

JRATW EP24 Terrible Tunnels

Written on caves walls in crayon by

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JRATW EP24 TERRIBLE TUNNELS

Scene: 1 INT. TUNNELS

- 1 RAIDER LEADER:
(HEAVY BREATHING AND GROANING IN PAIN)
Hhgh, those bugs. God, their sting burns worse than the sun.
- 2 SOUND: GUNSHOTS, BUG GUTS SPLATTERING AND SQUEAKS OF BRIEF PAIN
- 3 RAIDER LEADER: (cont'd)
TAKE THAT! ... That oughta do it. Now I just need a couple hundred more bullets to get 'em all... (OVER)
Eh?
- 4 SOUND: (UNDER) FIGLING STILL SQUEAKING IN PAIN
- 5 SOUND: THE RAIDER CHUCKLES, AND THEN GRUNTS AS HE STOMPS ON THE POOR, CARNIVOROUS INSECT.
- 6 FIG WASP KING:
You killed my son.
- 7 RAIDER LEADER:
YOU! I'm sure you got a lot more where that came from. You know, unlike my gang your devil spawn just murdered.
- 8 SOUND: HE COCKS HIS GUN
- 9 FIG WASP KING:
All of their lives are precious to me - as I'm sure your own pathetic excuse for one is to yourself. Ransacking others simply because I pay coin. How do you live with yourself? What's the reason you do anything?
- 10 RAIDER LEADER:
Could ask the same of you, since you're likely to kill me within the hour... Most likely with that pointy staff you got there. So, what's the deal?
- 11 FIG WASP KING:
(BEAT)
My queen will recognize the strength that I offer her.
- 12 RAIDER LEADER:
(SARCASTIC)
Aw, boo-hoo, ex-wife thought you were a little pushover, and you wanna show her wrong?

13 FIG WASP KING:
(CALMLY)
No.

14 SOUND: HE BRANDISHES HIS STAFF, THE SHARP STING AT THE TOP SLICING ACROSS THE LEADER'S CHEST. THE RAIDER LEADER CRIES OUT IN PAIN, FALLING TO THE GROUND, GASPING AT THE IMMEDIATE, BURNING PAIN.

15 SOUND: FOOTSTEPS, THEN THE STAFF HITTING THE GROUND ONCE

16 FIG WASP KING: (cont'd)
It is because she thought that she held more power than I did, when we were nothing but equals.

17 RAIDER LEADER:
(WEAKLY/COUGHING BLOOD)
Well, if she-she's anything like you, I'd hate to imagine what the family reunion would be like.

18 FIG WASP KING:
(ANNOYED)
Be still, feckless creature.

19 SOUND: STABBING SOUND, FOOTSTEPS RECEDING

Scene: 2 INT. TUNNELS

20 KINGHORN:
(WHISTLES)
Bit of a harsh severance deal, don't ya think?

21 FIG WASP KING:
His services were unsatisfactory.

22 SOUND: FAINT CHITTERING AND RUSTLING FROM THE FIGLINGS GATHERING AROUND THE THRONE AS HE SITS DOWN

23 KINGHORN:
I mean, you didn't really have to kill him just for a blunder like that - That sheriff they were after is still somewhere in the caves, right? Easy to get lost.

24 FIG WASP KING:
Apparently, but that is precisely what I didn't want. I wanted that town to burn to the ground like all the rest of them. But those witless raiders decided to undertake a personal quest of theirs. The rest of those idiots will find the prisoner, or my children will. What does it matter? He will die, and then those sand-brained mercenaries will die.

