

Visitation Hours

VISITATION HOURS

Scene: 1

(THEY ARE IN A CAVE WHAT ELSE IS NEW)

- 1 TANGO:
We can't just keep running.
- 2 FREY:
And we aren't going to! But we need to regroup. Even though they're just kids, they seem dangerous, and we're running low on supplies here, however safe this cave is.
- 3 TANGO:
We still have supplies from the mail kids.
- 4 JIM ROBBIE:
Tango, I've told you a million times. Normal people with normal human bodies can not survive on jam. But I think Frey's right.
- 5 FREY:
We need to get outta here, Tango. Nico, come on, back me up here.
- 6 NICO:
(AS IF HE'S BEEN STARTLED OUT OF DEEP THOUGHT, THEN DISMISSIVE, SHOULD ALSO SOUND KIND OF STOOPED)
Huh? What? Uh yeah sure whatever.
- 7 FREY:
Lots of help there, bucko.
- 8 JIM ROBBIE:
I don't think it's a bad idea to keep hiding for now. The only support we have is Addie, and we all know how that ended.
- 9 TANGO:
Oh come ON, we've faced way more terrifying things before! Have you already forgotten about the Wasp King? And all his creepy little babies? They were WAY worse than a bunch of little kids. Nico, tell them they were worse.
- 10 NICO:
Sure, Tango.
- 11 FREY:
(UNDER)
Traitor.

- 12 JIM ROBBIE:
He's not paying attention to either of you, you frayed wires. He's more interested in that crystal he's fiddling with.
- 13 TANGO:
Listen, Frey, you weren't there. We've seen some scary stuff, and we always pull through.
- 14 FREY:
Listen, I know what I'm doing. I was on the Squop Team for yea-oh right. SWAT Team. We're being serious, it was a SWAT team not a SQUOP TEAM. Actually it was a really diverse team of people, I mean no squids but we had 2 eukaryons, a fairy and a mermaid. She immigrated right before I left. Nice girl, she had a bit of a thick accent-
- 15 JIM ROBBIE:
Frey. Don't get distracted. Finish one train of thought before you jump onto another one.
- 16 FREY:
Oh yeah, sorry. Spaced. Anyways, I'm trained for this, and you all aren't.
- 17 TANGO:
Oh yeah? Well, I was a cop! Well, an honorary cop.
- 18 JIM ROBBIE:
Tango, Officer Box used as patsies.
- 19 JIM ROBBIE: (cont'd)
So it doesn't count.
- 20 NICO:
(INTERJECTING QUIETLY, NOT MINDING THE CONVERSATION HAPPENING AROUND HIM)
How do you work...?
- 21 JIM ROBBIE:
(SNAPPY)
You've said that a million times, meatbag. Put your money where your mouth is, already.
- 22 NICO:
This is harder than it looks, you broken record.
- 23 TANGO:
Just quit focusing on the crystal, Nico, we're talking about soundthing important.

- 24 NICO:
(GROWLING)
It's the only lead we have, Tango. We know they're using the crystals, but how?
- 25 TANGO:
Well, let me see it. Maybe I can figure it out!
- 26 NICO:
No, I'm the scientist here, I can do it on my own.
- 27 TANGO:
(PETULANT)
Let me see it!
- 28 NICO:
Tango, get off me!
- 29 SOUND: SCUFFLING
- 30 TANGO:
I can help, Nico, just give me it!
- 31 NICO:
OW Tango, that's my stomach! Hey, give it back!
- 32 TANGO:
(IN THE MIDDLE OF THE LAST LINE)
Hah! Got it!
- 33 NICO:
Tango, you-
- 34 SOUND: BIG BANG WHERE NICO AND TANGO SWITCH BODIES. DO WHATEVER YOU FEEL IS RIGHT LOL
- 35 FREY:
Tango! Nico!
- 36 JIM ROBBIE:
(SAME TIME AS LINE ABOVE)
Tango!
- 37 T-NICO:
(NOW THE FUN BEGINS GET REKT)
stubborn, bullheaded-(beat) Hang on. What's wrong here?
- 38 JIM ROBBIE:
WHAT. THE. HELL.

Scene 2

(THERE IS A LOT OF OVERLAP IN THIS SCENE UNTIL
FREY WHISTLES)

