

JRATW EP19 Lazy Writers

By

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Scene: 1

- 1 TANGO:
See? I told you it was something.
- 2 JIM ROBBIE:
But here's the thing. What are they?
- 3 TANGO:
I dunno, but we're going to find out aren't we?
- 4 CHARLIE:
Maybe.
- 5 TANGO:
Come on, Charlie! You have to admit that they look pretty cool.
- 6 CHARLIE:
They look like spindly trash piles.
- 7 TANGO:
Well, what about you? What do you think?
- 8 NICO:
I... they're bright?
- 9 TANGO:
They're bright? That's it?
- 10 NICO:
I have to agree with Charlie, they don't really look like anything.
- 11 NARRATOR:
Charlie and Nico weren't wrong: Tango's latest fascination was with a small group of large, but precarious looking structures. If it was in the middle of a city Tango wouldn't have thought twice about it. It would just be another half-finished building, but out in the desert it stood out at the only hint of life among the sand. And then there were the mirrors that covered them, reflecting light in bright splotches across the wasteland.
- 12 TANGO:
Those mirrors have to be for something don't they?
- 13 CHARLIE:
(SARCASTIC)
Oh yeah.

(GRUMBLING)

Or they're just trying to blind anyone who tries to come and visit.

14 JIM ROBBIE:

Well, at least I'm safe.

15 CHARLIE:

(SARCASTIC)

At least there's that. However, the rest of us aren't so lucky.

16 NICO:

It does bring up the "who" question, though. Who would think that something that obvious would make a good defense?

17 CHARLIE:

Weren't we just talking about its potential to *blind* people? I think that's a pretty good defense.

18 NICO:

But it's in the middle of nowhere. Wouldn't it be simpler to make it so that no one could see you? Like, build a sand-colored wall so that people just walked right by?

19 CHARLIE:

I don't pretend to know what stripped bolts are thinking. I just assume they aren't. How are the lights not bothering you Tango?

20 TANGO:

You just don't look at it for long. It's really not that bad if you don't try to look directly at them.

21 CHARLIE:

Oh yes, and that's so simple when we're trying to get closer to it.

22 TANGO:

I'm just following the lights in the sand. They keep getting closer and closer together.

23 JIM ROBBIE:

And what is your plan if the sun sets before we find out what's going on?

24 TANGO:

I'm not planning for that. I'm planning on finding whoever lives there before it gets too dark.

- 25 CHARLIE:
No one's going to live there, they're death traps.
- 26 TANGO:
I don't mean who's living in them, I mean who's living around them. I want to find out why they made them!
- 27 CHARLIE:
They were probably bored. Not thinking, like I said. Now can we go find someplace else today? Somewhere that isn't trying to blind me.
- 28 TANGO:
There's probably something in the wagon that would help if you want to look.
- 29 SOUND: CHARLIE GOES DIGGING THROUGH THE WAGON.
- 30 JIM ROBBIE:
Couldn't you just use your goggles?
- 31 CHARLIE:
They're not meant to stare at the sun with and that's what this is starting to feel like.
- 32 NICO:
Yeah, we'd need something a little more heavy-duty to look at those straight on.
- 33 TANGO:
Hey! There's somebody, let me just go say hi.

Scene: 2

- 34 SOUND: TANGO WALKS AWAY FROM CHARLIE AND JIM ROBBIE. THERE IS A BRIEF PAUSE WHERE CHARLIE WAITS, UNTIL TANGO AND EL WALK BACK OVER TO THEM.
- 35 TANGO:
El, this is Charlie and Jim Robbie and (STARTS TO SAY NICOLETTA) Nic- I mean Nico. This is El. They live here.
- 36 EL:
Nice to meet you!
- 37 CHARLIE:
Where can we talk where I don't have to shut my eyes just to look anywhere other than my shoes?
- 38 EL:
Sorry, we normally don't get visitors so no one really worries about the mirrors. If you want to go inside though it should be better.

