

JRATW EP26 OCEAN CALLING

scene 1-Final Showdown

1 SOUND: KINGHORN AND THE FIG WASP KING STRUGGLING

2 FIG WASP KING:

You've ruined it! Everything! Everything I've built, everything you helped build, gone!

3 KINGHORN:

I said I'd help you get your kids, get your gal, not take over the world! Not take over my city!

4 FIG WASP KING:

(FURIOUS, SMASHING HIS STAFF INTO KINGHORN'S ARM WITH EVERY WORD AT FIRST)
YOU. ARE. A MONSTER.

5 SOUND: METAL BENDING AND SCRAPING AND BEING SMASHED AS KINGHORN YELLS IN PAIN

6 FIG WASP KING: (cont'd)

I used you! You were a tool, a servant, to fund my return into royalty and back to my throne!

7 KINGHORN:

And boy, you failed! A good craftsman never blames his tools!

8 SOUND: HE THROWS THE ZAPPER, ELECTRICITY CRACKLING THICKLY THROUGH THE AIR. THE BOMB GOES OFF, AND KINGHORN AND THE KING CRY OUT -A VIOLENT SQUISHING SOUND IS MADE AS A ROCK CRUSHES THE FIG WASP KING AND HIS CHILDREN. MOMENTS AFTER, A SHIFTING OF RUBBLE IS JUST BARELY HEARD, LIKE THE SHUDDER OF BREATH THAT FOLLOWS.

scene 2 - Back in the Town

9 NARRATOR:

And so, the crew is safe! Traveling back to the demolished town, where it all began. With the Fig Wasp King defeated, his child army destroyed, what's left for the sheriffs of Good Lucky, and the travelers that they followed?

10 DARCY:

(SHOCKED)
Well, good god damn.
(SIGHS)
What in the hell...

- 11 MARLEY:
(SARCASTIC, ANNOYED)
You just gonna keep swearin', or is that all you got?
- 12 DARCY:
What happened?!
- 13 MARLEY:
What, like you would've done a better job?! You know what happened, old man! Your buddies came up and thought "oh, hey, let's kidnap our old leader, wreck his town and shoot at his little girl!" You just left all of it in the dark for me to find out about, through GUNS AND BULLETS AND A RUINED TOWN!
- 14 DARCY:
Well, how was I SUPPOSED TO TELL YOU I WAS AN OUTLAW? YOUR DAD, THE SHERRIFF! HUH?
- 15 SOUND: MARLEY STOMPING AWAY
- 16 DARCY: (cont'd)
Hey, hey, HEY, DON'T YOU WALK AWAY FROM ME, MISSY! I DID IT FER YER OWN GOOD!
(TO HIMSELF)
Yaaagh, god dammit!
- 17 CHARLIE:
(TO THE WANDERERS)
Hey, guys, maybe we should, uh, leave them be and try and fix some stuff?
- 18 JIM ROBBIE:
Maybe we could try and fix that clocktower?
- 19 TANGO:
Yeah, maybe if we get it working again-
- 20 NICO:
(SCOFFS)
Working again?! Tango, there's nothing but gears and splinters!
- 21 TANGO:
But maybe -
- 22 NICO:
Nope!
- 23 TANGO:
Maybe?

- 24 NICO:
Not possible!
- 25 CHARLIE:
Wait, actually... yeah, no, maybe Tango's-
- 26 NICO:
(FLUSTERED)
NOPE. NO, No no no! It's not possible to just fix something by just, nailing it all together! It'd just be a stopped clock building!
- 27 CHARLIE:
It'd be right twice a day...
- 28 JIM ROBBIE:
Well, hey, I got my head pulled off and I'm fine with a bit of refurbishing!
- 29 NICO:
(BEAT, THEN GROANS)
Okay. Maybe...
- 30 TANGO:
(GLEEFULLY)
Yay! Thanks, Nico!
- 31 NICO:
(LAUGHING A LITTLE BIT)
No prob, but you owe me a drink if it works!
- 32 SOUND: FOOTSTEPS
- 33 TANGO:
I'll get you a drink even if it doesn't! Oh, wait, we should go tell Darcy about our plan.
- 34 JIM ROBBIE:
I got this!
(YELLING)
HEY DARCY, WE'RE GONNA TRY AND FIX THE CLOCK WE BROKE, HAVE FUN BEING A SINGLE PARENT WITH AN ANGRY DAUGHTER!
- 35 CHARLIE:
(OFF-MIC)
You can't just say that!
- 36 JIM ROBBIE:
(OFF-MIC)
I didn't just say that, I yelled it at him.

