

JRATW EP23 Bad Lucky

Interrogated from a rattle snake by

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JRATW EP23 BAD LUCKY

Scene: 1 EXT. GOOD LUCKY OUTSKIRTS

1 SOUND: GENERAL WIND SOUNDS AND SAND AS THE WANDERERS WALK WITH THE WAGON IN TOW.

2 TANGO:  
How much longer do you think it's gonna be?

3 CHARLIE:  
I dunno, can't be too far.

4 NICO:  
Why do you ask? Is your arm bothering you?

5 TANGO:  
Yeah, it's throbbing a little, but it's not much worse than it was.

6 NICO:  
Do you want me to take the wagon?

7 TANGO:  
No, I got it, I've got to pull my own weight too.  
(SLIGHTLY MORE CHEERFUL) I don't need two arms to pull it. Besides, my arm's getting fixed soon, I can hold out 'til then.

(THIS WHOLE BIT IS ONE BIG JOKE, JUST MESSING WITH EACH OTHER IN A RARE MOMENT OF PEACE.)

8 CHARLIE:  
(KIND OF JOKINGLY PLOTTING.)  
Are you sure you don't want some help?

9 TANGO:  
No. I'm not going to give you any excuse to say that it's my turn to pull the wagon again.

10 CHARLIE:  
Your turn? No! Nico's after me, not you.

11 NICO:  
Not gonna happen. I'm not going after you pulled the wagon for fifteen minutes. It doesn't work like that.

12 CHARLIE:  
We don't make the rules-

13 NICO:  
(OVER)  
Yeah right.

- 14 CHARLIE:  
(LOUDER)  
We don't make the rules. We switch every time we stop.  
Next stop is Good Lucky.
- 15 JIM ROBBIE:  
And it looks like that's about now. You're gonna want  
to turn left. I just saw it when we passed that dune.
- 16 NICO:  
Yeah, you're definitely not getting the wagon now.
- 17 CHARLIE:  
We'll see about that.
- 18 SOUND: CHARLIE BUMPS INTO TANGO A LITTLE.
- 19 TANGO:  
Hey, hey, hey. Can that wait until after I'm patched  
up?
- 20 CHARLIE:  
No. I need that wagon now
- 21 NICO:  
Little late. Looks like we're here.
- 22 TANGO:  
Yes! Let's go find me a doctor!
- 23 SOUND: AN EXPLOSION. SECONDS LATER SCREAMS AND EXCITED  
WHOOPING. SOUNDS OF A FIGHT.
- 24 TANGO: (cont'd)  
Or... not.
- Scene: 2 EXT. GOOD LUCKY
- 25 SOUND: SOUNDS OF GUNFIGHT MUCH CLOSER WITH BACKGROUND  
YELLING
- 26 NICO:  
Does nothing peaceful ever happen around you?
- 27 JIM ROBBIE:  
I don't think now's the best time to go over our  
history of horrible things happening to us.
- 28 CHARLIE:  
(SARCASTIC)  
You know, trying to remember happy times is a little  
hard in the middle of a GUNFIGHT.

- 29 TANGO:  
(A LITTLE PANICKY)  
It's fine, we'll be fine, everything will be okay.  
Everything turns out okay in the end.
- 30 NICO:  
I can tell you for a fact that isn't true. But what do we do about this?
- 31 TANGO:  
Yeah, what do we do? Where are Darcy and-  
(BEAT) MARLEY! There she is! Over there!
- 32 SOUND: TANGO STARTS HURRYING TOWARD MARLEY, WAGON IN TOW, THERE'S A SECOND BEFORE CHARLIE AND NICO FOLLOW AFTER.
- 33 CHARLIE:  
What's she going to do?
- 34 TANGO:  
Tell us what she needs us to do!
- 35 CHARLIE:  
You mean get rid of these guys
- 36 NICO:  
It's a better plan than I have, let's go.
- 37 SOUND: THE GROUP IS RUNNING FULL TILT NOW, WAGON CLANGING BEHIND THEM AS THEY TRY TO DODGE RUBBLE. THE SOUNDS OF THE RAIDERS CONTINUE.
- 38 TANGO:  
Wait.
- 39 SOUND: TANGO SUDDENLY STOPS, CAUSING BOTH NICO AND CHARLIE TO SKID TO A STOP. JIM ROBBIE BUMPS AGAINST THE CONTENTS OF THE WAGON AND THE WAGON ITSELF. METAL AGAINST METAL, IF SLIGHTLY MUFFLED.
- 40 TANGO: (cont'd)  
(SCREAMING)  
MARLEY!
- 41 CHARLIE:  
What?
- 42 TANGO:  
Look.
- (TANGO POINTS TO ONE OF THE RAIDERS. THIS ONE IS PREPARING TO SHOOT MARLEY.)
- 43 SOUND: COCKING OF A GUN

