

Crop Circles

CROP CIRCLES

Scene: 1

1 SOUND: WIND WHIPPING ACROSS FIELDS OF WHEAT/WAGON NOISES

2 NARRATOR:

As the fragrant wind flows across the plains the Wanderers meander onward. The wagon, filled with what could frankly be called an eclectic collection of trash, bumps along the deep ruts of the road. As Frey and Tango crest the hill with company in tow they are greeted by a stunning sight. Strange gaps in the fields, circles of magnificent size and enormous depth. The sun is reaching the center of the sky as Tango carefully places Jim at the very center of the closest circle.

3 SOUND: THE GANGS FOOTSTEPS CRUNCHING THROUGH THE WHEAT

4 SOUND: TANGO DROPS JIM ROBBIE IN THE CIRCLE

5 SOUND: SUDDEN AND RAPID ELECTRICITY NOISES. VERY LOUD AND SCARY PLEASE THE SCARIEST.

6 JIM ROBBIE:

(he scream)

(LONG BEAT OF SILENCE AS JIM SCREM)

7 TANGO:

(delayed reaction)Jim!?

8 JIM ROBBIE:

(IN A NEW VOICE WOW) Owwwwwww! Tango this stupid grass just electrocuted me!

9 FREY:

(makes a confused noise at his new voice)

10 TANGO:

Sorry! Sorry! I didn't see that metal plate there. Must be some kinda eldritch horror machine that broke. People just leave those lyin about and I think that's a shame. People should be more eco-conscious.

11 FREY:

What happened to Jim's voice. [distrustfully] Could he always do that? Wait! Was he the creepy clown voice I heard last week in the pipes because if so NOT COOL! It was dark and I was scared okay!

12 TANGO:

[laugh] It's a thing that happens sometimes when he gets a bad shock. Honestly Im surprised it didn't happen a while ago. He's like a mangent for static electricity. (makes zappy noises)

13 JIM ROBBIE:

A bad shock! That was basically a murder! You murdered me Tango! I thought we were closer than that!

14 FREY:

Oh. Uh. Okay.

15 JIM ROBBIE:

Oh this is undignified! You are not leaving me here like some sacrificial bovine! Not after you just tried to commit and EGREGIOUS FELONY! I am a GOD Tango! I will not stand for this! Come and get me right now!

16 FREY:

(in the background) Uh actually it would be manslaughter at best.....

17 TANGO:

(unrepentantly sarcastic) Yes oh electric one. Coming right away. Would you like me to paint your spatulas blue or green this time?

18 JIM ROBBIE:

(grumbles) Hah. Hah.

19 NICO:

This cannot be natural. It looks like they were flattened in a perfect spiral.

20 FREY:

I mean I've seen some weird stuff but nothing like this before.

21 TANGO:

What if it was like a really big armadiller! They roll up! Maybe it rolled up in on itself and wiggled around and made a big circle.

22 NICO:

I don't think so Tango.

23 TANGO:

(Cheerfully) Just an idea. Y'all look! There are more of them!

24 NICO:
Really? Let's go take a look!

25 NARRATOR:
The fact that they were on the run from what could at best be called a creepy collection of children or at worst a deranged child cult was at the moment pushed to the side. After all Nico never could turn down a particularly interesting scientific discovery.

