

JRATW s3 e08 - Crater Crawl  
Fished Out Of A Giant Crater By  
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JRATW S3 E08 - CRATER CRAWL

1 NARRATOR:

We here at Jim Robbie and the Wanderers would like to give a special thanks to Hayden Scott for donating to us on Patreon. It's thanks to people like him that this show can continue its existence. Otherwise, we'd just be a bunch of crazy people in a closet for no reason.

Scene: 1 - CRATER EXT. SUNDOWN

2 SOUND: GRAVEL AND DEBRIS CONTINUE TO TRICKLE DOWN INTO THE CRATER, SOME PIECES SMALL, MANY LARGE. CONTINUOUS THROUGH SCENE

3 SOUND: UP HIGHER WE CAN HEAR THE STILL LINGERING SCREAMS OF CIVILIANS AND A FEW VOICES YELLING DOWN INTO THE CRATER. THEY ARE INDECIPHERABLE AND IT FADES AWAY AFTER A FEW MOMENTS

4 TANGO:

(COUGHING AND SPLUTTERING IN PANIC)

J-JIM! NICO! F-FREY! ADDIE! EL! ... I-IS EVERYONE OKAY

5 FREY:

(PAINED)

Oooowwww, ow. And ow... Oh wow, I have my legs this time, (Sarcastic) and they're still attached to me. That's new.

6 JIM ROBBIE:

(DRAMATIC)

I CAN'T FEEL MINE! I CAN'T FEEL MY LEGS!

7 TANGO:

JIM YOUR LEGS! ... YOUR LEGS ARE FINE!

8 JIM ROBBIE:

I CAN'T FEEL THEM!

9 NICO:

(GROANING IN MUCH PAIN)

How, why, are we alive? ... Did we all die and fall into the underworld? Why does being dead involve so much paaaiinn?

10 FREY:

We're not ghosts. Nope we are very alive. Very painfully, and agonizingly alive. Also, we're not currently haunting our closest relatives who desperately need to learn a valuable life lesson about sharing, or friendship, or the power of love.

- 11 TANGO:  
ADDIE! EL! (ASIDE) WE'RE MISSING ADDIE AND EL! (LOUDLY)  
GUYS WHERE ARE YOU!? (TO THE SIDE) WE NEED TO FIND  
THEM! WHAT IF THEY GOT REALLY HURT? (LOUDLY) ADDIE-
- 12 SOUND: MORE DUST AND DEBRIS SHIFT AS EL GETS UP
- 13 EL:  
(COUGHING)
- 14 EL: (cont'd)  
(STILL COUGHING FROM THE DUST)  
TANGO! Over here! Looks like a lot of your stuff fell  
in too. That old wagon, a backpack... Oooooohh, that  
penny jar didn't stand a chance.
- 15 TANGO:  
What about Addie?!
- 16 EL:  
She's here too? Addie? ... Addie?
- 17 ADDIE:  
(IN SHOCK)  
We fell into the crater... We... We fell into
- 18 SOUND: ADDIE SCRAMBLES TO HER FEET, RUSHING TOWARDS THE  
CLIFF AND HITTING THE ROCK WALL, AS IF SOMEONE WOULD HEAR  
HER.
- 19 ADDIE: (cont'd)  
(YELLING)  
LUCAS! M-MICHELLE! ARE YOU UP THERE? ANYONE!? PLEASE,  
HELP! WE'RE... WE'RE ALIVE! WE'RE ALIVE! ... HELLO?
- 20 SOUND: NO ANSWER. ADDIE PUNCHES THE ROCK CLIFF OUT OF  
FRUSTRATION
- 21 ADDIE: (cont'd)  
(PAINED BUT ANGRY GRUNT AT THE CONTACT)
- 22 NICO:  
We... We're not stuck here forever, are we?
- 23 FREY:  
There are worse places to be stuck for eternity.
- 24 JIM ROBBIE:  
Really? Really now? Do you see a way out anywhere? We  
are stuck in a canyon made from TNT and radiation. Name  
ONE OTHER PLACE-

