

Jim Robbie and the Wanderers, EP. 22 - "A Whale of a Tale"

Found in a Whale's Maw by

Dan Manning of "Ars Paradoxica"

JIM ROBBIE AND THE WANDERERS, EP. 22 - "A WHALE OF A TALE"

Scene 1

(THE WANDERERS WALK THROUGH THE DESERT. THEY ARE RUNNING OUT OF WATER)

- 1 SOUND: HARSH SUNLIGHT COOKS THE SAND. YOU CAN HEAR IT SIZZLE. FOOTSTEPS CRUNCH IN SAND AND BACKPACKS SHIFT WITH EACH STEP WHILE POUCHES AND CANTEENS CLANK OFF EACH OTHER
- 2 NICO:
(OUT OF BREATH)
Can somebody hand me the canteen?
- 3 SOUND: CHARLIE SHAKES THE CANTEEN AND IT IS FULL OF DUST.
- 4 CHARLIE:
Do you want to drink sand?
- 5 NICO:
We don't have any water?
- 6 TANGO:
It's okay! We'll just take a detour and fill up.
- 7 NICO:
A detour from what? There's nothing but sand for miles. We're gonna die out here.
- 8 TANGO:
We're going to be fiiine! Don't you worry.
- 9 JIM ROBBIE:
Actually, Tango, he's not wrong. Things will start to get pretty bad if you don't start finding water soon. Especially for you. Well, mostly for you. I'll be fine!
- 10 SOUND: FAR OFF IN THE DISTANCE, THE RUMBLING OF THE BEACH WHALE IS FAINTLY AUDIBLE
- 11 CHARLIE:
If we're dead, who's gonna lug your sorry antenna through the desert?
- 12 JIM ROBBIE:
That is a good point.
- 13 TANGO:
Okay, where do we find water?

- 14 NICO:
The ocean.
- 15 TANGO:
Well, where's the ocean?
- 16 NICO:
That way.
- 17 TANGO:
Which way?
- 18 NICO:
That way.
- 19 TANGO:
How far?
- 20 CHARLIE:
He's messing with you, Tango.
- 21 NICO:
(CHUCKLES)
- 22 TANGO:
Don't be mean!
- 23 NICO:
I'm just trying to have a little fun before we die.
- 24 TANGO:
Now why do you think we're gonna die?
- 25 SOUND: THE BEACH WHALE RUMBLES THE GROUND AGAIN,
SLIGHTLY LOUDER
- 26 CHARLIE:
Did anyone hear that?
- 27 TANGO:
Hear what?
- 28 JIM ROBBIE:
The rumbling.
- 29 TANGO:
What rumbling?
- 30 SOUND: THE RUMBLING GETS LOUDER