44 NICO:  
HEY! HEAD'S UP!

45 RAIDER:  
What-?

46 SOUND: NICO RUNS TOWARD THE RAIDER AND PUNCHES THE RAIDER.

47 RAIDER: (cont'd)  
(PAINED)  
OW! You little-

48 SOUND: THERE'S MORE OF A STRUGGLE, NICO PUNCHES HIM AGAIN  
AND THE RAIDER DROPS HIS GUN THAT GOES OFF.

49 TANGO:  
NICO!

50 NICO:  
(YELLING/OUT OF BREATH)  
Ugh, god, I'm fine! But HE'S not going to be!

51 SOUND: TANGO AND CHARLIE RUN TOWARDS NICO.

52 SOUND: NICO PUNCHES THE RAIDER AGAIN, WHO GRUNTS AND FINALLY  
FALLS TO THE GROUND

53 CHARLIE:  
Tango, we got any rope?

54 TANGO:  
Uh, h-hang on

55 SOUND: TANGO RUMMAGES IN THE WAGON QUICKLY, GRABS ROPE AND TOSSES IT TO

56 TANGO: (cont'd)  
Here, Charlie you tie him up good! (BEAT/CONCERNED) Um,  
wow Nico, you knocked that Raider out cold... Is he  
going to be okay?

57 NICO:  
I may have... punched them in the temple?

58 CHARLIE:  
Okay, and?

59 NICO:  
(BEAT/A LITTLE NERVOUSLY)  
And... um... that could be lethal?

60 CHARLIE:  
Great.

- 61 TANGO:  
No. They're breathing, see?
- 62 SOUND: IN THE DISTANCE IS THE SOUND OF THE RAIDER'S  
RETREATING BENEATH MAIN DIALOGUE
- 63 NICO:  
Okay. I didn't kill them good. Yeah, really good.
- 64 JIM ROBBIE:  
Are the rest of them leaving?
- 65 TANGO:  
Yeah, looks like.
- 66 NICO:  
So soon?
- 67 TANGO:  
We fended them off, and caught one of the bad  
guys! (BEAT) Maybe we should bring this one to Marley.  
Charlie can you grab the wagon?
- 68 CHARLIE:  
(GRUMBLING)  
It's not my turn to pull it.
- Scene: 3 EXT. GOOD LUCKY
- 69 SOUND: WANDERERS WALKING THROUGH TOWN UNTIL MARLEY  
APPROACHES IN A JOG
- 70 MARLEY:  
Wh- You four! WHAT ARE YOU DOING HERE?!
- 71 SOUND: TANGO DROPS THE RAIDER LIKE A SACK OF UNCONSCIOUS  
POTATOES
- 72 TANGO:  
(OUT OF BREATH)  
W-well, hoo, we left cause we wrecked your clock tower  
thing and no one was happy, so, (DEEP BREATH) we ran  
off, and we found a cult that tried to shoot us at the  
sun, and then we found a bunch of- uh, aliens? And then
- 73 SOUND: TANGO MAKES A PAINED SOUND
- 74 JIM ROBBIE:  
How about we shorten a long story, say your arm isn't  
as okay as it should be, and this is the only place  
that doesn't want us beaten to a pulp?