- 25 TANGO:  
HEY! Hey, now. We survived the fall, no one's seriously hurt, we'll be fine! Addie... Addie knows this place better than anyone right? There's... There's a way out of here, right Addie?
- 26 ADDIE:  
... There might be.
- 27 JIM ROBBIE:  
Yeah, I don't like, "might be's." How about something a little less vague and doom-y sounding?
- 28 ADDIE:  
There **might** be a way out. It's on the far side of the crater. There are stories of people venturing into it, disappearing for days, and some of them returned to town.
- 29 FREY:  
"Some people," huh? So what do you think our chances are?
- 30 TANGO:  
(UNDER/A LITTLE FEARFUL)  
Guys-
- 31 ADDIE:  
(BEGRUDGING BUT TRYING TO FIND A SILVER LINING)  
There's still some radiation in a few areas. Luckily, thanks to years of paranoia, I've refashioned an old geiger counter we can use to detect it and go around-
- 32 TANGO:  
(UNDER/A LITTLE MORE INSISTENT)  
GUYS-
- 33 JIM ROBBIE:  
And you know **exactly** where all of these "dangerous for fleshy humans" spots are? Cause I'm not seeing you pull out a map.
- 34 ADDIE:  
(GETTING AGITATED)  
I'm sorry I don't have all of my books and maps from **home**. Did you think I **planned** to get stuck in the dangerous crater with-?
- 35 TANGO:  
(OVER)  
GUYS!

36 ADDIE:  
WHAT?

37 TANGO:  
... The sun is setting.

38 SOUND: WIND PASSES OVER THE CRATER

39 EL:  
Oh no! We won't have any of the sun's light to guide us! I mean, it's kind of dark here to begin with being below ground-level, but-

40 NICO:  
(SLIGHT PANIC)  
Oooohhh no. No, no. We- we need to find shelter, or a-a shack, or SOMETHING we cannot be out here with-

41 ADDIE:  
... Is there something you four haven't told me?

Scene: 2 - CRATER EXT. NIGHT

42 SOUND: SOFT NIGHT WINDS OCCASIONALLY SWEEP OVER THE CRATER, SHIFTING SAND AND THE OCCASIONAL CRUMBLE OF GRAVEL THROUGHOUT SCENE

43 SOUND: THE GROUP WALKS, A LITTLE FASTER THAN USUAL ACROSS THE DIRT, THE WAGON CREAKS SADLY BEHIND THEM IN POOR CONDITION.

44 NARRATOR:  
(OMINOUS)  
Night has fallen on the massive crater created centuries ago. Our Wanderers follow Addie through the winding boulders and rubble from a time long ago... But they are out in the open, and beyond the ridge of the cliffs, eyes watch.

45 FREY:  
(STARTING MID-EXPOSITION)  
- soooooo yeah. We don't know why the kids are going off the wall and turning into these creepy paranormal things or really who's doing it to them, but in short, it's bad. Very, very bad. Mega ultra bad bad badness with a side of evil and a slice of not so very good.

46 ADDIE:  
They only show up at night?

47 NICO:  
Yeah, the black-eyed kids appear then, but they don't enter buildings for some reason. Hopefully, you'll  
(MORE)

NICO: (cont'd)  
never get close enough to one of them to see their eyes, but you'll know them when you see them. They all wear these crystal amulets that-

48 SOUND: THE THREE CRYSTAL NECKLACES IN NICO'S JACKET CLATTER TOGETHER

49 SOUND: DISCORDANT CHORD PLAYS TO INDICATE NICO'S CRYSTAL RELATED HEADACHE

50 NICO: (cont'd)  
(PAINED NOISE FROM A HEADACHE)

51 TANGO:  
You alright, Nico?

52 NICO:  
(MORE PAIN)  
Yeah, yeah, I'm good. My whole, you know...  
**Everything** still hurts, but... my head decided to join the pain party... I'm fine.

53 ADDIE:  
But this whole thing makes no sense. Why only at night? And why don't they enter buildings?

54 EL:  
Maybe the children fear the sun? You've never seen them outside in daylight before, right?

55 JIM ROBBIE:  
No, but we don't need to see them in broad daylight to know they're spooky and threatening. If we'd never see them again I'd be a very, very happy robot.

