

JRATW EP18 TIME DONUTS

(CERTAIN LINES WILL BE REPEATED WITH THE ORIGINAL RECORDING LINE, THOSE LINES WILL BE MARKED AS "REPEATED" WITHIN THE DIALOGUE TAG)

Scene 1: EXT. OUTSKIRTS OF GOODLUCKY

(FOOTSTEPS SHOULD BE DUSTY, NOT GRASSY)

- 1 SOUND: THE HUMANS WALKING, THE WAGON IS ROLLING, THE WATER SPIRIT IS SPLOOSHING, PICA IS DOING WHATEVER CACTI DO TO MOVE:
- 2 TANGO:
Thanks for all that water Rian.
- 3 CHARLIE:
Without you, we probably would have died.
- 4 JIM ROBBIE:
It's true. These two are very mortal. And it's very annoying.
- 5 PICA:
Well, mortal or not, you guys really helped us out. If we didn't meet when we did, Rian would have been dispelled... Maybe died.
- 6 RIAN:
Even if we're free, someone could have survived the cave-in and come for us. You three need somewhere safe to lay low too. Luckily, the next town has a great reputation for being safe with it's two sheriffs.
- 7 SOUND: NOISY HAMMERING, YELLING, GUNSHOTS IN THE FAR DISTANCE, PEOPLE RUNNING AND SCREAMING.
- 8 CHARLIE:
Doesn't exactly sound "good" or "lucky."
- 9 TANGO:
Maybe we caught them at a bad time?
- 10 PICA:
(BEAT/CAUTIOUSLY)
You know, maybe we should just go find shelter? Like all these other people are doing?
- 11 TANGO:
Wait, I want to go see what's happening!

- 12 RIAN:
I'm sorry, but it seems like the most prudent course of action would be to -
- 13 SOUND: THE GUNSHOTS GET LOUDER, AND UNDERNEATH IT THERE'S INCOMPREHENSIBLE YELLING.
- 14 PICA:
What do we do?
- 15 JIM ROBBIE:
Well, we could go towards the screaming, or we could go away from the screaming. I personally like going away from the screaming.
- 16 CHARLIE:
Or we could stay here, I guess?
- 17 RIAN:
If you don't mind, Pica and I are going to safety.
(BEAT) Maybe we'll just head to... Greener pastures?
- 18 TANGO:
Okay! Well... We'll see you around?
- 19 CHARLIE:
Or not.
- 20 SOUND: FOOTSTEPS AS RIAN AND PICA EXIT AND THE WANDERERS MAKE THEIR WAY TOWARDS THE NOISE.
- Scene 2: EXT. GOOD LUCKY
- 21 DARCY:
(ORIGINAL)
Okay, Parvati, we're going to need more materials for this barricade... they need more supplies over there? Tell them to make do for now, we aren't exactly in a place to transport materials. (BEAT) Everybody get back, the Highwaymen are coming round again! Take cover!
- 22 TANGO:
What's going on?
- 23 DARCY:
What are you - GET DOWN!
- 24 SOUND: EVERYONE GETS DOWN ON THE GROUND, HARD.
- 25 SOUND: GUNSHOTS, THEN SCATTERED RETREATING NOISES

- 26 DARCY: (cont'd)
I'd like to hope that they've gone away, but I'm not that lucky. Parvati, just keep everything going for a second without me, will you? (TO THE WANDERERS) What is wrong with you? Why are you wandering in here?
- 27 TANGO:
Sorry! I just um, what's was going on with the whole Highway-raider thing?
- 28 DARCY:
(HEAVY SIGH)
I can think of at least 50 million safer ways to get that information... But if you haven't heard already, bandits are attacking.
- 29 JIM ROBBIE:
And here I heard this place was safe.
- 30 DARCY:
It is! Under the protection of Sheriff Darcy Farran, and Sheriff Marley Farran. (BEAT/QUIETER) At least when old "*friend-emies*" aren't paying a visit with fifty calibers.
- 31 CHARLIE:
So this attack is a rare thing, right?
- 32 DARCY:
Well- uh... (BEAT) Don't you three have anything else to do?
- 33 SOUND: GLASS SHATTERING, BOTTLE BEING THROWN, A DOOR IS SLAMMED SHUT.
- 34 DARCY: (cont'd)
(SIGHS)
Is that the Clash and Splash again? (MUMBLED) With a name like that, it's bound to cause trouble, no matter how much I 'take care' of it.
- 35 TANGO:
Why don't we take care of it?
- 36 CHARLIE AND JIM ROBBIE:
(DEAD-PAN/SAME TIME)
Wait, what?
- 37 TANGO:
We can help you with that place, while you fight off the Highwaymen!

