

JRATW EP14 DOWN THE TRACKS

Scene 1: EXT, Near the edge of the
Dustlands, Evening

- 1 SOUND: TANGO AND CHARLIE WALKING, PULLING THE WAGON BEHIND THEM.
- 2 JIM ROBBIE:
Do you even know where we're going?
- 3 CHARLIE:
Yeah, I heard some people talking while we waiting outside the bar. I know where we're going!
- 4 TANGO:
What are we going to do there again?
- 5 CHARLIE:
(EXASPERATED)
We're getting a ride! For once, we won't have to walk all the way to the next town on our own feet!
- 6 TANGO:
I don't mind walking.
- 7 JIM ROBBIE:
Neither do I.
- 8 CHARLIE:
Jim, you don't even do any walking.
- 9 JIM ROBBIE:
(LAUGHS)
That's why I don't mind!
- 10 TANGO:
(NERVOUS)
Charlie, how did you even arrange for this ride? We don't have much money and I don't know if I wanna... do what we just did all over again...
- 11 CHARLIE:
It's fine, Tango! The people outside the bar said that all they had to do was go there and wait and then they got a ride to a really far away place!
- 12 JIM ROBBIE:
What does it work on, magic?
- 13 CHARLIE:
Well, I don't know exactly...

- 14 JIM ROBBIE:
So we could just be walking to a place where nothing happens?
- 15 TANGO:
Well it's not that bad. So we walked somewhere pointlessly. We do that half the time and we always end up fine.
- 16 SOUND: A TRAIN WHISTLE SOUNDS.
- 17 SOUND: TANGO YELPS.
- 18 JIM ROBBIE:
Tango!
- 19 CHARLIE:
What's wrong?!
- 20 TANGO:
I just - (DEEP GASP FOR AIR) -It's nothing. I'm- (SHARP INHALE) I'm fine, now. (QUIETER) It just sounded like...the ringing in my ears after the explosion...
- 21 CHARLIE:
Are you (YAWNS) okay?
- 22 JIM ROBBIE:
Neither of you look like you're in good shape. Maybe we should just walk to our next destination.
- 23 SOUND: THE TRAIN THUNDERS INTO THE STATION.
- 24 SOUND: TANGO SCREAMS
- 25 CHARLIE:
(VERY AWAKE)
Holy half hatchet hammers! What was that?
- 26 JIM ROBBIE:
I think it was... no...
- 27 CHARLIE:
What?!
- 28 TANGO:
It looked like a metal monster...
- 29 CHARLIE:
Maybe that's the thing that'll give us a ride?

- 30 TANGO:
I don't know if I want to go on it, then...
- 31 CHARLIE:
Come on Tango, it'll be a (YAWNS) fun change.
- 32 JIM ROBBIE:
Yeah, Tango. It'd be good for both of you to have a rest from moving.
- 33 TANGO:
I- I'm fine, I can keep walking.
- 34 CHARLIE:
Tango, I don't want to go on it without you. But if you don't want to, then I guess we'll just walk...
- 35 TANGO:
...Okay, we'll go on that machine.
- 36 CHARLIE:
Alright! Let's get on this thing!
- 37 SOUND: CHARLIE RUNS OFF.
- 38 TANGO:
Hold on Charlie! (TO JIM) How can she be so energetic and so tired at the same time?
- 39 JIM ROBBIE:
I don't know. Are you okay Tango?
- 40 TANGO:
... I don't know. But I'm sure things will get better!
- 41 JIM ROBBIE:
... I hope so.
- 42 SOUND: TANGO RUNS AFTER CHARLIE.
- Scene 2: Ext, Dustlands Train
station, minutes later
- 43 SOUND: CROWD OF PEOPLE CHATTERING, LAUGHING, DOING GENERAL CROWD THINGS, MISCELLANEOUS TRAIN NOISES IN THE BACKGROUND.
- 44 TANGO:
Wow, this is a lot of people.
- 45 CHARLIE:
Well, yeah, it looked really big. I bet it carries... a lot of people.