Scene 2 - Circles

26 NICO
Uh guys, we've been out here for a while and its starting to get dark.

27 TANGO:
I know! It's okay just a few more minutes I can see another circle over there!

28 NICO:
Tango! Do I have to remind you that we are currently being chased by BLOODTHIRSTY DEVIL CHILDREN.

29 TANGO:
Yea but we haven't seen them in like SO LONG.

30 NICO:
Because we've been moving! Not stopping to stare at weird circles.

31 FREY:
(under) (sighs) Guys can we-

32 TANGO:
What do you want to do? There isn't anything for miles and miles and miles!

33 NICO:
How would we know Tango we haven't even been looking!

34 TANGO:
Fine! Fine! You want to walk through the dark I'm okay with that. Jim! Up on the wagon.

35 SOUND: TANGO PICKS JIM UP ROUGHLY

36 JIM ROBBIE:
Ack!

37 SOUND: TANGO TOSSES JIM INTO THE WAGON

38 TANGO:
 (angrily) Off we go!

39 NICO:
 Tango stop being so unreasonable I'm-

40 TANGO:
 I am NOT being unreasonable!

41 FREY:
 (Desperately) Guys!

42 SOUND: TANGO PULLS THE WAGON WHICH CREAKS AND SHAKES BUT DOES NOT START MOVING

43 TANGO:
 Ugh! of course its stuck! (she grunts and growls bear style)

44 SOUND: THE WAGON SHUDDERS AND THE AXLES SCREAM AND THE WAGON BREAKS THUDDING TO THE GROUND

45 JIM ROBBIE
 You broke it

46 TANGO:
 Argh!

47 FREY:
 Well, I guess we're not going anywhere anytime soon.

48 NICO:
 Are you KIDDING ME! No fine! Fine! I'll fix it!

49 TANGO:
 Well you don't have to sound so happy about it!

50 NICO:
 Oh I am not happy Tango the second I fix this we are leaving!

51 TANGO:
 Fine! I'll go make dinner then!

52 SOUND: TANGO STOMPS OFF

53 FREY:
 Yea okay let's-uh Tango let's go to the next circle over. Jim you stay with Nico and-

54 JIM ROBBIE:
 What did I DO?!

55 FREY:
(with annoyance) You don't need to sleep and Tango does.
We'll stay close call if you guys need help.

56 SOUND: FREY WALKS OFF

57 NICO:
(annoyed sound)

58 JIM ROBBIE:
Hey Nico. Maybe try not to be such a ham face net time.

59 NICO:
(makes angry sound) I'm going to finish this as fast as
I can. Just keep your eyes out for anything weird.

60 SOUND: NICO STARTS PULLING THINGS OUT OF THE WAGON TO FIX
IT.

Scene 4 - Crop Circle

61 SOUND: NIGHTTIME SOUNDS

62 NICO:
(whisper yelling) Listen all I am saying is that she
needs work on her people skills!

63 JIM ROBBIE:
(whisper yelling) Well look at you Mr. Pot have you met
Ms. kettle?!

64 NICO:
(whisper yelling) Listen, you glorified chips-tin man!
Those kids are relentless! I'm convinced they don't
need to sleep OR eat.

65 JIM ROBBIE:
(whisper yelling) Seems impossible I've never seen
Tango turn down food, why would any other human.

66 NICO:
(whisper yelling) She just doesn't seem to be taking
any of this seriously! It's not a game! Our lives are
on the line! And the kids!

67 SOUND: A MECHANICAL WHIR STARTS IN THE BACKGROUND AND GROWS
LOUDER

68 NICO: (cont'd)
(louder) And Frey don't get me started! How weird is
she?! What does she even do!? How does she get her hair
those colors? That can't be natural right!

- 69 JIM ROBBIE:
(hesitantly/loudly) Uhm Nico...
- 70 SOUND: THE MECHANICAL WHINE GETS LOUDER THE WHEAT STARTS RUSTLING
- 71 NICO:
(escalating volume) She's just all "Oh I bit a squid cop one time" and "oh I starved to death one time!". I cannot believe she thought I didn't catch that! Not to mention all her stuff in the Wagon is what made it so heavy! Tango already has enough hair products.
- 72 JIM ROBBIE:
(panicked having spotted the spaceship/Very Loud) Nico!
Nico!
- 73 NICO:
(yelling) And this wagon! How many times do I have to fix it! Is it made of paper mache?!
- 74 SOUND: THE WHINE BECOMES DEFINING
- 75 JIM ROBBIE:
(screaming) NICOOOOOOOOOOOO!
- 76 SOUND: SOUND: WHOOOOOOOOOOMP! AN OVERPOWERING LAZER SOUND AS THE TWO GET BEAMED UP
- Scene 5 - Spaceship!
- 77 SOUND: WHOOOOOMP!LAZER NOISES!
- 78 SOUND: NICO AND JIM TUMBLE ONTO A HARD METAL FLOOR. JIM CLATTERS LOUDLY
- 79 JIM/NICO:
(terrified screams)
- 80 HIM'TORP:
The humanoids are here! Collect them!
- 81 ALIEN SOLIDER 1:
Sir!
- 82 SOUND: ALIEN BOOT SOUNDS AS THE ALIENS STEP FORWARDS
- 83 NICO:
(panicked) ñoo!
- 84 JIM ROBBIE:
(glitching) AHhhhhhh! What is happening! Tango?!