- 39 N-TANGO:
(CONFUSED, SAME TIME AS T-NICO.)
I'm you!
- 40 T-NICO:
(ANGRY, SAME TIME AS N-TANGO)
YOU'RE ME!
- 41 JIM ROBBIE:
(HAVING ALMOST IMMEDIATELY REALIZED WHAT IS GOING ON
BUT STILL YELLING AT NICO'S BODY.)
Nico! Fix it back. Get out of there.
- 42 SOUND: CLOTHING RUSTLING.
- 43 N-TANGO:
(STRUGGLING TO GET HIS SHIRT OVER HIS HEAD.)
- 44 T-NICO:
Hey! What are you doing? THAT is MY body. Don't you do
that.
- 45 JIM ROBBIE:
Don't you yell at her!
- 46 T-NICO:
YOU'RE yelling at her, that's MY BODY. This is not! I
don't want any of THIS. (Indicating to all of Tango)
- 47 N-TANGO:
(RELATIVELY OUT OF BREATH)
heavy breath) How do you get it off? I feel like I'm
being eaten by a snake.
- 48 T-NICO:
(NOT BEGGING AS MUCH AS EXASPERATED)
Don't take that off! PLEASE!
- 49 N-TANGO:
(STRUGGLING AND PANICKING)
I'm in here right now, and I CAN'T BREATHE. I take this
off or I DIE... YOU DIE. Why do I have to wear this
thing? It hurts so much.
- 50 T-NICO:
(INCENSED)
DO. NOT. TAKE. THAT. OFF.

- 51 JIM ROBBIE:
NICO, YOU ARE GOING TO FIX THIS. SO HELP ME, I WILL
LEARN TO WALK SO I CAN STAB YOU!
- 52 T-NICO:
WHAT UNDER THE WAVES DO YOU THINK I CAN DO ANYTHING
ABOUT THIS JIM. I DIDN'T MAKE THIS HAPPEN!
- 53 N-TANGO:
I DIDN'T EITHER. I DON'T EVEN KNOW WHAT HAPPENED!
- 54 SOUND: SHARP WHISTLING
- 55 FREY:
(^^^^ POSSIBLY, AFTER WHICH THERE IS A NICE SOLID BEAT)
I NEED YOU TWO TO SHUT UP, AND SIT D O W N.
- 56 SOUND: SOUND OF QUICK SCUFFLING AS THEY DO.
- 57 FREY: (cont'd)
If you two are going to go on like BRATS, I'm going
treat you like children and make you sit in the corner.
TALK LIKE ADULTS. One at a time, what happened. Tango?
- 58 N-TANGO:
I don't know, but... I'm Nico now, and, this hurts.
It's digging into my skin. Please let me take it off.
- 59 JIM ROBBIE:
What did you do, Nico? You need to fix this NOW.
- 60 T-NICO:
I didn't. I don't know what happened, it must have
something to do with the crystal.
- 61 N-TANGO:
(WHINY)
Just please, figure out how to get it fixed. I hate
this.
- 62 T-NICO:
(THIS IS A LOT OF YELLING I'M NOT CAPITALIZING
EVERYTHING, DEAL WITH IT)
You hate this? You do? Newton, keep me calm. I don't
know what it's like in that happy-go-lucky little mind
of yours where EVERYTHING IS PERFECT. This, this isn't
even your voice. YOU'RE SO HAPPY ALL THE TIME THAT YOU
SQUEAK WHEN YOU TALK. You have no idea what I have to
deal with every day, and everywhere. All the TIME. The
looks, and everytime someone... (pained intake) and
yeah, even the pain. But you have to be perfect, and
can handle everything.

63 N-TANGO:

(INTERRUPT AND CLEARLY HURT, QUIET AS WELL)
It's not like that.

64 T-NICO:

No! It is. You know what? I'm not doing this.

65 SOUND: NICO STORMS AWAY, HIS FOOTSTEPS ECHO THROUGH THE CAVE

Scene 3

(BEAT)

66 JIM ROBBIE:

I never liked him anyway.

67 FREY:

(CHASTISING)
Jim.

68 JIM ROBBIE:

You don't get to order me about, you don't know me,
tiny.

69 FREY:

And you don't get to pretend that you know what just
happened.

70 JIM ROBBIE:

I do. He did some science mumbo jumbo and yelled at
Tango cause she just happened to end up in his body.

71 FREY:

It's a bit more complicated than that Jim.

72 JIM ROBBIE:

Doesn't look like it's complicated to me. He yelled at
Tango, he's always been selfish. (Sounding like he's
talking through his teeth.) *Like when he tore my head
off for instance.*

73 N-TANGO:

(QUIETLY, HURT, AND KINDA LOST IN THOUGHT)
No, she's right.

74 FREY:

He has a right to be upset, he's already somewhat
uncomfortable in his body, how do you think he feels in
Tango's body. And with her in his. How do you think he
felt watching his own body, his decisions, controlled
by someone else? Listen, if he tore your head off you
should get it. Or maybe you don't care about people
messing with your body since we replaced your head
eaily enopugh after the gas station incident.