56 SOUND: GRAVEL CLATTERS FROM THE CLIFFTOPS, THE GANG STOPS DEAD IN THEIR TRACKS.

57 TANGO:  
(QUIETLY)  
No one... Move too quickly.

58 SOUND: BEAT OF SILENCE FROM EVERYONE

59 EL:  
(QUIETLY)  
Do... Do you see them? A-are they here? Th-the scary ones with the black eyes?

60 TANGO:  
(QUIETLY)  
Up there, on the ridge. You guys might not see them, but if you look against the sky-

- 61 FREY:  
(QUIETLY AND CREEPED OUT)  
Yeah, I can kind of see their heads against the skyline... But why aren't they doing anything? They're just... staring... Like creepy porcelain dolls.
- 62 ADDIE:  
They see us, and we see them... What now?
- 63 BLACK EYED CHILDREN:  
(INDISTINGUISHABLE MURMURING, DISTANT AND ALMOST DISTORTED)
- 64 SOUND: THE GRAVEL SHIFTS MORE AS THE KIDS GET CLOSER TO THE EDGE, ALMOST CURIOUS.
- 65 FREY:  
If they get any closer they're gonna tumble right in!
- 66 TANGO:  
(YELLING)  
H-HEY! GO AWAY! It's dangerous down here! We see you, but we don't want any trouble! Please, don't try to follow us!
- 67 SOUND: THE GRAVEL CRUMBLES MORE AND MORE, BUT IT STOPS ABRUPTLY AS A GUST OF WIND COMES BY
- 68 SOUND: ALL SOUND CUTS OUT, LEAVING ONLY MARISSA'S VOICE
- 69 MARISSA:  
(WHISPERY AND DISTORTED)  
No, it's dangerous! You'll fall and get hurt. Come home.
- 70 SOUND: THE CRYSTAL AMULETS IN NICO'S COAT CLINK TOGETHER
- 71 SOUND: THE SOUND RETURNS IN A RUSH, LOUD AT FIRST BEFORE EVENING OUT. THE GRAVEL STOPS CRUMBLING AS THE KIDS BACK AWAY AND LEAVE
- 72 SOUND: DISCORDANT CHORD PLAYS AGAIN AS NICO EXPERIENCES ANOTHER HEADACHE.
- 73 NICO:  
(HISSING IN PAIN AS ANOTHER WAVE OF A HEADACHE HITS HIM, BUT AS IT PASSES HE IS CONFUSED)  
... Home?
- 74 FREY:  
Nico? Hey, Nico. Buddy, are you for sure that you're okay?

- 75 NICO:  
 (GRITTED)  
 I'm fine, I just... Did you guys... hear anything?
- 76 JIM ROBBIE:  
 No? But looks like the creepy kiddos still have brains  
 and didn't try to climb their way down a sheer cliff.
- 77 ADDIE:  
 That doesn't mean they can't find a safer way down.  
 Come on, we should find a place to set up camp.  
 Somewhere out of sight.

Scene: 3 - CRATER EXT. NIGHT

- 78 SOUND: A SMALL FIRE CRACKLES AS IT'S POKED AT THROUGHOUT  
 SCENE
- 79 EL:  
 I like being able to see, but... Are you sure the kids  
 won't see it? We could be giving away where we are.  
 What if they're watching right now?
- 80 ADDIE:  
 (GRUMBLING)  
 We're fine. If they really wanted to get us they would  
 have risked the cliff.
- 81 TANGO:  
 If they tried that, they would have gotten hurt. We  
 knew some of the mailkids before this happened to them.  
 They're not bad... At least they weren't before all  
 this.
- 82 ADDIE:  
 I **know**... I know. They're just another thing I need to  
 warn my town about when I get back. **Another** danger no  
 one will listen to me about. "Black-eyed Children  
 kidnapping other children?" Who'd believe that?
- 83 ADDIE: (cont'd)  
 (SIGHS IN FRUSTRATION)
- 84 ADDIE: (cont'd)  
 (AGITATION)  
 One of my inserts has a tear.
- 85 SOUND: CLOTHES RUSTLE AS ADDIE READJUSTS HER INSERT
- 86 ADDIE: (cont'd)  
 (GRUMBLING)  
 Nuclear power and steam-power, but no one around for  
 miles that can make proper breast forms or a girdle.