85 ALIEN SOLIDER 1:
Hold still humanoids! We're trying to abduct you
calmly!

86 NICO:
Not happening!

87 SOUND: THE ALIEN GRUNTS AND GRABS FOR NICO

88 JIM ROBBIE:
(panicked) Nico! Don't let him get his phalanges on
you!

89 SOUND: KNIFE BEING DRAWN NOISES

90 NICO
Back off I have a knife!

91 ALIEN SOLIDER 1:
Humanoid! Calm down!

92 SOUND: NICO STABS THE ALIEN

93 ALIEN SOLIDER 1: (cont'd)
(is stabbed) Agh! By Hurok! Aghh! The small thing
stabbed me!

94 NICO:
BYE LOSERS!

95 SOUND: NICO GRABS JIM

96 SOUND: NICO BOLTS DOWN A METAL CORRIDOR. BOOTS MAKING A
CLANG SOUND

97 JIM ROBBIE:
NICO! YOU'RE HOLDING ME UPSIDE DOWN! AH curse my
USELESS forks! I would stab you RIGHT NOW!

98 SOUND: MORE RUNNING

99 HIM'TORP:
Follow them! Follow them! (over walkie) HUMANS LOOSE IN
THE OFFICE! LOCK DOWN THE VENDING MACHINES!

100 SOUND: ALIENS RUNNING AFTER NICO

101 SOUND: NICO SKIDS TO A HALT

102 JIM ROBBIE:
Ahhhhh! Why are you stopping! Why are you stopping!

103 NICO:
(with awe) Jim...look out the window....

104 JIM ROBBIE:
What?! What could possibly be outside this window that holds any interest for- oh...oh...is that?

105 NICO:
(awe/fear) Space. We're in space.

Scene 6: Back on Earth

106 NARRATOR:
A few short minutes in the past Tango and Frey sleep unaffected by Jim and Nico's argument. However as a bright flash of light illuminates the fields and a horrible electronic scream echoes....

107 TANGO:
(startled awake noises)

108 SOUND: SCRAMBLING NOISES AS TANGO AND FREY GET UP

109 FREY:
Tango! Tango! Get up something happening! Tango!

110 TANGO:
(having just woken up) What? Frey what's happening...?

111 FREY
Jim and Nico!

112 TANGO:
(panicked) No!

113 SOUND: RUNNING

114 FREY:
They're gone! They're gone! Whats happened! Even the...wagon!

115 TANGO:
Frey! Look up! It's a saucer! It has Jim on I just know it!

116 FREY:
I believe you but what are we gonna do make a bearapult and launch you at it!?

117 TANGO:
I don't know! Frey they have Nico and Jim!

118 SOUND: MECHANICAL WHIRRING

119 FREY:
Tango. Tango calm down do you hear that?

120 TANGO:
Are those...lights?

121 SOUND: SPACESHIP NOISES AS A SPACESHIP DESCENDS

122 FREY:
Tango. How do you feel about grand theft auto?

Scene 7 - Grand Theft Auto/On Earth

123 SOUND: A SHIP DESCENDS AND SETTLES ONTO THE GROUND

124 MA'MANTA:
(imitating someone) Oh Ma'manta its just a simple run!
Just go down on the dirt ball and get some soil
samples.(normal voice) Ugh I have to take a leak this
place sucks. I can't believe I'm missing Gl'lorp'neths
party for this.

125 SOUND: SHIP DOOR OPENS

126 MA'MANTA: (cont'd)
(cont'd)By Haurk this place smells weird. Do the
species down here have no hygiene?

127 SOUND: HE JUMPS TO THE GROUND. SHUFFLES. ZIPPER NOISE

128 MA'MANTA: (cont'd)
Ahhhhhh finally.

129 TANGO/FREY:
(battle noises)

130 SOUND: TANGO AND FREY JUMP THE POOR ALIEN WITH HIS LITERAL
PANTS DOWN AND PROCEED TO BEAT HIM UP

131 MA'MANTA:
(sounds of pain) How undignified!

132 SOUND: MA'MANTA'S BODY HITS THE GROUND. SHUFFLING AND STEPS,
THE SOUND OF FREY PICKING UP A GUN

133 FREY:
Hey Tango. Gun. Catch.

134 TANGO:
(grunts as she catches it) Oh I know how to use one of
these. Point this end toward them and-

135 SOUND: WAAAAMP! TANGO SHOOTS THE GUN.

136 TANGO: (cont'd)
AHahaha!

137 FREY:
(amused)Get in Tango I'm driving.

138 TANGO:
(laughs)

Scene 8: On The Ship

139 SOUND: MECHANICAL SHIP HUMMING IN THE BACKGROUND

140 NICO:
Oh, my God, we're in space.

141 JIM ROBBIE:
This is NOT the time to go all science on me, Nico, we
are being chased by ALIENS. ALIENS NICO! They have
GUNS!

142 SOUND: ALIEN GUN NOISES

143 HIM'TORP:
Your small friend is correct, violent one. We do have
guns.

144 NICO:
(panicked noise) Oh no.

145 JIM ROBBIE:
We got caught Nico! This one is on you!

146 ALIEN SOLIDER 1:
Appendages up!

147 NICO:
(yelps) Okay!

148 SOUND: NICO DROPS JIM

149 JIM ROBBIE:
Ah! NICO! Ahhh! What is it with today!? Where is
TANGO?! TANGO I KNOW YOU ARE NEARBY! YOU CAN COME AND
SAVE US NOW THANK YOU!

150 HIM'TORP:
I kindly suggest you don't squirm humanoid. Our rayguns
are specifically designed to vaporize all organic
material.