- 88 N-TANGO:
I just... I didn't think someone would get mad at me
for being happy.
- 89 JIM ROBBIE:
(TRYING TO GET HER NOT TO BE MORE UPSET)
Tango.
- 90 N-TANGO:
Maybe I really am what they said. I guess I'm never
going to be liked. Guess it's the same everywhere.
- 91 JIM ROBBIE:
(SAD AND COMFORTING)
Tango, you don't like talking about it, you don't have
to.
- 92 N-TANGO:
I know. I just don't want this to be like going back.
- 93 JIM ROBBIE:
It's not. He's just upset. You hit a nerve.
- 94 N-TANGO:
Yes, but he's right. I'm not Tango, I just... I do
change my voice, and I do put on a happy face. I'm just
scared. I'm scared, Jim. I don't want to go back.
- 95 JIM ROBBIE:
You WON'T, even if I have to fight them with my forks
and slap them with my feet, I will!
- 96 N-TANGO:
(LETS OUT A LITTLE LAUGH) I'D LIKE TO SEE THAT.
- 97 SOUND: FOOTSTEPS IN SILENCE, CAVE ECHOES
- 98 CHAD:
Hey there, Little Mama.
- 99 JIM ROBBIE:
Uhhh.
- 100 N-TANGO:
(JUMPY/SURPRISED)
How did you? Get in here?
- 101 CHAD:
(HE'S ODDLY FAMILIAR WITH "NICO" AND HE'S VERY FLIRTY)
According to the Stefan-Boltzmann Law, objects that are
hotter tend to shine more brightly, and baby you're
lighting up this whole room.

- 102 N-TANGO:
(TAKEN ABACK BUT INTO IT I GUESS)
Uhh... thank you?
- 103 CHAD:
So how you doin'? Come here often?
- 104 N-TANGO:
(HAS JOINED IN ON THE FLIRTING AT THIS POINT IN TIME)
Here? No, we haven't been to this particular cave
before but we've been to a lot of caves recently.
- 105 CHAD:
(LAUGHS)
Still charming as ever. Well, this particular cave is
pretty romantic, don't you think? As far as caves go.
- 106 N-TANGO
Well, the lighting is nice with the crystals and
everything.
- 107 JIM ROBBIE:
Hi there, don't believe we've met. Um, Who the heck are
you?
- 108 CHAD:
(FREAKS OUT)
YOOWOO!! IS THAT A TALKING ROBOT? DUDE.
- 109 JIM ROBBIE:
Yes, and you're way too excited about it. You're not
gonna try to rip my head off too, are you?
- 110 N-TANGO:
Jim Robbie! Not every stranger we meet is going to tear
your head off.

Scene 5

(STILL IN A CAVE IDK WHAT TO TELL YOU FAM)

- 111 SOUND: FREY IS WALKING DOWN A NARROW TUNNEL, FOLLOWING
NICO'S FOOTSTEPS
- 112 FREY:
(SHE'S BEEN CALLING HIS NAME FOR A WHILE)
Nico? Nico! Come on, dude, you couldn't have gotten
that far away. Nico!
- 113 SOUND: MORE CAVE WALKING, THEN SHE STOPS SUDDENLY AND
BACKTRACKS

- 114 FREY: (cont'd)
The footsteps end? What the...
- 115 SOUND: SHUFFLING AS FREY TAKES A CLOSE LOOK AT THE FOOTPRINTS
- 116 FREY: (cont'd)
(MURMURED TO HERSELF)
Oh geez there's a cavern off to the side here. Almost missed it. I don't really want to go in there, but do it for your friends... here goes nothing.
- 117 FREY: (cont'd)
(MORE LOUDLY)
Nico, there you are!
- 118 SOUND: FOOTSTEPS ARE A LITTLE FASTER HERE.
- 119 FREY: (cont'd)
Didn't you hear me out there? I've been calling your name for ages.
- 120 SOUND: SILENCE AS NICO SHRUGS
- 121 FREY: (cont'd)
Don't you shrug at me. Come on, lets talk.
- 122 SOUND: YOU GUESSED IT, MORE SILENCE. FREY SITS DOWN.
- 123 FREY: (cont'd)
I really think it would help if we talked about this Nico. You shouldn't bottle your emotions up, Trust me it never ends well for anybody.
- 124 T-NICO:
(SNORTS DISBELIEVINGLY)
- 125 FREY:
Well...fine, I understand, if you don't want to talk I'm not gonna push you. But if you need to, I'm going to be here, okay?
- 126 SOUND: SHE STARTS TO GET UP
- 127 T-NICO:
(SPEAKING AGAINST HIS BETTER JUDGEMENT, BEGRUDGINGLY. THERE'S DEFINITELY A WORD FOR IT BUT I CAN'T THINK OF IT BECAUSE I'M A DUMB)
I'm tired.
- 128 SOUND: FREY PAUSES

- 129 FREY:
Huh?
- 130 T-NICO:
I'm so tired.
- 131 SOUND: FREY SLOWLY LOWERS HERSELF BACK DOWN
- 132 FREY:
Well, yeah. We've been running from those kids nonstop.
We only just got a rest.
- 133 T-NICO:
No, that's not what I- (sigh, then a beat as he
collects his thoughts) Look. I'm worn down. I've been
dealing with these stupid, stupid headaches, and Jim
constantly making digs at me-and before you say
anything, yes, I know. I know that I did bad things to
him. But I- (beat) Well, it's all done now.
- 134 FREY:
(ENCOURAGING)
I'm not here to judge.
- 135 SOUND: A BEAT OR TWO OF SILENCE
- 136 T-NICO:
(HE GROANS, HIS VOICE IS MUFFLED BECAUSE HE'S RUBBING
HIS FACE)
I snapped at Tango back there. I lost my composure with
everyone yelling, and suddenly being thrown into this
body, it-it was too much. And when Tango started saying
all those things and tried to take off my binder, I
tried to make her feel bad.
- 137 FREY:
Well, you succeeded there.
- 138 SOUND: SILENCE
- 139 FREY: (cont'd)
Wanna know what I think?
- 140 T-NICO:
(SULLENLY)
You're gonna tell me anyways.
- 141 FREY:
Yup. I think you both handled the situation poorly, and
you should both be apologizing to each other. Because
she was really hurt by the things you said, even though
she was being insensitive.
- 142 SOUND: SILENCE

