

Beneath the Hills

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BENEATH THE HILLS

SCENE 1: EXT, Before Sunset

- 1 SOUND: FOOTSTEPS AND WAGON WHEELS TURNING IN THE GRASS
- 2 NARRATOR:
Sundown. The sky giving off it's last bit of light before the dark... and our Wanderers and their two additions still haven't found shelter in these hills.
- 3 FREY:
(TRYING TO BE GENTLE, THEY'VE HAD A CRAZY COUPLE OF DAYS)
Hey, where exactly are we headed?
- 4 TANGO:
(REALLY TIRED)
I think... uhhh.... We're definitely, uhhhhh...some...where.
- 5 ADDIE:
(GRUMPY TIRED)
We're getting further and further away from Cratertown is where we're getting.
- 6 EL:
(MORE TIRED)
I wonder if we can make something that will keep the sun around forever? ... Addie, can you make something like that?
- 7 ADDIE:
(MORE GRUMP SLEEPY)
It'll come back tomorrow... If we're alive to see it tomorrow.
- 8 NICO:
(JUST AS TIRED)
No craters or kids. Or craterkids.
- 9 FREY:
(YAWNS)
We just gotta... make it up this hill.
- 10 JIM ROBBIE:
(ANNOYINGLY PEPPY OUT OF SPITE...PROBABLY)
Guys, you can't be sleepy now! We still got a good half hour or so 'til the very last bit of that daylight goes away!

- 11 ADDIE:
(GRUMPY GROANING. ADDIE IS NOT A MORNING PERSON. OR A PERSON WHO CAN GO FOR 72 HOURS WITHOUT SLEEP.)
- 12 FREY:
(I AM GOING TO MURDER YOU)
We have been awake for like TWO DAYS! I will fight you!
You! By the way! Have been in THAT WAGON the WHOLE TIME! Shuddup!
- 13 JIM ROBBIE:
One, I can't move! It's as annoying to you as it is to me! And two, we're running away from creepy night-children, we gotta use up as much daylight as we can.
(BEAT)
Wow, we make a lot of nocturnal enemies. We really should change it up, make someone who lost a bet with the Moon hate us.
- 14 TANGO:
(TIRED LOOPY)
B-but then... if someone chases us during the DAY, we... We would have to walk at night and no one sees things better than ME. And THEN we'd have to walk at night... And not snooze!
- 15 NICO:
(CLEARLY SHOULD NOT KEEP GOING)
I can keep going! Adrenaline's a punk, stupid, dumb...face...
- 16 FREY:
(CONFUSED)
No. (sighs) No, that's it. Executive decision. We're taking a break.
- 17 TANGO, NICO, ADDIE, AND EL:
(GROANING IN RELIEF. OH MY GOD WE'RE DYIN SCOOB.)
- 18 SOUND: THEY ALL SLUMP TO THE GROUND, ABSOLUTELY EXHAUSTED.
- 19 JIM ROBBIE:
(FLABBERGASTED)
Buh, wuh... Did you forget about the creepy children? How could you forget about that?! It's clear that they're like... ghost demon...kids... probably don't even need food or anything.
- 20 NICO:
Jim... Shush your face. Tired. Legs ouch.

- 21 TANGO:
(TIRED)
I think my blisters have blisters... Ow...
- 22 ADDIE:
How do you all live like this? This is awful, and horrible, and the worst, all mixed in a blender.
- 23 FREY:
Put it in a travel cup, order for Frey, it'll keep you awake through a stake-out, and put some hair on your chest. Plus it's probably going to gain sentience at any moment and punch me in the face. But I don't care, this is an executive order break, and you don't argue with the executive. Sit your butts down now.
- 24 SOUND: AS SHE RAMBLES, SHE DIGS THROUGH THE WAGON TO GET SOME FIREWOOD AND A MATCH
- 25 FREY: (cont'd)
What kind of a world do we live in where we're hounded and trailed by some creepstastic spookfest of a child cult? Like, sure, the world has always had its weird things, like that time I found a talking beluga whale, but really this is absolutely insane! Children can't be trusted to run things! Not little ones anyway, maybe teenagers I mean god do they even know how to do taxes!
- 26 ADDIE:
... That doesn't sound so frightening... Maybe its time for me to go home and quit being an adventurer.
- 27 EL:
I'll go with you!
- 28 JIM ROBBIE:
Woah. Woah, hey, question. Do you know what a swarm is?
- 29 ADDIE:
Yeah.
- 30 JIM ROBBIE:
Yeah.
- 31 ADDIE:
... Oh, right.
- 32 JIM ROBBIE:
Hundreds of thousands of kids, all around you, with their creepy eyes, like doll eyes... Kids know how to make slingshots, and set ants on **fire**.