- 151 NICO:
Now that sounds-
- 152 HIM'TORP:
Shoot something
- 153 ALIEN SOLIDER 1:
Gladly.
- 154 SOUND: ZOOOOORP! ALIEN GUN FIRES AND SOMETHING EXPLODES
VIOLENTLY
- 155 ALIEN SOLIDER 2:
AHHHH! NOOOOO! MY HIBISCUS! MY HIBISCUS WHY?!?!? (They
cry violently)
- 156 JIM ROBBIE:
NICO! DO SOMETHING!
- 157 HIM'TORP:
Take them into custody.
- 158 NICO:
No I think we can-
- 159 JIM ROBBIE:
TANGO?!
- 160 SOUND: NICO IS KNOCKED OUT AND HITS THE FLOOR

Scene 9: Lab

- 161 NICO:
(drowsily) what?
- 162 ZA'ZANA:
Oh yes the humanoid is awake! Wonderful.
- 163 JIM ROBBIE:
NICO! YOU'RE AWAKE FINALLY! THEY STRAPPED ME TO A WALL!
- 164 NICO:
(confused) Jim? (to the alien) who are you? why am I
strapped down?
- 165 ZA'ZANA:
(giggles) Oh ho ho! You are so amusing! I'm here to
experiment on you silly! Honestly you humanoids always
playing dumb! We know you were in the circle to get
picked up! Its obvious your read our informational
pamphlets.

- 166 JIM ROBBIE:
OH NO SIR WE DID NOT!
- 167 NICO:
What, no! No I don't want to be experimented on.
- 168 ZA'ZANA:
(giggles again louder)
- 169 ALIEN SOLDIER 3:
Sir, please stop talking to the experiment. You know we are only allotted two hours for this.
- 170 ZA'ZANA:
(sighs) Oh fine. Always ruining my fun!
- 171 NICO:
(Panicked) Oh no uh no need for that! (thinking quickly) Uhm! What a wonderful stethoscope! Can I see it?
- 172 ZA'ZANA:
(sheepishly) Oh this old thing I've had it forever.
- 173 NICO:
Oh I would just love to look at it just a bit closer.
- 174 ZA'ZANA:
Oh of course its just so-
- 175 SOUND: ZA'ZANA APPROACHES
- 176 ALIEN SOLDIER 3:
Za'Zana I don't think-
- 177 NICO:
HEADBUTT!
- 178 SOUND: NICO HEADBUTTS THE ALIEN DOCTOR
- 179 ZA'ZANA:
(shouts in pain)
- 180 JIM ROBBIE:
GET HIM NICO! WATCH OUT FOR THE GUARD
- 181 NICO:
STETHOSCOPE!
- 182 SOUND: NICO HURLS THE DOCTORS STETHOSCOPE INTO THE GUARDS EYE