143 FREY: (cont'd)
Listen, I talked to Tango and Jim. I can't say I'm an expert on the nuances of gender expression, but I've been around for a long time, and I have picked up a bit of knowledge.

144 T-NICO:
(WARILY)
What did you say?

145 FREY:
I told them that you're not comfortable in your own body, let alone Tango's, and that it must've been really stressful to be suddenly put into somebody else's body. Pretty much exactly what you just said.

146 SOUND: LOTS OF SILENT PAUSES TO COMPLICATE THIS SCENE. THIS MAKES ONE MORE.

147 T-NICO:
(DEEP BREATH)
Okay.

148 FREY:
Okay

149 T-NICO:
Guess I should apologize, huh? Come on, let's go.

Scene 6

(CAAAAAAAAAAVVVVVEEEEEEEEEEEEE)

150 SOUND: FREY AND NICO ARE WALKING BACK, AND YOU CAN HEAR FAINT CONVERSATION DRIFTING FROM FARTHER DOWN THE TUNNEL

151 CHAD:
-that you've found that robot we should totally go out! I know you were really uh... *focused* on the whole prophecy then but...

152 N-TANGO:
(TANGO HAS NO IDEA WHAT'S HAPPENING)
Uh... Sure?

153 T-NICO:
Wait. That's... (beat to listen) Oh HELL NO.

154 SOUND: RUNNING FOOTSTEPS

- 155 FREY:
Nico? Hey, wait! What's the rush? Is someone else up there?
- 156 CHAD:
Sweet. See, I knew you'd warm up to me eventually. But seriously, Nicky, what's different? Get a new haircut? New beanie? Did you get a tan? You look tanner.
- 157 T-NICO:
(UNDER)
I CANNOT believe this. Why now? Why now?
- 158 CHAD:
Oh, you got a nose piercing! See? Eyes like a hawk babe-
- 159 T-NICO:
Hey! I changed *genders* you idiot!
- 160 SOUND: SILENCE AS CHAD TURNS SLOWLY TO LOOK AT NICO WHO HAS BURST IN ON THE SCENE
- 161 CHAD:
Uh, whoah. Hang on. Who are you? I thought-
- 162 T-NICO:
(IMPATIENTLY)
It's ME, NICO. And yeah, that's my body. You've been flirting with Tango this whole time, you creep. Some weird magic mojo happened and now we're stuck like this. This is YOUR fault isn't it?
- 163 JIM, N-TANGO, AND FREY:
Huh?
- 164 CHAD:
(LAUGHING)
No, I just got here. Friends tipped me off that something was going down. I don't even know where *here* is. Looks like you're in quite a pickle, though.
- 165 T-NICO:
THIS IS NOT FUNNY. Unless you're here to help, BUZZ OFF.
- 166 CHAD:
Whoah, geez. That cuts deep, babe.
- 167 FREY:
Okay, everyone chill out for half a second so we can figure out what's going on because I am lost.

168 N-TANGO:

Uh yeah, I have no idea what's happening. This guy showed up out of nowhere and started flirting with me.

169 JIM ROBBIE:

Sleazebag! I could smell it off him.

170 N-TANGO:

I mean I didn't *mind* it. Even if he smells really strongly of...stuff?

171 CHAD:

It's cologne.

172 T-NICO:

Okay, see THAT'S an issue. Tango, everybody, this is Chad. Well he's some sort of demigod, as far as I can see. And uh...he's maybe a little bit in love with me?

Scene 7

(SAME TIME SAME CHANNEL)

173 SOUND: EVERYONE'S PRETTY MUCH TALKING AT THE SAME TIME HERE WITH SOME OVERLAP, JUST MAKE IT INTELLIGIBLE I GUESS?

174 JIM ROBBIE:

Whoa, hold on, You're a demigod named CHAD? Why are you named Chad? That's a terrible name!

175 N-TANGO:

Oh my gosh. I just flirted with a demigod?

176 FREY:

Wait, What?!

177 SOUND: THE YELLING DIES DOWN AND THEN CHAD SPEAKS

178 CHAD:

Well, actually my name is [insert Eldritch screeching Laura do your thing], and that pretty much stands for "Fraternis, Purveyor of Love, Father of Merriment, Inventor of Libation, Destroyer of Boredom, and Patron of Alcohol and Ragers and all things Bro-y." I tacked those last two on the end there, but you humans have known me by many names. But Chad was my favorite name. So I took it.