- 75 NICO:  
That's still a long short story. So, shorter story, we need a doctor.
- 76 CHARLIE:  
This guy might need a doctor too. After he wakes up...  
(BEAT) If he wakes up.
- 77 MARLEY:  
You three managed to hog-tie one of those raiders?!  
Dang, I've never seen knots like those.
- 78 CHARLIE:  
Nothing hath no fury like Chicago waves before the storm.
- 79 MARLEY:  
Well, you all ruined our clock tower, but you've got allies here. Now let me take a look at that arm.
- 80 TANGO:  
Okay, just be careful. And don't punch it.
- 81 MARLEY:  
Why would I punch it?
- 82 TANGO:  
Just don't punch it.
- 83 MARLEY:  
I'm not gonna, now give it here!
- 84 SOUND: SHUFFLE OF FABRIC AS TANGO UNWRAPS BINDING AROUND HER SHOULDER.
- 85 SOUND: MARLEY WHISTLES
- 86 MARLEY: (cont'd)  
Yikes, dust devil of an infection you got. Hang on, I got some supplies in the open to tend to people during the raid. Luckily, no one got hurt.
- 87 SOUND: BANDAGES UNRAVELLED AS MARLEY TENDS TO TANGO'S ARM
- 88 NICO:  
Yeah, but can you do anything about it? I mean, this environment isn't exactly sterile, and do you have medical training, because-
- 89 MARLEY:  
(SCOFFING)  
Please, I've taken care of my share of infections and Cactus Cat stings long before I was sheriff. If I  
(MORE)

MARLEY: (cont'd)  
didn't pick so many fights, Darcy might not have bothered teaching me in the first place. We just have the luxury of medicine with a town now.

90 TANGO:  
So where- (SHARP HISS OF PAIN) Where is Darcy anyways? We didn't see him when we came to town like last time.

91 SOUND: MARLEY PAUSES AFTER CUTTING OFF BANDAGES

92 MARLEY:  
You didn't see him?

93 JIM ROBBIE:  
It's kind of hard to see someone when the people carrying you decide to jump on the nearest person, get **sand** all up in your body, and don't even bother to shake you out after.

94 NICO:  
We need to find someplace that has better sealant than glue.

95 MARLEY:  
But- but Darcy was on your side of town. And-

96 SOUND: BEAT OF SILENCE, SAND SHIFTING WITH THE WIND

97 MARLEY: (cont'd)  
(YELLING)  
PARVARTI! Is Darcy with you? (BEAT/QUIETER) He's not, where is-

Scene: 4 EXT. GOOD LUCKY

98 SOUND: RAIDER COMING TO, SLIGHT COUGHING AND GROANING

99 CHARLIE:  
Looks like our fish in the net is awake. Hello, yoo-hoo.

100 SOUND: CHARLIE SNAPS HER FINGERS A FEW TIMES

101 NICO:  
I knocked him out pretty good, he's not going to be responsive for a bit, you know.

102 RAIDER:  
(PAINED AND TIRED)  
Ah- ow, ow, what (SPITS SOME SAND OUT OF HIS MOUTH)  
Wh-where's the rest of us? And-



- 103 JIM ROBBIE:  
Gone. Left. Flew the coop. Ran with their tails between  
their legs and left you in the dust. Tastes great,  
doesn't it?
- 104 RAIDER:  
... Is... When did I have water last, cause that radio-
- 105 TANGO:  
No, it's not heat stroke. Welcome to the land of the  
awake, sleepy-head!
- 106 MARLEY:  
YOU.
- 107 SOUND: MARLEY SHOVES THE RAIDER INTO THE GROUND
- 108 NICO:  
Heeeyyy, how about we stop and think clearly and  
logically for a second. I mean, it's not good to handle  
someone with a concussion so-
- 109 MARLEY:  
(LOW AND ANGRY)  
Looks like your little gang up and abandoned you. So  
how about you give me and Sheriff Darcy a reason not to  
string you up outside of town as-
- 110 TANGO:  
WHOA! Marley, isn't that, you know, going a little far?  
(BEAT/MORE NERVOUS) I-mean, you can't really make a  
complete decision since Darcy isn't-
- 111 RAIDER:  
Darcy?
- 112 MARLEY:  
Yes, Darcy. Sheriff of this town, and once he gets  
back-
- 113 RAIDER:  
Darcy? THE Darcy?
- 114 MARLEY: (cont'd)  
(SOFTER)  
Yes?
- 115 CHARLIE:  
I'm not sure if I like where this is about to go.
- 116 SOUND: RAIDER STARTS LAUGHING UNTIL MARLEY SHOVES HIS HEAD  
INTO THE SAND

117 MARLEY:

**Enlighten me** on why my dad's name is so funny?

118 RAIDER:

(A LITTLE BREATHLESS BUT TAUNTING)

Looks like my gang got what they came here for.