Scene 3 - Fixing the Tower

- 37 NICO:
 (GRUMBLING)
 Eeergh, my home!
- 38 CHARLIE:
 We can dig through your car later after we get that
 clocktower off of it.
- 39 NICO:
 But it's squashed like a... like a really sad pancake.
- 40 JIM ROBBIE:
 All of Tango's pancakes are really sad.
- 41 TANGO:
 Hey! Shut up, my pancakes are fine!
- 42 JIM ROBBIE:
 You put pepperoni in them once!
- 43 TANGO:
 ONCE.
- 44 JIM ROBBIE:
 Yeah, that means that you had the *idea* to put pepperoni
 slices in pancakes!
- 45 NICO:
 Alright, alright, alright, are y'all just gonna talk
 about Tango's apparently gross cookery, or are you
 gonna help me grab all these cogs?
- 46 SOUND: METAL BEING PICKED UP FROM THE DIRT
- 47 TANGO:
 So what's the plan?
- 48 NICO:
 I'm thinking that maybe we can put everything back
 together, and then trick the tower into fixing itself!
- 49 JIM ROBBIE:
 Wait, how can we trick a busted clock?
- 50 NICO:
 Oh, well, Jim, Jimothy, it's really quite simple - I
 HAVE NO IDEA! WE'RE TRYING TO FIX A CLOCK THAT WARPS
 TIME! SHUT UP!

- 51 CHARLIE:
Hey, give the bits you found to me, I'll get em in there.
- 52 NARRATOR:
Piece by piece, every cog and gear was set back into place in the recumbent spire, resulting in a soft clicking noise with the very last cog, and then a gentle... nothing? (disappointed) Aw, I thought it'd do something really cool.
- 53 TANGO:
Oh. I don't know what I was expecting.
- 54 CHARLIE:
Yeah, I was kind of thinking this would happen.
- 55 JIM ROBBIE:
Aw, maybe it just needs to be wound up!
- 56 NICO:
Stupid clockwork junk! Wind up **this!**
- 57 SOUND: HE KICKS THE EXPOSED BELL, MAKING IT REVERBERATE AND RING FOR A MOMENT, THEN SILENCE.
- 58 NICO: (cont'd)
Ow, I think I hurt my foot more than anything
- 59 SOUND: THE CLOCK RINGS INTO LIFE, LOUD, ITS BELL SO LOUD AND ITS WORKINGS CLICKING AND SPEEDING UP, UNTIL THE BUILDING STANDS UPRIGHT, AS IF THE RAIDERS HAD NEVER EVEN COME INTO TOWN.
(AS ALL THAT'S HAPPENING, THEY'RE ALL SCREAMING AND YELLING THE SAME TIME)
- 60 TANGO:
I was right! Nico, look, I was right! I still owe you some beer, but I was still right!
- 61 NICO:
Oh sweet circuitboards, why are clocks evil?! IT'S SO LOUD AND BRIGHT I DON'T WANNA BE ZAPPED!
- 62 CHARLIE:
THAT THING'S LOUDER THAN THE CHICAGO GATE, WHAT IN OVERLOAD IS THIS?!
- 63 JIM ROBBIE:
(CALMLY)
That's really loud and unnecessary. I don't care for that, that's just too much noise for a clock to make.

Scene 4 -

64 SOUND: ENTER DARCY ON THE SCENE

65 DARCY:
What in tarnation was that?!

66 JIM ROBBIE:
(PROUDLY)
We fixed the clocktower!

67 TANGO:
Nico and Charlie got it working again!

68 CHARLIE:
(SLIGHTLY BASHFUL)
It was your idea!

69 TANGO:
But I just helped, you guys put it back together!

70 NICO:
OH, My car!

71 JIM ROBBIE:
Yes! It's still there, and indeed, is still your car!

72 NICO:
IT'S STILL WRECKED

73 JIM ROBBIE:
Indeed!

74 DARCY:
Well, I'll be damned. How'd y'all manage that?

75 SOUND: FOOTSTEPS APPROACHING

76 DARCY: (cont'd)
(AWKWARDLY)
Marley...

77 SOUND: SHE DOESN'T SAY ANYTHING, CARRYING HER RIFLE, AND
JUST OPENS THE DOOR TO THE INTERIOR OF THE CLOCKTOWER, AND
CLOSES IT.