179 JIM ROBBIE:

You talk a lot.

- 180 T-NICO:
(EXHAUSTED)
You have no idea. He's just getting warmed up.
- 181 N-TANGO:
Nico, how the heck do you know a demigod?
- 182 T-NICO:
He first appeared to me a couple years ago. I was still living with my family in the City State of Miami. It was after my dad disappeared.
- 183 CHAD:
I was passing by and got so thrown off by...his?
- 184 T-NICO:
Yes.
- 185 CHAD:
-his vibe that I became curious.
- 186 T-NICO:
So he started to try to cheer me up and do nice things for me. Much to my annoyance.
- 187 CHAD:
I was trying to help!
- 188 T-NICO:
So here we are, a few years later, and he's apparently still following me around like a lost puppy.
- 189 CHAD:
(SMUGLY)
He likes to act tough but I know deep, deep, deeeeeeeeeeeep down you appreciate it.
- 190 T-NICO:
(I WANT A SPECIFIC GRUNTING SOUND IRI ASK ME TO DEMONSTRATE)
I guess.
- 191 FREY:
Are you like...always....watching? Because that's creepy, dude. Really, also highly illegal in most places. I arrested plenty of people for doing that kind of stuff.
- 192 CHAD:
What? No, I just pop in sometimes to say hi and see what's going on.

- 193 N-TANGO:
If you're a god, then can you help us get back into our actual bodies?
- 194 CHAD:
It depends? What exactly happened?
- 195 FREY:
Well, Nico and Tango were fighting like little babies over a necklace that we found in a haunted house. Long story. And there was this big flash of light and...
(she trails off)

Scene 8

- 196 CHAD:
Okay, bro, you go over there, and... uh, you over there.
- 197 T-NICO:
I don't see how this is going to help us.
- 198 CHAD:
Nico, trust me, man. I got this. Right, you're in your places. Now... run as fast as you can at each other.
- 199 FREY:
(LAUGHS)
- 200 T-NICO:
(DISBELIEF)
What?
- 201 CHAD:
High impact body switch. Booyah!
- 202 T-NICO:
(SIGH)
- 203 SOUND: HEAVY RUNNING FOOTSTEPS ECHO THROUGH THE CAVE, TWO BODIES SMACK INTO EACH OTHER.
- 204 T-NICO AND N-TANGO:
(PAINED NOISES FROM THE CRASH)
- 205 FREY:
(MORE LAUGH)
- 206 T-NICO:
Chad, you absolute lunkhead. All that did was make us hurt.

- 207 N-TANGO:
What else can we try?
- 208 CHAD:
I can, like, change forms, right? So maybe I can change you two into each other, or swap your minds or something.
- 209 T-NICO:
(SIGHS)
Might as well give it a good old college try.
- 210 SOUND: WIND PICKS UP, STATIC FIZZLES IN THE AIR. FEEL FREE TO ADD MORE MAGICAL SOUNDS OR WHATNOT LAURA. THIS GOES ON FOR A GOOD COUPLE OF SECONDS, AT SOME POINT IT WINDS DOWN, AND STOPS, AND THEN PICKS BACK UP BEFORE SLOWLY STOPPING AGAIN. AFTER WHICH THERE IS A SLIGHT GUST OF WIND DIFFERENT FROM THE PREVIOUS GALE.
- 211 FREY:
Did you just make yourself a glass of wine?
- 212 CHAD:
Look, it helps me think. (beat) Okay, let's try this.
- 213 SOUND: ANOTHER QUICK GUST OF WIND LIKE THE LAST ONE, BUT WITH A LIGHTNING CRACK
- 214 T-NICO:
Quit making wine out of thin air and HELP US.
- 215 FREY:
Maybe the wine is what's supposed to help? Might get you to calm down at least.
- 216 CHAD:
Bro, chill. This isn't wine... I mean it is but a friend of mine taught me this enchantment. I call it Wishing Wine. I don't get to make it that much.
- 217 N-TANGO:
So, are we gonna wish ourselves back into the right bodies?
- 218 FREY:
Please get it over with.
- 219 CHAD:
Okay both of you drink some.
- 220 T-NICO AND N-TANGO:
(DRINKING NOISES, MILD NOT GULPING, PERHAPS APPREHENSIVE SIPS.)

- 221 CHAD:
Okay, now hold hands. And wish.
- 222 SOUND: HEAVY BEAT, NOTHING
- 223 N-TANGO:
Are we not trying hard enough?
- 224 CHAD:
Maybe try wishing for something else?
- 225 SOUND: HEAVY DENIM FLAPPING DOWN FROM THE CEILING.
- 226 FREY:
Why did a pair of overalls just fall from the ceiling?
- 227 N-TANGO:
I've always wanted a pair like these!
- 228 FREY:
(LAUGH)
- 229 T-NICO:
(EXASPERATION)
NOW WHAT?
- 230 CHAD:
I'm out of ideas. Maybe wait till the next planetary alignment? Or full moon. Either way, it's not working with my magic, maybe it's not compatible.
- 231 SOUND: BEAT
- 232 FREY:
(DEVOLVING INTO LAUGHTER)
Okay, Here's an idea. How about we try and use crystals? You know, the big crystals that are everywhere in this cave. The crystals that cause the magical change in the first place, I don't know, like I'm not an expert on magic or anything, but... maybe that'll work better than wine and overalls.

