

## JRATW EP13 INAUSPICIOUS START

Jim Robbie and the Wanderers -  
Episode 13: Inauspicious Start1 MUSIC: NEW SEASON 2 PODCAST INTROScene 1: Charlie's Dream - Early  
Morning

(VOICES EXCEPT NARRATOR HAVE A SLIGHTLY  
ECHOY/REVERB SOUND TO THEM FOR THIS SCENE)

2 SOUND: OCEAN WAVES

## 3 NARRATOR:

Hello? Is someone there listening? Why would you be out here on this water? There's no land for miles around. Not here, somewhere in the ocean around Chicago. Well, maybe one person.

4 SOUND: WAVES ACCOMPANIED BY VERY DISTANT MECHANICAL NOISES. METAL CLANGING/GEARS TURNING/HAMMER'S STRIKING. THEY FADE AWAY AS THE SOUND OF WOOD CREAKING ON THE WAVES.

## 5 CHARLIE:

Just a little further. Just a little further, then I'll go back.

## 6 VOICE: PEOPLE TRYING TO YELL OVER THE WAVES BUT THEIR WORDS ARE DROWNED OUT

## 7 CHARLIE: (cont'd)

The water, it just... They weren't lying. It really does go on forever, doesn't it? (BEAT) I should probably go back... (BEAT) No. No. The city won't go anywhere. Just another hour.

8 SOUND: THE OCEAN WAVES GROW MORE VIOLENT, THEN FADE INTO CALMER WATER

## 9 VOICE: VOICES SEEM TO GROW LOUDER THOUGH, STILL INCOHERENT.

## 10 CHARLIE: (cont'd)

Just another hour.

Scene 2: Dustlands - Early Morning

## 11 VOICE: CHARLIE WAKES UP SUDDENLY, GROANING A BIT

## 12 JIM ROBBIE:

Cinnamon isn't going to fix the soup! You need salt!

13 TANGO:

If I put you in the pot there'd be enough salt to go around! Cinnamon is delicious in soup. If we had nutmeg or paprika it would be even better.

14 NARRATOR:

Ocean to desert, but I guess water is a lucid dream out here. While Charlie was sleeping it seems culinary master Tango was cooking something delectable.

15 JIM ROBBIE:

You're going to melt your face off with how much you're putting in! Then who's going to lug me around, huh? (TO CHARLIE) CHARLIE! Stop her! We're going to die!

16 CHARLIE:

(YAWN/TIRED)

It can't be- (BEAT/HORRIFIED) What is that smell? It's stronger than fire! Is... Do... Are we going to eat that?

17 TANGO:

(INSULTED)

You're both hypocrites! And one of you can't even eat! This soup is good. It's good for getting your blood going and putting a skip in your step! Always worked for me, anyways.

18 JIM ROBBIE:

(RELIEVED)

O-oh yeah! *I* can't eat. Oh boy. Wow, Tango, looking at it now, I think you have a masterpiece of a soup here. Charlie, don't you want a taste?

19 CHARLIE:

(TERRIFIED)

Um... Tango, I-I'm allergic to cinnamon. You know. Remember? The whole swelling plus choking, accompanied by the occasional bout of dying.

20 TANGO:

Well, I don't exactly have enough foodstuff to make another batch. Isn't soup supposed to be good for you? Like upset stomachs and all that jazz.

21 CHARLIE:

That's chicken soup, and THAT is not chicken soup.

Scene 3: Dustlands

22 SOUND: THE GROUND IS BROKEN THROUGH, DIRT FLYING EVERYWHERE AND THE SOUP POT IS KNOCKED OVER. CHARLIE, TANGO, AND JIM SCREAM. A CHILD STANDS UP, BRUSHING DIRT OFF HIS CLOTHES

23 VINCENT:  
A-HA! Knew I'd pop up in the right place! Been sticking my head out all over looking for you.

24 TANGO:  
Vincent! (BEAT) Wait, Julie's usually the mail kid who delivers mail in the sandy areas.

25 VINCENT:  
She's out sick with the worm-y warms. Let's see here...

26 SOUND: LETTER PULLED OUT OF VINCENT'S JACKET

27 VINCENT: (cont'd)  
Letter for... Tango!

28 CHARLIE:  
Anything for me?

29 VINCENT:  
Sorry, Charlie. No magazines or screaming jars.

30 TANGO:  
(CHEERFUL)  
Well, I do have one bowl of soup left. Maybe this would help Julie feel better?

31 VINCENT:  
(DEAD-PAN)  
... No.

32 SOUND: VINCENT BURROWS BACK INTO THE GROUND

Scene 4: Dustlands

33 TANGO:  
(OFFENDED)  
Rude! Fine, more for me then and I can read my exciting new letter!

34 JIM ROBBIE:  
That's some multitasking skills! Eating soup, learning how to read, and reading while learning how to read!