183 ALIEN SOLDIER 3:
AH! My EYE!

184 SOUND: SOLDIER DROPS TO THE GROUND & NICO SCRAMBLES OFF THE TABLE

185 NICO:
Oh LORD I'm in a medical gown.

186 JIM ROBBIE:
(cackles) Nice boxers Nico! Didn't know you had a thing for hearts.

187 NICO:
(offended) It is VINTAGE!

188 ALIEN SOLDIER 3:
(Groans in pain) Ah! Ah! My eye!

189 JIM ROBBIE:
Shut up alien! Quick Nico get me down off of this contraption.

190 NICO:
Fine! Hold on I think this button releases-

191 SOUND: NICO PRESSES A BUTTON AND THE SOUND OF MECHANICS BEING RELEASED AS JIM ROBBIE DROPS TO THE GROUND

192 JIM ROBBIE:
AH! Really again?! You drop me again! Really?!

193 NICO:
Less talking more running!

194 JIM ROBBIE:
At least grab his gun!

195 NICO:
I'm on it. Wait Jim?

196 SOUND: NICO PICKS THE GUN UP AND THEY EXIT THROUGH THE LAB DOOR

Scene 10 -Ship Hallway

197 JIM ROBBIE:
Run Nico! Run!

198 NICO:
This would be so much easier if you weren't so HEAVY!

199 JIM ROBBIE:
 (gasps) Are you calling me fat!?

200 SOUND: ALARMS BEGIN BLARING

201 HIM'TORP:
 (over PA System) Alert! Level 10 lockdown! Humanoid
 escape! Guard the vending machines!

202 NICO:
 They've figured out we got out.

203 JIM ROBBIE:
 Yes well we didn't exactly do anything to stop that,
 did we?

204 NICO:
 You are so helpful Jim. Wait? Jim? Your voice it's
 differen-

205 SOUND: ALIEN BOOTS

206 HIM'TORP:
 Stop!

207 NICO:
 They've spotted us!

208 HIM'TORP:
 Fire at will!

209 SOUND: DOOR OPENS

210 ALIEN OFFICE WORKER 1:
 And I was saying that I'Le'Natha should-

211 SOUND: GUNS START SHOOTING

212 NICO:
 Ah watch out bow tie alien!

213 SOUND: ALIEN WORKER IS VAPORIZED

214 JIM ROBBIE:
 Oh my GOD they just shot him! He vaporized right along
 with his fantastic novelty bow-tie!

215 NICO:
 Ahhhhh!

216 JIM ROBBIE:
 Look a trash shute! You should -

217 SOUND: NICO THROWS JIM THROUGH THE TRASH SHOOT

218 JIM ROBBIE: (cont'd)
DON'T THROW ME IN YOU HEATHEN!

219 NICO:
Watch out I'm coming in after you!

220 SOUND: NICO JUMPS IN

221 NICO: (cont'd)
(oof)

222 SOUND: GUNS NOISES PEW PEW PEW

223 SOUND: GUN NOISES SLOW AND THEN STOP

224 ALIEN SOLIDER 1:
Sir we lost them!

225 HIM'TORP:
Soldier we LOSE our spaceship keys we do not LOSE
prisoners!

226 ALIEN SOLIDER 1:
(under) I'll lose your keys you jerk.

227 HIM'TORP:
(under) I heard that.

228 ALIEN SOLIDER 1:
Yes sir find the experiments right away sir.

229 HIM'TORP:
And someone go let the office levels. I know it's
Gl'lorp'neth's retirement party but they really should
know about this. They have cake and everyone knows
humanoids are cake thieves.

230 ALIEN SOLIDER 1:
Sir yes sir.

231 SOUND: ALIENS BOOTS

232 NICO:
(whispers) Hey Jim.

233 JIM ROBBIE:
(hesitantly whispers) Yea?

234 NICO:
(whispers) You're not made of organic parts at all are
you?

- 235 JIM ROBBIE:
(Catching on/whispering) No friend I am not. And you still have that alien gun.
- 236 NICO:
(whispering) Yes I do.
- 237 NARRATOR:
You see what happens next hinges on two facts: the first that Jim Robbie was a robot and the second that Nico is a master of bad ideas.
- 238 JIM ROBBIE:
You think theirs any string in here?
- 239 NICO:
(cackling) Oh I bet their is.
- 240 NARRATOR:
I will now apprise you of two more facts; firstly that Nico did, in fact, find string and secondly that when a fork is shoved into a trigger of a large alien gun it is quite easy to rig it to allow a person on the other end of the string to fire said gun.
- 241 NICO:
Ready?
- 242 JIM ROBBIE:
Oh I was born ready.
- 243 NICO:
(laughs) Out you go!
- 244 SOUND: SOUND: NICO THROWS JIM AND STARTS PULLING THE TRIGGER ON THE GUN. GUN SHOTS RING OUT.
- 245 JIM ROBBIE:
(cackling) AHahahhahahahaha! DIE ALIEN SCUM DIIIIIE!
- 246 ALIEN SOLDIERS:
(Screaming)

Scene 10 - Elevator

- 247 MUSIC: PLEASANT ELEVATOR MUSIC
- 248 ALIEN OFFICE WORKER 2:
So I was saying to R'ran in marketing that our quarterly budgets were looking really good and she-

- 249 ALIEN OFFICE WORKER 3:
She told you it wasn't good enough right?
- 250 ELEVATOR:
Floor 12
- 251 ALIEN OFFICE WORKER 2:
I know-
- 252 SOUND: ELEVATOR DOOR SLIDES OPEN
- 253 SOUND: FURIOUS GUNFIRE AND MAYHEM
- 254 JIM ROBBIE:
(Screaming) AHHHHHHHAHAHAHA! EAT LAZER LOSERS! (mad laughter)
- 255 ALIEN SOLDIER 3:
Take Cover! It's a crazed pile of trash with a gun! The vaporizers aren't hurting it.
- 256 JIM ROBBIE:
I AM A GOD AMONG MORTALS! FACE ME AND SHIVER IN FEAR!
- 257 ALIEN OFFICE WORKER 2:
Uhm....wrong floor?
- 258 ALIEN OFFICER WORKER 3:
Going...up?
- 259 JIM ROBBIE/ALIEN SOLDIERS:
(screaming)
- 260 SOUND: MORE GUNSHOTS
- 261 ALIEN OFFICE WORKER 2:
Going...down?
- 262 JIM ROBBIE/ALIEN SOLDIERS:
(More screaming)
- 263 SOUND: EVEN MORE GUNSHOTS
- 264 ALIEN OFFICE WORKER 2:
So...neither.
- 265 SOUND: MORE GUNSHOTS
- 266 SOUND: THE ELEVATOR DOORS SLIDE CLOSED

267 ELEVATOR:
Going Down

268 ALIEN OFFICE WORKER THREE:
(beat) That was weird....

Scene 11- Fighter Craft

269 SOUND: WIND WHIPPING EVERYWHERE.

270 SOUND: BEEP BOOP SHIP NOISES

271 FREY
OW! Tango watch your feet you just got me in the eye!
Ow! This stupid thing was built for one alien not two
people, a baseball bat and a huge gun.