31 NICO:
What is that?

32 CHARLIE:
Something big.

33 TANGO:
Ooh, is it an earthquake? I've always wanted to see an earthquake.

34 NICO:
You don't "see" earthquakes, Tango.

35 TANGO:
Feel them! I mean, it's like the ground is dancing!

36 NICO:
That's inane.

37 TANGO:
You're inane! (beat) What does inane mean?

38 SOUND: THE GROUND RUMBLES REALLY LOUD THIS TIME, AND THEN IT GETS QUIET AND EERILY STILL.

39 CHARLIE:
Guys, I think we should run.

40 TANGO:
Why? Run where?

41 SOUND: WITH A CRASH, A WHALE JUMPS THROUGH THE SAND AND IT FLIES EVERYWHERE

42 SOUND: WHAAAAAAALE SOOOOOOOOONG

43 EVERYBODY:
A whale?!?!?!?!?!?!?!@1!12123

44 JIM ROBBIE:
Uh, DO WHAT CHARLIE SAID START RUNNING

45 SOUND: THE WANDERERS START RUNNING, BUT THEIR PACKS WEIGH THEM DOWN

46 NICO:
(YELLING)
Why is there a WHALE in the DESERT

47 CHARLIE:
(YELLING)
It's called a Beach Whale!

- 48 SOUND: THE WHALE CRASHES INTO THE SAND. BEFORE LONG, IT JUMPS BACK THROUGH IT
- 49 JIM ROBBIE:
But this isn't a beach!
- 50 TANGO:
Maybe he got lost!
- 51 NICO:
How does a whale get lost?
- 52 CHARLIE:
The desert is really big!
- 53 SOUND: THE WHALE JUMPS
- 54 NICO:
(AFTER A MOMENT)
Huh. Guess s-
- 55 SOUND: BEFORE NICO CAN FINISH SAYING "SO," THE WHALE CRASHES DOWN ON OUR ADVENTURERS. THEY ARE SWALLOWED WHOLE. WOOD AND METAL AND THREE BODIES AND ONE RADIO CRASH LAND ON THE WHALE'S TONGUE.

Scene 2

INSIDE THE WHALE. OUR HEROES HAVE BEEN SWALLOWED AND LIE AMONG FLOTSAM AND JETSAM. DID YOU KNOW THAT FLOTSAM REFERS TO SHIP WRECKAGE WHILE JETSAM IS DELIBERATELY JETTISONED FROM A BOAT? THE MORE YOU KNOW.

- 56 SOUND: SOUND IS MUFFLED, AS IF INSIDE A DREAM. TANGO'S EARS RING.
- 57 JIM ROBBIE:
TANGO! TANGO!
- 58 TANGO:
(BEGINNING TO WAKE UP)
Mmmrm?
- 59 SOUND: THE TINNITUS AND MUFFLED SOUND FADES TO REVEAL THE SOUND OF 3-FEET TALL SHRIMP DRAGGING A MAGIC TALKING RADIO ACROSS A SANDY GIANT WHALE TONGUE. SORRY LAURA.
- 60 JIM ROBBIE:
Tango! Tango!

- 61 TANGO:
Jim! Jim! I can't get out! JIIIIIIIIIIIMMMMMM!!!!!!!!!!
- 62 JIM ROBBIE:
TANGOOOOOOOOOOOOOOOOO-
- (JIM'S CRY CUTS OUT ABRUPTLY. TANGO PASSES OUT.
WE CUT TO JUST AFTER SHE WAKES UP AND GETS
HERSELF AND CHARLIE OUT OF THE DEBRIS.)
- 63 SOUND: THE WHALE'S INSIDES ARE CAVERNOUS. VOICES ECHO
AS WATER DRIPS FROM THE CEILING
- 64 TANGO:
He needs to be stopped! Once and for all!
- 65 CHARLIE:
How do you know Nico took Jim?
- 66 SOUND: AS THEY TALK THEY GATHER THEIR THINGS AND PUT
THEIR PACKS BACK ON
- 67 TANGO:
When I woke up, Jim was being dragged away by
something. SomeONE. And he's gone, Charlie, he left!
Help me, please?
- 68 CHARLIE:
Sure.
- 69 SOUND: CHARLIE HELPS FASTEN TANGO'S PACK
- 70 TANGO:
Where else could he have gone? He took Jim! I wonder
how long he's been planning this!
- 71 CHARLIE:
Planning to be eaten by a whale?
- 72 TANGO:
The amount of planning! He would have had to... has he
been orchestrating this since New York?
- 73 CHARLIE:
I don't think that Nico was in cahoots with the
zombies, Tango. Even though I hate him.
- 74 TANGO:
There's no other possibility!
- 75 CHARLIE:
I can think of several.

Scene 3

76 (NICO WAKES UP IN THE WHALE. HE IS BLINDFOLDED AND BOUND TO A CHAIR, WHICH MIGHT BE FUN FOR HIM IN ANOTHER CONTEXT BUT IT IS CERTAINLY NONCONSENSUAL RIGHT NOW.)