- 25 KINGHORN:
Wait, you didn't order the kidnapping?
- 26 FIG WASP KING:
(SCOFFS)
Feh, of course not! I've no use for this human, and his death would've aided in the destruction of that blasted little hamlet. (GROANS) None of this was expected. My children are awake too soon, they're not as strong as they should be.
- 27 KINGHORN:
Well, feed them the rest of those mercs, I'm sure that'll toughen 'em up - (BEAT/SNIFFS THE AIR) Oh, not now.
- 28 FIG WASP KING:
What?
- 29 KINGHORN:
(A LITTLE ANGRY)
The person I was hunting, they're here. Her and her friends.
- 30 FIG WASP KING:
WHAT?!
- 31 KINGHORN:
And... other people. I don't recognize them.
- 32 FIG WASP KING:
They must be here to get that human back. No, no, NO. This can't be happening.
- 33 KINGHORN:
Don't worry, they're the ones **I've** been looking for, and I've been waiting for this for a **long** time. I'll deal with them.
- 34 FIG WASP KING:
(RELIEVED/EXCITED)
Yes! Yes, Anton, kill them! Kill them, keep them away from my figlings, go, now!
- 35 SOUND: KINGHORN WALKS AWAY
- 36 KINGHORN:
(DRYLY)
I'll leave you and the kids be.
- 37 SOUND: HIS FOOTSTEPS FADE AWAY

38 FIG WASP KING:

Yes, yes. Take care of them. Then my children will take care of you. None shall remain. (LAUGHS) and then it'll just be me; me and my queen.

39 SOUND: THE FIG WASP KING'S LAUGHTER BECOMES UNHINGED

Scene: 3 INT. TUNNELS

40 SOUND: FIVE SETS OF FOOTSTEPS WALK THROUGH THE CAVES, THEIR STEPS ECHOING BACK TO THEM

41 NARRATOR:

While deals between devils are arranged, our heroes wander the caves. Hopelessly, hopelessly, lost.

42 JIM ROBBIE:

We're so, so, **so** lost.

43 TANGO:

We're **not** lost.

44 CHARLIE:

We have a destination this time and we actually have no idea where we're going. That **means** we're lost.

45 TANGO:

Uhhh... Um... YOU! Raider! Where were you supposed to meet up with your partners?

46 RAIDER:

How am I supposed to know?

47 MARLEY:

You're part of their **gang**. And if you don't cough up where the meeting point is so help me-

48 RAIDER:

I DON'T KNOW! We were supposed to just follow. Our leader is the only one who knows the way in and out, and if you haven't realized, I'm not the leader.

49 NICO:

But none of you can see down here. There's no power lines or stress marks in the walls to show lanterns or torches were used. There had to be **some** way you raiders got back to base camp.

50 SOUND: THERE'S A FAINT BUZZING SOUND OF A BABY WASP THAT GRADUALLY COMES CLOSER AND CLOSER

- 51 RAIDER:
I'M TELLING YOU THERE ISN'T! We just followed, and he always knew where to go. He said something about an echo in this place, but we've only been here a few -
- 52 JIM ROBBIE:
So you **do** know something?
- 53 RAIDER:
NO I DON'T YOU GARBLING RUST BUCKET-
- 54 TANGO:
HEY! Only **WE** get to call Jim a rust bucket!
- 55 SOUND: WASP BUZZING CLOSER
- 56 JIM ROBBIE:
Aww, Tango, tell us how you really feel?
- 57 NICO:
Is this really a good time for this? What if Darcy actually gets into some serious trouble? This **is** a group of raiders we're dealing with. You know, murder, theft, torture. All of **that**.
- 58 CHARLIE:
And we've dealt with zombies, vampires, fairy queens, **you**, robot bandits, AND-
- 59 SOUND: BUZZING STOPS AS IT LANDS ON CHARLIE
- 60 TANGO:
Charlie, don't move-
- 61 CHARLIE:
(SLIGHTLY FREAKED OUT)
Wh-what- what's on my arm?
- 62 TANGO:
DON'T. MOVE. It's- um...
- 63 MARLEY:
Don't look at me, I can't see in the dark... But it kind of sounded like a-
- 64 JIM ROBBIE:
A wasp, Charlie. It's a wasp, now don't move.
- 65 CHARLIE:
(SLIGHTLY LOSING IT BUT QUIETLY)
Wh- oh, OH DEAR MOTHERBOARDS it- it's **disgusting**.