- 33 EL:
... He's got a point.
- 34 ADDIE:
I get it... I'll wait. If we find shelter tonight and I leave by sunrise, I could make it.
- 35 NICO:
This is like the second time we've had creepy things hate us, and Tango had me as an enemy, so that makes... two and a quarter for her?
- 36 TANGO:
You weren't creepy at all, just a meanie.
- 37 JIM ROBBIE:
Wait, Frey, wasn't there a Child King at one point? Yelled and screamed a lot?
- 38 SOUND: FREY DIGS THROUGH THE WAGON ONCE MORE FOR A FRYING PAN
- 39 FREY:
(BEAT)
Wait, was that the Birthday King? Ahhh. yeah, the one that had a birthday party every week, and you to had to bring a present? And if you didn't you were sentenced to death by ludicrous party games? I think someone upset him once by getting him a walrus and not the orca he wanted.
- 40 TANGO:
What's an orca?
- 41 FREY:
It's a big sea mammal. They like to give kisses! Like so-
- 42 FREY:
(IMITATES ORCA NOISES)MUAH, TANGO YOU ARE PRETTY, MUAH
- 43 NICO:
I think you're thinking of something smaller...
- 44 TANGO:
You mean a mermaid?
- 45 JIM ROBBIE:
You ever been kissed by a mermaid?
- 46 TANGO:
Hey, beach parties happen only once in a blue moon.

- 47 FREY:
(RAUCOUS LAUGH)
- 48 NICO:
(SMIRK)
It's not a no...
- 49 FREY:
So, assuming we find shelter and none of you die from
exposure in the next hour, what do y'all want for
dinner?
- 50 NICO:
(DOES NOT CARE, JUST WANTS FOODSTUFFS)
Food.
- 51 EL:
Pancakes!
- 52 TANGO:
Marshmallow fluff and chicken and waffles!
- 53 ADDIE:
(DISGUSTED)
... Eeewwww.
- 54 JIM ROBBIE:
(EXASPERATED AT TANGO'S ABSOLUTELY RIDICULOUS ANSWER)
WHY. Do you never eat anything normal?!
- 55 TANGO:
Because food is fun!
- 56 JIM ROBBIE:
What is fun about needing to eat things so that you
won't die?
- 57 FREY:
(NONCHALANT)
Come on Jim, Not everyone has to eat to live you know.
- 58 NICO:
(BEAT)
... I would say that's ridiculous, but you know what?
Between zombies, the robo-skeletons, and just...
Everything. I'm not surprised anymore... By anything.
- 59 FREY:
Alright, Alright, as executive and tonight's chef, I
say it's eggs and cheese, And it's going to be eggs and
cheese because no-body except for El has a reasonable
you know.. choice. And I'm sorry El, but we don't
actually have any pancakes.

- 60 TANGO:
I did!
- 61 JIM ROBBIE:
Something normal!
- 62 NICO:
Eh, I'm not a huge fan of eggs all that much anymore.
Too much of a good thing.
- 63 FREY:
We also... kind of only have cheese and eggs!
- 64 NICO:
(SIGHS)
I guess I'll endure the eggs.
- 65 TANGO:
(GROANS)
We need more supplies!
- 66 ADDIE:
We'd have more supplies if, you know, we ran into
someone that was reasonable and not stalking us through
the night... We also might want to wait on dinner until
we've got walls around us.
- 67 FREY:
We just need to find a place to sleep somewhere that'll
keep us safe-
- 68 JIM ROBBIE:
(CUTTING HER OFF)
Look around. Do you see any shelter? No. Just hills,
and grass for miles. It's not like we'll just magically
stumble upon shelter once we start back down this hill!
- 69 SOUND: WAGON WHEELS TURNING SLOWLY, STUFF RATTLING AROUND
- 70 JIM ROBBIE: (cont'd)
(OH JEEZ)
Uh... uh guys? Guys guys guys...!!!!
- 71 FREY:
Wah? OH, TANGO!
- 72 TANGO:
(DISTRESSED)
Jim Robbie!
- 73 NICO:
Didn't we put brakes on those wheels?! WAIT, NO WE
DIDN'T.

- 74 SOUND: THE WAGON PICKS UP SPEED DOWN THE HILL, JIM AND THE REST OF THE STUFF MOVE AROUND A LOT
- 75 JIM ROBBIE:
(IN A RUNWAY BABY CARRIAGE)
OH MY GOD SAVE ME
- 76 SOUND: THE WAGON RATTLES AND GETS EVEN FASTER
- 77 TANGO:
(YELLING)
Jim, no! Guys! C'mon!
- 78 EL:
(HUFFING)
My feet.. Are dying! They hurt, I'm getting bunions on my bunions. Why is there so much running when you guys... Are around? It's not fun
- 79 JIM ROBBIE:
(YELLS IN COMPLETE TERROR, BUT THEN GLITCHES OUT)
- 80 SOUND: THE WAGONS CRASHES, FALLING STRAIGHT DOWN INTO A HOLE AT THE BASE OF THE HILL. THE WAGON CRASHES, SENDING ALL OF IT'S CONTENTS FLYING INTO THE CAVE.
- 81 SOUND: EVERYONE SLOWS TO A STOP
- 82 FREY:
(CONFUSED)
Wh-... Where'd he go? Did... Did the hill eat the wagon?
- 83 ADDIE:
Hills can't eat wagons.
- 84 FREY:
Says you.
- 85 TANGO:
(FREAKING OUT A BIT)
Jim! JIM! I-I can't see the wagon! JIM!
- 86 NICO:
(REASSURINGLY)
Tango, he'll be fine, I promise you. You've both survived worse.
- 87 TANGO:
(PANICKING)
We have to find him! He could be hurt! And what about the wagon? is it broken how are we gonna carry anything-oh no what if Jim is bro-oh no what if it all
(MORE)