- 39 CHARLIE:
Should?
- 40 EL:
It's still very brightly lit, but the mirrors don't
face inside the compound.
- 41 CHARLIE:
Is there any chance that you have anything to eat in
there?
- 42 NICO:
And is there any chance we can discuss why you chose to
use mirrors as a defense?
- 43 EL:
Well, duh, we live there. And they aren't a defense,
what would make you think that?
- 44 JIM ROBBIE:
Who's we?
- 45 CHARLIE:
(UNDER)
Told you.
- 46 EL:
The other members of the gathering.
- 47 TANGO:
What kind of gathering?
- 48 EL:
(UNSURE HOW TO RESPOND)
The normal kind, I guess? A group of people who believe
in the same thing and have the same goals.
- 49 JIM ROBBIE:
So why did you decide to gather out in the middle of
nowhere?
- 50 EL:
It isn't the middle of nowhere, though. It's the middle
of the Blessed Light.
- 51 NICO:
Blessed light?
- 52 JIM ROBBIE:
(UNDER EL. WHISPERING.)
I'm starting to think the heat's gotten to them. If ya
know what I'm sayin'.

53 CHARLIE:

(UNDER EL. WHISPERING.)
I'm starting to agree.

54 EL:

It never rains. It's hardly ever even cloudy. We're bathed in the sun's giving light almost year round. It gives us food, and energy, and hope. And if only the people here knew-

55 TANGO:

Hope for what?

56 EL:

Oh, this will be so much easier if I can show you the texts.

57 CHARLIE:

I'm the only one that can read.

58 NICO:

I can read!

59 CHARLIE:

(SHE'S NOT SORRY.)
Sorry, I forgot about you.

60 EL:

That's not a problem! The texts are illuminated.

61 CHARLIE:

They light up?

62 EL:

No... Well... They are kept under enduring light... Uh, they're lamps that are charged by the sun during the day so that darkness never touches the texts, but I meant that they were... were pictures.

63 TANGO:

Even better! Where are they?

64 EL:

I'm so glad that you're excited to see them! They really are beautiful.

65 SOUND: EL AND TANGO START WALKING INTO THE CENTER OF THE CIRCLE OF MIRROR TOWERS. CHARLIE AND THE WAGON CONTAINING JIM ROBBIE LAG BEHIND.

- 66 CHARLIE:
(WHISPERING.)
At least I'll probably get some food out of this.
- 67 JIM ROBBIE:
(WHISPERING.)
So what's in it for me?
- 68 NICO:
(WHISPERING.)
Figuring out why they have all of those mirrors?
- 69 JIM ROBBIE:
(WHISPERING.)
I've already figured that out. They're crazy.
- 70 TANGO:
Come on slowpokes!
- 71 CHARLIE:
Coming!
- 72 SOUND: CHARLIE AND THE WAGON SPED UP TO CATCH THE OTHER TWO.

Scene: 3

- 73 NARRATOR:
El leads them into the middle of the circle of mirror towers and to a small house with a tinted glass roof, in one corner of the main room is a table with a large book on top, a lamp hanging above it.
- 74 SOUND: A SLIGHT RUSTLE OF CLOTH AS EL REMOVES A PIECE OF CLOTH OFF OF THE BOOK.
- 75 EL:
We cover it with cloth so that the ILLUSTRATIONS don't fade.
- 76 CHARLIE:
It's huge.
- 77 EL:
It's the history of Earth, of course it's going to be big.
- 78 TANGO:
The whole thing?
- 79 NICO:
I think it's a little small for that.