- 87 NICO:  
Or a proper binder for that matter. It was hard enough to get my hands on this one!
- 88 ADDIE:  
(AMUSED HUFF)
- 89 SOUND: CLOTHES STOP SHUFFLING
- 90 ADDIE: (cont'd)  
You'd would have a better chance of finding a tailor who knows what they're doing out on the road. But if you do, send them to Cratertown if you find someone like that, we always need more people... And an extra set of hands to fix whatever was destroyed with the collapse.
- 91 JIM ROBBIE:  
You're still going back? Those two lunatics are probably still alive and tearing the place apart! I say let them crash and burn out.
- 92 ADDIE:  
They probably are, but who knows what they'll do to the town without me there?
- 93 TANGO:  
You could try tagging along with us! And you can come too, El! Maybe we could find you a safer town somewhere.
- 94 EL:  
(HESITANT)  
Uhm...
- 95 NICO:  
Well, I don't know about "safe" considering that was the one town we weren't "technically" run out of. We just fell out of it... (BEAT aka: everyone stares at Nico) Oh, you know it's true!
- 96 FREY:  
I don't know if going to "squail" and running in fear from a squeaky toy really counts as "being run out of town." ... But I gotta say those skelebros were nice once we stopped screaming and yelling at them.
- 97 EL:  
(DECIDES QUICKLY SHE DOESN'T WANT TO HEAR ABOUT IT)  
... Skelebros? ... I'm not going to ask.

98 TANGO:

Yeah... I guess we haven't had a great record with a lot of places lately... Maybe it would be better if you were traveling with us? There's got to be a better place somewhere out there than one led by dangerous people like- squids and train... people-

99 ADDIE:

**No.** I was the only sane person who was brave enough to yell back in their faces, and they still wouldn't listen. It's my **home**. It might be crazy, and it might be a lost cause, but it's mine.

100 FREY:

HEY! Don't crap talk yourself like that! I bet you'd make a better leader than both those train obsessed babo back there.

101 EL:

Yeah... YEAH! You use the sun, right? You harness its love to power your home! If anyone would make a good leader, it's someone who can capture the light of the sun and give it to the people!

102 ADDIE:

(SCOFFING)

One rail at a time, El. Lucas and Michelle would run me over before they let that happen.

103 NICO:

You guys get some rest. Addie and I will take first watch.

104 TANGO:

Yeah, okay, I'll take second! Can't have our crater-guide sleepy tomorrow.

105 ADDIE:

Yeah, yeah, go to bed, I'll wake you... You too El.

106 EL:

But I want to help! I could help you keep watch... And maybe you could tell me more about "the power of the sun?"

107 ADDIE:

We get out of here and I'll tell you all about "solar power" until I'm blue in the face.

Scene: 4 - CRATER EXT. EARLYMORNING

108 SOUND: WIND, GRAVEL, TYPICAL CRATER SOUNDS. THE WANDERERS  
CONTINUE TO WALK, WAGON STILL CLACKING SADLY OVER ROCKS

109 NARRATOR:

The sun has risen, the Black-Eyed Children are gone,  
and our Wanderers are on the move. But they still  
haven't found a way out of the crater, surrounded by  
nothing by unclimbable cliffsides.

110 JIM ROBBIE:

I spy with my-

111 NICO:

(EXHAUSTED)  
Rock.

112 JIM ROBBIE:

... Excuse me for trying to lighten the mood... And  
you're wrong.

113 FREY:

There are all sorts of different rocks over here! ...  
It Could be any of them. Is it that one that looks like  
a frog? No, boulderit's that one that looks like a  
particularly angry cloud, right? Is it the boulder,  
that boulder is pretty big... it could bBoulder

114 JIM ROBBIE:

(A LITTLE TESTY)  
No-

115 FREY:

... That bedrock?

116 JIM ROBBIE:

(AGITATED)  
NO! It's... You know what-

117 TANGO:

Jim, please, not now-

118 JIM ROBBIE:

(TRAILING OFF AT THE END)  
- I spy with my little eye... Something that isn't... a  
rock?

119 FREY:

The sky.

