

JRATW EP27 THE UPSIDE-DOWN EVERYTHING

Scene: 1 SOUND: THE WIND BLOWS, SOMEWHAT ROUGHLY, FOR ABOUT TEN, FIFTEEN SECONDS IN SILENCE. THEN, TANGO'S FOOTSTEPS ARE HEARD, AND SHE LOWERS HER GOGGLES OVER HER EYES.

2 TANGO:

(INDIFFERENTLY)

Storm's coming, guys. Better finish packin' up.

3 SOUND: THE WIND CONTINUES BLOWING, AND THE WAGON RATTLES AS TANGO HEFTS HER KNAPSACK INTO THE PILE.

4 NARRATOR:

Since Charlie's midnight departure, Tango has become less lively, and even her best friend in the whole world isn't entirely sure how to help. Nico, meanwhile, is more concerned about mail than the oncoming storm.

5 NICO:

(DISGRUNTLED)

I mean it, those mole brats have terrible service!

6 JIM ROBBIE:

(MORE TO HIMSELF THAN ANYTHING)

They're human kids, but I'm sure the Mole Hegemony wouldn't mind adopting them.

7 NICO:

(DOESN'T EVEN CARE)

Yeah, yeah, whatever, mole councilors, fine. I wanna know if anyone had anything URGENT to send me!

8 JIM ROBBIE:

Has anyone ever sent you anything pressingly important before today, Nico?

9 NICO:

(SHEEPISHLY)

You know what? You don't know me or my mail, ya piece of junk!

10 JIM ROBBIE:

Yeah! That's exactly your postage! Junk Mail!

11 NICO:

Oh, alright, fine, I'm just a bit anxious about this! The mailkids are never late. Ever. "Efficient, fast, and smart; through soil, rock and bark!" Isn't that their motto?

12 JIM ROBBIE:

Kinda weird they made their motto an off rhyme, that can't be all that good for business. But now that you mention it, that is pretty weird. They pop up whenever we get mail, especially whenever they're sent something really urgent. Do you have that pamphlet that they gave us, does it say anything about a schedule or any holidays or something?

13 NICO:

How am I supposed to know where it is?!

14 JIM ROBBIE:

Oh, right, yeah, sorry, I'm so used to asking stuff and hearing Charlie respon-

15 TANGO:

(CLEARS HER THROAT)

16 SOUND: JIM SHUTS UP, AND PAPER RUSTLES AS TANGO THEN PASSES THE MAILKID'S BOOKLET TO NICO

17 NICO:

Thank you.

18 SOUND: SHE STARTS WALKING BACK TO THE WAGON BEFORE HE EVEN SAYS HER NAME

19 NICO: (cont'd)

(GRUMBLES)

You just had to say her name, didn't ya, junk punk?

20 JIM ROBBIE:

Hey! Not my fault that she left like a big jerk in the middle of the night, and it's not my fault that I'm a creature of habit! And hey, besides, buddy, Dr. Nerd, Mister... uh... We haven't spent that much time together, I'm, I'm gonna have to think up some new insults.

21 SOUND: AS THEY TALK, PAGES IN THE CALENDAR ARE FLIPPED

22 NICO:

I never got my doctorate.

23 JIM ROBBIE:

Huh?

24 NICO:

I'm not a fancy science doctor, I mean, not like my dad was.

- 25 JIM ROBBIE:
Oh. Well, how'd you learn everything so quick?
- 26 NICO:
Well, I read. Plus, you tend to stop electrocuting yourself after the third time.
- 27 SOUND: PAGE FLIPPING STOPS
- 28 NICO: (cont'd)
Dammit, there's nothing in here apart from lots of drawings in crayon and really stylistic pen work.
(BEAT)
I really feel like I should've gotten *some* mail during all our nonsense. They have a way of tracking us, so what's the deal, why are they late?
- 29 JIM ROBBIE:
What if all our explosive adventures with the Fig Wasp Loser guy upset their tunneling systems?
- 30 NICO:
Impossible, a workforce that efficient would have routes on routes on routes, no way.
- 31 JIM ROBBIE:
Maybe there's a bug going around? Kids get sick easy.
- 32 NICO:
I'm sure they have a way of treating that.
- 33 SOUND: THE WIND STARTS PICKING UP A LITTLE BIT MORE
- 34 NICO: (cont'd)
Speaking of treating afflictions...
(YELLS SLIGHTLY)
TANGO, IS THE WAGON ALL GOOD?
- 35 TANGO:
(LOUDLY ENOUGH TO BE HEARD AT A DISTANCE/UNSURE WHY THAT QUESTION REALLY HAS TO BE ASKED)
Of course it is? Why are you asking that?
- 36 JIM ROBBIE:
C'mon, lets hurry outta here before the storm chases us!
- 37 SOUND: WIND PICKS UP EVEN HARDER, WITH LOUD TORNADO SOUNDS! WOOSH!