Scene: 9

(CAVE HELL)

- 233 SOUND: WALKING! LOTS AND LOTS OF WALKING
- 234 T-NICO:
-never seen a cave like this before. See, look. The clusters are getting bigger and bigger, and I think...they're glowing.

235 JIM ROBBIE:
And?

236 T-NICO:
And it doesn't look natural! It kinda looks like a
disease...

237 FREY:
I'm gonna stop you right there, my guy. We don't need
MORE creepy stuff in our lives right now. Let's at
least get through this one... okay?

238 CHAD:
You dudes seem to have some rotten luck from what I
hear.

239 FREY
I've come to the same conclusion, my man.

240 N-TANGO:
We also have good luck! We haven't died yet, for one!

241 FREY:
There are worse things. Trust me.

242 SOUND: AWKWARD SILENCE

243 CHAD:
Bummer. Anyways, Nico, my man! What's going on?

244 T-NICO:
That's a general question.

245 CHAD:
C'mon, I wanna know what's happened since I last saw
you! Is that sweet ride of yours still kickin'?

246 JIM ROBBIE:
You mean that monstrosity that nearly ran us all over?

247 FREY:
(SURPRISED)
Nico, did you have like a sweet souped up motorcycle or
something? I didn't think you were that cool.

248 T-NICO:
I wish. It was a motor home, and no, Chad, it was
thrown off a quarry and then flattened by a collapsing
clocktower.

249 CHAD
How in Bud's name did it get thrown off a quarry?

250 JIM ROBBIE:

It's a long, long story. I'll just save you the trouble and skip to the good part. Nico ripped my head off. Then Tango threw his clangy metal wheely thing off a cliff, and screwed my head back on.

251 T-NICO:

Hey now, you're oversimplifying. Tango turned into a giant bear and almost killed me!

252 N-TANGO:

And I have a scar on my stomach to chememrate it.

253 FREY:

I saw Tango rip multiple doors off their hinges before. (reverently) She's so cool.

254 CHAD:

Aight, I'm almost sorry I asked. Cool, so you ended up with these guys. When did...this...happen?

255 T-NICO:

You just gestured to all of me.

256 CHAD:

Yeah! The Nico thing! (aside) Am I wording this right?

257 T-NICO:

Oh. Well after the werebear, nearly dying at the bottom of a quarry thing I decided to take a hard look at my life and went up to True North.

258 CHAD:

Aw, man, you shoul'da said somethin'. Those guys know how to party.

259 T-NICO:

So yeah, I decided to...do the change thing after I made a friend up there in a similar situation-

260 JIM ROBBIE:

They killed someone and were on the lam?

261 T-NICO:

NO, he was also transgender. With his help, I did a lot of self-reflection and decided this was how I wanted to express myself. It's not...something I'm entirely comfortable talking about yet.

262 CHAD:

Cool, cool. So then you met up with these guys after that?

263 N-TANGO:
 Yep, in Good Lucky! And he's been wandering around with
 us ever since!

264 JIM ROBBIE:
 Not to interrupt this blast from the past, but is that
 light up there?

265 N-TANGO:
 Huh? (beat) It is! Hey, c'mon, guys!

266 SOUND: RUNNING

267 T-NICO:
 Tango! The walls are mostly crystal now, who knows
 what's up there!

268 FREY:
 Tango, come back!

269 SOUND: RUNNING

270 T-NICO:
 Holy...

271 CHAD:
 ...crap...

272 T-NICO:
 Chad. We're-we're not finishing each other's sentences.

273 CHAD:
 Worth a try.

274 FREY:
 It's so pretty! Isn't it pretty, you guys? Hello!

275 SOUND: REVERBERATION OFF THE CRYSTAL

276 N-TANGO:
 Echo!

277 SOUND: REVERBERATION AGAIN

278 JIM ROBBIE:
 Huh. Never heard a chunk of rocks do that before.

279 T-NICO:
 I...I dunno, guys, I don't like this. It definitely
 looks like some kind of infection. Most of this cavern
 is covered in crystal. And that big column in the
 center? It looks like those freaky kids were here, too.
 Look at all the broken pendants and notes scribbled
 (MORE)

T-NICO: (cont'd)
everywhere. I don't like the looks of this. I wish I had my azabache with me. This place is giving me bad vibes, I feel like this place is gonna give me el mal de ojo just from looking at it.