272 TANGO:
(moans in fear) Frey! I don't feel so good! Frey,
we're up too high!

273 FREY:
Calm down Tango! Calm down is okay! AHhhHhHh!

274 SOUND: THE SHIP FLIPS OVER AND STARTS BLARING AN ALERT TONE

275 TANGO:
Frey! Frey! Stop flipping the ship!

276 FREY:
Sorry!

277 TANGO:
(beat) You know I might want to puke but this is really
pretty! Everything looks like toys! (awed) Wow!

278 FREY:
(muffled by Tango's butt) I am so happy you are happy
sweetie but I am trying to fly this tin can and your
butt is in my face right now. And it's nice butt it's
impairing my ability to see.

279 SOUND: SHUFFLING

280 TANGO:
Better? Now it's just my knees.

281 FREY:
Much better- HEY! Look! The ship!

282 TANGO:
(excitedly) We caught up! We did it!

283 FREY:
Uhm. Well....we have to land first.

284 TANGO:
You don't happen to know how to fly a spaceship, do you?

285 FREY:
(grimly) I do not.

286 TANGO:
We're gonna hit the saucer, aren't we?

287 FREY:
(more grimly) Yep

288 TANGO:
Bring it.

Scene 12: Interior of Ship

289 SOUND: BANG! TANGO AND FREY SLAM INTO THE SIDE OF THE SAUCER!

290 SOUND: ALARMS BLARE

291 SOUND: FIRE NOISES!

292 FREY:
Ack! Tango the door is stuck! Can you-?

293 TANGO:
On it! Yah!

294 SOUND: TANGO KICKS THE DOOR OPEN

295 SOUND: THE DOOR LANDS ON THE FLOOR AND CLANGS

296 ALIEN OFFICE WORKER 4:
Oh by Hurok! When I was asking for the office to be redecorated I didn't mean this!

297 SOUND: THE ALIEN RUNS

298 FREY:
What is this place? Are these cubicles?

299 TANGO:
Not now Frey! Nico and Jim are here we have to get them.

300 FREY:
Wow, this guy really likes desk figurines and is that-
(beat)why does he have a weird ball thing and not a
chair?!

301 SOUND: ALARM STARTS BLARING

302 PA SYSTEM:
Alert! Level 10 lockdown!

303 FREY:
Fudge! They caught on to us.

304 TANGO:
Uh, we did just crash a ship into
their...office....section?

305 FREY:
Oh, yea fair.

306 SOUND: BOOTS AND GUN SOUNDS

307 ALIEN SOLDIERS:
Halt! Humanoids!

308 TANGO/FREY:
Get them/Let's go

309 SOUND: BEAR ROAR/FIGHTING NOISES.

310 TANGO:
(out of breath) I got one!

311 FREY:
Good job!

312 ALIEN CAPTIVE:
I won't tell you anything!

313 TANGO:
(Growling) Yes, you will!

314 ALIEN CAPTIVE:
You don't scare me humanoid! I know your kind! You
couldn't hurt a fly!

315 SOUND: GUN COCKING

316 FREY:
But you don't know mine. Start talking.

317 TANGO:
Frey-

318 FREY:
Or I will kill you.

319 ALIEN CAPTIVE:
You wouldn't!

320 FREY:
Are you sure?

321 ALIEN CAPTIVE:
You don't have the-

322 SOUND: GUN DISCHARGING

323 SOUND: SILENCE

324 ALIEN CAPTIVE:
(quietly) Okay.

325 TANGO:
Two people! Like us! You would have gotten them not so long ago! One of them is made of metal and-and-and the other has a white coat!