- 120 JIM ROBBIE:  
... No.
- 121 NICO:  
There's only rocks, or the sky, and there's no clouds up there either. Pick one or the other-
- 122 JIM ROBBIE:  
(OH MY GOD PLEASE)  
No, for the love of- use your eyes and look in front of you!
- 123 ADDIE:  
He's right.
- 124 SOUND: WIND BLOWS OVER THE CRATER, MAKING METAL CREAK PRECARIOUSLY, ADDIE'S GEIGER COUNTER CLICKS A BIT, CONTINUING THROUGH THE SCENE.
- 125 NARRATOR:  
Jim's eyes haven't deceived him. The Wanderers stand before a wreckage, a twisted metal monstrosity that has been rusted by centuries of erosion.
- 126 TANGO:  
... So that's what remains of Leo and Martha-Anne's legacy. A mess and a wreck of trains that will never run again.
- 127 ADDIE:  
(KIND OF IMPRESSED BUT MORE IN A "THOSE IDIOTS DOOMED THEMSELVES" WAY)  
We have the statue in town... But that... Maybe if Lucas and Michelle saw that, they'd see what they're becoming... Going to become. This is why I have to go back.
- 128 NICO:  
Your Geiger counter's going off like crazy from the radiation off that thing, should we really be standing here?
- 129 ADDIE:  
It's a radiation proximity warning, we haven't gotten close enough yet for it to hurt us... We can go around the wreckage and be safe.
- 130 JIM ROBBIE:  
We can, but what then? We'll be back to rock, rock, more rock with no hope of ever escaping our special train-caused purgatory.

131 FREY:

(HOPEFUL)

Maybe not, look over there! It looks like some of the tracks are caught up in the tangle of modern art right there, I dunno, it just looks like a wreck! They could lead somewhere important.

132 EL:

Trains run on those metal bars, right? If that's the rails, then they might lead up to the surface!

133 ADDIE:

... It's probably our best shot out of here.

134 SOUND: THE WANDERERS CONTINUE THEIR WAY AROUND THE WRECKAGE, THE GEIGER COUNTER CLICKING LESS AND LESS UNTIL IT STOPS COMPLETELY

Scene 5: The dangling tracks at the edge of the crater, midmorning

135 SOUND: METAL CREAKS EVERY ONCE IN A WHILE WITH THE CRUMBLE OF ROCK WITH THE PASSING WINDS

136 FREY:

So, uh, anybody able to reach that train rail up there?

137 TANGO:

Even if I changed into a bear, I couldn't.

138 EL:

... So what's the plan for getting out? We just climb, right?

139 ADDIE:

We have to be careful. We don't know how strong these tracks are. It's been too long since they were in use, and with the explosion and the weather.

140 NICO:

The tracks reach this part of the train wreck, but it's just like Addie said, we don't know how stable anything is and need to play this carefully.

141 JIM ROBBIE:

Well, somebody should test it!

142 SOUND: BEAT OF SILENCE. WHO WANTS TO GO FIRST?

143 TANGO:

I'll do it!

- 144 JIM ROBBIE:  
Of course you do.
- 145 FREY:  
Be careful Tango.
- 146 SOUND: TANGO CLIMBS THE WRECK AND IT CREAKS OMINOUSLY. IT ONLY GETS LOUDER AND WORSE THE FURTHER SHE GOES.
- 147 NICO:  
It's falling apart!
- 148 JIM ROBBIE:  
(TOP)  
Tango get down!
- 149 TANGO:  
Okay, that's not the way to go.
- 150 SOUND: TANGO BEGINS TO CLIMB BACK DOWN AND LANDS ON THE GROUND
- 151 TANGO: (cont'd)  
(SMALL IMPACT GRUNT AS TANGO LANDS)
- 152 FREY:  
Tango! Sweetie please be careful!
- 153 ADDIE:  
No more human testing. You guys have your wagon right?  
What's in there? Maybe some rope? We'll use that to  
check the tracks
- 154 SOUND: NICO RUMMAGING THROUGH THE WAGON.
- 155 NICO:  
I know I saw some - (Triumphantly) Yeah! We have rope!
- 156 TANGO:  
How are you gonna do this?
- 157 ADDIE:  
We just have to throw it up there and pull as hard as  
we can, to make sure that none of the slats are loose.
- 158 NICO:  
Who's got the best throwing arm among us?
- 159 TANGO:  
I don't know if I do, but I'll do it!