38 NICO:
 (PANICKED)
 I think it's a bit too late for that!

39 SOUND: HURRIED FOOTSTEPS AND WAGON WHEELS TURNING AS THEY
RUN AS FAST AS THEY CAN

40 NICO: (cont'd)
 WE'RE GONNA DIE

41 JIM ROBBIE:
 WE'RE ALWAYS ABOUT TO DIE, THIS ISN'T THAT UNUSUAL.

42 SOUND: THE WAGON CREAKS, AND THE STORM GETS EVEN LOUDER AS
THE TORNADO SUCKS THEM ALL UP

43 TANGO:
 AH!

44 JIM ROBBIE:
 Oh no, it's eating us!

45 TANGO:
 Grab onto the wagon!

46 NICO:
 No! Shut up. Maybe we can make a parasail and ride the
 storm til we're free?

47 TANGO:
 Wouldn't we just be going in circles?

48 JIM ROBBIE:
 That's a terrible plan!

49 NICO:
 Hey! I'm the one trying here, I'm used to just
 bunkering down in my car, ya savages!

50 TANGO:
 We'll have to descend at some point, right? The storm
 can't just keep us trapped forever-

51 SOUND: RIGHT AS "FOREVER" LEAVES HER MOUTH, THEY SLAM INTO
SOMETHING. GLASS BREAKS, THEY ALL CRY OUT IN PAIN AND ALARM,
AND THEN THE WIND QUIETS DOWN AS THEY BLACK OUT FOR A
MOMENT.

Scene: 2

52 SOUND: JUKEBOX MUSIC FADES INTO FOCUS, TINNY AND PLAYING A SONG OVER AND OVER, AND THERE'S A GRILL SIZZLING IN THE BACKGROUND, AND THE SOUNDS OF THE STORM ARE DULLED SIGNIFICANTLY.

53 TANGO:
(GROANING, WAKING UP, SPEAKING IN ROMANIAN)
Oh, my head.

54 NICO:
(PAINED)
I think I broke a rib...

55 JIM ROBBIE:
(YELLING)
I'M BLIND! OH NO-oh no, wait, I'm just face down on a table.

56 SOUND: THE WAITER COMES OVER AND PASSES OUT SOME MENUS

57 HUMAN WAITER:
(CHEERY)
Hello! We're glad you found your way into the Saline Mines Fine Diner! My name's Hamza; can I start you off with a couple drinks?

58 TANGO:
(BLEARY)
Mm... uh, what?

59 HAMZA:
Ah, rough morning; I'll get you some coffee and a pitcher of water!

60 SOUND: HE WALKS AWAY

61 TANGO:
(WAKING UP)
Where, where are we?

62 NICO:
The, uh, Saline Mines Fine Diner, according to the menu and the waiter. And still stuck in the tornado.

63 JIM ROBBIE:
Still... y'know. Face down on the table.

64 SOUND: TANGO GRABS HIM AND SITS HIM DOWN NEXT TO HER.

- 65 TANGO:
Where's the wagon? Oh, jeez, are you guys okay?
- 66 NICO:
A lizard waitress is trying to get its order over there. And I'm sore, but overall, fine.
(CONCERNED)
Are you okay, Tango? That's the real question that me and Jim are worrying about.
- 67 JIM ROBBIE:
(POINTING OUT THE INCREDIBLY DEADLY AND IMPORTANT DETAIL)
And the storm that we're trapped in!
(NORMALLY)
And the mail, but we're mostly worried about you. You can't just bottle it all up and ignore it.
(YELLS)
Garcon! We'd like to order now!
- 68 SOUND: FAINT FOOTSTEPS. AS WE HEAR THE WAITER WALKING OVER, THE LIZARD WAITRESS ASKS FOR THE WAGON'S ORDER IN THE BACKGROUND
- 69 LIZARD WAITRESS:
(OFF-MIC)
Would you like an entrée?
- 70 SOUND: THEIR STUFF KINDA SHIFTS A LITTLE BIT IN THE WAGON DUE TO THE STORM. SHE FLICKS HER TONGUE OUT AND HUFFS A BIT. SHE'S ADORABLE
- 71 SOUND: HAMZA SETS DOWN GLASSES AND MUGS ON THE TABLE
- 72 HAMZA:
Hello! Here's your coffee and water! Are you ready to order?
- 73 TANGO:
Oh! Um, I would like an omelet au fromage, please!
- 74 SOUND: SCRIBBLING ON NOTEPAD
- 75 HAMZA:
Okie doke! And for you, sir?
- 76 NICO:
I'd love some bacon and eggs!
- 77 SOUND: MORE SCRIBBLING