- 80 EL:
Mostly the beginning, but a lot of it. Take a look.
- 81 SOUND: THUD AND RUSTLING OF PAGES AS EL OPENS THE BOOK AND RIFLES THROUGH THE PAGES.
- 82 TANGO:
That's so pretty... The colors, the detail. What's it say?
- 83 EL:
Based on the picture what do you think it says?
- 84 TANGO:
Well... Maybe something about growing food?
- 85 EL:
Close. It's about how the Earth and the Sun love each other, but they can never touch, so the Sun sends its warmest rays down to Earth - like that - and the Earth produces plants - like those - to reach up and touch the rays. They can never touch each other directly, but they touch through sunlight and plants.
- 86 NICO:
(A LITTLE OUTRAGED.)
What?
- 87 CHARLIE:
Sounds a little silly.
- 88 EL:
Why do you say that?
- 89 NICO:
(QUIETLY FUMING.)
Everything!
- 90 CHARLIE:
What's the point of going through all of that trouble?
- 91 EL:
If they never actually get to touch? They can't stop trying, they love each other too much.
- 92 CHARLIE:
(UNDER.)
I meant in general.
- 93 TANGO:
So they just keep trying to touch and never do? That's kind of sad.

- 94 EL:
You actually might be in luck today then.
- 95 JIM ROBBIE:
How are we in luck?
- 96 EL:
The gathering wants to rejoin them.
- 97 NICO:
(SHRILL.)
You're planning what?!
- 98 JIM ROBBIE:
You want to what?
- 99 EL:
We're going to join the Sun and Earth in a holy matrimony!
- 100 NICO:
That's a bad idea. A really, really bad idea.
- 101 EL:
What do you suggest we do?
- 102 NICO:
Not pull the Sun into the Earth!
- 103 EL:
It will be perfectly fine.
- 104 NICO:
How? You live in a desert; you have to understand that too much sun is a bad thing. There's too much sun out here for anything but cacti to grow. What do you think is going to happen if you get even **more** of it?
- 105 EL:
You worry to much. Listen, We have everything under control here, okay? We're experts. Nothing bad's going to happen.
- 106 CHARLIE:
(GOBSMACKED.)
How do you know?
- 107 EL:
It's all part of the glorious ritual to join the Sun and the Earth together!

108 CHARLIE:

Why though? What's the point?

109 EL:

Think about all of the good the two of them do together. I mean just think about food. How much we can plant and how many people we can feed. Think of how much better it would be if they were joined. Temperatures would regulate, we would be able to grow so much more food, the very ground beneath our feet would produce enough light to see by. We'd achieve complete serenity.

110 NICO:

(UNDER. UTTER DISBELIEF.)
That's not how that works.

111 TANGO:

So how are you going to pull the Sun out of the sky?

112 EL:

We are going to shoot it with a cannon.

113 SOUND: NICO JUST STARTS LAUGHING UNCONTROLLABLY.

114 JIM ROBBIE:

Wait. Wait. You're telling us that you and all of your friends are planning on throwing something at the Sun to bring it crashing down to Earth?

115 EL:

That is the plan in the most basic form. Minus some of the ritual.

116 CHARLIE:

How do you even do that?

117 EL:

We use a cannon that we have made here. We started off real small, just launching light, tiny things at the sun, just to make sure we can reach it. We've been working on it for years. We test it every year, but we haven't gotten completely there yet. Obviously.

118 NICO:

(STILL GIGGLING A LITTLE.)
So much for ritual.

119 TANGO:

How much longer before it's done, do you think?

120 EL:
Actually we're testing the rope today if you would like to stay and watch you can. The rituals are really beautiful. I was actually going to go get some supplies when you showed up.

121 TANGO:
Really? We could stay and watch?

122 EL:
I don't see why not. So long as you're quiet and respectful, I don't see why you couldn't stay to watch.

123 TANGO:
What do you guys think?

124 CHARLIE:
If you want to I guess. It seems a little weird, though.

125 JIM ROBBIE:
I don't mind one way or another. It should be *interesting*.

126 NICO:
Yeah. If nothing else it'll be amusing.

127 EL:
Great! You'll stay and watch then. Okay, I'm going to go get that stuff if you want to stay here, okay?

128 CHARLIE:
Will there be food?

129 EL:
Yep. Before we actually test the cannon there's a big banquet with all kinds of food, but if you're hungry now you can dig into the cooler over there and there should be some leftovers.

(THE COOLER IS MORE OF A COVERED HOLE IN THE GROUND. BECAUSE SMALL LIGHTS AND REFRIGERATORS ARE TOTALLY DIFFERENT THINGS TO RUN.)