78 DARCY: (cont'd)
Ohh boy.

79 JIM ROBBIE:
Yeah, she seemed pretty mad.

- 80 TANGO:
Should we just leave her be?
- 81 CHARLIE:
Might be for the best, she might shoot us.
- 82 NICO:
(BEAT)
Lemme talk to her. I think I got something that'll help.
- 83 DARCY:
Well, you got a better chance than I do.
- 84 SOUND: GUNSHOT, A BIRD FALLING RIGHT INTO JIM ROBBIE
- 85 JIM ROBBIE:
I caught dinner!
- Scene 5-Nico talks to Marley
- 86 SOUND: FOOTSTEPS, A DOOR OPENING. OVER ALL THIS, THE WORKINGS OF THE CLOCKTOWER ARE HEARD
- 87 NICO:
Uh, Marley?
- 88 SOUND: SHE SAYS NOTHING-JUST RELOADS HER GUN AND AIMS AT ANOTHER BIRD IN THE SKY.
- 89 NICO: (cont'd)
I just wanted to talk to you abo-
- 90 SOUND: BANG! THE FAINT CRY OF THE FALLING HAWK IS HEARD
- 91 NICO: (cont'd)
Wow, that is one dead bird, you.. you shot that bird dead! (Petering out) You... showed that bird whose... boss.
- 92 SOUND: THE SHELL CLATTERS ONTO THE WOODEN BALCONY, AND MARLEY STILL SAYS NOTHING. NICO SITS DOWN, AND A FEW BEATS OF SILENCE FOLLOW.
- 93 NICO: (cont'd)
Ya know, I killed Jim once.
- 94 SOUND: A PAUSE IN THE RELOADING. MARLEY SETS THE GUN DOWN, QUIET AS SHE WAS.

- 95 NICO: (cont'd)
I ripped his head off. In hindsight, it was really cool-looking, all quiet and dramatic, birds running around everywhere... like something outta one of those Dalca Dreadfuls, but when I saw how hurt Tango was by it...
(BEAT)
It, uh, wasn't as cool. Hurting people isn't cool. What your dad did wasn't good. He was a terrible person, raiding and pirating and all that.
- 96 SOUND: MARLEY SCOFFS, AIMING AT ANOTHER BIRD
- 97 NICO: (cont'd)
But your dad wasn't your dad back then.
- 98 SOUND: SHE SHOOTS, MISSING HER TARGET.
- 99 NICO: (cont'd)
And I wasn't Nico back then. At least, not entirely.
- 100 NICO: (cont'd)
But hey, people get upgrades all the time. Gotta make ourselves the best version of us we can, right?
- 101 SOUND: HE BEGINS WALKS OFF
- 102 NICO: (cont'd)
Darcy's a good man, and that's how you've known him, as a good man. As your father. He just wanted you to think of him as one, not as anything else.
(TO HIMSELF)
Speaking of upgrades, maybe I could give Jim wheels? Nah, that's stupid...
- 103 SOUND: DOOR OPENING AND CLOSING, FOOTSTEPS FADING AWAY. MARLEY STANDS UP, SIGHING.

Scene 6 -Campfire

- 104 NARRATOR:
Night falls, and beside Nico's wrecked RV, the wanderers kindle a campfire and cook up a couple of the hawks.
- 105 TANGO:
Are Darcy and Marley gonna be okay? They still haven't talked to each other all day.
- 106 NICO:
(WITH A MOUTHFUL OF FOOD)
I think I got the point across to Marley, so it's really just all up to them.

- 107 TANGO:
I hope they get it sorted out.
- 108 CHARLIE:
They will. They're family, and they know each other well.
- 109 SOUND: CHARLIE LAYING DOWN IN HER SLEEPING BAG
- 110 CHARLIE: (cont'd)
You guys still processing everything, or is it just me?