- TANGO: (cont'd)
the stuff fell somewhere we cant-oh no i didn't-its all
my-the breaks i should have-
- 88 NICO:
Breathe... In through your nose.
- 89 TANGO:
(BREATHES DEEPLY)
- 90 NICO:
Good! Now out.
- 91 TANGO:
(BREATHS OUT)
- 92 FREY:
(REASSURINGLY)
I bet you Jim's a-okay. He's made of metal. Now lets
find him. Even self righteous tin cans need heroes
sometimes.
- 93 SOUND: NICO STARTS WALKING BACK DOWN THE HILL
- 94 NICO:
Now, we all saw the wagon, and it disappeared somewhere
around here-
- 95 SOUND: NICO ALMOST LOSES HIS FOOTING, PART OF THE HILL
CRUMBLES AND BITS OF DIRT FALL IN
- 96 NICO: (cont'd)
(GASPING)
Oh geez! ... Oh! Uhh, guys! I think I found where the
wagon went... Looks like there's a cave hidden by the
bushes here.
- 97 EL:
Wait... We found shelter?
- 98 ADDIE:
Looks like it... Huh, those aren't bushes, they were
cut... It looks like someone might have moved them to
the entrance?
- 99 FREY:
Well, we killed two birds with one stone. Let's go get
Jim before he pops a new screw loose.
- 100 NARRATOR:
Into the unknown darkness go our three wanderers to
rescue their robot! But... There's something not right
about this cave.

SCENE 2: INT. Cave

101 SOUND: THE WANDERERS PLUS TWO WALKS THROUGH THE CAVE, GRAVEL OCCASIONALLY KICKED UP BY THEIR FEET

102 NICO:
Ugggh, I've had enough of caves for two lifetimes over.

103 FREY:
(A LITTLE NERVOUSLY)
Have I ever mentioned how much I hate caves? Like, a lot. A lot a lot. Like... Have any of you ever been buried alive? I really hate caves.

104 NICO:
The cave alone is bad enough; try running away from killer wasps in one!

105 ADDIE:
Oh god, no. Nope. Wasps in a cave? You know what, I'm good.

106 FREY:
(NOPE)
I'm good too!

107 SOUND: ELECTRIC NOISES - JIM'S BACK!

108 JIM ROBBIE:
(GLITCHING A BIT)
OH MY GOD EVERYTHING'S DARK.

109 TANGO:
Jim Robbie!

110 JIM ROBBIE:
AAAHHh- oh, I'm just in a cave, that's not so bad. I thought I was shut down permanently, that's like. Double Dark. Advanced darkness!

111 TANGO:
(RELIEVED)
You're not dying anytime... well, ever!

112 FREY:
Glad to see you're all right, Jim. And hey, you found that shelter you were so wild about finding!

113 JIM ROBBIE:
Ehh, I dunno... a cave? Really? What are we, bat people?

- 114 FREY:
I have my bat! That counts, right?
- 115 ADDIE:
If it's to fight those cave wasps you're all so fond of... Actually no, bats don't work against wasps. Try again.
- 116 JIM ROBBIE:
Then switch out the bat with the frying pan. The sun's setting real quick, and you all can eat. Yay.
- 117 FREY:
(HUFFS)
Yeah... okay. (pause) We got shelter, we got a dry place for the night. I'm sure we'll be fine. Do you wanna just... take a moment and look at that sky, though?
- 118 EL:
The sun's gone... But yeah, it is really pretty... The sunrise will be even prettier though.
- 119 JIM ROBBIE:
(EXASPERATED SIGH)
Why? It's just the usual sunset.
- 120 SOUND: TANGO BOPS HIM ON THE HEAD
- 121 TANGO:
Jim Robbie!
- 122 JIM ROBBIE:
Ow, okay! Now that you mention it, it is awfully pretty.
- 123 FREY:
It's been so long since I took a look at the night sky as the sun was setting and, oh Tango, It's so...
(dramatic beat) purple.
- 124 SOUND: A BEAT OF SILENCE, THEN,
- 125 EVERYONE:
(laugh at how dumb that sounds)
- 126 TANGO:
(SMILING)
It is really nice, though...
- 127 SOUND: THEY JUST STAND AND WATCH THE SKYLINE CHANGE COLORS FOR A COUPLE MORE MOMENTS. SOME CRICKETS START TO CHIRP.