- 160 ADDIE:  
That'll be for the best, seeing as you're probably the strongest among us as well. (Amused) I don't know many bears personally.
- 161 TANGO:  
I thought so. So I just throw this up there and then what - ?
- 162 EL:  
Just pull as hard as you can! We have to see if it'll break.
- 163 TANGO:  
Alright!
- 164 TANGO: (cont'd)  
(SLIGHT EFFORT NOISES AS SHE THROWS THE ROPE)
- 165 SOUND: THE ROPE IS THROWN OVER THE METAL RAILS, THE MATERIAL SHIFTS OVER THE METAL, BUT IT DOESN'T CREAK
- 166 TANGO: (cont'd)  
(LONG BEAT AS EVERYONE WAITS FOR SOMETHING TO HAPPEN.)  
Nothing happened?
- 167 NICO:  
That's good! It means we can climb it safely.
- 168 JIM ROBBIE:  
Who wants to be the first to climb outta here? I know I do!
- 169 TANGO:  
(GASP)  
The wagon! How are we gonna get that out of here?
- 170 FREY:  
I have an idea. The wagon's kinda heavy, right?
- 171 NICO:  
(REMEMBERING EVERY SINGLE TIME HE'S HAD TO DRAG THAT THING)  
Yes.
- 172 FREY:  
So, you all go ahead and climb out of here on the rope. Then I'll tie it to the wagon, and you can all work together to pull it up a little easier. Then you just send the rope back down, and I'll climb up afterwards.

173 ADDIE:  
    Sounds good! Who wants to go first?

174 SOUND: BEAT OF SILENCE, NO ONE WANTS TO GO

175 TANGO:  
    I'll go first!

176 SOUND: TANGO BEGINS TO ASCEND THE ROPE

177 JIM ROBBIE:  
    This better not be like the train you just climbed.

178 FREY:  
    Don't worry your pretty vintage radio-head Jimmy, I'll  
    be here to catch her if she falls!

179 TANGO:  
    It'll be fine. We tested it!

180 NICO:  
    (UNDER)  
    I'm afraid to look.

181 EL:  
    She doesn't seem to be having a hard time.

182 NICO:  
    Oh yeah, no. I was just thinking about having to climb  
    that rope and my palms already have rope-burn on them.

183 TANGO:  
    (GRUNTS WITH EFFORT)  
    Made it!

184 ADDIE:  
    Now you just have to climb back to solid ground!

185 EL:  
    You can do it Tango! I believe in you and the inner  
    spirit which drives you to the world above so that you  
    can join us in being closer to the sun- (She continues  
    to preach in the background)

186 JIM ROBBIE:  
    Oh noo please....stop.

187 TANGO:  
    Huh, this one feels a little wobbly - WHOA!

188 SOUND: BOARD BREAKING NOISES AS TANGO BREAKS A LOOSE BOARD  
OFF THE TRACK EL CONTINUES IN THE BACKGROUND.



- 189 TANGO: (cont'd)  
Watch out for that falling board!
- 190 CAST CHOICE:  
(VARIOUS YELPS AND/OR SCREAMS OF PANIC BUT THERE'S  
GOTTA BE MORE THAN ONE OR TWO OF YOU DOING THIS)
- 191 EL:  
(hasn't stopped preaching) -and once we embrace the  
sun's light- AH! OH NO!
- 192 SOUND: BOARD HITS THE DIRT WITH A THUD.
- 193 TANGO:  
(SHEEPISHLY)  
Guess we should have tested all of them, huh?
- 194 NICO:  
It's fine! Now we just got to be... even more  
careful... (sarcastically) great.
- 195 SOUND: SOME MORE METAL CREAKING AND SHUFFLE OF ROPE BENEATH  
THE NARRATOR'S VOICE
- 196 NARRATOR:  
Despite Nico's completely rational fears, everyone  
managed to get up the rope and across the tracks safely  
enough... And then, only the wagon, and Frey were left.
- 197 NICO:  
Just tie the rope around the wagon, Frey!
- 198 FREY:  
Quit rushing me! Perfection takes time! 'Attle wasn't  
grown in a day!
- 199 JIM ROBBIE:  
(GRUMP GRUMP)  
And make sure to tie those knots tight! I better not  
fall out of here, or I'm going to electrocute someone!
- 200 FREY:  
I should just get them to haul you up separately you  
glorified endless salad and soup container.
- 201 JIM ROBBIE:  
I know, right? I don't know what they're thinking,  
pulling me up while I'm still in the wagon.
- 202 FREY:  
Welp, this is as good as it gets. HEAVE HO, FOLKS!