Scene: 5 INT. SHERIFF STATION

119 SOUND: SOME SILENCE, WOOD BOARDS CREAK WITH GENERAL UNEASY SILENCE.

120 MARLEY:

I could kill him.

121 CHARLIE:

We know. You almost did before we pulled you off of him with your fingers around his neck.

122 MARLEY:

I could just take him out back and shoot him. Right now.

123 NICO:

That's probably not a good idea if you want to find out where your dad went.

124 MARLEY:

I know that, I'm not stupid. He could live with a shot through his leg... Or hand... I wasn't planning on shooting anywhere important. (MUTTERING UNDER HER BREATH) At first.

125 NICO:

And then he'll lie to you just to make you stop your revenge filled torture.

126 MARLEY:

I know that! Why do you think I haven't done that yet? (BEAT/UNSURE) I just don't know what TO do.

127 JIM ROBBIE:

Well we **could** interrogate him.

128 NICO:

Well, yes, but the question-

129 JIM ROBBIE:

(OVER)

Do the old "Good Cop-"

- 130 NICO:  
(SUDDENLY REMEMBERING/QUICKLY)  
No. No, no, no. That's a very bad idea, Jim.
- 131 JIM ROBBIE:  
(GOING ON/TEASINGLY)  
"-Bad cop," routine. What do you mean Nico? Aren't you good at that?
- 132 MARLEY:  
That sounds stupid.
- 133 TANGO:  
Maybe Jim's onto something though.
- (JIM, CHARLIE, AND NICO AT THE SAME TIME)
- 134 CHARLIE:  
What?
- 135 JIM ROBBIE:  
What?
- 136 NICO:  
What?
- 137 TANGO:  
No, think about it. If we give him someone he wants to talk to, maybe we can get him to tell us where Darcy **is**.
- 138 MARLEY:  
A gun's more effective.
- 139 TANGO:  
Yeah, but like Nico said, he may not tell us the right stuff if we threaten him.
- 140 JIM ROBBIE:  
You know I wasn't actually serious right?
- 141 TANGO:  
And why not? It's a good idea.
- 142 CHARLIE:  
Not really.
- 143 NICO:  
(EMPHASIZING)  
It really, **really** isn't.

144 TANGO:

Well, do any of you have a better idea?

145 SOUND: A LONG MOMENT OF SILENCE

146 MARLEY:

(RESIGNED)

Well, I guess we're doing this.

Scene: 6 INT. JAIL

147 NICO:

Can I take the time to say that I think that this is a bad idea?

148 MARLEY:

If you come up with something else let me know. I'm open to anything.

149 TANGO:

It'll be fine. Does everyone remember what they're supposed to do?

150 CHARLIE:

(MATTER-OF-FACT)

Duh, threaten him.

151 TANGO:

I mean you are the Bad Cop, but that's not really all you should be doing...

152 MARLEY:

I'm making sure that he doesn't try to pull anything.

153 NICO:

The fact that I haven't been able to convince you that this is a bad idea doesn't bode well, but I'll be the voice of reason, I guess.

154 TANGO:

I didn't...

155 JIM ROBBIE:

And I'm just coming because the rest of you are. So I'll be sure to yell about how much this inconveniences all of us.

156 MARLEY:

(UNDER HER BREATH)

Sand devils know how much easier this could be.

(BEAT/LOUDER BUT RESIGNED) Let's get this over with.

Scene: 7 INT. JAIL

157 SOUND: TANGO PACES BACK AND FORTH ON THE WOOD FLOOR OF THE JAIL.

158 TANGO:  
Look, Raider, you know I'm trying to help you. We're **all** trying to help you.

159 NICO:  
(A LITTLE TIRED)  
This agonizing process will be over for everyone all the quicker just as soon as you tell us where we can find Sheriff Darcy.

160 CHARLIE:  
Please, don't tell them on my accord, because-

161 SOUND: CHARLIE TAPS THE HEAD OF HER WRENCH INTO HER PALM

162 CHARLIE: (cont'd)  
I need a new project to put some **dents** into, and this wrench **right here** needs to be broken in.

163 RAIDER:  
Oh really? You can't get answers from an **unconscious** body. I come from **raiders**, you think we don't have dents already?

164 MARLEY:  
(FRUSTRATED)  
I don't have **time** for this. If you don't cooperate, I can turn those dents into **holes**.