77 SHRIMP INTERROGATOR 1:
Wake up, interloper
(SPITS)
I spit on your face!

78 NICO:
Whuh?

79 SOUND: NICO STRUGGLES AGAINST THE ROPES TYING HIM

80 SHRIMP INTERROGATOR 2:
Tell us about Panock.

81 NICO:
What are you talking about? Why am I tied up? Take this blindfold off!

82 SHRIMP INTERROGATOR 1:
We're asking the questions here, boy. Tell us what you know about Panock.

83 NICO:
What? I don't know anything about... Panock.

84 SHRIMP INTERROGATOR 2:
Oh, we think you do. We think you know all about Panock and the Bluthery and Gabett. Are those your companions?

85 (THEY MEAN PINOCCHIO, THE BLUE FAIRY, GEPETTO)

86 NICO:
Tango and Charlie and Jim? No, they're my friends. Well, sometimes. Now they are! Mostly. Still not sure about the robot.

87 SHRIMP INTERROGATOR 1:
Robot??

88 SHRIMP INTERROGATOR 2:
(CULT-LIKE REVERENCE)
Robot!

89 NICO:
You guys are weird.

- 90 SHRIMP INTERROGATOR 1:
Maybe we were wrong. Maybe this vessel is the one we seek.
- 91 SHRIMP INTERROGATOR 2:
Are you a real boy?
- 92 NICO:
WHAT?
- 93 SHRIMP INTERROGATOR 1:
Are you a real boy?
- 94 SOUND: NICO STRUGGLES WITH HIS ROPES
- 95 NICO:
I swear to the gods if I was not tied up right now I would bash your grubby little faces in. If you have faces. I can't really see.
- 96 SHRIMP INTERROGATOR 2:
He's not who we're looking for. The real Panock will guide us.
- 97 NICO:
You let me out of these ropes right now, or... or I'll do something really bad! To you guys! I'll... I'll mess you up, man!
- 98 96 SHRIMP INTERROGATOR 1
Let him go.

Scene 4

(TANGO AND CHARLIE CONTINUE ON, LOOKING FOR THEIR COMPANIONS)

- 99 SOUND: FOOTSTEPS THROUGH THE MASSIVE WHALE
- 100 CHARLIE:
The size of this place doesn't make sense with the size of the whale that swallowed us. It's like it's bigger on the inside...
- 101 TANGO:
Shh! Do you hear that?
- 102 SOUND: WHISTLING ECHOES THROUGH THE CHAMBER. IF YOU'RE WILLING TO RISK THE IRE OF THE WALT DISNEY COMPANY, THE SONG IS I'VE GOT NO STRINGS. OTHERWISE, JUST AD LIB SOMETHING.

- 103 CHARLIE:
What is that?
- 104 TANGO:
Do you recognize that song?
- 105 CHARLIE:
Just sounds like whistling to me.
- 106 TANGO:
Let's follow it! Maybe somebody else is in here! Maybe they can help us find Nico, that robot-stealing waste of space.
- 107 CHARLIE:
You're really going to assume the worst, that Nico stole Jim again? After everything? After helping us get food in the desert while we were *starving*?
- 108 106 TANGO
You always take his side!
- 109 SOUND: WHISTLING GETS LOUDER
- 110 CHARLIE:
We're getting closer.
- 111 TANGO:
I actually care about Jim, you know. I don't see you looking for him.
- 112 CHARLIE:
I am looking for him. We both are, together.
- 113 TANGO:
See, you don't care that Nico was ready to betray us this whole time because you know what it's like to live a lie!
- 114 CHARLIE:
Hey, what the heck Tango, that's not cool.
- 115 TANGO:
Yeah, try crying about it to the Head Engineer.
- 116 CHARLIE:
I know you're stressed about Jim but you don't have to lash out at me like this.
- 117 TANGO:
I'm going to lash out to whomever I want to. Until we find Jim, everybody's gonna-