- 66 NICO:
I thought you've **handled** worse before? It's a **bug**.
- 67 CHARLIE:
(MORE FREAKING OUT BUT QUIETLY)
It's crawling CLOSER and I can SEE IT. Teeny, tiny, **spiny** legs and soulless eyes. That casino doesn't do this thing JUSTICE it's horrific- oh, it's going to sting me, IT'S GOING TO STING ME.
- 68 MARLEY:
It's not going to sting you if you don't **move**... What's a wasp doing in a cave?
- 69 CHARLIE:
(HORRIFIED WHISPERING)
I DON'T CARE JUST GET IT OFF OF-
- 70 SOUND: WASP WINGS BUZZ
- 71 SOUND: CHARLIE STARTS SCREAMING
- 72 SOUND: SHE PULLS HER HAMMER OUT AS SHE FLAILS ABOUT AND STARTS SWINGING AT THE AIR
- (DIALOGUE IS CHAOTIC AND OVERLAPPING BUT CHARLIE'S RANT GOES OFF UNTIL FINAL RETREATING SCREAM)
- 73 SOUND: AS CHARLIE YELLS SHE SMACKS HER WRENCH AGAINST A FEW OF THE CAVE WALLS
- 74 CHARLIE: (cont'd)
(YELLING AND READ ANY MANUAL INSTRUCTIONS LIKE PRAYER)
AAAAAAHHHHH! KILL IT! DON'T LET IT STING ME! BARBED WIRE ELECTRIC CURRENTS OF THE MACHINE GODS, DON'T YOU STING ME! GET AWAY! AWAY! DIE! DIE DIE DIE DIE! PAGE 23 PARAGRAPH OF THE CARLSON GENERATOR: DO NOT BEGIN OPERATION OF YOUR ENGINE WITHOUT A FILLED GAS CHAMBER. CHECK FOR LEAKS AND- AAAAAHHHH! DIE! DIE YOU DISGUSTING HORRIFYING STINGING MONSTER DIE-
- 75 TANGO:
CHARLIE! WATCH IT WITH THE WRENCH SWINGING!
- 76 JIM ROBBIE:
HEY! HEY, CALM DOWN! IT'S GONE! CHARLIE?
- 77 NICO:
YOU'RE GOING TO BRING DOWN THE WHOLE CAVE IF YOU DON'T STOP FREAKING OUT!
- 78 SOUND: THE RAIDER YANKS AWAY FORM MARLEY AND RUNS INTO THE CHAMBER

79 RAIDER:
 HA! SEE YOU LATER, SUCKERS!

80 SOUND: RAIDER RUNS OFF INTO THE TUNNELS

81 MARLEY:
 HEY! GET BACK HERE YOU FANGLESS RATTLESNAKE!

82 SOUND: WASP BUZZING AGAIN

83 SOUND: ROCKS BEGIN TO CRUMBLE

84 SOUND: CHARLIE RUNS OFF INTO THE CAVES STILL SCREAMING AND SWINGING HER WRENCH

85 TANGO:
 CHARLIE! Charlie, come back! The wasp is gone! Charlie?

Scene 4: INT. TUNNELS

86 SOUND: ROCKS CRUMBLING INTENSIFIES

87 JIM ROBBIE:
 Annnddd, there she goes. Will this possibly get any worse?

88 NICO:
 Umm, guys-

89 SOUND: MORE ROCKS CRUMBLING. ONE HITS JIM ROBBIE AND KNOCKS HIM OUT OF TANGO'S HANDS

90 TANGO:
 OW! Again with that arm? Really? (BEAT) JIM!

91 JIM ROBBIE:
 I'm fine, I'm fine! Sitting on the floor, but-

92 SOUND: MORE ROCKS CRUMBLING, TANGO SCREAMS AND STUMBLES BACK AS A LOT OF ROCKS FALL

93 TANGO:
 (YELLING BUT MUFFLED BY ROCKS)
 I'M OKAY! I-I'm not buried alive! ... I think... Nope, I can move everything! Is everyone else okay?