326 ALIEN CAPTIVE
They, they would be held on the experimental level with doctor ZA'Zana and-and-its down the hall!

327 TANGO:
Thank you! Come on Frey!

328 SOUND: TANGO BOUNDS OFF

329 SOUND: DOOR OPENS AND CLOSES

330 SOUND: SILENCE FOR A MOMENT

331 ALIEN CAPTIVE:
A-aren't you going with her.

332 FREY:
Sure in a second. I just have to finish up here.

333 ALIEN CAPTIVE:
F-finish up?

334 FREY:
I'm sorry but I can't risk you telling the other soldiers.

335 SOUND: GUN DISCHARGING

336 FREY: (cont'd)
Dead men tell no tales.

Scene 13: Hallways

337 SOUND: TANGO AND FREY'S FOOTSTEPS CLASH THROUGH THE METAL HALLWAY

338 TANGO:
Frey! Gosh, I thought I'd lost you for a second.

339 FREY:
No, you just run really fast is all.

340 TANGO:
Okay, this way this is the first turn!

341 SOUND: GUN SHOTS IN THE DISTANCE

342 TANGO: (cont'd)
Do you hear that?

343 FREY:
Sounds like guns. Sounds like our buddies.

344 TANGO:
We're getting close. I wonder where we are. Hey, what are those weird pods? They have writing on the outside.

345 FREY:
They say "escape pod". That'll be useful, you know since we crash landed our ride.

346 TANGO:
(laughs) Oh hey! I think it's just through there!

347 SOUND: DOOR SLIDES OPEN

348 JIM ROBBIE:
(cackling) Pew Pew pew! Pew! Ahahha!

349 TANGO:
Jim Robbie! What?!

350 SOUND: GUN SHOTS WHIZ PAST TANGO AND FREY

351 TANGO/FREY:
(Inarticulate yelling)

352 NICO:
(from behind cover) Tango?! Frey?! Oh, thank GOD!

353 JIM ROBBIE:
Nico stop dragging me back I'm beating my high score
over here.

354 SOUND: NICO DRAGS JIM BACK INTO HIDING

355 ALIEN SOLDIER 3:
(with fear) Oh HURAK more HUMANOIDS!

356 NICO:
TANGO IM GONNA THROW JIM!

357 JIM ROBBIE:
OH NO YOU DON'T YOU-

358 SOUND: TANGO CATCHES JIM

359 JIM ROBBIE: (cont'd)
I WILL HAVE MY VENGEANCE MORTAL.

360 NICO:
Laugh it up rust bucket! Frey is that a gun! Keep
shooting!

361 SOUND: MORE GUNSHOTS.

362 ALIEN SOLDIERS:
(dying noises)

363 FREY:
Got them! Quick Nico! Get over here!

364 NICO:
I'm coming!

365 FREY:
Oh my GOD Nico what is that you are wearing.

366 JIM ROBBIE:
(laughing) IT'S VINTAGE!

367 NICO:
(embarrassed) SHUT UP JIM ROBBIE! Can we PLEASE leave!

368 TANGO:
Nico do you have the wagon?

369 NICO:
(overriding Tango) What no I don't have it! Where could
I be hiding it?!

- 370 FREY/JIM:
(laughter)
- 371 NICO:
(annoyed growl)
- 372 TANGO:
We need to find the wagon before we leave it has
EVERYTHING in it.
- 373 JIM ROBBIE:
Yea someone needs to cover Nico's butt up. He's only
got his binder and shorts on right now!
- 374 FREY:
(exasperated) Jim...
- 375 NICO:
I saw an elevator. They probably have a storage area. I
didn't see the wagon where we woke up so they must have
put it somewhere. Let's go!
- Scene 14: Elevator
- 376 MUSIC: SOOTHING ELEVATOR MUSIC
- 377 ELEVATOR:
Set destination.
- 378 FREY:
Okay uh. Now what.
- 379 TANGO:
Uhm. There aren't any buttons or anything how does this
thing work?
- 380 NICO:
(hesitantly) Maybe its voice activated? Uhm. (clears
throat) Storage area?
- 381 ELEVATOR:
Affirmative. Location Entered: storage floor.
- 382 SOUND: ELEVATOR HUMS AND BEGINS MOVING.
- 383 FREY:
How...did that work.
- 384 TANGO:
(Cheerfully) Don't question it!

Scene 15: Storage Area

385 ELEVATOR:
Now arrived; storage area.

386 NICO:
Oh, thank you.

387 FREY:
Hopefully, everything is here.

388 SOUND: DOOR SLIDES OPEN

389 TANGO:
THE WAGON!

390 JIM ROBBIE:
NICOS PANTS!

391 NICO:
THE HAMMER WHICH I CAN SMASH THIS TIN CAN WITH!

392 SOUND: THEY PILE OUT OF THE ELEVATOR AND RUN TO THE WAGON

393 TANGO:
Quick Nico get dressed. Did you manage to fix the wagon before you got 'napped.

394 NICO:
(getting dressed hurriedly) Mostly? I think?

395 FREY:
Well, we don't have time we just have to hope it works. Tango you're on Wagon duty.

396 TANGO:
Up you go Jim!

397 SOUND: JIM CLATTERS INTO THE WAGON.

398 NICO:
Okay, I'm dressed let's get this show on the road.

399 TANGO:
(grunts) I got the wagon go get the elevator!

400 SOUND: THEY PILE BACK INTO THE ELEVATOR

401 ELEVATOR:
Set destination.

402 FREY:
Uhm, ah. Totally the last place that we just came from
just now.

403 (BEAT)