- 46 JIM ROBBIE:
What, did you have to think about that one?
- 47 CHARLIE:
(YAWNS)
Shut it Jim.
- 48 JIM ROBBIE:
You said that already.
- 49 TANGO:
So, do we need to pay for this thing?
- 50 CHARLIE:
I... don't know. Let's just follow the crowd for now.
- 51 SOUND: THUNDEROUS FOOTSTEPS AS EVERYONE BOARDS THE TRAIN.
SOME PEOPLE ARE YELLING GOODBYES.
- 52 SOUND: THE TRAIN SOUNDS ITS WHISTLE AGAIN.
- 53 TRAIN PORTER:
(ACTOR'S CHOICE FOR IF THEIR CHARACTER HAS A
SNOBBY/FORMAL ACCENT)
All aboard! The train's leaving soon everyone, get on
now if you want to leave with it!
- 54 TANGO:
This... is a train?! Like in the story...?
- 55 JIM ROBBIE:
Which story?
- 56 TANGO:
You know, the one about that crater in the mid-west?
They say it was caused by two rivals, each with their
own train, but on the same track.yeah, Lesson learned
there is never joust while on a train.
- 57 TRAIN PORTER:
Why yes! This is a train! But we're not like *those*
trains, all we do is travel everywhere and
anywhere!(BEAT/NOTICES JIM ROBBIE AND THE WANDERERS)
Ah, do we have some musicians in our midst?
- 58 TANGO:
How did you know?
- 59 TRAIN PORTER:
The instruments are a bit of a giveaway, my dear.

- 60 CHARLIE:
(LOWER)
Well, yeah, we play some music from time to time.
- 61 JIM ROBBIE:
And I'm the star!
- 62 TRAIN PORTER:
Splendid! You know, we were scheduled to have some other musical guests on board, but I believe they missed the train at the last stop. Would you like to take their place?
- 63 CHARLIE:
(EXCITED)
Would we?
- 64 TRAIN PORTER:
(CONCERNED)
And of course, we would pay you what we owe them. In fact, we might just add a little extra, simply for forcing this on you at the last minute.
- 65 CHARLIE:
(EVEN MORE EXCITED)
Would we?!
- 66 TRAIN PORTER:
Well, you drive a hard bargain, you do, but I'll even get you a luxury train car and a free ride, just for doing this for us.
- 67 CHARLIE:
(YELLING)
WOULD - !
- 68 JIM ROBBIE:
(TOP/INTERRUPTING)
She means yes! Yes, we'll do it and we'll take all the free stuff!
- 69 TANGO:
Alright, a free ride! And a luxury train car, whatever that is!
- 70 TRAIN PORTER:
It's a private car, all to yourselves near the front of the train. Just go down that way and open the 10th door on your right. That's yours, but we'll need you in the performance lounge in 20 minutes sharp, ready to perform.

- 71 TANGO:
... Could you send someone to get us? I don't know where that is.
- 72 TRAIN PORTER:
Yes, for sure. And thank you... er, what is your group called?
- 73 JIM ROBBIE:
We're Jim Robbie and the Wanderers, of course!
- 74 TRAIN PORTER:
Of course! Thank you again for your service.
- 75 TANGO:
You're welcome! Come on Charlie, let's go!
- 76 CHARLIE:
(TIRED, YAWNING)
I'm coming...
- 77 TRAIN PORTER:
(DISTANT/FADING OUT)
All aboard! The train's leaving soon, the train's leaving...!