- 128 FREY:
(SOFT SIGH)
Alright, I'll go and get the frying pan.
- 129 TANGO:
Okie doke! I'll set up camp in here for the night with Nico! Nico? Whatcha looking at?
- 130 SOUND: FREY WALKS BACK OUT THE CAVE AS TANGO TURNS TO TALK TO NICO. IN THE DISTANT DARK, NICO HEARS SOMETHING. A FEW FAINT, SMALL FOOTSTEPS
- 131 NICO:
(IN A NERVOUS SWEAT)
I... I think I'm going to check out the rest of the cave. I... I got this really weird feeling.
- 132 JIM ROBBIE:
You better be careful. Take the lantern and... Tango, do ya think it'd be good for him to take Charlie's hammer?
- 133 TANGO:
(BREATHES DEEP AND LOOKS AWAY FOR A BEAT)
...Okay. Yeah, it'd be fine.
- 134 NICO:
I'll take good care of it, I promise.
- 135 SOUND: HE WALKS OFF INTO THE CAVE, CARRYING THE LANTERN AND CHARLIE'S HAMMER.
- 136 VOICE: NICO'S FOOTSTEPS FADE INTO THE CAVE
- SCENE 3: INT, Cave, Night
- 137 SOUND: FIRE'S CRACKLING. FREY WALKS INTO THE CAVE WITH THE FRYING PAN
- 138 FREY:
The yolks broke on my way down...
- 139 EL:
Too bad they couldn't stay sunny-side up.
- 140 TANGO:
Hey, it's okay! We've got food, we'll just mash everything together! Everything gets mashed together when you eat it!
- 141 JIM ROBBIE:
Oh my god, ew!

- 142 FREY:
Where's Nico?
- 143 TANGO:
He went cave-exploring... His eggs are going to get cold.
- 144 ADDIE:
Should we check on him? He's been gone a while. It's not like we've had time to check the area since we've been here.
- 145 JIM ROBBIE:
Nico's a big boy, he'll be fine-
- 146 SOUND: SUDDENLY, NICO SCREAMS OUT IN INTENSE PAIN IN THE DISTANCE!
- 147 TANGO:
NICO!
- 148 SOUND: THEY IMMEDIATELY START RUNNING TO GET HIM. FREY DROPS THE FRYING PAN
- SCENE 4: INT, Cave, Night.
- 149 SOUND: NICO IS CURLED UP ON THE GROUND, YELLING IN PAIN
- 150 TANGO:
Nico, what's wrong?!
- 151 NICO:
(IN EXTREME PAIN)
MY HEAD!
- 152 NICO: (cont'd)
(THE ABSOLUTELY MOST PAINED VOICE EVER MADE)
TAKE THEM OFF, TAKE THESE STUPID THINGS OFF OF ME! MAKE IT STOP, MAKE IT STOP!
- 153 EL:
"Take them off?" OH MY SUN! The crystals! Some of those necklaces are on him!
- 154 FREY:
(UNDER)
Nico hold still! I need to get them off of you. How did you even do this? These wires are wrapped around you like a vice.
- 155 SOUND: NICO SQUIRMING AND THE CRYSTALS CLINK AS FREY WRESTLES THEM OFF HIM AND STUFFS THEM IN HER POCKET.

- 156 NICO:
(SHAKILY GASPING. HE IS SHOOK.)
- 157 ADDIE:
(CONCERNED)
What happened?
- 158 FREY:
(AWESTRUCK AND CREEPED THE HELL OUT)
The crystals... They're everywhere. All over the tunnel walls. Even the ceiling. That's not natural. Someone had to put those there...
- 159 NICO:
(BREATHING HEAVILY)
Touched one...and it shocked me. It got around my neck. Felt my head... burning
- 160 SOUND: FOOTSTEPS, AND THEN TANGO GRABBING EVERYONE, JIM ROBBIE RATTLING, AND PULLING THEM INTO A BEAR HUG
- 161 JIM ROBBIE:
Whoa! Hey!
- 162 FREY:
(A MIX OF EXHAUSTED AND WORRIED AND BLUSHING)
T-Tango!
- 163 TANGO:
(RELIEVED)
Don't... Don't scare me like that.
- 164 NICO:
(A NOISE THAT INDICATES THAT HE NEEDS A HUG AND A NAP)
Thank you for the hug...
- 165 TANGO:
Let's get you back to camp.
- 166 SOUND: THEY UN-HUG AND WALK ON BACK, TANGO HOLDING THE LANTERN
- SCENE 5: INT, Cave - LATER THAT
- NIGHT
- 167 SOUND: FIRE CRACKLING NOISES
- 168 FREY:
... Soooo...
- 169 NICO:
So?

- 170 EL:
... So how'd you manage to get those things around your neck? I mean... You said those were the crystal pendants the Black-Eyed Kids wear.
- 171 NICO:
I didn't. It... One of the crystals shocked me, and I tripped. One of them fell and managed to get tangled around me. I don't recommend wearing them, by the way.
- 172 ADDIE:
Yeah, we got that from your agonized screaming, but if those necklaces were placed here... Is it honestly safe?
- 173 JIM ROBBIE:
You wanna take a step outside and ask the kiddos that?
- 174 ADDIE:
Yeeaaaahhhh- nope.
- 175 TANGO:
It's okay. It's been a while since the sun went down. If there were any kids in here, they would have found us by now.
- 176 SOUND: BEAT OF SILENCE. MAAAYYYBBEEE THE WRONG THING TO SAY, TANGO.
- 177 TANGO: (cont'd)
What I mean is, we're safe here. The place is probably abandoned, just like that town a while back. No kids there, no kids here.
- 178 SOUND: GRAVEL SHIFTS DEEPER IN THE CAVE, A FEW ROCKS CLATTER.
- 179 FREY:
... Nico... You suuurreee you didn't see anyone before your head almost exploded?
- 180 NICO:
(UNSURE)
I-I'm sure! ... I mean, I didn't get very far, but...
- 181 ADDIE:
But there's crystals here, the ones the kids make... What if there's more information on the kids there? Maybe they left something. A hint of where they're going... Maybe a hint of how to stop them.