- 78 HAMZA:
Alrighty! I'll make sure we get it out to ya in a
jiffy!
(OFF-MIC)
No, no, Cleera, that's not a person, that's a wagon.
- 79 CLEERA:
(OFF-MIC, EMBARRASSED)
Oops! I'm sorry, Hamza!
- 80 HAMZA:
(OFF-MIC)
That's alright! Can you take this order back to the
grill, I gotta go set up the chicken trap.
- 81 SOUND: FOOTSTEPS RECEDING
- Scene: 3
- 82 JIM ROBBIE:
People are so neat to observe sometimes.
- 83 NICO:
That'll give us time to talk. So, Tango, you have the
stage.
- 84 SOUND: TANGO SIGHS, AND ADDS CREAM AND SUGAR TO HER COFFEE,
THE SPOON CLINKING AS SHE STIRS IT AROUND.
- 85 TANGO:
Kinda obvious, isn't it? I'm upset about Charlie
leaving.
- 86 SOUND: NICO PUTS CREAMER IN HIS COFFEE AND STIRS IT AROUND.
- 87 NICO:
Mhm.
- 88 TANGO:
We had so much. If she hadn't been there, I'd have
killed you! Gave me that scar on my shoulder. She was
there to help keep me all together when Jim was nabbed.
- 89 SOUND: SHE TAKES A SIP OF HER COFFEE
- 90 TANGO: (cont'd)
I just want my friend back. I miss her. And now she's
just gone. And I'm never gonna see her ever again.
(SHE STARTS TO SNIFFLE)
And now we're trapped in a diner and I miss my Charlie.

- 91 NICO:
And I know that she misses you too.
- 92 JIM ROBBIE:
(SADLY)
Leaving wasn't something she wanted to do; she said so in her note. She had to. I just hope what she finds over there is something worthwhile... (steadily get a little irritated) Unlike this diner that's stuck in a horrific cyclone that you meatbags are just treating like it's a Sunday morning after a party!
- 93 SOUND: FOOTSTEPS COME BACK, THEN PLATES BEING SET DOWN AS HE TALKS
- 94 HAMZA:
Here you go, one nice cheese omelet for you, ma'am, and eggs and bacon for you, sir! Anything else I can get ya?
- 95 NICO:
Oh, this looks great!
- 96 SOUND: SILVERWARE CLATTERING, EATING SOUNDS
- 97 JIM ROBBIE:
Well, then I'll be the guy to ask while you two refuel.
(TO HAMZA)
What's going on? Why is a diner in a tornado?
(TO TANGO AND NICO)
Did you two just forget about all that?
- 98 NICO:
(MOUTHFUL OF FOOD)
Kinda...
- 99 TANGO:
(MOUTHFUL OF FOOD)
Really nice atmosphere in here...
- 100 HAMZA:
(LAUGHS)
I guess you could say that business has been up in the air!
- 101 JIM ROBBIE:
(BEAT, THEN CHUCKLES AND GROANS)
Heh-heh.
- 102 HAMZA:
I dunno how, but the diner's been working just fine. Plus, we have Dr. and Mr. Greston over there, they're our regular patrons!

- 103 MR. GRESTON:
 (OFF-MIC, SCARED)
 LEON AND I WANNA GO HOME
- 104 HAMZA:
 (OVERLY CHEERY WAITER VOICE)
 I dunno how to do that, Stewart!
 (CLAPS HIS HANDS TOGETHER, BREATHES HEAVILY THROUGH HIS
 NOSE WHILE HIDING STRESS)
 Well, I hope you all enjoy your food, and enjoy your
 stay at our newly-made bed and breakfast!
- 105 SOUND: FAINTLY, A TRAP IS SPRUNG AND A CHICKEN IS HEARD
 FLAPPING AROUND IN A NET
- 106 HAMZA: (cont'd)
 (TRIUMPHANT)
 AHA! Got one!
- 107 SOUND: HE RUNS OFF
- 108 JIM ROBBIE:
 Oh god, we're in hell, aren't we?
- Scene: 4 (Note to self, you need to
 split this up further)
- 109 TANGO:
 Hell? This place isn't that bad. At least the food is
 good.
- 110 SOUND: NICO HUMS ASSENT AS HE CHEWS.
- 111 JIM ROBBIE:
 (SARCASTICALLY.)
 At least there's that. That will make being stuck here
 - possibly forever - so much more bearable.
- 112 NICO:
 Whoa, Who said anything about staying here?
- 113 TANGO:
 Yeah, we're going to leave, we're just going to eat
 first.
- 114 JIM ROBBIE:
 And how do you two plan on doing that?
- 115 NICO:
 Well that's what we have to figure out isn't it? it's
 definitely not going to be easy, it's not like we have
 a lot to work with.