- 118 ELIJAH:
 (CHEERY)
 Hi!
- 119 SOUND: FOOTSTEPS STOP
- 120 TANGO:
 Uh, what is that?
- 121 CHARLIE:
 I haven't the slightest idea.
- 122 ELIJAH:
 Uh, rude. I'm right here. Name's Elijah!
- 123 TANGO:
 Hi! I'm Tango, and this is Charlie. We're looking for
 our friends... friend. There's a man and a radio robot
 with him.
- 124 ELIJAH:
 I am afraid I do not know of whom you speak. But I can
 show you the truth that Panock reveals.
- 125 CHARLIE:
 Panock?
- 126 ELIJAH:
 Oh, I'm a priest for the Church of the Mendacious
 Proboscis. Praise be to Panock!
- 127 TANGO:
 But you're a... a big bug?
- 128 ELIJAH:
 Giant shrimp, actually.
- 129 CHARLIE:
 You don't look that giant to me. You barely make it to
 my waist.
- 130 ELIJAH:
 We're giant compared to regular shrimp, okay? Lay off!
 (AFTER A MOMENT)
 I am sorry. I let anger get to me. Apologies to
 Jehmeny.
- 131 TANGO:
 Jehmeny? Panock? What do you guys even believe?
- 132 ELIJAH:
 Our people have been trapped inside the Beach Whale for
 many generations. We turn to the prophecy of Panock. He
 (MORE)

- ELIJAH: (cont'd)
who will guide us from the maw of the whale. And he has finally come glory be! Glory be, he has come to save us!
- 133 CHARLIE:
I'm not one for prophecy, but Panock sounds pretty great.
- 134 ELIJAH:
Oh, he is, he is! He's everything I could have ever dreamed of.
- 135 TANGO:
Do you think he could help us find our friends? Friend and best friend thief?
- 136 ELIJAH:
I'm sure he can. Panock is capable of many miracles.
- 137 TANGO:
Can you take us to him? C'mon Charlie, we're gonna find this weird shrimp god and then we're gonna find Jim Robbie and Nico and I'm gonna rip him a new one - but then, we're good as new!
- 138 ELIJAH:
Of course! Come with me, come. I will show you to Panock and he can find your friends.
- 139 SOUND: FOOTSTEPS WALK IN WHALE GUTS. GROSS.
- 140 CHARLIE:
We'll still be stuck in this whale, though.
- 141 TANGO:
It doesn't matter, because we'll be together!
- 142 ELIJAH:
If you follow Panock you will see. You will all see! He will show us how to escape the whale. He has done it before.
- 143 CHARLIE:
Done it before?
- 144 ELIJAH:
The tale of Panock is an exciting adventure! He first appeared to bring light to the faithful, and traveled across the world. He once lived in a whale like this one!

145 TANGO:
Tell me more, I wanna know more!

Scene 5

CHARLIE, TANGO, AND ELIJAH ARE JOURNEYING
THROUGH THE WHALE. ELIJAH IS TELLING THEM MORE
ABOUT THE CHURCH OF THE MENDACIOUS PROBOSCIS.

146 SOUND: FOOTSTEPS IN AN EMPTY CAVERN

147 ELIJAH:
And he can smell the truth!

148 TANGO:
What does truth smell like?

149 ELIJAH:
Well, I like to believe that the truth smells like
olives, but there is a significant faction among us who
believes that truth smells of coffee and cardamom, but
the Caffeinites were never much ones for things like
"logic" or "reason."

150 CHARLIE:
Sounds like you all have quite the procedure manual.

151 TANGO:
I think it's fun! I love the weird stuff people believe
in.

152 ELIJAH:
It's not weird, Miss Tango. It's very straightforward.

153 TANGO:
Oh, I didn't mean to insult your faith! I just was,
y'know, making conversation.

154 ELIJAH:
(MANIACAL)
When Panock shows you from the whale, you will see. You
will all see!

155 CHARLIE:
Elijah, you should to work on your delivery some. You
might start to... threaten people.

156 SHRIMP INTERROGATOR 1:
(AT A DISTANCE)
Elijah! Elijah! We have a prisoner!

- 157 ELIJAH:
(YELLING)
What?
- 158 SHRIMP INTERROGATOR 2:
(AT A DISTANCE)
A prisoner! From the whale's latest gulp.
- 159 ELIJAH:
(TO TANGO AND CHARLIE)
Sorry, I have to deal with this first. Please, you are welcome to stay in our café until this is dealt with.
- 160 CHARLIE:
You guys have a café? Do you guys have food there?
- 161 ELIJAH:
It's this way!