35 TANGO:  
(BEAT)  
... Charlie-

- 36 CHARLIE:  
Oh, give me that.
- 37 SOUND: LETTER BEING OPENED. TANGO SIPS AT HER SOUP WHILE CHARLIE BEGINS TO READ
- 38 CHARLIE: (cont'd)  
"Dear Tango, Charlie, and Jim Robbie," ... It's addressed to all of us?
- 39 JIM ROBBIE:  
Well of course someone would address it to all of us!  
Well, at least me.
- 40 TANGO:  
Don't stop there!
- 41 CHARLIE:  
Right. (CLEARS THROAT) "I know none of you are ready to forgive me yet, and I understand. (CHARLIE STARTS TRAILING OFF IN CONFUSION) What I did was irrational and morally wrong, but I hope one day I can make it up to you but..." (BEAT) What is this?
- 42 TANGO:  
(CONFUSED)  
Who's it from?
- 43 CHARLIE:  
(SKEPTICAL)  
Looks like- (BEAT) Um... Uh-
- 44 JIM ROBBIE:  
I thought you could read?
- 45 CHARLIE:  
I can, but- (BEAT) It's from Nicoletta.
- 46 TANGO:  
(IRRITATED)  
What?

Scene 5: Dustlands

- 47 JIM ROBBIE:  
(EXASPERATED)  
Ugh. Can we burn it?
- 48 TANGO:  
(GRUMBLING)  
Stupid, friend-stealing, radio-snatching, wild driving, dumb-

49 SOUND: TANGO SHOVES A SPOONFUL OF SOUP INTO HER MOUTH STILL INCOHERENTLY MUMBLING. SHE SWALLOWS

50 TANGO: (cont'd)  
This soup is weird. Keep reading.

51 CHARLIE:  
Should I do a voice?

52 JIM ROBBIE:  
Please do a voice.

53 TANGO:  
Don't do a voice. Just. Read.

54 CHARLIE:  
Okay! Okay. (CLEARING THROAT) "- but maybe one day we can be friends."

55 VOICE: TANGO GROANS

56 CHARLIE: (cont'd)  
"Since we parted ways the car is up and running again despite a few bad scratches from where Tango grabbed the chassis. After that I decided to apply what I already know instead of searching for answers. There was a radio station run by mutated mice, where I dropped your names so you might want to stop by there for a music number on the air-."

57 TANGO:  
(SURPRISED)  
A radio station? Like, people listening radio station?

58 JIM ROBBIE:  
It's not like many radios are out there. Or stations.  
It's pretty quiet-

59 TANGO:  
(INTERRUPTING)  
-Keep going!

60 CHARLIE:  
"But the station also pushed me towards a lead for something else. A... Division up north. I'm actually nervous, but people like me can't afford to be nervous when opportunity strikes. I really do hope to see you again someday on better terms. -Nicoletta."

61 JIM ROBBIE:  
What does she have to be nervous about? That death trap of a car survived a Tango attack, didn't it?

- 62 TANGO:  
Bear-ly.
- 63 CHARLIE:  
North... She couldn't be... going up to New York?
- 64 TANGO:  
They got all those fancy lights and classy zombies  
throwing their parties. Nicoletta would fit right in if  
she doesn't get munched on.
- 65 CHARLIE:  
But everyone knows about New York. She had to of been  
there before. Maybe something else? What's north of  
that?
- 66 JIM ROBBIE:  
Well there's the mountains with skeleton cows, the  
lobsters fishing for seagulls along the coast, utterly  
awful snow.
- 67 CHARLIE:  
Utterly awful? So just bad, or...?
- 68 JIM ROBBIE:  
(FEAR)  
Bad. Snow. Lots. And lots. Of snow. Never again. Froze  
my wires. Cold.
- 69 SOUND: WIND AND DUST PICKS UP IN THE DISTANCE
- 70 TANGO:  
Easy Jim, it's sunny. Sun and dirt now. (BEAT) Lots of  
dirt. Look at that- Uh-oh, looks like we got an  
incoming dust storm.
- 71 SOUND: WIND GROWS STRONGER
- 72 CHARLIE:  
(PANICKED)  
Dear Operating Systems! Put your goggles on. We need to  
pack up and move! Hurry!
- 73 JIM ROBBIE:  
Wow, wind has some really heavy footsteps.
- 74 SOUND: SOUND OF GALLOPING HORSES IN THE DISTANCE AND THE  
HISS OF AN ENGINE
- 75 TANGO:  
Hey, Jim's right! Looks like we've got company!