- 116 JIM ROBBIE:
Exactly my point! We don't have anything that would actually be useful.
- 117 TANGO:
I don't know about that. I'm sure there are plenty of useful things around here.
- 118 JIM ROBBIE:
Well then why don't we ask?
(YELLING.)
Hamza can we talk to you a second?

Scene: 5 Int. Diner

- 119 HAMZA:
(OFF.)
One second, let me just take care of this chicken!
- 120 SOUND: HAMZA WALKS UP.
- 121 HAMZA: (cont'd)
How can I help all of you?
- 122 JIM ROBBIE:
We were wondering if there was a nice easy way to get out of this diner?
- 123 TANGO:
After we finish eating.
- 124 JIM ROBBIE:
Yes, after the two of them have finished eating.
- 125 HAMZA:
Well, I don't know. I've never tried myself.
- 126 NICO:
Don't you want to be able to leave eventually though?
- 127 HAMZA:
Not without my diner. What good's being on the ground if I lose this place?
- 128 TANGO:
So you're just planning on staying here forever?
- 129 NICO:
Wouldn't business be better if you were back on the ground?

130 HAMZA:

I plan to stay with my diner. I worked too hard on getting everything just the way I like it to just abandon it. Do you know how long it took to get that jukebox alone?

131 NICO:

What about if we found a way to bring the diner back down with us? Would you go then?

132 HAMZA:

So long as I have my business, I don't care where I'm at.

133 JIM ROBBIE:

Great so now we have to figure out how to get ourselves and the diner out of this mess. I'm sure that that is going to be a cake walk.

134 TANGO:

Has anyone tried to leave in the past?

135 HAMZA:

A couple of folks. Seemed like they were just jumping and hoping for the best though.

136 TANGO:

Did you ever see them again?

137 HAMZA:

No.

138 JIM ROBBIE:

(UNDER HIS BREATH.)

Gee, I wonder why that was?

139 NICO:

Jim's right, we can't be sure that they were able to get out. They may still be stuck in the tornado for all we know.

140 HAMZA:

For what it's worth I haven't seen people flying around outside the windows.

141 TANGO:

Could we use something in here to carry us to the ground?

142 NICO:

Probably, but that's not going to help us with getting the diner to the ground.

143 TANGO:

No, but just in case. You use cloth napkins, couldn't we tie those together to make something. Or see if anyone has a sewing kit.

Scene: 6 Int. Diner

144 MR. GRESTON:

(CALLING OVER.)
I have one.

145 SOUND: MR. GRESTON WALKS OVER TO THEM.

146 NICO:

You do? That's great.

147 JIM ROBBIE:

(UNDER.)
Why?

148 MR. GRESTON:

I'm a tailor. Sewing is what I do.

149 JIM ROBBIE:

And you just so happened to be on your way to work when you got sucked up?

150 MR. GRESTON:

No, but I always have a little sewing kit with me just in case. And I'm all for any plan that ends with us back on the ground. You're very nice Hamza, but my husband and I want to go home.

151 HAMZA:

I understand, but sewing our napkins together doesn't solve how to get the diner down though.

152 TANGO:

Well, uh... maybe we could grab onto the ground somehow, so that when the tornado moves again it won't be able to move the diner.

153 NICO:

Like grappling hooks.

154 TANGO:

Yeah, sure. And they can just hold onto the ground until we are not any moving any longer-

155 JIM ROBBIE:

Yeah, what is the plan for how we get out of here before this place literally comes crashing to the ground?