Scene 6

(TANGO AND CHARLIE ARE SITTING IN A CAFE
DRINKING COFFEE.)

- 162 SOUND: TANGO TAKES A SIP OF HER COFFEE, AND PLACES THE CUP DOWN ON THE CERAMIC TABLE.
- 163 CHARLIE:
Why is there a coffee shop inside a whale?
- 164 TANGO:
It's a big whale.
- 165 CHARLIE:
That... makes about as much sense as anything else.
(pause) So, what's up with these shrimp? Are they good guys, or not-so-good guys? Can I eat them, can I not...?
- 166 TANGO:
(EVEN MORE EXCITED THAN NORMAL, SOMEHOW)
I don't know, but this coffee is great! I love it! I feel so energized! I could take on the WAIT CHARLIE YOU, KNOW WHAT?!
- 167 CHARLIE:
I do not know what.
- 168 TANGO:
We should go and find Jim ourselves! We'll get him out! We can do it! We can do it! I'm going to take on the WORLD.

- 169 CHARLIE:
...Maybe you should take a break from the coffee.
- 170 SOUND: CHARLIE SLIDES THE CUP TOWARDS HER
- 171 TANGO:
Aww.
- 172 SOUND: ELIJAH COMES THROUGH THE DOOR OF THE SHOP.
BELLS JINGLE.
- 173 ELIJAH:
Good news, everyone! We captured a traitor who tried to kidnap Panock!
- 174 CHARLIE:
How is that good news?
- 175 ELIJAH:
Because we caught him! Come along now, and we'll see him put to death, just how Panock would've intended.
- 176 TANGO:
Uhh... I'm not sure how I feel about somebody being put to death.
- 177 ELIJAH:
Pshaw! Come with me! Panock will be there, and he will look on and judge with his nose of truth! Oh, son of Gabett, bring JUDGEMENT upon those who attempt to covet you!
- 178 SOUND: ON THE WORD JUDGMENT, THUNDER CRASHES OVER
ELIJAH'S RIGHTEOUS CRESCENDO
- 179 CHARLIE:
Okay, now there *definitely* shouldn't be storms inside a whale.

Scene 8

(THE EXECUTION OF NICO. IT'S A WHOLE THING.)

- 180 VOICE: FURIOUS SHRIMP CRY OUT FOR THE DEATH OF NICO.
THESE SHRIMP REALLY DO NOT LIKE THIS
- 181 TANGO:
Wow, you all are really angry.
- 182 CHARLIE:
It's what you get when you play with somebody's god.

183 SHRIMP INTERROGATOR 1:

Bring out the prisoner!

(THE SHRIMP BRING OUT NICO.)

184 VOICE: THE SHRIMPS LET OUT A BLOODTHIRSTY ROAR

185 CHARLIE:

Is that who I think it is?

186 TANGO:

Nico is the prisoner!

187 CHARLIE:

They must have taken him before we woke up.

188 TANGO:

Or they caught him stealing Jim Robbie and are easily inacting JUSTICE.

189 CHARLIE:

Or he was caught trying to pull us out of the rubble.

190 TANGO:

Well...

191 CHARLIE:

Think about it this way: which is more likely? That Nico has been moving to betray us all this time despite him becoming our friend and going on adventures with us OR that the shrimp took Nico AND Jim and this was a whole misunderstanding.

192 (TANGO TAKES A MOMENT)

193 TANGO:

Oh my god, Nico!

194 CHARLIE:

We have to save him.

195 TANGO:

What do we do?

196 NICO:

(AT A DISTANCE)

Hey! Guys! Is that you?

197 TANGO:

(YELLING)

Yeah, Nico, it's us! We're coming to get you!