165 TANGO:  
(SHOCKED)  
Marley! (BEAT) We're not going to shoot you. We just want to save Marley's dad.

166 RAIDER:  
Oh? Do you even know what you're saving him from?

167 JIM ROBBIE:  
In fact we don't, but that's only because you won't tell us. Listen, I've got no patience to sit around all day while you don't say anything. And hey, if Marley shooting you will get this over with quicker I'm all for it. But you should probably just tell us, because I doubt being shot is fun and it'd be better for all of us if we just avoided that altogether.

- 168 RAIDER:  
You're getting your roles all mixed up, isn't the one over there the... "bad cop?"
- 169 CHARLIE:  
Ignore him. We **will** let Marley take you out back and put you down. (BEAT) If you're **lucky**.
- 170 RAIDER:  
And what will happen if I'm not so lucky?
- 171 MARLEY:  
(THREATENING)  
I get **creative**.
- 172 TANGO:  
Both of you, STOP IT! (BEAT) We don't want to hurt you, we just want to figure out what's going on.
- 173 RAIDER:  
This is just going to go around in circles for hours and hours, isn't it?
- 174 NICO:  
(TIRED DREAD)  
Most likely.
- 175 JIM ROBBIE:  
Unless you stop it and tell us why you took the Sheriff.
- 176 RAIDER:  
Why? Well, that's easy enough to figure out isn't it?
- 177 MARLEY:  
Easy **how?**
- 178 TANGO:  
Let us handle it Marley. (BEAT) How about you just tell us?
- 179 RAIDER:  
Highwaymen don't like it when one of their own leaves. Especially someone as high up as Darcy.
- 180 MARLEY:  
What do you mean Highwaymen? My dad had nothing to do with that blood-thirsty marauding bunch.
- 181 RAIDER:  
But he did. He was the leader too in their heyday when they had more manpower than a baker's dozen.

- 182 MARLEY:  
You're lying! He'd never! If you think this is going to make it better for you, you've got another thing coming.
- 183 TANGO:  
(TRYING TO CALM MARLEY)  
Marley, let us handle it.
- 184 RAIDER:  
(A LITTLE TAUNTING)  
No, no. I'm much more interested in talking to **Farran's daughter**.
- 185 MARLEY:  
If you think I'm going to let you sit there spouting lies you've got another thing coming.
- 186 RAIDER:  
Oh, but I'm not lying.
- 187 MARLEY:  
Really? Where's you're proof?
- 188 RAIDER:  
You know your dad's a legend right? Oh, the things he did. Bet you can't even imagine, but you know the stories. The leader of the Highwaymen. Most ruthless, soul-eating, one in the whole gang. You they said that even his *shadow* could snatch souls. (BEAT) Not that anyone ever survived an encounter to say.
- 189 MARLEY:  
(GETTING ANGRY AND UPSET)  
You better stop lying before I do something we both regret.
- 190 RAIDER:  
And just like *that* he disappeared. Just left. They found him briefly in this little town called Mesely, but he was gone before anyone had a chance to grab him.
- 191 MARLEY:  
(STUNNED)  
Mesely?
- 192 RAIDER:  
(MORE TAUNTING)  
Oh, you know that name do you? Is that where he met you? How long ago was it? Maybe a decade ago? Maybe a few years more than that?

193 MARLEY:

(ANGRY)  
STOP IT!

194 NICO:

Marley-

195 RAIDER:

Hey, you wanted that information, right? Have I been helpful to finding your murdering Pa?

196 SOUND: GUN COCKS

197 RAIDER: (cont'd)

You're not going to shoot me if you ever want to find him.

198 SOUND: TENSE BEAT OF SILENCE

199 MARLEY:

(LOW AND VENOMOUS)

You're right. You're the only one who knows where my dad is. But if all that comes from your rattlesnake mouth are **lies** you're better to me dead than alive, and I'll skin you and make boots out of you to prove it.

200 MARLEY: (cont'd)

(PAUSE/FAKED SWEETNESS)

So, let's start from the beginning. **Where.** Is. My. Dad?

Scene: 8 EXT. CAVES

201 SOUND: MARLEY, THE WANDERERS, AND THE TIED UP RAIDER WALK TOWARDS THE CAVE AND STOP BEFORE IT. WIND FAINTLY HOWLING OVER THE OPEN MAW OF THE CAVE FAINTLY REACHES THEM

202 JIM ROBBIE:

You know, we don't usually end up in a rut when we travel since we go **everywhere**, but I think this is one of the places I'd rather not return to. Ever.