Scene 3: INT, Fancy train car, 10
minutes later

- 78 SOUND: (SO THE ENTIRE TIME THAT THEY'RE ON THE TRAIN, THERE'S GOING TO BE THE BACKGROUND NOISE OF A TRAIN GOING OVER THE TRACKS)
- 79 SOUND: DOOR OPENING.
- 80 TANGO:
(WHISTLES APPRECIATIVELY)
So this is the inside of a train? This is the biggest bedroom I've seen in the last two months! I'm gonna unpack right away!
- 81 JIM ROBBIE:
Kinda cramped, don't you think?
- 82 SOUND: THE GROUP WALKS IN.
- 83 CHARLIE:
(SIGHS)
For one thing, it's not like they have the space for a big bedroom like you wanted.
- 84 SOUND: CHARLIE LIES DOWN ON THE BED.

- 85 CHARLIE: (cont'd)
And for another thing. This. is. a. Bed. An actual bed,
not like the tents and the sleeping bags and the
ground! It is the most lovely thing in the universe in
my eyes right now. I could just... fall asleep right
now.
- 86 TANGO:
Don't we have a show to do soon? Are you sure you can't
stay awake?
- 87 CHARLIE:
(EXHAUSTED)
I'll be... fine for the show. Just let me... sleep for
like five minutes... maybe make that ten... or better
yet, fifteen...
- 88 SOUND: CHARLIE FALLS ASLEEP.
- 89 JIM ROBBIE:
She must've been really tired to fall asleep so
quickly...
- 90 TANGO:
Yeah, but it's fine, she can have a nap for now. The
train guy said we didn't have to perform for another 20
minutes right?
- 91 SOUND: A KNOCK AT THE DOOR.
- 92 SOUND: THE DOOR IS OPENED.
- 93 TANGO: (cont'd)
Hi there!
- 94 PORTER #2:
(BORED)
Are you Jim Robbie and The Wanderers?
- 95 JIM ROBBIE:
That's us!
- 96 PORTER #2:
You're on in 10 minutes. I'm here to direct you to the
Performance Lounge.
- 97 JIM ROBBIE:
What about Charlie?
- 98 TANGO:
She's asleep, can't we have 5 more minutes?

- 99 PORTER #2:
(ANNOYED)
Look, I'm cutting it close as it is by calling you so late. We can't afford to let the high-paying customers get antsy, so you come now, or we cancel your performance.
- 100 TANGO:
No, no, we'll do it... We'll just perform with the two of us then. (BEAT) Can you come and wake her up? She didn't sleep properly, and I don't want to wake her up so soon.
- 101 PORTER #2:
Yeah, yeah, sure. Let's get a move on.
- 102 TANGO:
Okay. See you soon, Charlie.
- 103 SOUND: DOOR CLOSSES SHUT. THE THREE OF THEM WALK AWAY.
- Scene 4:INT, Fancy train car, 25
minutes later
- 104 SOUND: CAT MEOWS QUIETLY.
- 105 CHARLIE:
(TIRED)
Ugh... Tango, stop pulling my hair... Tango... Tango stop it!
- 106 SOUND: CHARLIE SITS UP.
- 107 CHARLIE: (cont'd)
(BLEARILY)
Where... Tango, where are we? (BEAT) Tango?
- 108 SOUND: CAT MEOWS AGAIN.
- 109 CHARLIE: (cont'd)
... You're not Tango. (BEAT) But you are rather soft.
- 110 SOUND: CAT PURRS
- 111 CHARLIE: (cont'd)
I don't suppose you can talk? And that you know where Jim and Tango are?
- 112 SOUND: CAT STOPS PURRING.