- 198 NICO:
I would very much like if you would do that! Kind of soon!
- 199 ELIJAH:
Speak not to our prisoner, guests. Give him not the satisfaction of speech!
- 200 TANGO:
No, Elijah, you don't understand! He's our friend.
- 201 ELIJAH:
He is your friend?
- 202 CHARLIE:
Yeah we go around the country and make music with him and our robot.
- 203 ELIJAH:
You... fraternize with this miscreant?
- 204 NICO:
Are you sorting it out? Are they going to let me go?
- 205 ELIJAH:
Enough. Get them, boys! Hold down the traitors!
- 206 SOUND: THE SHRIMP START GRABBING TANGO AND CHARLIE
- 207 TANGO:
Ugh, get off of me!
- 208 CHARLIE:
No!
- (DO SOME AD-LIBBING OR SOMETHING. THE POINT IS, THEY ARE OVERCOME.)

Scene 9

- (TANGO, CHARLIE, AND NICO HAVE BEEN ALL CAPTURED AND ARE FACING EXECUTION. HOW WILL IT BE SERVED? I DUNNO, BUT IT'S PROBABLY HANGING)
- 209 CHARLIE:
So this is an unmitigated disaster.
- 210 NICO:
Well, at least I got to see you guys again.
- 211 TANGO:
Oh, uh, by the way, I'm sorry I thought you stole Jim again.

212 NICO:

(ANGRY)

Seriously? Again with this whole "I'm always about to steal your best friend" thing? How long have we been traveling together? How much have we been through?

213 TANGO:

Oh, well, forgive me for putting two and two together.

214 NICO:

I was kidnapped! I still don't know where Jim Robbie is.

215 TANGO:

All I know is he was taken. So if you don't have him, and we don't have him, that means...

216 ELIJAH:

Presenting Panock!

217 SOUND: TRUMPET FANFARE AS A CART IS WHEELED OUT IN FRONT OF THE EXECUTION STAGE

218 CHARLIE:

(WHISPERING)

That's no god, it's Jim Robbie.

219 NICO:

(WHISPERING)

What do we do?

220 TANGO:

Elijah! Elijah!

221 ELIJAH:

(SPITS)

Yes, prisoner?

222 TANGO:

Let me speak to Ji-Panock! I want to make peace with him. Final words or something.

223 ELIJAH:

Fine. You may speak with our prophet, but I highly doubt he will have much to say to you. He's brought us naught a word of truth since he arrived. Guards! Remove Panock from his most mighty perch.

224 SOUND: FOOTSTEPS BRING "PANOCK" TO THE STAGE

- 225 JIM ROBBIE:
(WHISPERING)
Tango! Tango! These people are crazy. You gotta get me out of here.
- 226 TANGO:
(WHISPERING)
Oh Jim! I've missed you so much I could just squeeze your little cheeks, if you had any.
- 227 CHARLIE:
(WHISPERING)
Eyes on the prize, Tango.
- 228 TANGO:
These people worship you, Jim! You can make it so they won't kill us. Pretend your name is Panock and you can smell the truth and that you'll show them out of the whale if they let us go!
- 229 JIM ROBBIE:
How am I supposed to say all of that?
- 230 TANGO:
Just do it!
- 231 JIM ROBBIE:
(ANNOUNCING TO THE SHRIMP)
My followers!
- 232 SOUND: THE ROOM GOES QUIET
- 233 JIM ROBBIE: (cont'd)
(CONT'D)
I must speak with you! For I have smelled the truth on these poor souls and they are to be set FREE!
- 234 VOICE: MURMURS OF "WHAT?" AND "I CAN'T BELIEVE IT"
SPREAD THROUGH THE CROWD OF SHRIMP
- 235 ELIJAH:
But your grace! They are flippant of your authority!
Your wisdom!
- 236 JIM ROBBIE:
Fear not! I will show you the way, for there are NO strings upon me!
- 237 VOICE: SHRIMP CHEER
- 238 CHARLIE:
Wait, wasn't that Pinocchio?