- 182 FREY:
... You know Nico, they might have some letters in there. You wanna commit a felony?
- 183 NICO:
(BAD IDEA: LOADING)
It's not stealing if it was mine in the first place...
If they did set up an old camp here, they might have some supplies? Maybe even real food... Not eggs.
- 184 TANGO:
Maybe more of those cookies that they had.
- 185 JIM ROBBIE:
Probably full of sprinkles and cookies and whatever human children eat... beets? Do... do kids eat beets? Do you eat beets, Tango, did ya eat em as a kid?
- 186 TANGO:
I've never seen one in the wild, so, no.
- 187 FREY:
(LET'S NOT EXPLORE THE CAVE)
Yeah, yeah, sick beets and all that... Umm, maybe someone should stay here to keep an eye on the wagon? We did already lose it once today.
- 188 ADDIE:
You really want to be stuck here? Alone? The cave entrance is right there... Outside where the scary kids are?
- 189 FREY:
Okay... Okay... I mean I really, really don't like caves. Have I mentioned that?

SCENE 6: CAVE - NIGHT

- 190 SOUND: THE GANG WALKING THROUGH THE CAVE, SCOOPY-DOO STYLE
- 191 NARRATOR:
Deeper into the cave, and deeper still our wanderers explore. But nothing ever good has been found in caves...
- 192 SOUND: THEY STOP WALKING, AND NICO POINTS TO A HOLE IN THE CAVE WALL
- 193 NICO:
Huh, I don't remember seeing this? Looks like a narrower passage in the side of the cave...

- 194 EL:
And it's so small!
- 195 FREY:
(DISCONTENTED NOISE)
Yea... Yeah, it umm... It's really narrow.
- 196 JIM ROBBIE:
Hm. Could any of us fit?
- 197 NICO:
Maybe... We'd have to go one at a time.
- 198 TANGO:
Let me go first, I can tell you all what's on the other side and if it's safe.
- 199 FREY:
(NERVOUS)
I don't know...
- 200 TANGO:
You'll be fine, I won't let anything happen to you.
Come on Frey, let's go! Tunnel buddies!
- 201 FREY:
Okay. I guess...(under) ... No, its gonna be okay.
- 202 SOUND: TANGO GRUNTS AND THEN CLIMBS IN THROUGH THE HOLE. SHE SHUFFLES AROUND THROUGH THE TUNNEL
- 203 TANGO:
(STRAINS)
Agh! Man okay. (grunting) Okay this is a bit harder than I thought...
- 204 JIM ROBBIE:
OW! Tango, you elbow is jabbing my can.
- 205 TANGO:
Sorry!
- 206 SOUND: POP! TANGO POPS OUT! ROCKS JIMMY AND FALL AS SHE TUMBLES TO THE FLOOR
- 207 TANGO: (cont'd)
(OPTIMISTIC)
HA! Made it! And I don't see anyone on the other side, so we're in the clear. Come-on, Frey, your turn!
- 208 FREY:
(UNDER)
Shoot.... (over) Yeah, Okay... Okay, Tango coming right on through.

209 SOUND: FREY ENTERS THE TUNNEL SCRABBLING THROUGH THE ROCKS

210 FREY: (cont'd)
(NERVOUS)

My Gosh, okay. I'm as good at this, as good at this as anybody, I'm gonna get through the tunnel in no time. Just change my name to tunnel wizard cause I'm a super regular good at this (Takes a deep breath)

211 FREY: (cont'd)
(LOW-KEY PANIC)

Noo no no no no. I'm.. I'm stuck. Ohhh I'm stuck I'm stuck.