94 SOUND: JIM ROBBIE IS PICKED UP

95 NICO:
 Uh, Jim, hey, you-?

- 96 JIM ROBBIE:
PUT ME DOWN! You don't get to CARRY me.
- 97 MARLEY:
Well, we don't have a lot of options there Jimmy.
Charlie ran off in fright, that slippery raider got
away, and now we're separated from our seeing eye
person.
- 98 TANGO:
(MUFFLED BY ROCKS)
It- It's going to be fine! There's tons of tunnels, so
they have to reconnect somewhere, right? Charlie went
this way, so I'll go look for her.
- 99 JIM ROBBIE:
NO! NO, VERY BAD IDEA. We-we just have to dig through
the rocks and-
- 100 TANGO:
(MUFFLED BY ROCKS)
That'll take too long! Charlie's alone and scared! What
if she hurts herself?
- 101 JIM ROBBIE:
YOU CAN'T LEAVE ME! NOT AGAIN! PLEASE-
- 102 TANGO:
(MUFFLED BY ROCKS)
Nico.
- 103 NICO:
Umm, uhh... Yeah, Tango?
- 104 TANGO:
(MUFFLED BY ROCKS)
Don't run off with Jim, okay? Not without us.
- 105 NICO:
Ye-yeah...
- 106 SOUND: TANGO RUNS OFF, HER FOOTSTEPS MUFFLED
- 107 JIM ROBBIE:
(STARTING TO GLITCH)
TANGO! BAD IDEA! REALLY BAD! PLEASE COME BACK! NOT
AGAIN, I CAN'T-
- 108 NICO:
Jim?

- 109 MARLEY:
Is he okay?
- 110 JIM ROBBIE:
(GLITCHING MORE SEVERELY)
No. No, no, NO! No one can hear me if-if-if you're gone! TANGO! Wh-wh-what if I disappear? TANGO, PLEASE-
- 111 SOUND: JIM'S VOICE FADES OUT
- Scene: 5 INT. TUNNELS
- 112 NICO:
Jim? ... Jim Robbie? ... Oh, no. No no, mhm. nope. No.
- 113 SOUND: NICO SETS JIM ON THE GROUND AND STEPS BACK
- 114 NICO: (cont'd)
(FREAKING OUT A BIT)
I-I didn't do anything this time! Jim? C'mon, I- YOU SAW! I didn't do anything!
- 115 MARLEY:
Easy, probably just got a wire caught or something after that rock-
- 116 NICO:
(MORE FREAKING OUT)
JIM DOESN'T HAVE WIRES CONNECTED TO ANYTHING! He- I didn't do anything wrong, okay? I was just holding him... Is it me?
- 117 MARLEY:
Look, he was functioning a minute ago. We have to get moving, find Tango and Charlie, find Darcy, and make those raiders pay. (BEAT) I'll vouch for ya' if it makes you feel better.
- 118 NICO:
I-... Yeah, okay.
- 119 SOUND: NICO PICKS JIM OFF THE GROUND
- 120 NICO: (cont'd)
Don't worry, we'll find Tango. She'll fix you up again. I-... I'm not going anywhere without them.
- 121 SOUND: MARLEY AND NICO WALK OFF DEEPER INTO THE CAVES

Scene: 6 INT. TUNNELS

122 SOUND: GENERAL CAVE NOISES AND THE DISTANT CRUMBLING OF
ROCKS FROM THE CAVE-IN

123 NARRATOR:

But will they find each other in the caves, or will they find exactly what they are running from?

124 SOUND: FOOTSTEPS AS KINGHORN WALKS AND COMES TO A STOP

125 SOUND: KINGHORN SNIFFS THE AIR

126 KINGHORN:

There's... There's a lot more people than I remembered down here. Some of that blood is strong too... Too strong. (BEAT/FRUSTRATED) It's too much to pick up the trail! The moment I find those three, I'll-

127 SOUND: CHARLIE'S SCREAMING DISTANTLY/CONTINUOUS THROUGH
KINGHORN'S DIALOGUE

128 KINGHORN: (cont'd)

Wh-? What is that? (BEAT) Wasp King? Is that you? (BEAT) Stupid creepy bug-lord, I KNOW IT'S YOU!

129 SOUND: CHARLIE'S YELLING AND SWINGING GETS LOUDER

130 KINGHORN: (cont'd)

I SWEAR, IF YOU DON'T KNOCK THAT OFF RIGHT NOW, I'LL-

131 SOUND: CHARLIE BURSTS INTO THE CAVES, CRASHING INTO KINGHORN
AND KNOCKING THEM BOTH TO THE GROUND

132 KINGHORN: (cont'd)

(GROANING)
Owww, what- who... (YELLING) YOU!