203 NICO:  
Let's do this slowly everybody. Heave ho....I guess..

204 SOUND: AS THE WAGON RISES, THINGS INSIDE, INCLUDING JIM, START RATTLING.

205 FREY:  
The wagon looks like it's tipping over a little guys!

206 SOUND: THEY DON'T HEAR HER. THE RATTLING GETS LOUDER.

207 JIM ROBBIE:  
Hey everybody?! I don't like how much I'm leaning over the edge here!

208 SOUND: JIM ROBBIE FALLS OUT OF THE WAGON.

209 JIM ROBBIE: (cont'd)  
(SCREAMS)

210 FREY:  
I got you, I got you, I got you pal!

211 SOUND: JIM LANDS SAFELY IN FREY'S ARMS.

212 JIM ROBBIE:  
(SHAKEN)  
Woooo, boy, oh boy oh boy. That would have been a drop. ... You... you really saved my can there, Frey.

213 TANGO:  
(WORRY)  
Jim, are you alright?!

214 JIM ROBBIE:  
(YELLING AND SLIGHTLY OFFENDED)  
Yeah, no thanks to you people!

215 FREY:  
(snorts amused)

216 ADDIE:  
Sorry about that!

217 NICO:  
Frey, tie Jim to the rope! We'll haul him up and then you can climb.

218 FREY:  
Yea Yea! Rushing Rushing!

219 SOUND: JIM RATTLES AS HE'S HEAVED UP THE ROPE AND PLACED ON THE GROUND

- 220 TANGO:  
Jim, you are a lot easier to haul than the entire wagon.
- 221 JIM ROBBIE:  
Sweet, sweet non crater ground. I'm never leaving you again.
- 222 EL:  
It's not like you left it on purpose in the first place.
- 223 ADDIE:  
One day, I'll add 'put fence around the dangerously deep crater' to the long, long, **long** list of maintenance the town's going to need after all of this.
- 224 TANGO:  
Frey, you're the last one! Get up here!
- 225 FREY:  
I'm coming, I'm coming! Again with the rushing and the nagging, and the nagging and the rushing. Yaaash!
- 226 SOUND: ROPES CREAKING AND THE SOUND OF SHIFTING AND FALLING ROCK AS FREY HAULS HERSELF UP
- 227 FREY: (cont'd)  
(Grunts as she climbs)
- 228 FREY: (cont'd)  
That rope climb wasn't half as hard as you guys made it out to be. Just let me shimmy across the boards lickety spli-
- 229 SOUND: BOOTS SCUFFING ACROSS THE BAORDS. AN OMINOUS GROAN AS FREY TALKS AND THEN A LOUD CRACK AS THE BOARD GIVES WAY BENEATH HER FEET!
- 230 FREY: (cont'd)  
(SCREAMS)
- 231 NICO/TANGO:  
Frey!
- 232 FREY:  
(LOW-KEY PANIC)  
Chill! Chill! It's cool, I'm cool! We're all cool. Super chilly here! No worries at all! I'm okay, I still have one board left!
- 233 SOUND: BOARD CRACKS LOUDLY.

- 234 FREY: (cont'd)  
(HIGH-KEY PANIC)  
OH MAN! OH MAN NO I AM SO CHILL, THIS IS OKAY! SO OKAY!  
(Panicked laughter) NO, IT'S COOL, I'M TOTALLY GONNA  
FALL AND BREAK PROBABLY BOTH OF MY LEGS, AND MY HIP  
BONES, AND MAYBE PARTS OF MY ARMS AND CHEST, BUT IT'S  
OKAY!
- 235 TANGO:  
I've got you! Hang on to me!
- 236 SOUND: HANDS SLAPPING TOGETHER AS TANGO GRABS FREY.
- 237 FREY:  
(PANIC PANIC PANIC!)  
But who're you hanging onto?
- 238 ADDIE:  
(GRUNTING)
- 239 ADDIE: (cont'd)  
(STRAINED)  
We've got her! Don't worry!
- 240 NICO:  
(GRUNTING TOO)  
El, you've gotta lie down flat when you're pulling  
people or else you'll fall right back into the crater!
- 241 EL:  
(GRITTED)  
Oh no!
- 242 SOUND: GRAVEL SHIFTS AS EVERYONE SCRAMBLES BACK, PULLING  
FREY AND TANGO TO SAFETY
- 243 ADDIE:  
We're out! We're all out! (Laughs with relief) Oh  
sweet, sweet railway to the stars, we made it!
- 244 TANGO:  
And we're all okay!
- 245 JIM ROBBIE:  
And we're all alive! Hooray!
- 246 NICO:  
I don't think any of us were gonna die?
- 247 JIM ROBBIE:  
Speak for yourself, I could have lost an arm!