130 CHARLIE:
I can definitely do that.

131 SOUND: CHARLIE RUSHING OVER AND OPENING A WOODEN DOOR AND LETTING IT SMACK ONTO THE WOOD FLOORS.

132 EL:
I'll be right back.

133 TANGO:
Okay!

Scene: 4

134 SOUND: EL WALKS OUT OF THE HOUSE AND SHUTS THE DOOR BEHIND THEM.

135 JIM ROBBIE:
Do you think that they really believe that they can shoot the Sun out of the sky?

136 NICO:
I sure hope so. I think I'll be disappointed at this point if this is all some kind of weird prank.

137 JIM ROBBIE:
Wasn't talking to you. I was talking to Tango.

138 TANGO:
I mean why not? They've obviously thought about this for a long time. I'm sure they've figured out all of the problems by now.

139 JIM ROBBIE:
Okay. Then do you think it's going to be as nice as they think it is? As it is out here in the sun, **I** get too hot for you to touch sometimes. What's going to happen if it gets closer?

140 TANGO:
I don't know. I've never thought about it.

141 NICO:
If they could actually pull it off it definitely wouldn't do any good.

142 CHARLIE:
I think I'm with Jim. How can the Sun be in love with the Earth? It doesn't make sense. Besides, even if they were then why is it that it isn't all green and overgrown like in the book?

143 TANGO:
Good point. We should go ask El. They should know, right?

144 CHARLIE:
Couldn't hurt to ask I guess. Worse comes to worse I can see how they're using to try.

145 SOUND: EL RETURNS

146 EL:

Do you guys want to see the cannon? Me and a few of the other engineers are going over a few final tests.

147 NICO:

You're an engineer?

148 EL:

Yes. It's only if we all work together that we can make this happen.

149 CHARLIE:

Riiiiight.

150 TANGO:

Lead on! We'll see for ourselves.

151 SOUND: THE GANG WALKS AWAY.

Scene 5: Further into the
Gathering's base.

152 SOUND: FOOTSTEPS ECHO IN A LARGE CAVERN AS THE GANG MAKE THEIR WAY TO IT. EVERYTHING SPOKEN BY THE GANG IS PRETTY LOUD AND ECHOEY BECAUSE THEY DON'T KNOW HOW TO KEEP THEIR VOICES DOWN WHEN THEY'RE VOICING DISSENT.

153 NICO:

For a group of people who are pretty worshipful of the Sun, it sure is dark down here.

154 EL:

It's only because we do not wish to damage the cannon with excessive heat.

155 CHARLIE:

So you're worried about heat damaging the cannon... but you still want to force the sun and the earth together?

156 EL:

Well that's completely different! Once the Sun and the Earth are together, things will be much better than they are now.

157 TANGO:

That, uh, that seems great!

158 NICO:

Really?

- 159 TANGO:
Look you guys can't just be so negative about this,
they obviously really care about this stuff.
- 160 JIM ROBBIE:
Even when it doesn't make sense at all? Even if it
might kill us all?
- 161 TANGO:
(WEAKLY)
We don't know that for sure...
- 162 NICO:
The sun is dangerous. I mean it's good where it is, but
even there, if we're exposed to too much of it, we
humans get hurt.
- 163 JIM ROBBIE:
I can't believe I'm saying this, but I agree with Nico!
- 164 CHARLIE:
You can't do this! You don't know what you're talking
about, and you're gonna fail! Even if you do succeed,
you're just going to get everyone and everything
killed.
- 165 SOUND: MANY MORE FOOTSTEPS.
- 166 TANGO:
Um? Where did the rest of these people come from? Who
are they?
- 167 RANDOM CROWD PERSON:
We were going over the cannon when we heard you and
your friends speak.
- 168 EL:
Forgive me, my siblings! I brought them in thinking
that they would, they would understand, that they would
join us!
- 169 CHARLIE:
(UNDER)
Look, I was just here for the food.
- 170 EL:
(IGNORING HER)
Instead they ate our food and disparaged our sacred
beliefs!
- 171 RANDOM CROWD PERSON:
It is not your fault El, but something must be done. We
cannot let their transgressions stand like this.