280 FREY:
What's that?

281 T-NICO AND CHAD:
Bad luck.

282 CHAD:
Ah, jinx you owe me a soda, no knock on wood!

283 T-NICO:
(IMPRESSED)
Reading up on your Spanish, I see. Epa!

284 CHAD:
Ah, you know. No biggie.

285 FREY:
Well, I think we should take a look-see.

286 CHAD:
Sure.

287 SOUND: WALKING HESITANTLY TOWARD THE COLUMN

288 N-TANGO:
Hey, Nico? Can I talk to you for a second?

289 T-NICO:
Uh, yeah. Let's uh, get out of earshot.

290 N-TANGO:
Wait. Frey, can you hold Jim Robbie for a second?

291 FREY:
Okie dokie.

292 SOUND: NEXT THREE LINES FADE OUT SO THEY SOUND FARTHER AWAY

293 JIM ROBBIE:
Hey, I don't appreciate being passed around like a doll at a slumber party!

294 FREY:
Hey, that's a great idea! I think I can fashion some nice clothes for you to wear. Do you want overalls like Tango mom or a labcoat like Nico dad?

- 295 JIM ROBBIE:
Nooooooooo I like being naked!
- 296 SOUND: JIM BEING HANDED OVER, WALKING
- 297 CHAD:
(SOUNDING FAR AWAY)
We'll uh. Be over here I guess? Just, hangin out with myself.
- 298 T-NICO:
(SAME TIME AS NICO)
Look, I just wanted to say that-
- 299 N-TANGO:
(SAME TIME AS TANGO)
Nico, I wanted to-
- 300 T-NICO:
(SOFT AWKWARD LAUGH)
Uh, you go first.
- 301 N-TANGO:
I just wanted to tell you that I wasn't nice. I didn't mean to hurt you, but I did, because I didn't get what you were going through. I was wrong in the way I acted, and I'm sorry, and I'll try to think more next time.
- 302 T-NICO:
Thanks. It, uh... (beat) It's hard. (breath) It's hard for me to open myself up that much and let people know what's going on. Look, I just wanted to say... I also said some really hurtful stuff. I'm not...sure what's going on or how exactly the things I said hurt you, and I don't need to know why right now, but it was obvious that it's something big. And I'm sorry. I found a nerve and bit down into it which isn't right. I won't do it again.
- 303 N-TANGO:
Uh... Thanks? Um. Yeah. It's no problem, really. We can uh...
- 304 T-NICO:
Head back?
- 305 N-TANGO:
Yeah.
- 306 SOUND: WALKING

307 JIM ROBBIE:
Tango! Thank robot God you're back, Frey was about to start making me dance by moving my arms and legs around.

308 FREY:
I was gonna make him do the chicken dance. (chicken Noises)

309 JIM ROBBIE:
(LOUD GROANING)

310 SOUND: JIM BEING HANDED OVER

311 T-NICO:
Okay, what have we got here?

312 N-TANGO:
Big old hunk of rock?

313 T-NICO:
Helpful. Well, let's see. We switched when we both touch the crystal last time, right?

314 FREY:
Yeah, so maybe all you have to do is touch it at the same time?

315 CHAD:
Could work.

316 T-NICO:
All right. Together?

317 N-TANGO:
Together.

318 T-NICO AND N-TANGO:
One, two, three!

319 SOUND: SILENCE

320 JIM ROBBIE:
Was something supposed to happen?

321 T-NICO:
Ugh, I'm still in this body. Okay, change of plan. Everyone spread out. Gather all the papers you can find and see if there's anything useful from the notes on the walls.

322 FREY:
Roger dodger!

323 CHAD:
Sure thing, fam.

Scene: 10

(GUESS WHERE WE ARE. GUESS.)

324 T-NICO
Okay. I think I have it.

325 FREY
All right, lay it on us, science man.

326 T-NICO
So. From what I can tell from these scribbles, we need to form a circuit and create a big electric charge. The circuit is so we don't fry our brains with the electrical current. Which brings me to the next thing. Tango, I'm sorry, but Jim's gonna have to sit out on this one.

327 JIM ROBBIE:
You know, I'm actually good with that. But I want the god man to hold me.

328 CHAD:
Me?

329 JIM ROBBIE:
Yeah, you. You see any other gods around here? I can't risk being made to do the chicken dance.

330 SOUND: JIM BEING HANDED OVER

331 FREY:
I'm truly hurt, Jim Robbie. I thought we shared a special connection. Don't you remember were married and experiencing wedded bliss right now? If it wasn't for the spook cult we would be in Los Nuevos Keys on your honeymoon right now!

332 T-NICO:
If I may redirect your attention back to me, I've got more. I've cannibalized the wT-NICong from these broken pendants to help create the circuit, and I'm attaching them to these normal rocks over here to ground the charge. Tango, you and I are gonna hold this crystal with one hand, and activate the wire with these two in our other hands. Are you ready?