212 SOUND: STRUGGLING FROM FREY, A FEW ROCKS ARE DISLOCATED AS HER FEET KICK AGAINST ROCK

213 FREY: (cont'd)
(BUILDING PANIC)

No, It's gonna be okay, it's gonna be okay, gonna be okay

214 FREY: (cont'd)
(breaths heavily)

215 TANGO:
(CONCERNED)
Frey?

216 FREY:
(UNDER)
Oh no

217 TANGO:
(CONCERNED)
Frey are... are you Okay?

218 SOUND: SUDDENLY, FREY STOPS MOVING AS QUICK, SHUFFLING ONLY A BIT, GRU

219 FREY:
Yeah Tango. (panic) TANGO, TANGO PLEASE GET ME OUT. I CAN'T MOVE. TANGOO. TANGO PLEASE

220 SOUND: FREY'S STOPPED COMPLETELY. SHE STARTS TO TRY AND WRIGGLE HER WAY OUT, BUT IS STILL STUCK.

221 NICO:
(DISTANT)
Tango! Sh-she's not moving...

222 TANGO:
Frey!

- 223 FREY:
TANGO!
- 224 JIM ROBBIE:
She's really not okay in there.
- 225 FREY:
(SNIFFLING)
GET ME OUT GET ME OUT GET ME OUT
- 226 TANGO:
Grab my hands! I'll get you out, I promise
- 227 FREY:
(STARTS TO CRY A BIT)
Please don't leave me in here
- 228 TANGO:
Hey, Frey! Listen to my voice! I'm right here just
reach out and I'll pull you through. I'm right here.
- 229 SOUND: ROCKS FALL AS FREY REACHES OUT AND FUMBLES HER HANDS
INTO TANGO'S
- 230 SOUND: TANGO HEAVES FREY OUT AND THEIR IS A LARGE LOUD
CLATTERING OF ROCKS AND DIRT AS TANGO DISLODGES FREY
- 231 FREY:
(gasping, she's shaking hard)
- 232 TANGO:
Frey shhh, Frey its okay! Its okay! You're through. You
made it. You're okay.
- 233 TANGO: (cont'd)
(WITH SYMPATHY)
Do you want a hug? What do you need? How can I help?
- 234 FREY:
Y-y-yes... Yes Please
- 235 ADDIE:
(CONCERNED/DISTANT AND MUFFLED)
Is she okay?
- 236 FREY:
(CROAKING)
I-I'm fine. Can the rest of you get through?
- 237 ADDIE:
It'll be tight, but we'll be there in a minute. Hang
on.

- 238 TANGO:
You're all right now, I promise.
- 239 FREY:
I... Well, now you know. Hate that. Close spaces.
- 240 TANGO:
And I won't forget it. We'll make sure you never have to do anything like that again. I'll beat down that tunnel for you so you don't get stuck.
- 241 FREY:
(WIPES HER EYES AND TAKES A DEEP BREATH)
Hah, okay. Okay, Okay.
- 242 TANGO:
Do you wanna sit for a second?
- 243 FREY:
No, no I'm okay. I... I would rather if we kept going.
- 244 SOUND: THE OTHERS SHUFFLE THEIR WAY THROUGH THE NARROW TUNNEL, MAKING THEIR WAY THROUGH AND GOING DEEPER STILL
- SCENE 7: Int. BEK Camp - Night
- 245 TANGO:
(EXCITEDLY)
Dragi tovarăși, look at this place! Food, water canteens, bedding! We should probably stay here the night, it's a lot nicer than the camp we set up.
- 246 ADDIE:
It's almost as nice as my solar-home. If it wasn't so deep into the ground it'd be perfect... It's a little too quiet though. I almost miss the sound of Michelle's machines and the local geiger counters.
- 247 NICO:
There's more of those crystals too... You know, I never had anything against crystals before, but now it's gotten a little too personal-
- 248 SOUND: SOME SMALL FOOTSTEPS BEGIN TO APPROACH ON THE CAVE FLOOR. THEY'RE COMING CLOSER.
- 249 ADDIE:
(HUSHED)
Shhh! Get down.
- 250 SOUND: THEY ALL SKITTER OVER TO A BUNCH OF BARRELS, HIDING BEHIND THEM

251 JIM ROBBIE:

(HUSHED)

Great, first I get carted off by our personal death wagon into this place, then Nico gets shock therapy from some bad crystals, and now we're going to die here because of spooky children who should be harassing someone in retail-

252 TANGO:

(HUSHED)

JIM! SHUSH! You're going to give us away- AAHH!

253 SOUND: GUESS WHAT? TANGO KNOCKS OVER THE BARRELS

254 BILLIE:

Wh- What-

255 EL:

A BLACK EYED KID!

256 BILLIE:

ADULTS!

257 EVERYONE:

(SCREAMING IN TERROR)

258 ADDIE:

(YELLING)

LET'S GO! GO GO GO! EL! GET UP! NOW! I HATE TRAVELING, I HATE THIS! I WANT TO GO HOME! I'D RATHER DIE FROM RADIATION POISONING THAN HAVE KIDS TURN ME INTO A SOULLESS DOLL!

259 EL:

(YELLING)

OH SACRED SUN, WATCHER ABOVE WHO CARES FOR US WITH YOUR LOVING RAYS, PLEASE SAVE ME FROM THE DOMAIN OF DARKNESS WHERE YOUR RAYS CANNOT REACH. AND IF YOU CAN'T PLEASE MAKE THIS A MERCIFUL AND QUICK DEATH.

260 NICO:

(YELLING)

OH GOD I'M GOING TO DIE HERE! HERE IN A TUNNEL! WHY IS IT ALWAYS TUNNELS! I HATE THIS! I SHOULD BE BURIED AFTER I'M DEAD, NOT BURIED ALIVE!

261 FREY:

(YELLING)

NO, NO, NO! NO! THERE ARE WORSE FATES THAN DEATH AND I AM NOT GOING TO BE STUFFED AND SKINNED AND TURNED INTO A GROSS HUMAN STUFFED ANIMAL. NO!

262 TANGO:

(YELLING)

IT'S A BLACK-EYED KID! THERE'S PROBABLY MORE! WE NEED TO GET OUT OF HERE BEFORE THEY SWARM IN HERE! WE'LL BE UP TO OUR NECKS IN BLACK-EYED KIDS!