(AT THE SAME TIME)
- 111 TANGO:
Oh my god, yes.
- 112 JIM ROBBIE:
Totally.
- 113 NICO:
Nah, I've pretty much accepted it all.
(BEAT)
- 114 NICO: (cont'd)
What? We stopped a lovesick autocrat from taking over the whole world, that sounds like a good enough effort for one lifetime. A year at least. So, from now on, I just want to do some science and not get into any more of your life-threatening nonsense.
- 115 JIM ROBBIE:
But your car's busted and you're stuck with us.
- 116 NICO:
(CHUCKLES)
I know. I... I kinda like it that way.
- 117 JIM ROBBIE:
Tango, I think my head's broken.
- 118 SOUND: TANGO BOPS HIS HEAD
- 119 JIM ROBBIE: (cont'd)
Ow!
- 120 NICO:
No, I mean it. Well, not the car part, that was my only home and means of transport, but You guys took me in, even after everything I did.

121 JIM ROBBIE:

(JOKING)

Look, it was just kidnapping and first-degree murder, it's all okay in some cities.

122 TANGO:

Oh yeah, Carolina was such a lawless place, I'm glad we never set foot there.

123 CHARLIE:

No one here's perfect. I'm a liar, Tango's a bear, and Jim's a sentient pile of trash.

124 JIM ROBBIE:

Liar! I'm perfect!

125 CHARLIE:

No one is, Jim.

126 JIM ROBBIE:

Then I'm just the least unperfect of you all!

127 TANGO:

True, he doesn't need to eat or anything.

128 NICO:

But he needs you. You're like a battery! Maybe it's in your biology? Like in your blood?

129 TANGO:

Leave my blood alone!

130 JIM ROBBIE:

I'm not a blood robot!

131 CHARLIE:

Blood bot!

(A FEW BEATS, THEN EVERYONE JUST STARTS LAUGHING)

132 NICO:

So, what's the scariest thing you guys saw?

133 CHARLIE:

That's an easy one: Tango and Jim Robbie, because I thought you all were underwater!

134 NICO:

Really? Good lord, what do they teach you over there?

135 CHARLIE:

That there's nothing but saltwater for miles all around the globe.

- 136 JIM ROBBIE:
Well that's just silly. There's also salt on land!
- 137 CHARLIE:
(GIGGLES)
And there's too much of it in Tango's soups!
- 138 JIM ROBBIE:
No wait, that was nutmeg!
- 139 SOUND: THEY LAUGH AS TANGO PROTESTS
- 140 TANGO:
My cooking isn't that bad!!!
- 141 NICO:
Yeah, I like it!
- 142 TANGO:
Yeah?
- 143 NICO:
(TAKES ANOTHER BITE OF HAWK)
Yeah!
- 144 SOUND: THEY HIGH FIVE
- 145 JIM ROBBIE:
(BLUNTLY)
Sleeping.
- 146 TANGO:
What do you mean?
- 147 JIM ROBBIE:
I mean when everything blacks out when you're not near me, Tango, **that's** what I mean. That's the most horrifying thing that's happened.
- 148 NICO:
(AWKWARDLY)
Oooh boy...
- 149 JIM ROBBIE:
It was dark, and I remember it or I don't remember it, I, I honestly don't know. (somewhat angrily) Do you dream? Do you remember it? (beat) I don't remember if I dream. And I can't do anything about it. That's why it's so scary.
- 150 NICO:
(CLEANING HIS THROAT)
Tango, uh, almost killed me.

- 151 TANGO:
(SLIGHTLY EXASPERATED, BUT STILL IN GOOD HUMOR)
What is this, the Tango Blame Hour?
- 152 CHARLIE:
Now with more blame!
- 153 NICO:
No, I'm just saying, it was scary! It was also really,
really cool, how you just turned into a bear and almost
slammed me and my car into a ravine, but it was the
most frightening thing ever.
- 154 JIM ROBBIE:
You kinda deserved it...
- 155 NICO:
I'm a good person
- 156 JIM ROBBIE:
You kidnapped me and tore my head off!
- 157 NICO:
Yeah, no, that's, that's fair.
- 158 TANGO:
You also zapped me with a clock!
- 159 NICO:
Well, you attacked my housecar. See what we're doing?
Circular reasoning! Besides, ya got a cool scar out of
it! Like lightning tattoos!
- 160 TANGO:
(JOKINGLY)
You're still a dirty radio raider.
- 161 NICO:
(JOKING AS WELL)
And you all are a bunch of jerks who if I never met,
I'd still have my lab!
- 162 CHARLIE:
That's okay! We can just have a portable, more compact
lab!
- 163 NICO:
(SARCASTIC)
Yes, because what was missing from the thrill of
experimentation was an overabundance of sand and
clutter, Charlie!