- 113 CHARLIE: (cont'd)
(WHISPERED)
Are you even real, cat? You have weird horns on your head, and cats don't have those. (BEAT) Am I awake or dreaming?
- 114 SOUND: CAT JUMPS OFF THE BED
- 115 CHARLIE: (cont'd)
And even you're leaving. Typical. I guess I have to find everyone myself.
- 116 SOUND: CHARLIE GETS OFF THE BED.
- 117 CHARLIE: (cont'd)
No problem. It's just an entire train I have to search. They can't have gone far... unless I was asleep for a really long time... how long was I asleep? (STARTING TO PANIC) What if everyone's gone now? What if I'm the last human left?
- 118 SOUND: CAT MEWS AND SCRATCHES DOOR
- 119 CHARLIE: (cont'd)
Well, at least I'm not alone. ...I'm probably just... over thinking things. (BEAT) Hey stop that, get off my leg! I know what you're doing and I won't fall for your feline (pronounces feline wrong) lies! Don't come with me.
- 120 SOUND: CHARLIE OPENS THE DOOR.
- 121 SOUND: CHARLIE WALKS AWAY AND THE CAT FOLLOWS.
- 122 CHARLIE: (cont'd)
So, you're still with me, huh cat? Shoo! (Beat.) Well fine, I guess you can come with me, but you're on your own once I find Jim and Tango... (QUIETER) if I find them...
- 123 SOUND: CAT MEOWS LOUDLY.
- 124 CHARLIE: (cont'd)
... Never mind, I'm sure I'll find them somewhere on this train.
- 125 SOUND: CHARLIE AND THE CAT WALK AWAY.

Scene 5: INT, Performance lounge
near the front of the Train, 15 minutes later

126 SOUND: THUNDEROUS APPLAUSE FROM AUDIENCE

127 ANNOUNCER:

Thank you so much for your generous response, esteemed guests! Now we're gonna take a short break, but don't worry! Jim Robbie and The Wanderers will be right back afterwards!

128 TANGO:

(SIGHS)

That was one of the longest performances I've done in months! How're you holding up Jim?

129 JIM ROBBIE:

I'm fine. Too bad Charlie isn't here pulling her weight.

130 TANGO:

It's okay, I'm not *that* worn out. Though I do wonder why she hasn't come yet. Wasn't the person who brought here supposed to go back for her?

131 JIM ROBBIE:

Hey, isn't that them over there? Ask about it.

132 TANGO:

Hey! Hey you!

133 SOUND: PORTER #2 WALKS OVER TO THEM.

134 PORTER #2:

(SIGHS/ANNOYED)

What do you want?

135 TANGO:

Did you go back and wake up the person in bed? They should've been here by now...

136 PORTER #2:

I just went to check the room and I didn't find her in there. I thought she would've come here by now.

137 JIM ROBBIE:

So she's missing?

138 TANGO:

(PANICKED)

We have to go find her!

- 139 PORTER #2:
No can do. You still have to finish this set, with or without your flighty band member... if you wanna get paid, that is...
- 140 TANGO:
(CONFLICTED)
No! We need the money! But Charlie... but money...
- 141 JIM ROBBIE:
Can't you go find her for us?
- 142 PORTER #2:
I'm the one coordinating this whole thing, you spoiled tin can. I can't leave.
- 143 TANGO:
(WORRIED)
But she's our friend and who knows what could've happened to her and - I don't know, maybe she walked off of the train into the desert and is dying... (Tango continues unintelligibly underneath)
- 144 PORTER #2:
(UNCARING)
Sorry, got to go. I'm sure your friend will be fine.
- 145 SOUND: PORTER #2 WALKS AWAY.
- 146 JIM ROBBIE:
(UNSURE BUT KEEPING BRIGHT)
Don't worry Tango, I'm sure we'll be able to find Charlie later. I mean, we're on a train after all, it's not like she can go anywhere we can't.
- 147 TANGO:
(DISTRACTED)
Yeah... you're right. Let's just finish this as quickly as possible then.
- 148 SOUND: THE SOUND OF THE TRAIN GOING OVER THE TRACKS FADES.