- 38 DARCY:
You sure about that? Just a minute ago, I had to pull you down because you didn't realize you were being shot at. Would you even be alright in that saloon?
- 39 TANGO:
Oh, it's a saloon?
- 40 CHARLIE:
(SKEPTICAL CONSIDERING THE SHIT THEY GO THROUGH)
Look, I know she doesn't look it, but she's really good at taking care of herself, I swear.
- 41 JIM ROBBIE:
(LISTING OFF FROM MEMORY)
Except for when she nearly got us killed in the desert, and when these two almost died of thirst, and when they got tricked by those fake ghosts, and when she almost died of radiation poisoning, and when they -
- 42 TANGO:
(INTERRUPTING)
- It's fine! I'll be fine, we'll be fine, everything will be fine!
- 43 SOUND: THE WANDERERS RUN BEFORE DARCY CAN PROTEST AGAIN.
- 44 SOUND: DARCY SIGHS.
- 45 DARCY:
... Well, no matter what, there's always next time...

Scene 3: INT. CLASH AND SPLASH

TAVERN

- 46 NARRATOR:
As Jim Robbie and the others open the door to Clash and Splash Saloon, they find themselves facing the biggest bar brawl they've ever seen! Punches swinging left and right, glass shattering! How could our heroes ever hope stop the fight of the century?
- 47 SOUND: THE SOUND OF SALOON BRAWL, BREAKING GLASS, YELLING, PUNCHES FLYING LEFT AND RIGHT. THE NOISE CONTINUES UNLESS OTHERWISE NOTED.
- 48 TANGO:
(YELLING)
HEY! Why are you all fighting?! What's going on?
- 49 FIGHTER #1:
None of your business!

- 50 FIGHTER #2:
It's not our fault! She started it!
- 51 MARLEY:
Break it up guys, BREAK IT UP!
- 52 SOUND: PARTICULARLY LOUD PUNCH NOISE AS FIGHTER #2 GOES DOWN
- 53 NICO:
(YELLING)
I'm not a SHE!
- 54 FIGHTER #1:
Looks like a girl -
- 55 NICO:
YOU WANNA GO, PAL? LET'S GO!
- 56 MARLEY:
I said stop it! Listen ma'm -
- 57 NICO:
(TOP)
For the LAST TIME! If one of you idiots call me a girl,
miss, ma'm, one more time, I- just- IT'S NICO! NICO!
YOU GOT IT?
- 58 JIM ROBBIE:
(FLAT)
No. Way.
- 59 CHARLIE:
(REALLY NOT WANTING TO BELIEVE IT)
Is... is that?
- 60 TANGO:
Nicoletta? uh- ALL OF YOU, KNOCK IT OFF! Nicoletta's a
jerk, and she's a horrible, horrible, person, but you
don't start a BRAWL cause she- well, I DON'T KNOW WHAT
SHE DID, BUT STOP IT!
- 61 SOUND: ALL THE BRAWL ACTION STOPS LIKE SOMEONE JUST PLAYED A
RECORD SCRATCH. REALLY AWKWARD SILENCE
- 62 FIGHTER #1:
Hey, she called you a girl? Why aren't you trying to
pick a fight with her?
- 63 NICO:
(SEEING THE WANDERERS/NERVOUS LONG UH GROANING NOISE)
I-um, you see- it's it's-not, I-um thirty days has
September- well OK she doesn't know, and- um you know,
about- the um... A DRINK! Let's have a drink, I'll have
all of the drinks, We like drinks, right? Yes!

- 64 TANGO:
(CONFUSED)
Girl's name? Why are, why are you fighting everyone?
- 65 NICO:
(STUTTERING)
Well, um - it's- it's Nico actualy?
- 66 TANGO:
(CONFUSED)
Nico? Why Nico? Oh! Like your name, but shorter?
- 67 NICO:
No, no, that's not. I- (HEAVY SIGH OF AGONY) I'm-I'm-
uggghhh, OK can you... You ever feel uncomfortable
wi-with your identity and you just, no, no-
- 68 JIM ROBBIE:
Oh my Gooooood, just spit it out!
- 69 NICO:
I-I'm... (MUMBLED) Immaguy.
- 70 CHARLIE:
A little louder?
- 71 NICO:
(EVEN QUIETER)
... Immaguy.
- 72 JIM ROBBIE:
Wow, she lost her voice, what a great and wonderful-
day this is.
- 73 NICO:
I'M A GUY, OKAY! (DEEP BREATH) I-I'm...I'm Okay, there.
I'm a guy, my name is Nico. There. WHO WANTS DRINKS?
- 74 TANGO:
(CONFUSED)
Um... I'm good? I thought you were a- a girl.
- 75 NICO:
I KNOW! (QUIETER) I know, I'm just-just- now you know,
okay?
- 76 TANGO:
(STILL CONFUSED)
Ookay? Well, just-... You need to quit the fighting
stuff.