- 164 CHARLIE:
What's the difference?
- 165 NICO:
I liked the night-time drives and that I wasn't exposed to the elements.
- 166 JIM ROBBIE:
It'll do ya good after being cooped up for so long! Go new places, meet new people!
- 167 NICO:
(SNORTS)
Who, like Ginx? Yeah, He was a delight to meet.
- 168 JIM ROBBIE:
He was creepy and talked in rhyme like some busted poet robot!
- 169 NICO:
He was an alien! From SPACE.
- 170 JIM ROBBIE:
Everything we meet is alien to us! Nothing's ever just normal, like New York or Beexton.
- 171 TANGO:
Bigfoot was normal! She was a sweetheart...you know, I miss her tea.
(SHE PAUSES TO EAT SOME MORE FOOD)
But you guys wanna know what was the scariest thing I ever saw?
- 172 JIM ROBBIE:
What?
- 173 SOUND: A FEW BEATS OF DRAMATIC SILENCE.
- 174 TANGO:
That guy at the restaurant in Kinghorn's city.
(ANOTHER COUPLE BEATS)
- 175 CHARLIE:
What, that host at the restaurant that kicked us out?
- 176 TANGO:
Yeh, that guy!
- 177 JIM ROBBIE:
How is *that* the scariest thing you've ever seen?

- 178 TANGO:
HE WAS IN THE SHOP NEXT DOOR! DID YOU NOT NOTICE THAT??
- 179 CHARLIE:
Maybe it was his twin!
- 180 TANGO:
It was the same exact guy, I swear!
- 181 JIM ROBBIE:
No he wasn't! The store guy was wearing a hat!
- 182 TANGO:
He could've put on one as he was running over there!
- 183 JIM ROBBIE:
That's impossible!
- 184 CHARLIE:
What if they were brothers?
- 185 TANGO:
Just two brothers who look exactly the same and can only be told apart by one wearing a hat? I don't think so, that sounds silly.
- 186 NICO:
You sound silly.
- 187 JIM ROBBIE:
It's kind of our thing.
- 188 TANGO:
No one should have that much power... He's too fast.
- 189 SOUND: A FEW BEATS OF SILENCE PASS. NICO POKES AT THE FIRE WITH A STICK, TANGO GETS WRAPPED UP IN HER SLEEPING BAG
- 190 TANGO: (cont'd)
(SIGHS)
It's been great so far, right? We're all still alive, so that means nothing's been **too** dangerous.
- 191 NICO:
(SNORTS)
I wish I had your confidence in our survival skills, Tango.
- 192 CHARLIE:
(QUIETLY, NOT REALLY PAYING ATTENTION)
Just gotta... keep on rowing.
- 193 SOUND: THEY ALL SHUFFLE INTO COMFY POSITIONS AND SETTLE IN FOR BEDTIME.

194 NICO:
G'night guys...

195 JIM ROBBIE:
Night everybody...

196 TANGO:
Night guys, love you all...

197 CHARLIE:
(IN A FAR-OFF TONE)
Yeah...

198 SOUND: IN HER OWN HEAD, SHE HEARS THAT SOUND AGAIN - THE RUSHING AND SWELLING OF THE SEA. IT'S CALLING TO HER AGAIN, IN ITS THUNDEROUS STORMS AND SHIP-KILLING WAVES. HOME LIES PAST ALL THAT.

Scene 7 - another dream.