Scene 6: INT. Train Car Living

Quarters

- 149 SOUND: TRAIN NOISES/CAT MEOWS
- 150 CHARLIE:
Meow, meow, I hear you, I hear you. We're both lost? Okay? I mean, you might not be lost. But I know I'm lost.
- 151 SOUND: CHARLIE TAKES A DEEP BREATH/THE SOUND OF DRIPPING WATER STARTS AND CONTINUES THROUGH CHARLIE'S DIALOGUE

- 152 CHARLIE: (cont'd)
So the front of the train is- (BEAT/UNSURE) That way?
Ugh, where is everyone anyways?
- 153 SOUND: CAT MEOWS/MORE WATER STARTS DRIPPING
- 154 CHARLIE: (cont'd)
(FRUSTRATED)
What am I saying? Could be going backwards for all I know. I'm **probably** going backwards. (BEAT) Ew, this place is getting foggy and gross. Wait, we should be near the front. Might be from the furnace.
- 155 SOUND: WATER DRIPPING FASTER/CAT HISSES AND SCRAMBLES ON CHARLIE'S LEG
- 156 CHARLIE: (cont'd)
OW! OW! CLAWS! OW! Stop that!
- 157 SOUND: CAT HISSES AGAIN/CHARLIE HOLDS IT
- 158 CHARLIE: (cont'd)
(CONFUSED)
Is- (BEAT) Do boilers use salt water?
- 159 SOUND: TRAIN WALLS GROAN AND CRACK/GLASS SHATTERS (CONTINUES THROUGH CHARLIE'S DIALOGUE BELOW)
- 160 SOUND: CHARLIE YELLS
- 161 CHARLIE: (cont'd)
(PANICKED)
WHAT'S GOING ON? THE TRAIN'S FALLING APART! WHERE'S TANGO AND JIM!
- 162 SOUND: TRAIN CAR TEARS APART, ROOF IS RIPPED OFF BY A GUST OF WIND. TRAIN CAR STILL MOVING, BUT ACCOMPANIED BY OCEAN WAVES (THROUGH SCENE)
- 163 CHARLIE: (cont'd)
Th- what- how- the oc- WE'RE ON THE OCEAN?! HOW'D WE GET TO THE OCEAN? AND- (LONG BEAT/ALMOST BREATHLESS)
Chicago...
- 164 SOUND: FLOORBOARDS CREAK, THEN SNAP. THE FLOOR BEGINS TO COLLAPSE
- 165 SOUND: CHARLIE SCREAMS/CAT YOWLS
- 166 CHARLIE: (cont'd)
HOLY MOTHERBOARD THIS WHOLE PLACE IS FALLING APART!
COME ON- OW! YOU'RE LUCKY I LIKE CATS!

167 SOUND: CAT YOWLS/MORE FLOORBOARDS CRACK/CHARLIE RUNS TO THE
END OF THE TRAIN CAR, OPENS THE DOOR, AND SLAMS IT SHUT
BEHIND HER.