- 77 FIGHTER #1:
Hey, not like we're used to fighting girls-
- 78 NICO:
THAT'S IT-
- 79 SOUND: NICO LANDS A BLOW TO THE BACK OF THEIR KNEE AND FIGHTER #1 CRASHES TO THE GROUND
- 80 SOUND: WARNING GUNSHOTS/BRAWL STOPS
- 81 MARLEY:
ENOUGH! The next person to start a fight, the next shot's customized just for you!
- 82 NICO:
(COUGHING/TO THE WANDERERS)
SO! It's- It's- uh, funny running into you three again!
- 83 CHARLIE:
Funny's one way of putting it. When did you get here? Your last letter said you went north.
- 84 NICO:
... Did you actually read my last letter? I said I had gone north... and that I would be heading down south again, and that I'd probably be in the south by the time you got my letter. My name was even different in the last letter I sent. Come on guys!
- 85 CHARLIE:
(MUMBLING)
I may have skimmed through it.
- 86 NICO:
(ANNOYED)
Really?
- 87 CHARLIE:
(ANGRY)
I don't know! What were you thinking, sending us those letters? You kidnapped our friend and did terrible things to him, and we barely forgave you, and then you send us those letters? Didn't the fact that we weren't sending anything back tip you off? We weren't exactly interested in hearing how you were doing. And we don't want you to know what we were doing.
- 88 NICO:
(MAN THIS IS AWKWARD)
O-oh... then what are you three doing here?

- 89 JIM ROBBIE:
I think that's none of your business. But WE can ask what are YOU are doing here.
- 90 NICO:
Uh, well... I came here to study some anomalies, minding my *own business*, got a few drinks, and then these *people* **decided**, "Hey, let's mess with the new guy!" One thing led to another, specifically, me, smashing a bottle over one of their heads.
- 91 FIGHTER #2:
(COMING BACK TO CONSCIOUSNESS)
Ugghhhh... The new lady called you by a girly name; it's not like we were wrong.
- 92 NICO:
(READY TO KICK THIS GUY'S ASS)
You are very very wrong, and my boot is going to make that very *VERY* clear to you.
- 93 MARLEY:
(INSISTENT)
Okay, okay! You are getting out of this saloon because we don't need any more of *this* nonsense either.
- 94 SOUND: NICO, JIM, TANGO AND CHARLIE ARE FORCEFULLY PUSHED OUT OF THE CLASH AND SPLASH.
- 95 JIM ROBBIE:
Hey! Who do you think you are, kicking us out?
- 96 MARLEY:
Gee, I don't know, how about the Sheriff of this whole town?
- 97 TANGO:
Wait, wasn't that other guy sheriff? (BEAT) Wait, are you the second sheriff? You're Marley?
- 98 MARLEY:
Guess you met my dad. Lucky for him, I do most of the work around here. (BEAT) But honestly, why would you run into the middle of a fight like that?
- 99 CHARLIE:
That's what we usually do. I think for once we were actually doing okay?
- 100 MARLEY:
(WHO THE HECK ARE THESE CRAZY LOSERS?)
... For once?

- 101 JIM ROBBIE:
On average, there's usually a lot of screaming, things
horribly going wrong, all accompanied by string music.
- 102 MARLEY:
(LIKE A SANE PERSON)
Well, in this place, you'll find we have plenty of time
to get things right.
- 103 SOUND: EXPLOSION
- 104 JIM ROBBIE:
Was that something right or wrong?
- 105 MARLEY:
(CONCERNED)
Wh-what was that? (YELLING) DAD? Everything alright out
there? (BEAT/QUIETER) I-I'll have to go check that out.
- 106 SOUND: MARLEY TAKES OFF AND JIM, TANGO, CHARLIE AND NICO
FOLLOW HER.

Scene 4: EXT. GOOD LUCKY

- 107 SOUND: GUNFIRE, MUFFLED EXPLOSIONS, SCREAMING, YELLING,
SHOUTING, AND PEOPLE RUNNING. CONTINUOUS THROUGH SCENE
- 108 NARRATOR:
But what is a bar-brawl of the century when compared to
the raid of a millennia?! Darcy and a few brave
townspeople are holding what's left of a former
barricade while fighting off the murderous Highwaymen
with all their remaining bullets!
- 109 TANGO:
Yikes, what's going on?
- 110 MARLEY:
(PANICKED)
Wait, what? You all followed me here?! What are you
doing? Get to cover, NOW! Highwaymen are no joke!
- 111 NICO:
But I can help! Maybe, if I can just get to my mobile
home, I could drive into them or something! It's just
by the clock tower.
- 112 CHARLIE:
(SARCASTICALLY)
I don't doubt that considering your driving skills,
don't let us stop you from running through the gunfire.