203 NICO:

Is this where the cave-in happened? Doesn't seem like a stable place to establish operations, especially with a spanning cave-system that doesn't look well lit.

204 SOUND: BEAT OF SILENCE, BUT MARLEY SHOVES THE RAIDER

205 MARLEY:

He was talking to **you**, raider scum.



206 RAIDER:

(GRUMBLING)

It's not our first choice, but we have a contact that demanded this to be the meeting point after the raid.

207 CHARLIE:

And that contact is?

208 RAIDER:

None of your wasp's wax. You're all outnumbered anyways, the moment the rest of my gang finds you, you're worm food.

209 TANGO:

Um, excuse you, but we've got plenty of people-power to take down a no good, dad-stealing gang. We've got five people, and one of them is a seasoned sheriff! And I'm a bear!

210 JIM ROBBIE:

One of those "people" is a garbage sculpture that can't move.

211 TANGO:

Well, I've got enough power for two people! Ten even!

212 NICO:

I hate to tell you, but even with your arm properly fixed, it's still healing. So that brings you back down to one person power.

213 CHARLIE:

Says the person that knocked out our lead to begin with. Why don't you lead the way?

214 NICO:

Well, **I** haven't traversed these caves before.

215 MARLEY:

(STRAINED)

All of you, get in line! (BEAT) I don't care which way or the other how bad our odds are, **because** I'm getting Darcy back, one way. Or the other. C'mon.

216 SOUND: AS THE WIND BLOWS A NEARBY MOTORCYCLE GIVES A METAL SQUEAK OF PROTEST AGAINST THE WIND

217 RAIDER:

(THOUGHTFUL)

That's... That's a mean paint job on that motorcycle... I- I don't think it belongs to-

218 SOUND: MARLEY GIVES A HARSH SHOVE TO THE RAIDER

219 RAIDER: (cont'd)  
HEY-

220 MARLEY:  
Quit gawking, get walking.

221 RAIDER:  
Well, pardon me if I can't see in dark caves.

222 CHARLIE:  
(DEEP SIGH)  
Tango-

223 TANGO:  
Follow me everyone, and make sure to stay with the  
group.

224 JIM ROBBIE:  
I didn't realize this was a tour. Everyone, welcome to  
Death Cave!

225 SOUND: AS THE GROUP WANDER INTO THE CAVE JIM'S WORDS ECHO  
AND FADE AS THEY GO

226 JIM ROBBIE: (cont'd)  
And to your left, you'll see pointy rocks! To your  
right, more pointy rocks! And in front of us is the  
inevitability of death that will swallow us all whole,  
make sure you take pictures of this fond memory!

Scene: 9 INT. CAVES

227 SOUND: THE SOUND OF COCKY LAUGHTER FROM MULTIPLE RAIDERS  
ECHOES OFF THE CAVE WALLS. ONE FIGURE WALKS INTO THE CENTER  
OF THE CAVE

228 RAIDER LEADER:  
(YELLING)  
All right, ALL RIGHT! Cool off everyone, I SAID COOL  
OFF!

229 SOUND: BACKGROUND NOISE QUIETS DOWN

230 RAIDER LEADER:  
(SARCASTIC)  
Do you all feel big, like we sacked the biggest bank in  
this forsaken world? Do you feel great knowing that we  
took down a ramshackle rusty town and knocked it's law  
bringers around?

231 RAIDER LEADER: (cont'd)  
(SERIOUS)

(MORE)

RAIDER LEADER: (cont'd)

Work's just beginning, boys, we get drinks once we actually get a score that pays for food in our bellies and drinks to forget tomorrow.

232 SOUND: THE LEADER WALKS AROUND, BUT KICKS DARCY OVER WHO GRUNTS

233 RAIDER LEADER: (cont'd)

(HAPPIER)

But I got to hand it to you all, we still made a score. (LOWER AND SOMEWHAT AMUSED) Darcy Farran, the Highwayman of the Dust, and you barely put up a fight. I'm a little insulted.