- 172 JIM ROBBIE:
Oh? Don't you have to talk about this with your cult leader first before you do anything?
- 173 RANDOM CROWD PERSON:
We are not a cult. We are a gathering of like-minded individuals and we act as we see fit. I do not speak for the crowd. They are more than welcome to come up with an appropriate punishment for you four.
- 174 SOUND: UNHAPPY CROWD MUTTERING.
- 175 DIFFERENT RANDOM CROWD PERSON:
SHOOT THEM OUT OF THE CANNON!
- 176 CROWD:
(CHEERING ENTHUSIASTICALLY)
SHOOT THEM OUT OF THE CANNON! SHOOT THEM OUT OF THE CANNON! SHOOT THEM OUT OF THE CANNON!
- 177 TANGO:
What? No, you can't do this!
- 178 SOUND: CROWD CONTINUES CHEERING.
- 179 NICO:
Oh jeez.
- 180 CHARLIE:
This is your fault.
- 181 TANGO:
El, you aren't seriously going along with this?
- 182 EL:
(CHEERING ENTHUSIASTICALLY)
SHOOT THEM OUT OF THE CANNON! TIE THEM UP AND SHOOT THEM OUT OF THE CANNON!
- 183 SOUND: THE GANG IS ROUGHLY TIED UP.
- 184 NICO:
Hah! Jokes on you guys! That cannon's too small to shoot even Jim Robbie out of it!
- 185 EL:
Hmmm... you're right...
- 186 DIFFERENT RANDOM CROWD PERSON:
MAKE THE CANNON BIGGER!
- 187 SOUND: CROWD CHEERS.

188 EL:
I'll do it! I'll grab my tools and make it bigger!

189 RANDOM CROWD PERSON:
Let us go get the rest of the gathering to witness this momentous occasion!

190 SOUND: EVERYONE LEAVES EXCEPT EL.

Scene 6: Alone in the dark cavern
with the cannon

191 SOUND: EL GRABS HER TOOL BELT WHICH RATTLES AND CLANKS AND STUFF.

192 SOUND: EL WORKS ON EXPANDING THE CANNON AND CONTINUES TO DO SO FOR THE REST OF THIS SCENE.

193 CHARLIE:
(BEGRUDGINGLY)
Nice tool belt.

194 EL:
Thank you.

195 NICO:
You don't have to do this, you know.

196 EL:
Of course I do! You can't just come in here and be so rude after I gave you such hospitality.

197 CHARLIE:
This is all Nico's fault.

198 NICO:
My fault? You complained just as much about this nonsense! Maybe even more!

199 JIM ROBBIE:
Both of your faults then. Glad to know that I can blame our death on you two, fair and square.

200 NICO:
Now hold on! I'm not the one who decided "hey you know what's a fitting punishment for rude people? Shooting them out of a cannon!"

201 EL:
Well, a lot of our problems are solved by the cannon. We often shoot our, our, garbage out of that cannon! There was a raccoon problem until that cannon happened!

202 TANGO:
 You guys shot a raccoon out of the cannon before?

203 EL:
 Well no, we shot food out of it and the raccoon chased
 after it, it counts... but we have shot other animals
 out of it before.