168 SOUND: ALL OCEAN SOUNDS AND THE TRAIN CAR BEING DESTROYED
STOPS

Scene 7: INT. Train Car Storage

169 CHARLIE:
(BREATHING HEAVILY AND GASPS)
TANGO! JIM!

170 SOUND: CHARLIE SLIDES OPEN THE DOOR. THE ROOM BEHIND HER IS
NORMAL AND COMPLETELY NORMAL. CHARLIE CLOSES IT SOFTLY

171 CHARLIE: (cont'd)
(BRINK OF HYSTERICIS)
Wh-what's- no. No. How did-

172 SOUND: CHARLIE OPENS A WINDOW. WIND AND DUST BLOW BY. THE
DUSTLANDS ARE OUTSIDE. SHE SHUTS THE WINDOW

173 CHARLIE: (cont'd)
That- I KNOW WHAT I SAW! What's going on?

174 SOUND: CAT MEOWS AND JUMPS FROM CHARLIE'S ARMS/IT RUNS OFF

175 CHARLIE: (cont'd)
Hey! Where are you going?

176 SOUND: FOOTSTEPS/CHARLIE TURNS A CORNER

177 SOUND: CHARLIE AND ATHENE YELP (ATHENE'S VOICE IS WARPED
WITH A NATURAL OWL CALL)

178 CHARLIE: (cont'd)
WHO- WHO- OWL? OWL PERSON?

179 ATHENE:
PLEASE DON'T TELL ANYONE I SMUGGLED ON!

180 CHARLIE:
(BEAT)
... Okay?

181 SOUND: BEAT OF SILENCE BETWEEN THEM WHILE CAT PURRS

182 ATHENE:
(TIMID)
Did you find Bubo and bring him here?

- 183 CHARLIE:
Bubo? Oh, you mean the cat, right?
- 184 ATHENE:
Yeah! You must have brought him back here. I took a nap and he ran off, but I thought if I came out of hiding I'd get kicked off this train!
- 185 CHARLIE:
(SIGHING)
An owl girl and a horned cat.
- 186 ATHENE:
That's a little rude. It's Athene, and my little runaway there is Bubo.
- 187 CHARLIE:
I didn't mean- I just, guess you two make as crazy a group as any I've ever met I guess. I'd be terrified too getting thrown off a crazy water-treading train without a lifeboat.
- 188 ATHENE:
Water? There's a ton of trees out there, but no water.
- 189 CHARLIE:
(CONFUSED)
Trees? Are you crazy? It was nothing but ocean out there! And then it turned to sand! And-
- 190 SOUND: CHARLIE SIGHS AND SITS DOWN
- 191 CHARLIE: (cont'd)
(EXHAUSTED)
I'm losing it.
- 192 SOUND: CAT MEOWS THEN PURRS AGAIN WHILE CHARLIE PETS IT
- 193 ATHENE:
You're not losing it, the train does this a lot to folks.
- 194 CHARLIE:
What do you mean?
- 195 ATHENE:
I think the train just knows people better than they know themselves. I can't ever remember seeing a forest before. I don't remember a lot of stuff when I was a chick, but when I looked out there it looked... (BEAT)
It almost felt like home.

- 196 CHARLIE:
So, what? The train haunts you with this stuff? Great,
just what I needed between shootouts and crazy railways
running away with my brain.
- 197 OWL GIRL:
(BEAT/AWKWARDLY)
You're from the ocean?
- 198 CHARLIE:
Kind of.
- 199 SOUND: ATHENE SHUFFLES CLOSER, CAT CONTINUES TO PURR
- 200 CHARLIE: (cont'd)
(SIGHING)
I'm from Chicago.
- 201 ATHENE:
Where's that?
- 202 CHARLIE:
Away. In the middle of an ocean. I didn't think there
was nothing but water and the city before I left.
- 203 ATHENE:
Why'd you leave?
- 204 CHARLIE:
I just- (DEEP BREATH) I just drifted a lot further from
the other boats. I kept going and... (BEAT) I thought
about going back but couldn't see the city. I found
land. And then Tango and Jim.
- 205 ATHENE:
Tango and Jim?
- 206 SOUND: CHARLIE LURCHES TO HER FEET/THE CAT MEOWS AND JUMPS
AWAY
- 207 CHARLIE:
OH SHOOT! WE WERE SUPPOSED TO PERFORM!
- 208 ATHENE:
Perform?
- 209 CHARLIE:
(ANGRY AT HERSELF)
MUSIC! WE PLAY MUSIC! THE FIRST TIME WE HAVE AN
AUDIENCE WITHOUT GETTING SNAGGED IN SOME CRAZY PLOT AND
I'M NOT! COME ON!