- 239 JIM ROBBIE:
 (WHISPERING)
 Yeah, they kept reading the stories of Panock to me and
 I eventually figured out they were just reading a
 smudged copy.
- 240 SHRIMP INTERROGATOR 2:
 But Panock! Panock! How are we to escape the belly of
 this beast?
- 241 JIM ROBBIE:
 Uh...
- 242 SHRIMP INTERROGATOR 1:
 We must know!
- 243 ELIJAH:
 Tell us!
- 244 SOME OTHER SHRIMP:
 The real Panock should know!
- 245 JIM ROBBIE:
 What about, uh... the blowhole?
- 246 ELIJAH:
 The blowhole! That's it! We are saved!

Scene 10

(THE SHRIMP AND THE WANDERERS HAVE GATHERED AT
THE ROOF OF THE WHALE. THE HUMANS/ROBOTS STAY AS
THE SHRIMP GO OFF ONE BY ONE INTO THE WATERSPOUT)

- 247 SOUND: GEYSERS OF WATER PERIODICALLY SHOOT FROM THE
WHALE'S BLOW HOLE.
- 248 SHRIMP INTERROGATOR 2:
 Thank you, Panock. Thank you so much.
- 249 JIM ROBBIE:
 Anything for you, friend.
- 250 SHRIMP INTERROGATOR 2:
 Wheeee!!!
- 251 SOUND: SPLASH
- 252 CHARLIE:
 Well, this turned out better than expected.

- 253 SOME OTHER SHRIMP:
You have shown us the light Panock, and the way out!
- 254 TANGO:
And it was so nice of them to stock us with food and water for the desert.
- 255 SOME OTHER SHRIMP:
Yahoo!
- 256 SOUND: SPLASH
- 257 NICO:
You know, I thought we were going to die in here.
- 258 SHRIMP INTERROGATOR 1:
I am sorry for holding you captive, sir.
- 259 NICO:
It's oh-kay!
- 260 SHRIMP INTERROGATOR 1:
Yaaaaaaaaaayyyyyyy
- 261 SOUND: SPLASH
- 262 CHARLIE:
You let him off easy.
- 263 NICO:
Everyone has the right to forgiveness, right, Tango?
- 264 TANGO:
(BEGRUDGINGLY)
Right.
- 265 ELIJAH:
Panock! Panock! Before I leave, one thing. What does the truth smell like? Olives or coffee?
- 266 JIM ROBBIE:
Olives.
- 267 ELIJAH:
VINDICATIONNNNNNNNN
- 268 SOUND: SPLASH
- 269 TANGO:
Okay guys, you ready to get out of here?

270 JIM ROBBIE:
Absolutely. The humidity in here is killing me.

271 CHARLIE:
You can't even feel humidity.

272 JIM ROBBIE:
I know, it's that bad in here.

273 CHARLIE:
You're the worst, Jim Robbie.

274 JIM ROBBIE:
I know.

275 SOUND: SPLASH

End Credits

276 NARRATOR:
It's a little-known fact that shrimp are actually excellent conversationalists. Their grasp of rhetoric and grammar vastly exceeds that of the linguistically-challenged primates we call "humans."

Jim Robbie and the Wanderers was created by Ileana Sheremet, with tonight's episode, "A Whale of a Tale," written by Dan Manning of Ars Paradoxica. Edited by Laura Bramblette, with music by Tom Rory Parsons and the theme by John Bradley.

Starring: Jake Song as Nico, Mako Horikoshi as Charlie, Ileana Sheremet as Tango, Aleksandr Wilde as Jim Robbie, Dan Manning and Mischa Stanton of Ars Paradoxica as the Shrimp Interrogators, Austin Beach of Winnebago Warrior as Elijah, Jeff Van Dreason and Alexander Danner of Greater Boston as... some shrimps.

If you would like to support the show, please visit our official website at jimrobbieandthewanderers.com, or visit our Patreon at patreon.com/jimrobbieandthewanderers, and please subscribe to and rate our episodes on iTunes and Google Play!