404 ELEVATOR:
Affirmative. Location set.

405 FREY:
(reverently) Holy heck that worked!

406 SOUND: ELEVATOR BEGINS MOVING

407 TANGO:
Okay, so we found a way out!

408 JIM ROBBIE:
Good that someone was planning ahead.

409 TANGO:
Some kind of pod escapers or something.

410 NICO:
Oh thank god. I am ready for this nightmare to be over!

411 FREY:
Well hopefully we can-

412 SOUND: ALARMS BLARE AND THE ELEVATOR SCREECHES TO THE HALT

413 TANGO:
Oh NO!

414 NICO:
Why?!

415 NICO: (cont'd)
Elevator! Elevator! Last floor the last floor, please!

416 ELEVATOR:
I'm afraid I can't do that Nico.

417 NICO:
OH MY GOD IT KNOWS MY NAME WE'RE GONNA DIE!

418 FREY:
CALM DOWN NICO! IT'S PROBABLY JUST RECORDING OUR
VOICES!

419 NICO:
THE CRAZY ELEVATOR KNOWS MY NAME!

420 TANGO:
What do we do?!

421 JIM ROBBIE:
I don't know! Pry the door open or something

422 TANGO:
Oh good idea! Uhm stand back guys?

423 SOUND: TANGO PRIES THE DOOR OPEN. IT SCREAMS IN RESISTANCE

424 ELEVATOR:
STOP THAT! THAT IS ILLEGAL!

425 JIM ROBBIE:
SAYS WHO ROBO BRAIN!

426 ELEVATOR:
SAYS ME TIN CAN!

427 TANGO:
Okay look! We opened up into some kind of...open area thing? There are glass walls on the other side! We can, uhm. Listen everyone climb on we're gonna try and jump the gap.

428 NICO:
JUMP THE GAP?

429 FREY:
Tango are you insane-

430 TANGO:
EVERYONE ON Let's DO IT!

Scene 17: Retirement party

431 MUSIC: FUN POPPY OFFICE MUSIC

432 OFFICE ALIENS:
Happy retirement Gl'lorp'neth!

433 ALIEN WORKER 1:
Three hundred years of service how did you manage it?

434 GL'LORP'NETH:
Well, I always say that hard work and dedication can make anyone -

435 SOUND: GLASS SMASHING

436 TANGO/FREY/JIM/NICO:
(Screaming)

437 SOUND: THE WAGON SLAMS ONTO THE FLOOR

438 GL'LORP'NETH:
(groans in pain)

439 TANGO:
OH MY GOD IM SO SORR- wait (beat) is that cake?

440 FREY:
Tango! Focus!

441 TANGO:
Oh right! Sorry sir! Nice party uhm I'm just gonna take
a piece of this cake and uhm-happy retirement bye!

442 OFFICE ALIENS:
(various screams)

Scene 18

443 SOUND: DOOR CRASHES OPEN

444 TANGO:
The pod escapers!

445 NICO:
Everyone, off we'll go faster if Tango isn't pushing
everyone.

446 FREY:
I'M OUT OF SPACE BULLETS! Frack! This this is useless
now.

447 SOUND: THROWS THE GUN TO THE GROUND

448 JIM ROBBIE:
Keep running! I do not want to get stuck here!

449 SOUND: ALIENS BOOTS AND GUN NOISES

450 NICO:
They caught up to us?! How?!

451 JIM ROBBIE:
Maybe it has to do with the fact we just literally
crashed someone's retirement party!

452 SOUND: GUNSHOTS

453 TANGO:
They're shooting, quick how do we open these things.

454 NICO:
Try the buttons!

455 SOUND: BUTTON NOISES

456 SOUND: THE POD WHOOSHES OPEN

457 TANGO:
Quick Jim and the wagon first!

458 TANGO: (cont'd)
Oh no we can't all fit! it's too small! The Wagon we can't leave all our stuff it-it-it-it has all of Charlie's things! No, I'll take the next pod or something

459 FREY:
(panicked) TANGO!

460 SOUND: SQUISHY NOISE AS FREY PULLS HER EYE OUT AND SHOVES IT IN TANGO'S HAND

461 TANGO:
Frey?! What's wrong!? - GAH! Is this your eye?! Holy c-cow!

462 SOUND: TANGO GETS SHOVED INTO THE POD

463 TANGO: (cont'd)
Ow! Frey why did you push me in I said I would, is this your literal eye oh god it's moving!-

464 SOUND: BUTTON NOISES AS FREY SLAMS HER HAND ON THE BUTTON

465 FREY:
(muffled by the glass) Don't worry Tango I'll just take the next-

466 SOUND: VAPORIZER NOISES MUFFLED BY THE GLASS

467 TANGO:
FREY! NO! FREY!

468 SOUND: THE POD DETACHES

469 SOUND: THE POD EJECTS INTO SPACE
(END OF EPISODE 11)