- 113 NICO:
Look, I'm not doing anything here! I'm just minding my own business! It's not *my* fault a battle broke out.
- 114 MARLEY:
(WITH AUTHORITY)
Stop fighting! We're in the middle of a stand-off with murderous Highwaymen! You all get down until I tell you it's safe to move! (EMPHASIZED) STAY HERE!
- 115 SOUND: MARLEY RUNS AWAY
- 116 TANGO:
(NOT THE BEST TIME BUT GONNA ASK ANYWAYS)
So, Nicolet- I mean... Nico. (BEAT) What are your plans this time around?
- 117 NICO:
Excuse me?
- 118 CHARLIE:
Yeah, what are you gonna do this time?
- 119 JIM ROBBIE:
Who are you gonna hurt? Or experiment on? Or take apart? I'm just *dying* to know.
- 120 NICO:
WHAT?! I didn't come here to hurt anyone!. I've changed! Turned over a maple leaf and everything!
- 121 CHARLIE:
(MUTTERING)
I don't think that's how it goes...
- 122 NICO:
It doesn't matter how it goes, 'cause I'm not doing anything wrong!
- 123 SOUND: DARCY RUNS PAST THEM THEN STOPS.
- 124 DARCY:
You people again! What are you doing in the middle of this! Get to cover.
- 125 TANGO:
We can help! Just tell us what to do!
- 126 DARCY:
Right now all you're doing is distracting me-!
- 127 SOUND: GUNSHOT

- 128 DARCY: (cont'd)
(CRYING OUT IN PAIN)
- 129 MARLEY:
(SCREAMING)
DAD!
- 130 DARCY:
(GROANING FROM THE GUNSHOT TO THE GUT)
- 131 CHARLIE:
(HORRIFIED)
Oh- oh no, a-are you okay?
- 132 TANGO:
(UPSET)
I'm sorry! We were trying to help!
- 133 MARLEY:
(MORE UPSET)
All of your **help**, got Darcy shot! (TO DARCY) I lost mom
and dad to them! I'M NOT LOSING YOU TOO!
- 134 SOUND: MORE PROMINENT SCREAMING, THE TROOPS ARE CLEARLY
LOSING.
- 135 DARCY:
(COUGHING/GENERALLY SOUNDING LIKE HE'S DYING)
Marley... you need to go help them, don't worry about
me, okay?
- 136 MARLEY:
Dad...
- 137 DARCY:
(SOFTER)
I don't know if I deserve a title like that... You've
always been the one protecting this town. They need you
more than I do. Please Marley.
- 138 MARLEY:
...oh-okay. (DEEP, SHUDDERING BREATH) Okay.
- 139 SOUND: MARLEY LEAVES
- 140 TANGO:
Charlie, do something!
- 141 CHARLIE:
I don't know! I don't know! Nico, do something!

- 142 NICO:
Dammit Charlie, I'm a scientist, not a doctor!
- 143 JIM ROBBIE:
Well, he's bleeding really badly, can we do something about that?
- 144 DARCY:
Won't be for long if you keep ignoring me like this. (SIGHING) I can't wait for this to be over.
- 145 TANGO:
Don't talk like that, Darcy! I'm sure someone will know better than us and be able to help you.
- 146 DARCY:
(LAUGHS FOR ONCE)
I'm not talking about dying. It's this town. It's -
- 147 SOUND: THE CLOCK BELLS RING LOUDLY, CUTTING THROUGH ANY OTHER NOISE.
- 148 SOUND: GOING BACK IN TIME NOISES.

Scene 5: EXT. GOOD LUCKY

- 149 SOUND: NOISY HAMMERING, YELLING, GUNSHOTS IN THE FAR DISTANCE, PEOPLE RUNNING AND SCREAMING.
- 150 DARCY:
(REPEATED)
Okay, Parvati, we're going to need more materials for this barricade... they need more supplies over there? Tell them to make do for now, we aren't exactly in a place to transport materials. (BEAT) Everybody get back, the Highwaymen are coming round again! Take cover!
- 151 SOUND: EVERYONE GETS DOWN ON THE GROUND, HARD.
- 152 SOUND: GUNSHOTS, THEN SCATTERED RETREATING NOISES
- 153 DARCY: (cont'd)
... God dammit.
- 154 CHARLIE:
What's wrong? (BEAT) Wait... Why are we here? How are you not shot?
- 155 DARCY:
(AGITATED)
The time travel didn't work. It's supposed to take us back, before the Highwaymen attacked us!