210 ATHENE:
BUT-

211 CHARLIE:
I'LL COVER FOR YOU, COME ON!

Scene 8: INT. Performance Lounge

212 SOUND: CROWD CHATTING AND MINGLING

213 PORTER:
Miss Tango, Jim, please calm down!

214 TANGO:
(PANICKED)
WE'VE PLAYED OUR SET! Where's Charlie? We can't play more without her.

215 JIM ROBBIE:
If we're dealing with some crazy train kidnapping or something you're going to regret it bucko.

216 TANGO:
Bucko?

217 JIM ROBBIE:
YEAH! BUCKO! YOU HEARD ME! Cough up Charlie, or else!

218 PORTER:
But she wasn't in her cabin! She's not anywhere.
Please, just calm down. I'm sure she'll be here in a bit-

219 TANGO:
We've played so many songs! That's not a bit! That's hours! HOURS! We took a break and she still wasn't here! So what did you do with Charlie? (GETTING ANGRY)
I'm not going to lose a friend again, so help me if you did something to her I'm going to rip out (Tango begins to get gruffer) all of your hair and feed it to you-

Scene 9: INT. Performance Lounge

220 SOUND: APPROACHING FOOTSTEPS RUNNING

221 CHARLIE:
(YELLING/OFF-MIKE)
TANGO!

222 ATHENE:
(QUIETLY)
Those your friends?

- 223 CHARLIE:
Yeah, this is Tango, and the dumb red box is Jim.
- 224 JIM ROBBIE:
HEY! That's no way to introduce the fantastic Jim Robbie. So, who's the owl girl and- (BEAT) A cat with horns? What kind of cat has horns?
- 225 TANGO:
All ram-cats are cute and fuzzy with their spirally horns, Jim! Charlie! Are you okay? Did they hurt you? Where'd you go?
- 226 CHARLIE:
Tango! I'm okay! I just- uh- I wandered off?
- 227 JIM ROBBIE:
We're wanderers Charlie. It's part of the job. But obviously we need to look over your contract since you slept through the whole performance.
- 228 TANGO:
Did we sign forms?
- 229 CHARLIE:
(DEAD-PAN)
No, Tango, we didn't.
- 230 ATHENE:
(AMAZED)
Wow, you actually do play? Like music? For big audiences and stuff?
- 231 PORTER:
Huh, I don't remember you being on board... Wait. How'd you get here? Where's your parents? And your ticket?
- 232 CHARLIE:
Now hang on-
- 233 TANGO:
(TOP)
-We'll pay for her.
- 234 PORTER:
What?
- 235 TANGO:
Well, she doesn't have a ticket, right? But if she had money then it wouldn't be a problem and she can ride the train until she gets where she needs to go. We made plenty of money here, so we can cover her fee, right?

236 CHARLIE:
(WHISPERED/ASTONISHED)
Money? As in paid?

237 JIM ROBBIE:
WE worked. YOU slept.

238 PORTER:
But she didn't, so-

239 SOUND: A FEW COINS RATTLING

240 TANGO:
Hush up and take the money.

241 SOUND: A FEW EXCITED OWL HOOTS

242 ATHENE:
Y-you really mean it?

243 CHARLIE:
I guess she does.

244 TANGO:
Of course I mean it!

245 SOUND: TRAIN WHISTLE AND APPROACHING FOOTSTEPS

246 PORTER #2:
(HALF-HEARTED ANNOUNCEMENT)
Stop for Tango, Charlie, and Jim Robbie! Stop for
Tango, Charlie, and Jim Robbie!

247 PORTER:
(DISGRUNTLED)
Amazing energy, real hustle. (TO TANGO/MORE CHIPPER)
Looks like it's your stop.

248 CHARLIE:
But I just got here! I'm sure we have time for one
more-

249 SOUND: TANGO AND CHARLIE BEING PUSHED BY PORTER

250 PORTER:
Nonsense! When it's your stop, it's your stop! And to
you miss-

251 SOUND: CONFUSED/SLIGHTLY AFRAID OWL HOOT

252 PORTER: (cont'd)
Welcome aboard.

253 CHARLIE:
But-

254 ATHENE:
Don't worry, I'll be fine I guess. It's nice talking to you though. Hope you figure everything out for yourself.