199 SOUND: SEA STORM RAGING, WAVES CRASHING, AND THE CREAKING OF A WOODEN SHIP.

200 NARRATOR:
A small ship braves the storm! But who would dare to even brave these seas on such a ramshackle vessel?

201 CHARLIE:
(YELLING)
WINSTON! Keep the line taut!

202 SOUND: RIGGING BEING PULLED, WET STRAW RUSTLING AND FAINT CLOCKWORK TICKING. THE SHIP CREAKS AND THE WIND IS CAUGHT IN THE SAIL

203 CHARLIE: (cont'd)
We can do this!
(FRUSTRATED)
C'mon you stupid archaic boat, turn! faster!

204 SOUND: THE WHEEL TURNS, AND THE SHIP CREAKS EVEN MORE

205 CHARLIE: (cont'd)
(HORRIFIED)
No, no, no, no! The main-mast better hold!

206 SOUND: GREAT, GIANT GEARS GRINDING, THE DOORS OF THE CITY MOVING

207 CHARLIE: (cont'd)
Yes! They're opening the gates, they see me!! C'mon, hold together, hold together...

- 208 SOUND: THE GATES GRIND EVEN MORE, CREAKING. THEY'RE NOT OPENING, THEY'RE CLOSING! THE STORM IS TOO ROUGH!
- 209 CHARLIE: (cont'd)
NO! NO, YOU CAN'T CLOSE! YOU CAN'T LEAVE US OUT HERE!
Winston, shoot the flare gun!
- 210 SOUND: WINSTON RUSTLES, KNOCKING OVER TINS AND BOXES TO FIND THE FLARE GUN. HE PICKS UP A TOOLBOX AND IT CLATTERS OUT. HE PICKS IT UP AND AIMS AND THEN, AFTER A CLAP OF THUNDER, THE FLARE GOES OFF, FIZZING AND ARCHING INTO THE STORM.
- 211 CHARLIE: (cont'd)
C'mon, c'mon, you gotta notice us now, c'mon!
- 212 SOUND: A GREAT, BOOMING HORN IS HEARD - SOMETHING CHARLIE DOESN'T REMEMBER ABOUT HOME.
- 213 CHARLIE: (cont'd)
(GRUNTS IN DISCOMFORT)
That doesn't sound right...
- 214 THE STORM CRASHES AROUND AFTER THE SOUND FADES AWAY, AND THEN...
- 215 SOUND: MOTORBOATS BUZZING FAINTLY, PEOPLE YELLING
- 216 BOAT SCOUT 1:
(FAINTLY)
WHAT IN THE CLOGGED SOCKETS IS THIS?!
- 217 BOAT SCOUT 2:
Rouge vessel, lit an emergency flare!
- 218 CHARLIE:
Hey! Hey, I'm here! I'm one of you!!
- 219 SOUND: THE BOATS' ENGINES GET LOUDER AS THEY CLOSE IN
- 220 BOAT SCOUT 1:
Ma'am, we need ID before we can let you in!
- 221 CHARLIE:
Wha? ID? My name is Charleston Wackaon, I was on my Rowing! I found land! It's not just sea out there! Look at the worker drone I found!
- 222 SOUND: HAY RUSTLING BRIEFLY - WINSTON WAVES HELLO TO THEM
- 223 BOAT SCOUT 2:
Oh, god, another one of them found out.

- 224 BOAT SCOUT 1:
Bag her and take her.
- 225 CHARLIE:
(SCARED AND CONFUSED)
What?
- 226 SOUND: A TASERING SOUND - SHE'S ZAPPED AND FALLS OFF THE SIDE OF THE SHIP, SPLASHING INTO THE WATER
- 227 BOAT SCOUT 1:
Make sure she doesn't drown, then throw her with the rest of the kids who know.
- 228 SOUND: CHARLIE WAKES UP, GASPING AND BREATHING DEEP FOR AIR FOR A BIT
- 229 CHARLIE:
Oh, (gasp) Sprockets.
- 230 SOUND: SHE BREATHES IN DEEP, TRYING TO CALM DOWN. NO ONE ELSE WAKES UP, AND SHE SCRAMBLES OUT OF HER SLEEPING BAG AND WALKS AWAY FROM THE GROUP.
- 231 CHARLIE: (cont'd)
It's not just a dream. I know it isn't, I know it isn't. But none of that was right. They know about land? They know it was all a lie?
(TRYING NOT TO HYPERVENTILATE,)
(BEATS OF SILENCE, THEN, PAINED)
But what if I'm wrong?

Dammit. Dammit. (frustrated) Bad dreams are not real, they're not, they're not, they're not!