248 NICO:  
Jim you've survived being decapitated!

249 JIM ROBBIE:  
Every near-death experience is unique and brings with it a fresh reminder of how much I love not dying.

250 ADDIE:  
That's for sure.

251 FREY:  
(with no chill) oh man I am so chill right now. I am like an arctic freezer. This has been absolutely the best day I have ever had.

Scene 6: At the edge of the outside  
of the crater

252 SOUND: THERE IS WIND, BUT THIS TIME THERE'S THE RUSTLE OF GRASS. SWEET, SWEET FLORA OF THE EARTH.

253 NARRATOR:  
Our wanderers have climbed their way out of the crater, but they have a long way to go. In front of them is nothing but gentle rolling hills and tall grasses. And again, not a town in sight... Not even Cratertown.

254 TANGO:  
Wow, we... We really walked a lot farther than I thought? It was what, a couple days?

255 FREY:  
Considering my eye is going to roll out of its skull and start a revolution with my feet demanding to never have move again, plus the shaking from nearly dying again, yes.

256 JIM ROBBIE:  
Weak.

257 FREY:  
There's an anthill right there. I could shovel all the ant-dirt into your happy little can. Want to find out if they're red ants, Jim? I'm curious.

258 JIM ROBBIE:  
(MOVING ON)  
... Sooooo, anyways, we're all alive. Hooray. Who wants to get moving before that sun dips any further and we're up to our necks in creepy-crawly kiddos?

- 259 ADDIE:  
(QUIETLY)  
... I can't see the town.
- 260 EL:  
Do... Do you think it's still there? The cliff crumbled really easily... What if-
- 261 ADDIE:  
No what if's. They... Everyone's okay. They've got to be.
- 262 SOUND: BEAT OF SILENCE AS WIND SWEEPS OVER THE GRASS
- 263 ADDIE: (cont'd)  
I have to go back.
- 264 NICO:  
Addie. We can't see the town. It's not even a speck on the horizon. Plus, we technically went the quickest way through the crater. If you go around it's going to double your time, and I don't think you'd get lucky up here out there.
- 265 ADDIE:  
(FRUSTRATED)  
But if Michelle and Lucas are there who knows what damage they'll do to the townsfolk there?
- 266 EL:  
And what about you! You could get hurt or worse by those... those... The void-eyed children!
- 267 ADDIE:  
(MORE FRUSTRATION)  
Lucas was ready to bring radioactive material right into people's homes, and Michelle's mill has been destabilizing the cliff for ages! If I was the only person with any common sense that could stand up to them then who else will?
- 268 EL:  
I don't know, but what use are you to anyone, to ME, if you're dead!
- 269 SOUND: WIND RUSTLES THE GRASS
- 270 EL: (cont'd)  
(NERVOUSLY)  
I... I'm sorry that I didn't listen to you. I just... I didn't know a lot of stuff, but... Michelle is hard on everyone. She doesn't teach us anything. But you want to, you want to teach us to love the sun, and... And I  
(MORE)

EL: (cont'd)  
don't want you to get hurt before you can help everyone.

271 NICO:  
... So... What are you going to do now?

272 ADDIE:  
(SHE BREATHES DEEPLY, STARING OFF INTO THE DISTANCE TO HER TOWN)

273 ADDIE: (cont'd)  
... Sun's going down. Let's go.

274 SOUND: THE WANDERERS BEGIN THEIR TREK ACROSS THE GRASSLANDS

END.

275 NARRATOR:  
It would appear that our wanderers need to remember that, when falling from a great height you must tuck and roll. Jim Robbie and the Wanderers was created by Iri Alexander, with tonight's episode "Crater Crawl" being written by Shannon Sawyer and Achitha Sanganeethy. With directing by Zoe von Embler, editing by Laura Bramlette, the theme by Tom Rory Parsons, and music by Rosemary Derocher. Starring Iri Alexander as Tango, Zoe von Embler as Frey and El, Aleksandr Wilde as Jim Robbie, Jake Song as Nico, Carrie Cotten as Addie, Clara Ng as Marissa, and Gavin Waters as the Narrator. If you would like to support our show please visit our official website at [jimrobbieandthewanderers.com](http://jimrobbieandthewanderers.com), or visit our patreon at [patreon.com/jimrobbieandthewanderers](http://patreon.com/jimrobbieandthewanderers), and please remember to subscribe to and rate our episode on iTunes or your podcatcher of choice.

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