- 156 MR. GRESTON:
Leon used to zip line when we were younger, could we do something like that?
- 157 NICO:
In a tornado? That's probably not a good idea with the winds.
- 158 TANGO:
Would it help if could slow ourselves down?
- 159 MR. GRESTON:
Maybe if we tied ourselves together? Each of us individually might not make much of a difference, but together the wind wouldn't effect us as much, right?
- 160 JIM ROBBIE:
In a tornado? It probably wouldn't do a thing.
- 161 NICO:
Jim's right, we can't just slide down in a tornado, it wouldn't work.
- 162 HAMZA:
What if we all stayed here? And just hunkered down until it was all over?
- 163 JIM ROBBIE:
Well of course you want to stay here.
- 164 NICO:
No, no, no. That might actually work. It'd be hard, but if we could anchor ourselves here and then only jumped out at the last minute then... well the odds still aren't very good, but it'd give us the best chance.
- 165 TANGO:
Could we find some umbrellas or something to slow us down? I think that'd help too, right?
- 166 NICO:
(SKEPTICAL.)
Well it couldn't hurt.
- 167 HAMZA:
I think I have some umbrellas in the back.
- 168 TANGO:
Great, so we'll go do that.
- 169 MR. GRESTON:
What do you need?

170 TANGO:

Rope, and those grappling hook things, and something to keep ourselves safe in here while everything else works out. Uh, am I forgetting anything?

171 NICO:

No, I don't think so. We should probably plan where we put the ropes once they're made, if we're not careful the rope may just tear instead of holding strong.

172 MR. GREYTON:

Are you doubting my ability?

173 NICO:

No, but if this place gets torn apart it won't end well for us.

174 HAMZA:

Well there's a couple of load-bearing pillars in the back, maybe that would work?

175 NICO:

Uh, Yeah, It might. It's better than us just holding onto them at the very least.

176 TANGO:

Can we see what you have to make the grappling hooks out of?

177 HAMZA:

I'm going to have to give up some of my cutlery aren't I?

178 TANGO:

Well, you'll be able to buy more once we get you on the ground and you can have more customers.

179 HAMZA:

That's true. Come on, let me show you. I think it'd probably be better for you to use the bigger pieces?

180 SOUND: HAMZA STARTS WALKING AWAY, TANGO AND MR, GREYTON FOLLOW.

181 TANGO:

Yeah, probably.

182 MR. GREYTON:

I'll come with you. That way I can grab more of the napkins.

- 183 JIM ROBBIE:
So what's the likelihood that this will work out the way that we want it to?
- 184 NICO:
Would you rather me be optimistic or brutally honest??
- 185 JIM ROBBIE:
Lie..?
- 186 NICO:
I'm sure we'll be fineee.
- 187 JIM ROBBIE:
Terrific.

Scene: 7 Int. Diner

- 188 NICO:
Okay, does everyone have everything together.
- 189 MR. GRESTON:
Leon and I got all of the sewing done.
(QUIETER.)
His sewing isn't the best but it should do.
- 190 HAMZA:
I tied everything off to the support pillars and the jukebox.
- 191 JIM ROBBIE:
Are we really sure that the jukebox is the best thing to anchor us to?
- 192 HAMZA:
That thing is all but part of the foundation. The pillars are going to move before that thing does.
- 193 TANGO:
Great! I've got the grappling hooks done.
- 194 HAMZA:
May my steak knives and ladle rest in peace.
- 195 NICO:
Okay, and if Tango, Hamza, and I man the three anchor points and you, Leon, Cleera, and Jim-
- 196 TANGO:
I can hold onto Jim.

197 NICO:

Okay, if you, Leon, and Cleera tie yourselves off under the bar then when the time comes all you'll need to do is let go and you'll be able to go right out the door. Tango and Jim, Hamza, and I can just go for the nearest window. I've tied them open so you can see when you need to go. Hamza, how close to the ground does the diner usually get?

198 HAMZA:

I don't know, I don't pay much attention to that to tell you the truth.

199 MR. GRESTON:

Not close enough to just hop down, maybe a couple of stories.

200 NICO:

Would you be able to tell if it was lower than it usually was?

201 MR. GRESTON:

From under the bar? Maybe. I could try at the very least.

202 NICO:

Great, then you'll be the ones to tell us when to throw the grappling hooks.

203 MR. GRESTON:

I can do that.

204 TANGO:

Good, so is everybody ready?

205 SOUND: VARIOUS OVERLAPPING YESES AND "AS READY AS I'LL EVER BE" S.

206 TANGO: (cont'd)

Great, everyone man their battle stations then.

Scene: 8 Int. Diner.

207 MR. GRESTON:

We're going down.

208 NICO:

Now?