133 CHARLIE:

(YELLING)
KINGHORN!

134 SOUND: BUZZING OF A BABY WASP

135 CHARLIE: (cont'd)

WASPS! KINGHORN, WASPS! KINGHORN AND WASPS!

136 SOUND: MORE BUZZING

137 SOUND: CHARLIE SCREAMING AND SWINGING HER WRENCH AGAIN

- 138 KINGHORN:
YOU! STAND STILL, OR-
- 139 SOUND: CHARLIE SWINGS HER WRENCH, HITTING A FEW WALLS AND
CRACKING ROCKS
- 140 CHARLIE:
GET AWAY, GET AWAY, I'M GONNA KILL YOU, I'M TOO YOUNG
TO DIE! I HAVE SO MUCH TO LIVE FOR! GET AWAY!
- 141 SOUND: THE WRENCH CONNECTS WITH THE WASP, IT BUZZES FAINTLY
ON THE GROUND
- 142 KINGHORN:
(BEAT)
... Are you done?
- 143 CHARLIE:
(OUT OF BREATH)
Yeah, yeah, I'm done-
- 144 SOUND: BUZZING FAINTLY. THE WRENCH CONNECTS WITH THE GROUND,
KILLING THE FIGLING WASP
- 145 CHARLIE: (cont'd)
DIE! (BEAT) Okay, now I'm... DEAR SOCKET WRENCH! STAY
BACK, KINGHORN! I-I MEAN IT!
- 146 KINGHORN:
(TRYING TO BE SCARY BUT LOW-KEY TERRIFIED)
Where's the other one?
- 147 CHARLIE:
(CONFUSED)
I- um... Where? L-like I'm going to tell you where
Tango and Jim are! So I suggest you stay back!
- 148 KINGHORN:
(THREATENINGLY)
You don't scare me you little-
- 149 SOUND: CHARLIE TAKES A SWING AT HIM AND BREAKS A ROCK
- 150 KINGHORN: (cont'd)
(AFRAID)
... Could you... Always do that?
- 151 CHARLIE:
I'm an engineer, I can break generators and I can break
you too!

- 152 KINGHORN:
Break? Engineers repair.
- 153 CHARLIE:
I KNOW WHAT I SAID! So, start talking! What are you
doing here? AND! ... And...
- 154 SOUND: CHARLIE SNIFFS THE AIR
- 155 CHARLIE: (cont'd)
(DISGUSTED)
Ugghhh, smells like an old barnacle-covered rust boat
down here? What is that? Did you-?
- 156 KINGHORN:
First of all, I don't have to tell you **anything** when
all I aim to do is rip your throat out and... (SNIFFS
THE AIR) That's... That's blood... Lots of it.
- 157 SOUND: KINGHORN PACES AND SNIFFS THE AIR AGAIN.
- 158 SOUND: CHARLIE RUNS AFTER HIM
- 159 CHARLIE:
What are you - ? HEY! Get back here! If you're trying
to find Tango then-
- 160 SOUND: FOOTSTEPS STOP. THERE'S FAINT BROKEN BUZZING IN THE
CAVE AND THE DRIP OF STILL FRESH BLOOD DRIPPING OFF OF THE
ROCKS
- 161 CHARLIE: (cont'd)
(REVOLTED)
O-oh sweet father of thunderstorms and mother of
machines, I- (MORE DISGUSTED SOUNDS) Th-they're all-
- 162 KINGHORN:
(QUIETLY)
Dead. Stung to death, some impaled on larger stingers.
(BEAT) How many of these little monsters are there?
- 163 CHARLIE:
(STILL DISGUSTED)
Wh-what do you mean? There's dead bodies everywhere,
DID YOU HAVE SOMETHING TO DO WITH THIS?
- 164 KINGHORN:
(QUIETLY HISSED)
Keep your voice down! If there's any more of the little
waspling monsters, they'll hear your voice. Now shut
your trap.

