF THE CAVE COLLAPSES WITH A SHUDDER, BUT EVERYONE EXCEPT KINGHORN AND THE WASPS MADE IT OUT.
- 239 CHARLIE: (cont'd)
Sockets we made it!
- 240 MARLEY:
You cut it close.
- 241 TANGO:
But we made it.
- 242 DARCY:
That you did, but where's-
- 243 JIM ROBBIE:
We had a bit of a run in with the big wasp. Kinghorn made sure that he said down there. And didn't kill us.
- 244 TANGO:
What did you mean about what you said back there anyway?
- 245 CHARLIE:
What?
- 246 TANGO:
What'd you say about not knowing how to turn down the voltage? What do you mean?
- 247 CHARLIE:
What I said. I didn't know how to turn down the voltage.
- 248 JIM ROBBIE:
But weren't you head engineer in Chicago?
(A VERY, VERY LONG PAUSE.)
- 249 DARCY:
Maybe this can wait? You did collapse the cave, but maybe we should wait until we know there's no other way for them to get out.

250 MARLEY:

Or at the very least until we've gotten some rest and some food. I'm not sure about you, but I'm starving.

251 NICO:

Yeah, food does sound good.

252 TANGO:

Yeah, I can definitely wait until after I've eaten. What about you Charlie?

253 CHARLIE:

Fuel sounds good.

254 TANGO:

Great. Let's go get some then.

255 VOICE: ON MY WAY HOME FROM WORK TODAY I MET AN OLD WOMAN, SHE TOLD ME THINGS. TERRIBLE THINGS, THINGS NO MERE MORTAL WAS EVER MEANT TO HEAR. THINGS THAT ONCE HEARD CAN NEVER BE UNHEARD. JIM ROBBIE WAS CREATED BY ILEANA SHEREMET, WITH TONIGHT'S EPISODE : PENULTIMATE PAINS BEING WRITTEN BY KELSEY LEIGH AND ACHITHA SANGANETHY, WITH EDITING DONE BY LAURA BRAMBLETT, MUSIC BY TOM RORY PARSONS AND THE THEME BY JOHN BRADLEY. STARRING GAVIN WATERS AS THE NARRATOR AND KINGHORN, ILEANA SHEREMET AS TANGO, LAUREN SHIPPEN OF THE BRIGHT SESSIONS AS MARLEY, NICHOLAS PETCOSTKY OF FRIEND OF THE FAMILY AS DARCY, ALEKSANDR WILDE AS JIM ROBBIE, JAKE SONG AS NICO, MAKO HORIKOSHI AS CHARLIE, AND JACK PEVYHOUSE AS THE FIG WASP KING. IF YOU'D LIKE TO SUPPORT OUR SHOW, PLEASE VISIT OUR OFFICIAL WEBSITE AT JIMROBBIEANDTHEWANDERERS.COM OR VISIT OUR PATREON AT PATREON.COM/JIMROBBIEANDTHEWANDERERS AND PLEASE SUBSCRIBE TO AND RATE OUR EPISODES ON ITUNES AND GOOGLE PLAY