263 JIM ROBBIE:

(YELLING)

I TOLD YOU! YOU SEE? I TOLD YOU THIS PLACE WAS BAD! WE CAN'T FIND ONE PLACE WHERE WE'RE NOT GOING TO DIE. BUT HERE WE ARE, ABOUT TO DIE. AGAIN! WHY ARE WE ALWAYS ABOUT TO DIE!?!?

264 BILLIE:

(YELLING)

DON'T HURT ME! PLEASE DON'T HURT ME! I DIDN'T DO ANYTHING! I'LL LEAVE! PLEASE LEAVE ME ALONE! STAY AWAY! DON'T HURT ME!

265 SOUND: BEAT OF SILENCE

266 ADDIE:

Wait... Hurt you?

267 NICO:

We're not... Why? You're a Black-Eyed Kid, aren't you going to hurt us-

268 BILLIE:

(STILL TERRIFIED)

St-stay back! Please, please don't-

269 TANGO:

(GENTLY)

Hey... Hey. It... It's okay? We'll stay right here, and you stay over there.

270 BILLIE:

G-good!

271 SOUND: MORE SILENCE

272 JIM ROBBIE:

... Okay. No one is going to say anything? Really? That's a Black-Eyed Kid! Right in front of us. And we're not getting out of here.

273 BILLIE:

(AMAZED)

Woah, did... Did that radio-doll thing talk?

- 274 JIM ROBBIE:
DOLL? DOLL???? EXCUSE YOU, YOU LITTLE-
- 275 FREY:
(QUICKLY)
His name is Jim Robbie! He's a talking robot radio,
uhh, we use him on our adventures and he's **nice** and
not going to be mean and make the kid angry, **right?**
- 276 JIM ROBBIE:
(GRUMBLING)
Doll, I am not a half-sewn eye missing piece of fabric.
I'm wonderful and perfect, and **great**.
- 277 BILLIE:
He's really cool...
- 278 JIM ROBBIE:
HA! SEE, I'm amazing.
- 279 TANGO:
(CAUTIOUSLY FRIENDLY)
I made him a while ago... I-I'm Tango. That's Frey,
Nico, Addie, and El.
- 280 BILLIE:
I... I'm Billie.
- 281 NICO:
Um... Okay, Billie. Question, are you alone?
- 282 BILLIE:
(CAREFULLY)
Kinda?
- 283 EL:
Kinda? What do you mean kinda? ... Are there more of
you here, like, right now? Or... Are more of you coming
back?
- 284 BILLIE:
No, there's no more of us here, but I'm not alone. I'm
never alone.
- 285 ADDIE:
... That's cute and all, but then why did you come here
by yourself? There's usually more of you.
- 286 BILLIE:
... Aren't you going to hurt me? Or lock me in the
basement?

- 287 FREY:
What? No! Wh- there's not even a basement here... We're not going to hurt a kid.
- 288 BILLIE:
You can't, cause if you do, Marissa will know. She'll find out and she'll make you regret it.
- 289 JIM ROBBIE:
Marissa? Who's that?
- 290 BILLIE:
She's my friend, she's all of our friends. She helped a lot of us when things were bad. I... My home wasn't nice. My family didn't like me.
- 291 FREY:
Oh geez.
- 292 BILLIE:
But... But Marissa made everything okay. She said my shadow was bad, that a lot of kids shadows were bad and we would become them, so we snuck away and she made us a new home. It was nice.
- 293 ADDIE:
But why all of this then? The kidnappings, the crystals? ... You didn't always have eyes like that, did you?
- 294 BILLIE:
(SLIGHTLY UNSETTLED)
N-no... Marissa took us all away because she said we would become bad one day, like our shadows. She's the only one who can see what we'll grow up into. Some kids... Their shadows didn't change... Some of them didn't have shadows at all. She was upset and wanted to fix it.
- 295 BILLIE: (cont'd)
She found these crystals, they shock you if they're not... right. Like, the wires, the shape-
- 296 NICO:
(CRYSTALIZED HATRED)
Yup, I know that... Veeerrryyy well.
- 297 BILLIE:
Yeah. But she found a really big spike in a farm not far from here. Like, it fell from the sky. If you touch a good crystal to it while someone is wearing it, they become us.

- 298 JIM ROBBIE:
 Become us? Wh-what does that mean, exactly?
- 299 BILLIE:
 (GROANS SUDDENLY)
 Oww, my head.
- 300 EL:
 Oh my gosh, Billie, are you-?
- 301 BILLIE:
 (PANICKED, BUT PAINED)
 Y-YOU ALL HAVE TO HIDE!
- 302 ADDIE:
 What?
- 303 BILLIE:
 (QUICKLY)
 HIDE! SOMEWHERE WHERE I CAN'T SEE YOU! SHE'LL SEE YOU!
- 304 NICO:
 But I don't think-
- 305 TANGO:
 Nope! We're hiding!
- 306 SOUND: TANGO GRABS JIM, NICO, AND FREY WHILE ADDIE AND EL FOLLOW AND THEY HIDE AWAY
- 307 SOUND: AND THEN, SLOWLY, THE NOISE GETS OVERTAKEN WITH A KIND OF LOW-PITCHED "DWOOOOO" SHIFT FROM THE AMBIENT NOISE, INTO LIKE, A RINGING, THEN, SILENCE.
- SCENE 8: INT, Billie's Mind
- (THE WANDERERS CAN HEAR EVERYTHING, BUT BILLIE'S VOICE DISTORTS WHEN MARISSA SPEAKS)
- 308 BILLIE:
 (FRIGHTENED)
 Marissa...
- 309 MARISSA:
 (DISTORTED)
 Billie, are you okay? You were scared a little bit ago, but I had to help some of us bring in new kids. What happened?
- 310 BILLIE:
 I-I'm fine. I just got stuck in one of the tunnels, but I'm okay! You don't have to worry.