- 165 CHARLIE:
(QUIETLY HORRIFIED)
Th-there's more?
- 166 SOUND: THEY CAREFULLY WALK THROUGH THE CAVE
- 167 KINGHORN:
(QUIETLY/GETTING WORKED UP)
Is this what will happen to the rest of the desert,
huh? Releasing your little kids on towns and... My
casino... You don't plan on sparing anyone, do you?
- 168 CHARLIE:
(QUIETLY)
What are you talking about?
- 169 KINGHORN:
(QUIETLY)
The Fig Wasp King! He... I made the wrong deal. (BEAT)
Hey, you made that gun that zapped me good, right? Can
you make other things?
- 170 CHARLIE:
(QUIETLY)
Ummm... Are you going to eat me if I say yes?
- 171 KINGHORN:
(QUIETLY)
I'm still considering it either way, but I don't have a
lot of options and... (A LITTLE PAINED TO SAY IT) I...
need your help.
- 172 CHARLIE:
(QUIETLY)
Why?
- 173 KINGHORN:
(QUIETLY)
Because I already lost one home, and I'm not letting
some manic insect destroy what I have left. (BEAT)
Look, I still hate you, and your friends' guts and
general insides, but we got bigger bugs to fry. So,
temporary truce. I don't kill you, for now, and you
don't bludgeon my head in with your wrench.
- 174 CHARLIE:
(QUIETLY)
For now.
- 175 KINGHORN:
(QUIETLY)
For now. Now c'mon.
- 176 SOUND: FOOTSTEPS ECHOING DEEPER INTO THE TUNNELS

Scene 7: INT. TUNNELS

177 SOUND: FOOTSTEPS ECHO WITHIN THE TUNNELS. NICO FUMBLES
HOLDING JIM AND HE RATTLES A BIT

178 NICO:
This is bad. Bad. Very, very bad. Jim, please, I-I
didn't mean to separate you and Tango this time. (BEAT)
Please, just say something!

179 MARLEY:
You've been saying that over and over since... I don't
know, but shush! That slippery raider got away, the
rest of this place is probably crawling with them, and
here we are just-

180 SOUND: DISTANT RUNNING APPROACHES, MARLEY GRABS NICO

181 MARLEY: (cont'd)
(HISSED BUT QUIETLY)
GET DOWN!

182 NICO:
HEY-

183 MARLEY:
SHHH!

184 SOUND: FOOTSTEPS COME CLOSER AND CLOSER. MARLEY JUMPS OUT
AND PUNCHES DARCY IN THE FACE.

185 DARCY:
OW!

186 MARLEY:
HA! GOTCHA YOU NO GOOD- (BEAT) Dad?

187 DARCY:
(GROANING IN PAIN, SPEAKING THROUGH MUFFLED HANDS ON
HIS FACE TILL BEAT)
Glad to see your greetings haven't changed much,
Marley. You must have really missed your blundering Pa
huh? And that... (BEAT) Hey, your that scientist from
before! And that's... That talking radio!

188 NICO:
Um, yeah, well, he can't um... Really talk right now.
He's, uh, SLEEPING! YEAH!

189 MARLEY:
Thank the monsoons we found you, I thought those
raiders would have gutted you.

190 DARCY:

(AWKWARDLY)

Well, no, but... (DEEP SIGH) Marley, there's... There's a reason that they did kidnap me...

191 MARLEY:

(BEAT)

Y-you really were a Highwayman weren't you?

192 DARCY:

WHAT- H-how did you find out?

193 MARLEY:

We caught one of those no-good raiders after they high-tailed it out of there with you. He spilled the beans, and so we came looking for you.

194 DARCY:

Y-you still came looking for me? Even though I used to be one of those Highwaymen. Marley, your birthparents-

195 MARLEY:

You're not the one killed them. You changed. You changed for me. If you think I was going to leave you and Good Lucky because of that then you've got sand for brains. You're still my dad.

196 DARCY:

(LAUGHS A BIT)

Thanks Marley, you're a better person than I'll ever be.

197 SOUND: DARCY AND MARLEY HUG, VOCALLY SILENT, JUST BACK PATTING NOISES.

198 SOUND: DISTANT BUZZING

199 NICO:

Yeah, yeah-yeah-yeah-yeah, but we all got separated in a tunnel collapse, and right now, we really, REALLY, need to find Tango and Charlie!