234 DARCY:

(GASPING A BIT)

Sorry I offended you and your gaggle of gunmen, but I'm not sure what you were looking for or what you're even-

235 SOUND: RAIDER KICKS OVER DARCY AGAIN

236 RAIDER LEADER:

Pardon? All I was hearing was a bunch of horse spit, can you repeat? (BEAT) Look, all of us know who you are, if you go on denying it, we can always go back and try asking your co-sherriff.

237 DARCY:

(PANICKED)

DON'T! SHE- (BEAT/QUIETLY) She wouldn't know anyways. She'd be ashamed of who I used to be if she did.

238 RAIDER LEADER:

Aww, isn't that sweet? Too bad, oh yeah, **I don't care**. So this is the proposition we got for you, **Highwayman**. We could use that old magic you used to have from the glory days-

239 SOUND: DARCY SHIFTS AND BEGINS CUTTING WITH ROPE BEHIND HIS BACK WITH A KNIFE.

240 DARCY:

(UNDER/QUIETLY)

Keep talking, and I'll keep cutting.

241 RAIDER LEADER:

(OVER)

You were **feared. Respected**. Isn't that all anyone ever wants? From what I hear, "Good Lucky" doesn't have any of that for you from it's citizens. But us? With you on our side, and another... *supporter*, we'll be unstoppable.

242 DARCY:

(SARCASTIC)

Wow, golly, I never thought of any of it that way before. I-I might just shed a few tears over that motivating speech.

243 RAIDER LEADER:

(LOW AND THREATENING)

If you won't join us, well, we can make a name for ourselves without you. The gang that **killed** the Highwayman of the Dust. Does that sound funny to you **now**, Darcy Farran?

244 DARCY:

Well, no-

245 SOUND: DARCY'S ROPES SNAP AND HE THROWS THE RAIDER AGAINST A WALL AND SHOVES HIS WAY THROUGH THE CROWD.

246 DARCY: (cont'd)

(YELLING IN THE DISTANCE OF THE CAVES)

I THINK THAT WAS PRETTY FUNNY THOUGH! Ha-ha-ha-hah!

247 RAIDER LEADER:

(GROANING AND BUILDING PANIC)

O-ow, that no good yellow-bellied EXCUSE of a Highwayman. If they hear about this-

Scene: 10 INT. CAVES

248 SOUND: DISTANT RUMBLING

249 FIG WASP KING:

(ECHOY)

You *let* him get away.

250 SOUND: SOME WHISPERING AMONGST THE OTHER RAIDERS. THE RAIDER LEADER SCRAMBLES TO HIS FEET

251 RAIDER LEADER:

(PANICKED)

N-no, it was just a slight delay. I promise you, we can-

252 FIG WASP KING:

(ECHOY)

You already failed in a simple job, how can you *possibly* be useful to me, my children, **or** your future queen.

253 RAIDER LEADER:

W-we'll get him! Just give us a few minutes, we'll find him, we know the caves better than him and-

254 FIG WASP KING:

(ECHOEY)

Oh no, I'm afraid you don't.

255 SOUND: THE SOUND OF BUZZING BEGINS TO FILL THE CAVES

256 FIG WASP KING: (cont'd)

But I'm sure my children will find him before you, but they need some **energy** first. (BEAT) And children, bring me the leader, **alive**.

257 SOUND: WASP BUZZING FILLS THE CAVE ALONG WITH THE FADING SCREAMS OF OTHER RAIDERS, UNTIL THEIR SCREAMS STOP ALL TOGETHER AND THERE IS ONLY THE FADING BUZZ OF THE WASP CHILDREN.

End Credits

258 NARRATOR:

These foolish Wanderers don't even realize that as their story grows, my power grows too! I am the Narrator! I see all, and know all - my power knows no bounds!

Anyway, Jim Robbie and the Wanderers was created by Ileana Sheremet, with tonight's episode, "Bad Lucky," written by Shannon Sawyer and Kelsey Leigh. Edited by Laura Bramblette, with music done by Tom Rory Parsons and the theme by John Bradley.

Starring: Ileana Sheremet as Tango, Mako Horikoshi as Charlie, Jake Song as Nico, Aleksandr Wilde as Jim Robbie, Richard Penner of The Infinite Now as the Raider, Lauren Shippen of The Bright Sessions, Karim Kronfli of The Fall as the Raider Leader, Nicolas Petcosky of Friend of the Family as Darcy, and Jack Pevyhouse as the Fig Wasp King.

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