209 MR. GRESTON:

No, not yet give it a minute...
(BEAT. YELLING.)
Now!

210 SOUND: NICO GRUNTING AS HE THROWS THE MAKESHIFT GRAPPLING
HOOK OUT THE WINDOW AS HARD AS HE CAN
(BEAT.)

211 NICO:
(YELLING.)
Everyone throw their hook?

212 JIM ROBBIE:
(OFF. YELLING.)
We did.

213 HAMZA:
I did too.

214 NICO:
Good.
(LOUDER.)
Everyone be ready to jump.

215 JIM ROBBIE:
(OFF. YELLING.)
It looks like we're close to the edge over here.

216 NICO:
Okay. Tell us when.
(TENSE SILENCE. BEAT. BEAT.)

217 SOUND: TANGO-BEAR ROAR.

218 JIM ROBBIE:
Now! We're headed out now!

219 SOUND: PANDEMONIUM AS EVERYONE THROWS THEMSELVES OUT OF THE
WINDOWS AND DOORS. SCREAMING AS THE WIND RIPS THEM EVER
WHICH WAY. LOTS AND LOTS OF EXTENDED SCREAMING. THEN
SILENCE. THEN A LOUD CRASH AS THE DINER CONNECTS WITH THE
GROUND. A DIFFERENT JUKEBOX SONG IS HEARD

Scene: 9 Ext. On the Ground

(BEAT. BEAT.)

220 MR. GREYTON:
(BREATHLESS)
It worked. It actually worked! We're back honey, we're
back!

221 NICO:
That couldn't have gone any better!

222 TANGO:
Just like we planned.

- 223 HAMZA:
Not exactly.
- 224 TANGO:
What-? Oh, oh...
- 225 JIM ROBBIE:
It landed upside down.
- 226 MR. GRESTON:
I'm so sorry Hamza. How did it even..?
- 227 HAMZA:
No, no, I can work with this.
- 228 JIM ROBBIE:
Work with an upside down diner?
- 229 HAMZA:
Sure. It'll be a great gimmick. You eat on the ceiling while the tables and booths are above your head. It could work, right? There can't be anything like it, so I'll have originality on my side, at least. I'll need to redo the kitchen, but I'm sure I can make it work.
- 230 TANGO:
That sounds great! I bet a bunch of people will come to eat at the crazy upside down diner.
- 231 NICO:
And maybe you can serve sandwiches or something until you can get the kitchen redone. Stuff that you can prepare even without your appliances.
- 232 TANGO:
It's a shame that you won't be able to use your stove for a while, that omelet was really good.
- 233 HAMZA:
I'm sure it won't take too long. With something like this I'm sure to have a lot of business. I just hope that Cleera and I can handle it all.
- 234 TANGO:
I'm sure you guys can can.

END.

- 235 VOICE: COME ON DOWN TO THE SALINE MINES FINE DINER OUR CUSTOMER SERVICE IS SO GREAT YOU'LL THINK TO YOURSELF, WOW, I MUST NOT BE IN KANSAS ANYMORE. AND BY ALL MEANS TRY OUR SPECIAL HOUSE COFFEE, YOU WON'T BE ABLE TO LOOK BEHIND THE CURTAIN OF THAT THICK STEAM COMING OFF OF THAT CUP

236 SOUND: RECORD SCRATCH

237 VOICE: OH, JESUS CHRIST, WHO WRITES THIS STUFF... ANYWAY, JIM ROBBIE AND THE WANDERERS WAS CREATED BY IRI ALEXANDER, WITH TONIGHT'S EPISODE UPSIDE-DOWN EVERYTHING BEING WRITTEN BY JACK PEVYHOUSE AND KELSEY LEIGH, WITH EDITING DONE BY LAURA BRAMLETTE AND MUSIC DONE BY TOM RORY PARSONS. STARRING IRI ALEXANDER AS TANGO, GAVIN WATERS AS THE NARRATOR, JAKE SONG AS NICO, ALEKSANDR WILDE AS JIM ROBBIE, MATT ASBELL AS HAMZA, LAUREN WISNIEWSKI AS CLEERA, AND DANIEL LEHNEN AS MR. GRESTON. IF YOU WOULD LIKE TO SUPPORT OUR SHOW PLEASE VISIT OUR OFFICIE WEBSITE AT JIMROBBIEANDTHEWANDERERS.COM, OR VISIT OUR PATREON PATREON.COM/JIMROBBIEANDTHEWANDERERS. AND PLEASE SUBSCRIBE TO AND RATE OUR SHOW.