- 156 CHARLIE:
Did you say... time travel?
- 157 TANGO:
We went back in time?
- 158 JIM ROBBIE:
Spinning the little arrows on clocks backwards doesn't even do that. How to people time-travel?
- 159 DARCY:
You're asking the wrong person. I don't know how it works, I just know that it does. And for some reason, only certain people can recognize that it happened. Everybody else just acts like time has only ever been linear.
- 160 CHARLIE:
So everyone in the entire world time travelled? Why did we time travel? What was the point - or did someone do something?
- 161 JIM ROBBIE:
It was probably Nicoletta, or Nico, or - or... whatever! It's his fault!
- 162 DARCY:
No, the clock tower makes this happen. And as far as we know, it's just this town that goes back. I think it's some kinda defense mechanism? The town protects itself and the people by going back to before the danger happens. It lets certain people stay aware of what happened, they can make sure it doesn't happen again.
- 163 TANGO:
You said the time-travel didn't work? Why? I mean, we've got back to where we were before?
- 164 DARCY:
(CONFUSED)
I don't know. Usually the clock goes back to before the danger arrives at all, so there's ample time to prepare. It shouldn't just take us back a short amount of time. There's something wrong, I can feel it.
- 165 SOUND: GLASS SHATTERING, BOTTLE BEING THROWN, A DOOR IS SLAMMED SHUT.
- 166 DARCY: (cont'd)
(REPEATED)
Is that the Clash and Splash again? (UNDER) With a name like that, it's bound to cause trouble, no matter how much I 'take care' of it.

- 167 TANGO:
Wow it's... I remember hearing that before.
- 168 CHARLIE:
There's a name for it...um the, the deeja or something.
- 169 JIM ROBBIE:
Well, it sucks.
- 170 DARCY:
What happened last time on your end?
- 171 TANGO:
We went in, stopped a fight, met up with an old suspicious friend-snatching foe, met Marley, and then there was an explosion-
- 172 DARCY:
(TOP)
- That's right, the explosion! I'm going to go do what I can to fortify against them. Ignore the Clash and Splash if you have to; there's more dangerous stuff going outside!
- 173 SOUND: DARCY RUNS OFF.
- 174 SOUND: BEAT OF SILENCE, THEN THE BARRICADE FALLS APART
- 175 DARCY: (cont'd)
(DISTANT/OFF-MIKE/SARCASTIC YELLING)
THIS IS JUST A GREAT TIME, ISN'T IT? NO PRESENT LIKE THE PRESENT!

Scene 6: EXT. GOOD LUCKY

- 176 JIM ROBBIE:
So what do we do now?
- 177 TANGO:
I don't know.
- 178 CHARLIE:
We could just go find Pica and Rian and where they went. You think "greener pastures" is a town, or... Just greener pastures?
- 179 TANGO:
But -
- 180 JIM ROBBIE:
(TOP)
But?

- 181 TANGO:
What if they seriously need help? Like, time is conspiring against them, or something?
- 182 CHARLIE:
Tango, you're a were-bear, not a time-bear. You're not immortal!
- 183 JIM ROBBIE:
You can't just go running into the middle of dangerous stuff.
- 184 TANGO:
I know, I know! (BEAT) I just got to be careful! Stick to the sides and see how things go.
- 185 CHARLIE:
What's the point? Marley knows this stuff better than we do, and if she says her dad is going to okay, then she's probably right. The town's supposed to help protect them
- 186 TANGO:
But what if she doesn't know that her dad's going to get shot!
- 187 CHARLIE:
But *he* knows, and that should be good enough, right?
- 188 TANGO:
But what about Nicole- I mean... What about Nicoletta? (BEAT) NICO! Uh, what about Nico?
- 189 JIM ROBBIE:
(ANGRY)
What about?
- 190 TANGO:
(DEFLATED)
I don't know. Maybe we can see - uh him. Maybe Nico has something that can fix all of this?
- 191 JIM ROBBIE:
Why would you EVER want to see the meat-bag mad scientist anyhow?
- 192 TANGO:
Well, maybe we shouldn't trust him right away, but-
- 193 JIM ROBBIE:
(AGITATED)
I don't care what the mad scientist says, I was kidnapped, and got my head ripped off!

- 194 CHARLIE:
Jim...
- 195 JIM ROBBIE:
(GRUMBLING)
I hate Nicoletta, or Nick, or Nike, or Nika, or- OR
WHATEVER that meat-bag is calling himself!
- 196 SOUND: PAUSE FOR A FEW BEATS, THEN EXPLOSION.
- 197 CHARLIE:
Look, whatever we're going to do, we can't stay out in
the open. It's dangerous.
- 198 TANGO:
But- we have to!
- 199 JIM ROBBIE:
(TOP)
Fine! You want to go to the explosion place so badly?
Go ahead. I don't care.
- 200 CHARLIE:
Is that what we're going to do?
- 201 TANGO:
We should find Marley.
- 202 SOUND: MARLEY AND NICO APPROACHING
- Scene 7: INT. CLASH AND SPLASH
- 203 SOUND: THE BACKGROUND NOISE AUDIBLY AGREES WITH THE
NARRATOR'S ASSESSMENT OF THE SITUATION AND BEGINS AS SOON AS
THE SCENE BEGINS. THE NOISE CONTINUES UNLESS OTHERWISE
NOTED.
- 204 NARRATOR:
(REPEATED)
As Jim Robbie and the others open the door to Clash and
Splash Saloon, they find themselves facing the biggest
bar they ever seen- (ORIGINAL/CONFUSED) Wait... Have I
read this before?
- 205 TANGO:
(YELLING)
HEY! Why are you all fighting?! What's going on?
(BEAT/ORIGINAL) ... Wait, I know what's going
on! Marley! Nicolet- I mean, uh- Nico?
- 206 SOUND: NICO AND MARLEY SHOVE THEIR WAY THROUGH THE FIGHT.
MARLEY OBVIOUSLY HAS AN EASIER TIME