- 333 N-TANGO:
Uh... So all I need to do is touch this crystal to the big column?
- 334 T-NICO:
Yes, and keep your other hand on this crystal I'm holding up.
- 335 N-TANGO:
Okay. I'm ready.
- 336 T-NICO:
All right. Everyone stand back!
- 337 SOUND: SHUFFLING SOUNDS
- 338 JIM ROBBIE:
Try not to die, Tango!
- 339 T-NICO:
On three. One...two...three!
- 340 SOUND: ELECTRICAL LIGHTSHOW! CRACKLING! HUMMING! RESONANCE! DO YOUR THING, SOUND EDITOR!
- Scene: 11
- (HELL IS A CAVE I JUST KNOW IT)
- 341 JIM ROBBIE:
Well? Did it work?
- 342 TANGO:
I...I think so. Nico?
- 343 NICO:
(FAINT)
Oh thank heavens it worked. (sigh)
- 344 SOUND: MOST OF THE LINES BELOW ARE HAPPENING ALMOST SIMULTANEOUSLY
- 345 FREY:
Nice work!
- 346 TANGO:
We're back! We're back!
- 347 JIM ROBBIE:
Tango, you're in right body again!

348 NICO:
Chad, you can stop hugging me now.

349 CHAD:
Oops. Lost my head there for a sec, my dude.

350 JIM ROBBIE:
You can give me back now, Chuck.

351 CHAD:
Sure thing, James.

352 SOUND: JIM BEING HANDED OVER

353 JIM ROBBIE:
Ya know? I think I like that guy.

354 CHAD:
(CLEARING HIS THROAT)
Uh, Nico?

355 NICO:
Yes?

356 CHAD:
Look, I just wanted to say, I'm really happy that you've found a way to express how you feel. You look happier.

357 NICO:
...Uh huh...?

358 CHAD:
I've been thinking. I think I can help you.

359 FREY:
How so?

360 CHAD:
Well...keep in mind this is all up to you, but I think I can use my magic to help your voice get lower.

361 NICO:
...R-really?

362 TANGO:
You accidentally magic'd overalls earlier! How are you so sure this will work? And I'm keeping them, by the way.

363 CHAD:
I mean, this is just a small matter of tweaking. It would be gradual, of course. Human vocal chords are
(MORE)

CHAD: (cont'd)
delicate little things, and I don't wanna fry em. You
won't notice the change right away, I don't think.

364 NICO:
(FIRMLY)
Yes. Do it.

365 FREY:
Nico, are you sure about this?

366 NICO:
I've wanted this more than anything. Do it, Chad.

367 SOUND:CLAPPING AND RUBBING HANDS TOGETHER

368 CHAD:
Aight, that's what I'm talkin' about! This calls for
something stronger than wine.

369 SOUND: A GUST OF WIND AND A CRACK

370 CHAD: (cont'd)
(TAKE A SIP BABE)
Perfect. All right, let's get started.

371 SOUND: A GUST OF WIND, MAGICKY SOUNDS. CRINKLE TINKLES? IDK

372 FREY:
Did it work?

373 JIM ROBBIE:
Maybe it fried his voice and he won't be able to talk
anymore.

374 TANGO:
Jim!

375 NICO:
No such luck, Jim. Did...did it work?

376 CHAD:
Should've. Feel anything different?

377 NICO:
Uh...my throat feels a little tight?

378 CHAD:
Yep, it worked. Don't overtax your voice, hydrate
often, and be patient.

379 NICO:
Wow, I... Chad, thank you. Thank you so much.

380 SOUND: HUGGING

381 CHAD:
Hey, no problem. Anything for my boy. Full homo.

382 NICO:
Aaand hug's over.

383 CHAD:
With that, I'm off. I'll pop back in soon, so don't miss me too much.

384 SOUND: GUST OF WIND AND ANOTHER CRACK

385 NICO:
Bye, Chad.

Scene 12

386 TANGO:
You know, that was awkward but cool. It was weird talking with your voice though Nico.

387 NICO:
Look, I am never going through that again. Aside from the fact that it was a wholly unpleasant situation, We don't know what those things can do, if they can switch consciousness, then... wait. Frey, do you remember what Julie said?

388 FREY:
Ummm, something about putting them one and changing and things. Billie said something about touching the crystal to another...

389 NICO:
We could...What if we could reverse it? Fix the kids.

390 JIM ROBBIE:
Guess you have new project Nico. Hop to it.

391 VOICE:

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392 LAURA:

Nothing is stonger than the power of friendship, except for maybe the strong loving arms of buff Jim Robbie. Jim Robbie and the Wanderers was created by Iri Alexander, with today's episode Visitation Hours written by Jake Song and Iri Alexander. With directing by Zoe von Embler, editing by Laura Bramlette, the theme by Tom Rory Parsons, and music by Rosemary Derocher. Starring Iri Alexander as Tango, Zoe von Embler as Frey, Aleksandr Wilde as Jim Robbie, Jake Song as Nico, and James Oliva as Chad. If you would like to support our show, please visit our official website at jimrobbieandthewanderers.com, or visit our patreon, at patreon.com/jimrobbieandthewanderers. And don't forget to subscribe and rate our episodes on iTunes or the podcatcher of your choice.

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