200 DARCY:

Those two wild gals are here too?

201 NICO:

You see the robot? The one that BELONGS to them? Yeah, we need to find them so can we find them so we can get out of these creepy tunnels and - and... Does anyone hear that?

202 SOUND: BUZZING GROWS LOUDER

- 203 DARCY:
C'mon! I think I know the way out and... No, no I don't.
- 204 MARLEY:
Let's go this way. We'll find the others then-
- 205 SOUND: BUZZING BURSTS INTO THE ROOM, BUT GROWS QUIET
- 206 NICO:
(QUIETLY)
A-are those bees?
- 207 DARCY:
(QUIETLY)
No, no those things, are much, **much** worse.
- 208 MARLEY:
(QUIETLY)
Darcy, are they-?
- 209 DARCY:
(QUIETLY)
Fig Wasps. Not the tiny ones either. Keep your voices down. No sudden moves.
- 210 NICO:
(QUIETLY)
Wasps don't live in caves! They're not supposed to be that large either! Their eyesight isn't movement based either, I hope you know, so-
- 211 SOUND: SAND SHIFTS DOWN FROM THE ROOF OF THE TUNNELS AS A VOICE ECHOES DOWN THE TUNNELS
- 212 FIG WASP KING:
(ECHO)
Bring them to me.
- 213 SOUND: THE FIGLING WASPS BUZZ
- 214 MARLEY:
Bring them? Wait, to who?
- 215 SOUND: MORE BUZZING
- 216 NICO:
I really REALLY don't want to find out.
- 217 DARCY:
We don't have a choice.
- 218 SOUND: THE SOUND OF BUZZING FADES

Scene: 8 INT. TUNNEL

219 SOUND: GENERAL CAVE NOISES

220 NARRATOR:

Our dear heroes are in trouble in these menacing caves, listeners. With temporary truces struck and captured by an even more deadly enemy, it looks bad for our Wanderers. But what of Tango?

221 SOUND: TANGO WALKING THROUGH THE TUNNELS

222 TANGO:

(BREATHING HEAVILY)

Oh, no, no, not again. This isn't good. (DEEP BREATH AND EXHALE SLOWLY) I-it's okay. Jim's okay, Nico can hold him and Marley can keep him extra safe.

223 SOUND: FOOTSTEPS

224 TANGO: (cont'd)

What... is this place? There's all these little fruits! How are fruits growing in a cave, and GLOWING! (BEAT) Is that a chair? It... It's so fancy... And covered in more figs.

225 SOUND: MORE FOOTSTEPS

226 TANGO: (cont'd)

I don't even like figs.

227 SOUND: FOOTSTEPS CONTINUE

228 TANGO: (cont'd)

WOAH! A back room? Nico? Charlie? You in here? (BEAT) What is this place? Another underground kingdom? Did the cactus people know about this place?

229 SOUND: SHE PUSHES BACK THE CURTAIN IN FRONT OF THE OPENING

230 TANGO: (cont'd)

Huh? What's in this barrel?

231 SOUND: SHE PRIES THE LID OFF THE BARREL

232 TANGO: (cont'd)

(RELIEVED)

Oh, yes, food! I didn't realize I was so hungry.