207 NICO:

(STRAINED)

Hang on, let me just- OW! LET GO! FIGHT'S OVER! (BEAT/AMAZED BUT OUT OF BREATH) You guys remember too, huh? Can you believe we just went back in time? That's amazing, a scientific feat that I've never seen before! And the clock tower is responsible for it too, and-

208 MARLEY:

Forget the time-travel! Why isn't my dad with you?

209 CHARLIE:

You remembered?

210 MARLEY:

Of course I remembered! I'm sheriff! Just-... Okay, SOMETIMES I don't remember. But this time I do! And-

211 SOUND: SOMEONE THROWS A PUNCH. MARLEY FIRES A SHOT AT THE CEILING

212 MARLEY: (cont'd)

I SAID KNOCK IT OFF! (TO THE GROUP) We gotta get out of here before my dad gets shot! If we make it to him in time-

213 SOUND: EXPLOSION OUTSIDE

214 MARLEY: (cont'd)

(FREAKING OUT)

NO! No, no, no, NO, NO! That explosion shouldn't have gone off that soon!

215 SOUND: MARLEY RUNS OUT OF THE BAR

216 TANGO:

C'mon! We can't just leave them out there!

217 JIM ROBBIE:

Technically, we could.

218 TANGO:

(INSISTANT)

NO, we can't! Let's go!

219 SOUND: EVERYONE RUNS OUTSIDE

Scene 8: EXT. GOOD LUCKY

220 SOUND: GUNFIRE, MUFFLED EXPLOSIONS, SCREAMING, YELLING, SHOUTING, AND PEOPLE RUNNING. CONTINUOUS THROUGH SCENE

221 NARRATOR:

But what is a bar-brawl of the century when compared to the raid of a millennia?!

(ORIGINAL/DISGUSTED) Oh God, I sound like a broken record.

222 MARLEY:

Where is he? WHERE IS HE? (YELLING) Dad? DAD?!

223 DARCY:

Marley?! GET OUT OF HERE!

224 TANGO:

But we brought her for backup!

225 JIM ROBBIE:

Someone get me a gun!

226 CHARLIE:

You don't have fingers, tin can.

227 JIM ROBBIE:

Then throw me at them! I'll stab them with forks and see how they like sound blasting THEIR ears off!

228 DARCY:

ALL OF YOU GET OUT OF HERE, IT'S TOO-

229 SOUND: GUNSHOT

230 DARCY: (cont'd)

(REPEATED)

(CRYING OUT IN PAIN)

231 MARLEY:

(YELLING)

DAD! NOT AGAIN!

232 SOUND: EVERYONE RUNS OVER TO DARCY

233 DARCY:

(GROANING)

You know, this is the first time I've been shot twice in one day, and it's just as bad as the first time.

- 234 CHARLIE:
How. Why did you let this happen?
- 235 DARCY:
(SNARKY ON HIS DEATHBED)
Oh you know, I thought to myself, you know what would be really fun? Letting myself get shot twice. (PAINED NOISE) This one was a lucky shot, okay? I'm responsible, I don't get hurt too often. (UNDER) That Marley can remember anyways.
- 236 TANGO:
(PANICKED)
Can we do anything now? Or are we just gonna go back in time?
- 237 DARCY:
(STILL IN PAIN)
This is different and I'm not sure what's going to happen.
- 238 NICO:
(QUICKLY/CAUTIOUS OPTIMISTIC)
Don't worry, time should repeat! All we have to do is try the next loop. Everything will work out, I mean, we could try different events and everything should work out, right?
- 239 SOUND: THE CLOCK BELLS RING LOUDLY, CUTTING THROUGH ANY OTHER NOISE.
- 240 SOUND: GOING BACK IN TIME NOISES.
- Scene 9: EXT. GOOD LUCKY
- 241 NICO:
(TIRED)
Okay, so fixed points in time after... (BEAT/DEEP SIGH)
Fifth loop.
- 242 CHARLIE:
Bar-fight that you can't keep your nose out of, explosion, Darcy-
- 243 DARCY:
(TOP/INTERRUPTING)
- Me, getting gut-shot-
- 244 CHARLIE:
(TOP/INTERRUPTING RIGHT BACK)
- Darcy getting gut-shot. Everyone gets sad about nothing changing, then back to the past.
Wash-rinse-repeat.