Scene 10: EXT. Windplains - Early Morning

(WIND ACROSS THE PLAINS IS CONSTANT THROUGH THIS SCENE)

255 SOUND: CHARLIE, TANGO, AND JIM ALL FALL ONTO THE GROUND IN A HEAP AND UNTANGLE THEMSELVES

256 TANGO:
We're here! At- (BEAT) ... Where are we?

257 JIM ROBBIE:
HEY! I'M TOO GOOD TO BE DUMPED IN THE MIDDLE OF NOWHERE!

258 CHARLIE:
Nowhere? Where's the train? (BEAT/MORE CONFUSED)
Wh-where'd the tracks go? Wh- okay. I know I'm not dreaming cause Jim's being Jim. There's no tracks!
How'd we get here? Is this lucid dreaming cause HA-HA!
You got me! Where'd it go?

259 SOUND: DISTANT TRAIN WHISTLE/WIND HOWLING

260 SOUND: COINS RATTLING

261 TANGO:
Huh, I guess it was since we still have out well earned cold hard cash. Didn't dissolve into, like, worms or human teeth either. Better than last time we got money at least.

262 CHARLIE:
(FREAKING OUT)
THEN IT WAS REAL! The train breaking apart! The owl girl! The ocean-

263 JIM ROBBIE:
(CHEERY BUT SARCASTIC)
Oh wow! I think I see it ahead! Look at all of it!
There's water everywhere and it just goes on for miles!
I think I'll take a swim with my non-functional arms.

264 CHARLIE:

I'm being serious!

265 JIM ROBBIE:

I am too! It really does go on for miles-

266 TANGO:

(INTERRUPTING)

-HEY! Hey, take it down a notch. We've got supplies, we've gotten enough rest. I say we take on the day and keep trudging. Goggles on, looks like the winds are worked up around here. (BEAT) Charlie? You in there?

267 CHARLIE:

(DISTANT)

Yeah, goggles on.

268 TANGO:

You sure you're okay? Who was that owl girl anyways? You don't usually get attached that quickly to anyone.

269 CHARLIE:

I- (BEAT) We just talked, okay?

270 JIM ROBBIE:

Wow, no need to rush in on details there.

271 CHARLIE:

Let's just go, okay?

272 TANGO:

(BEAT/CAREFUL)

Alright, if you're not feeling well though we can hunker down somewhere and wait this out.

273 CHARLIE:

I'm fine. Let's just get away from here.

274 SOUND: TANGO AND CHARLIE WALK THROUGH THE SAND/THEIR FOOTSTEPS AND THE WIND FADE OUT

275 GHOST CHARLIE:

Hello everyone, it's ghost Charlie. I'm back. Thank you everyone for listening to Episode 14: The Rails. And now that you've jumped on this train you can never get out. And just to top it all off, I'm going to read you the credits (Laughs) I know everyone hates that. The creator was Ileana Sheremet. The writers were Achitha Sanganethy and Shannon Sawyer. The Sound Editor was Laura Bramlette. And now we'll move into the actors. Jim Robbie was voiced by Aleksandr Wilde, Charlie was voiced by Mako Horikoshi, Tango was voiced by Ileana Sheremet, and the Train Porters were J.T. Smith and

(MORE)

GHOST CHARLIE: (cont'd)

Adam Lishua. The Announcer was Mandy Fugate, Athene was Sadie DePeter. And now you are probably wondering who wrote all this music, so I'll probably tell you. The musical composer was John Bradley, and the supplemental music, "Everybody's Charleston Crazy" was done by The Georgia Melodians, "Better Leave that Stuff Alone" was done by Will Shade, "Song of the Wanderer" was done by Helen Hughs, and if you want to get off this train I suggest you support us on patreon.com/jimrobbieandthewanderers or you could also visit our website at jimrobbieandthewanderers.com. You could also listen to us on iTunes and/or Googleplay, and of course rate and subscribe. (cackling) Now you're stuck! You'll never get off this train!