204 TANGO:
 (TOP)
 That's horrible, how could you do that?

205 NICO:
 I never pegged you for an animal lover.

206 CHARLIE:
 (DEADPAN)
 She's a bear.

207 SOUND: EL DROPS A HEAVY METAL THING.

208 EL:
 Dazzling stars!

209 JIM ROBBIE:
 What happened? Something horrible, I hope.

210 CHARLIE:
 Calm your bolts, robot, she just dropped a nut.

211 TANGO:
 A nut? She's eating on the job?

212 NICO:
 No, it's a metal piece that holds parts together.

213 JIM ROBBIE:
 Maybe you should calm your face, human.

214 NICO:
 So you do get offended at being called a robot? I
 called you that a bunch of times... back when I...

215 EL:
 (INTRIGUED)
 Back when you?

216 JIM ROBBIE:
 Sure, why not remind me of that horrible time when you
 kidnapped me?

- 217 NICO:
Look, I've changed since then, I swear!
- 218 CHARLIE:
Not much, really.
- 219 NICO:
You aren't giving me a chance!
- 220 CHARLIE:
(LOUDER)
How can we?
- 221 NICO:
(LOUDER)
I helped you in Good Lucky!
- 222 TANGO:
(LOUDER)
Probably because you were trapped in the time loop with us!
- 223 SOUND: EL STOPS WORKING ON THE CANNON ABRUPTLY. MAYBE DROPS A TOOL TO THE GROUND WITH A LOUD CLATTER.
- 224 EL:
(LOUDEST)
Enough! All I asked for was you to be quiet, and respectful and kind, and you've been nothing but loud and rude! This whole time! You're not even kind to each other! Why? I don't understand anything you do and you know, frankly, I'm glad you're getting shot out of a cannon!
- 225 SOUND: NUMEROUS FOOTSTEPS.
- 226 RANDOM CROWD PERSON:
El, is the cannon ready? Everyone is here.
- 227 EL:
Yeah! Yeah, yeah, let me just finish this.
- 228 SOUND: FINAL, LOUD METAL HITTING METAL NOISE.
- Scene 7: Inside the cannon.
- 229 EL:
Alright, alright, alright, you can load them into the cannon.
- 230 SOUND: THE GANG IS SHOVED INTO A SMALL CANNON.

- 231 EL: (cont'd)
(MUFFLED, LIKE THE GANG IS LISTENING TO EL THROUGH THE THICK WALLS OF THE CANNON)
Let us join hands. (Beat.) Now we sing the traditional ballad of the sun and the Earth.
- 232 SOUND: OMINOUS, HARD TO MAKE OUT SINGING.
- 233 JIM ROBBIE:
Ah! Nico, your elbow's in my eye!
- 234 NICO:
(SINCERELY APOLOGETIC)
Sorry, sorry! (Beat.) Hey, wait a minute! You don't even have eyes!
- 235 JIM ROBBIE:
(UNDER)
I still don't want your elbow near them.
- 236 CHARLIE:
Tough tools, Jimmerson. We're all crammed in here like fish in a can.
- 237 NICO:
Still, El does good work. I've never seen anyone modify a cannon so quickly!
- 238 TANGO:
(SARCASM)
Yeah, I'm super glad El was able to help kill us so well!
- 239 SOUND: BEAT AS IT SINKS IN FOR EVERYTHING THAT THEY MIGHT ACTUALLY DIE.
- 240 NICO:
They're not gonna - We're not - gonna die, are we?
- 241 CHARLIE:
(SIGHS)
Nico, we're not exactly in a good place right now.
- 242 NICO:
But we can't - you can't - Tango, can't you turn into a bear again?!
- 243 TANGO:
You think I hadn't thought of that? The cannon walls are too thick. If I change, we won't escape, y'all'll just get crushed!

- 244 JIM ROBBIE:
Hey! That's an option we should consider!
- 245 NICO:
Charlie, what about you? Didn't you make anything that could help us right now?!
- 246 CHARLIE:
I'm as useless as you, Nick. My tools and anything else useful is in the wagon outside.
- 247 NICO:
Jim? Did you get any cool upgrades or something?!
- 248 JIM ROBBIE:
(LAUGHS BITTERLY)
I can't do anything.
- 249 NICO:
(HELPLESSLY)
So that's it? This is the end of Jim Robbie and the Wanderers?
- 250 TANGO:
(BEAT.)
Hey! Since when have you been part of Jim Robbie and the Wanderers?
- 251 CHARLIE:
Do you even play an instrument?
- 252 JIM ROBBIE:
You wish you were so lucky to be in a band with me.
- 253 SOUND: SINGING STOPS.
- 254 EL:
Light the fuse, boys!
- 255 SOUND: FUSE IS LIT AND BURNING UNTIL NEXT SOUND. IT'S KINDA LOUD AND THREATENS TO OVERSHADOW THE CHARACTERS' SPEECH.
- 256 NICO:
(REPEATING TO THE POINT OF MEANINGLESSNESS)
Oh god. Oh god. Oh god. Oh god. Oh god. Oh god.
- 257 CHARLIE:
Shut up Nico! You're making it worse!
- 258 NICO:
(PANICKED, RUSHED YELLING)
I never wanted to die like this. I wanted to do something great for the world! I wanted to do something really cool with radios!