- 245 TANGO:
There's got to be something we can change! Did anyone try to push the barrels into different spots?
- 246 MARLEY:
(PARANOID)
Miracle death-bullet ricocheting off that sign over there and hit dad anyways.
- 247 TANGO:
And when we moved the sign?
- 248 JIM ROBBIE:
It bounced off that water spigot and still came for him with a vengeance. (TO DARCY) With all this time-traveling you sure you didn't turn a screw loose somewhere in the time-line?
- 249 DARCY:
Of course not! Maybe- (BEAT/SADDLY) Maybe I'm just not supposed to make it this time.
- 250 MARLEY:
(HOW DARE)
DAD!
- 251 DARCY:
(UNHAPPY ABOUT THE INEVITABILITY OF DEATH)
And what am I supposed to do, Marley? Keep us trapped in this loop? If I just keel over, maybe the Highwaymen will be satisfied and just leave alone. Or maybe I can give you enough time to evacuate the town-
- 252 MARLEY:
(TOP/UPSET)
HOW CAN YOU SAY THAT? You want to leave me? Like this-
- 253 NICO:
(INTERRUPTING)
- Look, quantum physics aren't my forte, but maybe he's right. He's the variable we haven't tested yet, so-
- 254 JIM ROBBIE:
(TRYING TO START SHIT)
OH, so "testing" is what you want to try? Testing with people's lives, well aren't you just the perfectly redeemed hero this town needs-
- 255 NICO:
(TOP/OFFENDED)
- HEY! I don't like it either, but what else are we supposed to do?!
- 256 SOUND: EXPLOSION AND GUNSHOTS/CONTINUOUS

257 SOUND: ALL GROAN

258 DARCY:
Any minute now-

259 TANGO:
(TOP)
NO!

260 CHARLIE:
(BEAT/UNSURE)
Tango?

261 TANGO:
(RESOLVE TO DO STUPID SHIT)
I SAID WE'RE GOING TO HELP DARCY, AND WHEN I SAY IT, I
MEAN IT!

262 SOUND: TANGO RUNS OUT INTO THE OPEN

263 TANGO: (cont'd)
(YELLING)
HEY, RAIDERS OF THE LOST SALOON, YOO-HOO! LOOK AT THIS
TARGET RIGHT HERE!

264 NICO:
WHAT IS SHE DOING?!

265 CHARLIE:
TANGO! GET BACK HERE!

266 JIM ROBBIE:
(CONCERNED)
I SWEAR, IF YOU DIE, I'M GOING TO MURDER YOU!

267 SOUND: MORE GUNFIRE, TANGO RUNNING AROUND, DODGING BULLETS.
MANY OF THEM HIT THE CLOCKTOWER SUPPORT BEAMS. THE WOOD
GROANS AND BEGINS SPLINTERING

268 MARLEY:
TANGO! GET AWAY FROM THE CLOCKTOWER! IT'S GOING TO COME
DOWN-

269 SOUND: LOUD GUNSHOT

270 TANGO:
(CRIES IN PAIN)

271 CHARLIE, JIM ROBBIE, AND NICO
(YELLING IN SHOCK)
TANGO!

272 SOUND: CLOCKTOWER CRASHES TO THE GROUND. BANDITS SCREAM AND
ARE CRUSHED BENEATH IT. DUST SETTLES WITH QUIET

Scene 10: EXT. GOOD LUCKY

273 SOUND: THE GROUP RUNS OUT FROM BEHIND COVER

274 CHARLIE:
NO. No, no, no, no, WHERE IS SHE!

275 MARLEY:
Over there!

276 TANGO:
(GROANING BUT LAUGHING. KIND OF HYSTERICALLY)
Time's not skipping! TIME'S NOT SKIPPING! WOOOO!
(GASPING IN PAIN) Ow. Ow, ow, getting shot really hurts.

277 DARCY:
(BREATHLESS)
Th-that's the bullet that almost killed me there, in your shoulder, miss.

278 TANGO:
(HISSING IN PAIN)
I've had worse.

279 MARLEY:
Worse? YOU GOT SHOT!

280 TANGO:
Eh, if my bones and flesh rearrange once in a while, it's not a big deal. It'll probably be a few days before it's good again, though.