233 SOUND: CRUNCHING INTO AN APPLE

- 234 TANGO: (cont'd)
(WITH A MOUTHFUL OF FOOD)
Mm! It's really sweet. I should bring some back for everyone, they're going to be hungry looking for each other.
- 235 SOUND: SHE DROPS AN APPLE, AND IT ROLLS AWAY ONTO THE GROUND, UNDERNEATH A DESK
- 236 TANGO: (cont'd)
Ah, stupid apple!
- 237 SOUND: AS SHE GETS BACK UP, SHE HITS HER HEAD ON THE UNDERSIDE OF THE DESK, KNOCKING THINGS ALL OVER, LIKE A SMALL, ORNATE MUSIC BOX, WHICH GETS OPENED. A RECORDING STARTS
- 238 FIG WASP KING:
(RECORDING/MEEK AT FIRST)
Um. I, I don't know how to even begin this. Or how to even say it. But what I'm doing, what I've done, has been for you, and only with you in every part of my mind. Melia, my Queen. (SIGHS) Your name still tastes of ambrosia and poison after so long. (RECORDING CRACKLES) I am still so very in love with you. I've been so from the start, and shall be, until the very end.
- 239 SOUND: IN THE RECORDING, THE SOUND OF A MAP RUSTLING AND A FOUNTAIN PEN SCRATCHING THROUGH IT IS HEARD
- 240 FIG WASP KING:
(RECORDING)
I'm raising an army for you, of the children we had together. You told me to go, and leave with them, but I will prove to you that you and I belong together. I've just sent my men to burn down another town in the surrounding area. Some horrendous little human spot, Good Lucky, I think those creatures call it.
- 241 TANGO:
Oh no.
- 242 FIG WASP KING:
Regardless, I am your king. You are my queen. And our children will grow, so strong, and you and I will raise them to become fearsome monarchs, so that all the world will bow before us!
- 243 TANGO:
Oh no, no, that can't be good. We gotta stop them! I-I gotta get back to Jim, and Charlie, and Marley and Nico, and-

- 244 SOUND: THE CURTAINS BILLOW OPEN, AND IN WALKS THE FIG WASP KING
- 245 TANGO: (cont'd)
Oh (Romanian swear word)
- 246 FIG WASP KING:
(ANGERED)
What are you doing here?!
- 247 TANGO:
Running away, that's what!
- 248 FIG WASP KING:
Children, GET HER.
- 249 SOUND: TANGO RUNNING AWAY, BREATHING HEAVILY. THE FAINT SOUND OF BUZZING APPEARS.
- 250 FIG WASP KING: (cont'd)
Run all you want, little pest, but I will have my army!
I will have all that I am owed!
- 251 SOUND: THE BUZZING GROWS LOUDER.
- 252 FIG WASP KING: (cont'd)
There is no escape for you.
- 253 TANGO:
(VOICE BECOMING DISTORTED)
Oh, I don't think so.
- 254 SOUND: BONES SHIFTING/CLOTH TEARING, GENERAL WEREBEAR TRANSFORMING SOUNDS, AND THEN A WEREBEAR ROAR, FUCK YEAH!
- 255 FIG WASP KING:
What?! What are you?!
- 256 TANGO:
(WEREBEAR VOICE)
I'm A BEAR!
- 257 SOUND: SHE LETS OUT A HUGE ROAR, WHICH SCARES MOST OF THE SWARM AWAY. SHE SCRAMBLES AND GRABS HER CLOTHES, BUT SHE STILL GETS STUNG, AND ROARS IN PAIN
- 258 FIG WASP KING:
You monster, you fiend, leave my figlings alone!
- 259 SOUND: HE CHARGES AT HER, BRANDISHING HIS STAFF, BUT TANGO KICKS HIM WITH HER HIND LEG, SENDING HIM SLAMMING INTO THE WALL.
- 260 SOUND: WASP KING YELLS IN PAIN

261 SOUND: SHE LETS OUT ANOTHER ROAR, AND RUNS OFF INTO THE TUNNELS

262 TANGO:

(DISTORTED VOICE)

I hate wasps. So, SO much.

End Credits

263 NARRATOR:

Tonight's episode is titled the "Terrible Tunnels." The thing is, a tunnel cannot objectively be terrible, as the concept of good and bad are merely expressions of our limited expressions as mortal creatures.

Jim Robbie and the Wanderers was created by Ileana Sheremet, with tonight's episode written by Jack Pevyhouse and Shannon Sawyer. Edited by Laura Bramblette, with music by Tom Rory Parsons, and the theme by John Bradley.

Starring: Karim Kronfli of The Fall as the Raider Leader, Jack Pevyhouse as the Fig Wasp King, Gavin Waters as Kinghorn and the Narrator, Aleksandr Wilde as Jim Robbie, Ileana Sheremet as Tango, Mako Horikoshi as Charlie, Richard Penner of The Infinite Now as the Raider, Lauren Shippen of The Bright Sessions as Marley, Jake Song as Nico, and Nicolas Petcosky of Friend of the Family as Darcy.

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