- 311 MARISSA:
(DISTORTED/CONCERNED)
... Are you sure? You're still scared.
- 312 BILLIE:
Promise, I don't like being away from everyone.
- 313 MARISSA:
(DISTORTED)
I can send some of us to help. They said they saw...
"adults" in the crater. They might have gotten out.
- 314 BILLIE:
No, no. I-it's okay, I haven't seen anyone... I think
they're still in the crater though. We... We won't have
to worry about them. I'll grab what food I can and more
crystals and come back.
- 315 SOUND: THE SOUND OF SOME GRAVEL SHIFTING IN THE BACKGROUND
IS MUFFLED AS THEY SPEAK
- 316 MARISSA:
(DISTORTED)
Wh... What was that? ... I don't think that area of the
cave is safe anymore if the ground moves like that.
- 317 BILLIE:
O-okay, Marissa. I'll leave soon.
- 318 MARISSA:
(DISTORTED)
See you sooner.
- 319 SOUND: SOUND BEGINS TO FLOOD BACK IN A SUDDEN WOOSH
- SCENE 9: Int. BEK Camp - Night
- 320 BILLIE:
(GASPS FOR A FEW MOMENTS)
It... It's okay now. She's gone.
- 321 SOUND: EVERYONE COMES OUT OF HIDING
- 322 EL:
(HOLY SHIT)
... By the sun's holy rays, what... What was that?
- 323 BILLIE:
Marissa. She... She can see through our eyes, and if
she has to she can control us. A lot of us at once.
It's so that we're safe. She wants to save all kids
after what happened to us.

- 324 NICO:
So that's what's been happening to the mailkids? To the squid kids? Marissa's been kidnapping them?
- 325 BILLIE:
(A LITTLE SAD)
She wants us all to be good, but... But I think she forgot how to be good too.
- 326 TANGO:
We have to stop her!
- 327 BILLIE:
NO! S-she'll hurt you if she thinks you're going to hurt us! Stay away. I kept her away from the crater, so you can go back and not get hurt. Go back, and you'll be okay.
- 328 JIM ROBBIE:
(MATTER OF FACT)
Yeeeaahhhh, that's not what we do.
- 329 ADDIE:
(ARE YOU GUYS IDIOTS?)
Wait, seriously? We can go **back**. We're not fighting against an army of children. That's absolutely crazy.
- 330 NICO:
You've only known us for a few days, this isn't the craziest thing... Well it's still crazy.
- 331 ADDIE:
But... But I can go back now. My town is in ruin and... And Lucas and Michelle are still there. Even if they don't listen to me, I have to help!
- 332 EL:
... Then I'll help you! I-... can come back with you. And I can teach them all about the power of the sun!
- 333 ADDIE:
(SLIGHTLY AMUSED)
It'll be nice to have someone in my corner for once... The rest of you could come back, you know. Instead of this, "trying to stop an army of supernatural kids" thing.
- 334 NICO:
Sorry, Addie... But I'd love to hear how you've adapted solar energy into your home if the mail-system survives this. I've used solar panels before, but the setup you had was phenomenal-

335 TANGO:

I don't get it.

336 ADDIE:

Solar power is a bit tricky trying to develop panels,
but -

337 TANGO:

(SLIGHT DISTRESS)

No, I don't get... This... You going back! No one
listened to you! No-... No one would help you. But
you're-you're still going back?! They put us in the
crater in the first place! Why do you want to go back
to a place that doesn't like you?

338 ADDIE:

That's... a bit much, isn't it? I mean, Michelle and
Lucas are jerks, but it's not like they were trying to
murder me.

339 TANGO:

(UPSET)

Home was...

340 ADDIE:

(GENTLY)

... I'm... sorry to hear that, Tango... But it's
different for me. You can decide where you want your
home to be, or who it is. You have to decide if that
home is worth taking care of, not because you're there,
but because that home means something to you. And
I'm... I'm sorry, but that place wasn't your home. It's
just where you came from. And maybe you'll find a new
home... Maybe you have... That's for you to decide.

341 SOUND: THERE'S A MOMENT OF SILENCE BETWEEN ALL OF THEM.

342 ADDIE: (cont'd)

I won't keep you if you want to try and stop them,
but... be careful, okay? ... You're always going to be
welcome in my home...

343 TANGO:

... Yeah. That'd be nice. Thank you Addie.

344 EL:

Addie? We've got a long walk ahead if we want to get
home soon. And we do have to figure out if Michelle or
Lucas accidentally blew the town up while we were gone.

345 ADDIE:

Yeah, c'mon, everyone's probably worried about
us... Billie, are... Are you leaving the cave too?