281 NICO:
(REMEMBERING)
OH! The were-bear thing!

282 DARCY AND MARLEY:
Th... The were-bear thing?

283 CHARLIE:
(SIGHING)
The were-bear thing. But right now-

284 SOUND: PUNCHING TANGO'S OTHER ARM

285 TANGO:
OW! I need my other shoulder!

286 CHARLIE:
(ANGRY)
THAT'S FOR SCARING ME AND NEARLY DYING! AGAIN! How many times are you going to keep DOING THAT?!

- 287 JIM ROBBIE:
Probably forever. Eternity. (BEAT) Thanks for not dying, Tango.
- 288 NICO:
Well, the clocktower's gone and- (BEAT/GRADUAL HORROR SETTING IN) Is- is that... Oh no, NO, MY CAR!
- 289 CHARLIE:
You mean the big pile of rubble and metal over there?
- 290 SOUND: NICO RUNNING OVER, SHOVELING THROUGH THE DEBRIS
- 291 NICO:
(FREAKING OUT)
MY NOTES! MY RESEARCH! MY HOME! Don't just stand there, HELP ME!
- 292 DARCY:
Look, uh, Nico? We can help you salvage stuff, but the car isn't going to make it.
- 293 NICO:
IT'S GOT TO! IT'S MY HOME!
- 294 JIM ROBBIE:
I don't know why you think you're fancy enough to need a car-house, but while you bury it, how about we hit the road, huh?
- 295 CHARLIE:
And how are we supposed to pull the cart? It's pretty heavy, and Tango's arm is shot. We've got to lug your metal butt around too.
- 296 TANGO:
HEY! I can do it! (TANGO HISSES IN PAIN) O-okay, maybe I can't right now. (BEAT) Maybe-
- 297 JIM ROBBIE:
No.
- 298 TANGO:
We could-
- 299 JIM ROBBIE:
- Don't you DARE!
- 300 TANGO:
Nico!

- 301 CHARLIE:
She dareth.
- 302 NICO:
(GENERALLY DISTRESSED AND PISSED OFF)
What?!
- 303 TANGO:
(VERY AWKWARDLY)
Uh- um... Hmm, well... We need an extra hand. You need
an extra place to stay.
- 304 NICO:
Are yo-? Wait... you want me? To come with you?
- 305 TANGO:
It's ... definitely on the table? (BEAT) Just until my
arm's better and- and you find a new set of wheels!
- 306 NICO:
(BEAT/HEAVY SIGH)
Not like I have anywhere to go, or ANYTHING to help me
go anywhere.
- 307 MARLEY:
Just make sure to take that attitude with you, or not
to start anymore fights. (BEAT) Speaking of which,
looks like everyone's coming out of the saloon,
including your new "saloon-friends."
- 308 SOUND: NICO FRANTICALLY SHOVING WHAT HE COULD GRAB FROM THE
WRECKAGE INTO THE CART
- 309 NICO:
OH, LOOK AT THE TIME, WOULD LOVE TO STAY BUT GOTTA RUN!
C'mon guys, um, and radio, let's move!
- Scene 11: EXT. OUTSKIRTS OF GOOD
- LUCKY
- 310 SOUND: SOUNDS OF CART WITH WANDERERS PLUS ONE'S FOOTSTEPS
- 311 NARRATOR:
So our wandering trio-? Quartet? Our wanderers are on
their way to destinations unknown, in the company of an
old foe, fleeing a new foe.
- 312 NICO:
So, um... Where are we going?
- 313 JIM ROBBIE:
As far away from Bitey McVengeance as possible.

- 314 NICO:
(BEAT)
... Bitey McVengeance?
- 315 CHARLIE:
(AWKWARD)
It's... complicated.
- 316 TANGO:
You might want to reconsider traveling with us once my arm's healed up.
- 317 NICO:
(CONFIDENT)
I can handle myself pretty well, thank you very much.
- 318 JIM ROBBIE:
Ever deal with a blood-thirsty vampire with a mechanical arm tracking you down cause you ruined his life and swore death upon you?
- 319 NICO:
(AN "OH GOD WHAT DID I GET MYSELF INTO?" VOICE)
The who, the what, and the where now?

END

- 320 LAURA:
(HEAVY BREATHING)
They let me out of my sound editing cage so that I could do the credits this time. (More composed) You've been listening to Time Donuts by Achitha Sanganethy and Shannon Sawyer. The part of Tango as well as the producer, creator, director, etc. was Ileana Sheremet, Charlie was Mako Horikoshi, Jim Robbie was Aleksandr Wilde, Pica was Mandy Fugate. Rian as well as the sound editor (The Sound Editor Shall Rise Up can be heard in the distance) was Laura Bramlette. The Narrator was Gavin Waters, Nico was Jake Song, Darcy was Nicholas Petcosky of the Strange and Unusual Podcast, Marley was Lauren Shippen of The Bright Sessions. Fighter #1 was Adam Lishua and Fighter #2 was Karim Kronfli (Koach Studios). Our Music was by John Bradley with supplemental music Corazoncito : Los Plateados de Nicandro Castillo, Every Day of the Week Blues by Pink Anderson and Simmy Dooley, Walk Right in by Cannon's Jug Stompers, and Los Besos De Mi Negra by Lydia Mendoz. Our website is jimrobbieandthewanderers.com. If you want to support us go to patreon.com/jimrobbieandthewanderers, we've started releasing episode early to patrons, and have many wonderful things planned. You can listen on iTunes, Googleplay, or whatever your podcatcher of choice is,
(MORE)

LAURA: (cont'd)
don't forget to write and subscribe. And the sound
editors will no be silenced.