259 CHARLIE:

(PANICKED, RUSHED YELLING)

I wanted to go back home! If I never left home, I wouldn't be about to die like this! If I was at home, maybe I wouldn't be as happy, wouldn't be seen as so smart, but I WOULDN'T BE FREAKING DYING LIKE THIS!

260 JIM ROBBIE:

(PANICKED, RUSHED YELLING)

Has anyone else noticed that I don't wake up unless Tango is around? Can I even survive without Tango? I love her, but I wanted to live my own life too and now I won't get a chance to do that!

261 TANGO:

(PANICKED, RUSHED YELLING)

I'm actually really happy with my life right now and I'm glad I met all of you and got to be friends with you and not be alone but I don't really want to die right now! Also Nico, you are not my friend, I was talking about Jim and Charlie. But I... think you're telling the truth about the maple leaf. I can't say I trust you. But I'm trying not to hate you. (beat)
You're not allowed to ruin the nice life I'm having.

262 SOUND: THE FUSE ENDS AND EVERYONE GOES SILENT. THERE IS AN INCREDIBLY LOUD METALLIC GROANING, AS THOUGH THE CANNON IS READY TO SHOOT.

263 SOUND: SLOW CRANKING AS THE CANON GOES UP, SIMILAR TO THE SOUND OF A ROLLER COASTER CART AS IT IS PULLED ALONG THE TRACK TOWARDS THE TOP OF THE DROP. THEN A PREGNANT PAUSE.

264 SOUND: BUT INSTEAD IT RESOLVES INTO AN ANTICLIMATIC, MUCH MORE QUIET SQUEAK, AND THE CANNON FALLS APART WITH A MUFFLED CLATTERING OF PIECE HITTING THE FLOOR.

265 SOUND: EVERYONE IS QUIETLY PROCESSING THE FACT THAT THE CANNON JUST BROKE.

266 EL:

Did, did the... did the cannon just break?

267 NICO:

Are we...?

268 CHARLIE:

We're free?

269 JIM ROBBIE:

As free as you can be when you're in a cave with people who want to shoot you out of a cannon, I guess.

270 TANGO:

(TOP)

RUN! GRAB THE WAGON AND RUN!

271 SOUND: THE PLACE ERUPTS IN A RIOT. THERE'S SCREAMING, A VERITABLE STAMPEDE OF RUNNING, THE WAGON WHEELS SQUEAKING, GLASS SHATTERING, TANGO GROWLING BEAR-LIKE AT PEOPLE.

272 SOUND: ALL SOUNDS OTHER THEN RUNNING SLOWLY DIE AWAY UNTIL RUNNING IS ALL THAT IS LEFT.

273 NARRATOR:

Our band has survived to sing again another day, and so, they flee from the gathering as quickly as they can.

End Credits

274 NARRATOR:

You know, as a former engineering student, I have to say, firing two musicians, a radio, and a scientist out of a cannon and using them to knock out the sun - pretty sure that defies at least one law of physics.

Anyway, Episode Nineteen, which doesn't have a title because our writers are lazy, was created by Ileana Sheremet, written by Achitha Sangeneethy and Kelsey Leigh, edited by Laura Bramblette, and the music was done by Tom Rory Parsons. And the theme was done by John Bradley!

Starring: Ileana Sheremet as Tango, Aleksandr Wilde as Jim Robbie, Mako Horikoshi as Charlie, yours truly as the Narrator, Jake Song as Nico, Zoe Emblar as El, and Adam Lishua as a Random Crowd Person.

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