Scene 8- A Page From Her Field

Notes

- 232 CHARLIE:
Tango-
- There's a lot of things I should've done before writing this. I should've found you sooner, seen so much more with you. I'll miss you. I will, I will, I'll miss all of you so much.
- I never asked where you came from, and I'm leaving still not knowing, especially when I had chances to ask. Where did you live? Why didn't I ask how you can turn into a bear? Shock, and because it wasn't any weirder than what we've seen.
- But I wish I knew how you made Jim. That always puzzled me. Maybe Nico will be the one to figure that out, or
(MORE)

CHARLIE: (cont'd)

maybe you know and just don't want to tell. Either way, I don't, and I won't ever.

So, I lied to you. I lied, and I'm not leaving *because* I lied about who I was. I'm leaving because I have to go home. To Chicago.

I've been having dreams, Tango. Visions, I guess. I don't even know if they're true, but home *looks* different. The seas are more violent. And I have to go, to row my self back and find out what's changed.

I'm scared to find out, but I have to. What I saw last night, it was horrifying. They knew the truth about the world, that there's land! I was told, every day, from childhood, that there was nothing, except Chicago, the sea, and that I fit into this grand machine of it all! And then I found out the truth - (beat, with gratitude) That I don't have to just be stuck as a part of a whole. I am whole. I found out that I was a great musician, that I really like magic tricks and cheese and honey!

But the tide's pulling me back in, and I'm afraid that I won't fit into that grand machine anymore. I've been augmented, and I have you to thank for it!

I think before I set sail, I'll pass through Haunting and Beexton again. I could take those scarecrows with me too. I'd make sure Winston and the others know how to sail - in fact, I'm sure they do, it's probably how they got there in the first place.

I'll be the head engineer of my little ship and captain of my strawpeople crew. But it'll be quiet without you. Not any less dangerous, but quieter, and that's worse than any kind of fearful creature. Worse than the red-eyes in the night sea.

I'll keep on with my guitar, and maybe you'll hear it in the sea breeze, should you find yourself on the shore.

I left my hammer for you, so you can make sure you'll be safe. (bittersweetly) Wouldn't wanna miss hammer time, would you?

233 SOUND: LAUGHTER, THEN, A GENTLE BIT OF CRYING, TEARS HITTING THE PAGE.

- 234 CHARLIE: (cont'd)
(SOFTLY)
Your friend,
(NICO'S VOICE OVERLAPPING WITH CHARLIE'S)
Charlie.
- 235 NICO:
Oh, man, Tango, I'm sorry. That's rough.
(WHISPERING TO JIM)
Who's Winston?
- 236 JIM ROBBIE:
I dunno, I think I was in your car around that time.
(TO TANGO)
Tango, are you okay?
- 237 SOUND: SHE SAYS NOTHING,
- 238 JIM ROBBIE: (cont'd)
(CONCERNED)
Tango?
- 239 SOUND: AFTER A FEW BEATS, SHE SIMPLY FOLDS THE LETTER AND TUCKS IT IN HER POCKET, HER FOOTSTEPS ON THE SAND WALKING AWAY FROM THEM, TOWARDS THEIR WAGON.
- 240 NARRATOR:
Charlie is gone, but she will not be forgotten, or maybe she will be, after all it is the nature of the universe to tend towards entropy, with all things eventually being lost to the endless expansion of space. Jim Robbie and the Wanderers was created by Ileana Sheremet, with tonight's episode Ocean Calling being written by Jack Pevyhouse. With editing done by Laura Bramblette, music by Tom Rory Parsons, and the Theme by John Bradley. Starring Jack Pevyhouse as the Fig Wasp King, Gavin Waters as Kinghorn and the Narrator, Nicholas Petcosky of Friend of the Family as Darcy, Lauren Shippen of the Bright Sessions as Marley, Mako Horikoshi as Charlie, Aleksandr Wilde as Jim Robbie, Ileana Sheremet as Tango, Jake Song as Nico, and Alexander Danning and Jeff Van Dreason of Greater Boston as the Boat Scouts. If you would like to support our show please visit our official website at jimrobbieandthewanderers.com and if you'd like to find out what is happening to charlie, please support our patreon at patreon.com/jimrobbieandthewanderers. And please, subscribe to and rate our episode on iTunes and Google Play.