Scene 6: Dustlands

(SALLY AND HARLEY HAVE MODULATED VOICES)

76 SOUND: THE SOUND OF MECHANICAL HORSES GETS CLOSE, STEAM HISSES FROM THE ENGINES

77 SALLY:

Woah! Woah, Chrome! Easy, pal. Look what we found! What you people doing out in the middle of the dust?

78 CHARLIE:

(ASTOUNDED)

R-robots. Whoa. That's- wow. Polished and shined, and look at that exhaust pipe on that horse! It has to be running with a V8!

79 SALLY:

Aw, thank you kindly. You're going to make Chrome here overheat with all that praise. But what are you two doing out here? Noon's coming and the sun's going to beat you down before you can get half-way to the next town.

80 JIM ROBBIE:

Because we obviously-

81 HARLEY:

Would you look at that, Sally? Another robot out here!

82 TANGO:

OH! Right, I'm Tango, and that's Charlie, and right here's Jim Robbie! We're musicians, and we mostly-

83 SALLY:

(THOUGHTFUL)

Musicians? Hmm... (BEAT/CHEERFUL) Today's your lucky day, cause I think there's a place in the next town just looking for some new musical talent!

84 HARLEY:

Talent- wha- OH! Oh yeah! Big music scene! People line up out the door just for the chance to get a seat there! We could give you three a ride there if you'd like.

85 CHARLIE:

(AMAZED)

We get to ride? With you two? Can we? I mean, would the extra weight be calibrated or-?

- 86 SALLY:  
(INTERRUPTING)  
Don't you worry about that, Chrome and Silverado could haul at least a ton for miles and miles. Why don't you and Tango there ride with me and Jim can ride with Harley-
- 87 JIM ROBBIE:  
(INTERRUPTING)  
-Actually, I'd rather ride with Tango. You know, don't like being passed through too many hands, or maybe a loose wire would catch fire on something, or-
- 88 SALLY:  
Yikes, glad you mentioned that. Harley's gas tank's been running leaky lately. I guess you and Tango are riding with me up front.
- 89 TANGO:  
Front seat, yes! Looks like you're riding in back, Charlie.
- 90 CHARLIE:  
That's fine, maybe I can even help with that gas leak, I **am** an engineer, so-
- 91 HARLEY:  
(UNCOMFORTABLE)  
No, no, it's perfectly fine. I do my own repairs. You two just hop aboard.
- 92 TANGO:  
(IMPATIENT)  
You heard them! Let's go already!
- 93 SOUND: TANGO AND CHARLIE CLIMB ABOARD THE HORSES. AFTER A MOMENT SALLY SNAPS THE REINS OF HER HORSE
- 94 SALLY:  
(YELLING)  
HY-YA!
- 95 SOUND: HORSES MECHANICAL NEIGHING, THEY START GALLOPING. ENGINES RELEASE STEAM.

Scene 7: Outskirts

- 96 SOUND: HORSES AT A WALK WITH METAL CREAKING AND A STEAM RELEASE. HORSES WALKING CONTINUOUS THROUGH SCENE



- 97 JIM ROBBIE:  
(AGITATED)  
How *far* is this town exactly? These are horses, right? Machine-horses running on steam-horse power. We're walking like steamed snails.
- 98 SALLY:  
Sorry there friend, but if we go too fast Chrome and Silverado are going to break their fans.
- 99 TANGO:  
(EXCITED)  
What's this place like? Are there other musicians? What about a downtown? A downtown bustling with glowing lights and awards and giant gold people with five thousand rings of-
- 100 SALLY:  
(INTERRUPTING)  
It's not as ritzy as you're thinking, there, but it's a nice little town. Not nearly as big as that casino that opened up further west of here.
- 101 CHARLIE:  
Sounds like that one's a little closer to Tango's dream.
- 102 HARLEY:  
Oh, it is. Big, flashy, and lots and lots of security.
- 103 JIM ROBBIE:  
Security for money. Wow. What a concept. Imagine.
- 104 SALLY:  
You got a mouth on you, Jim.
- 105 JIM ROBBIE:  
Give me a hat and call me "Jamboree Jim Robbie."
- 106 SOUND: HARLEY LAUGHS THAT TRAILS OFF INTO A COUGH
- 107 HARLEY:  
(AMUSED)  
That ain't a bad name!
- 108 CHARLIE:  
(CONCERNED)  
You sure you okay? First your gas tank, now your exhaust. You know, I have worked with machines all my life and I could fix you up.

- 109 HARLEY:  
Huh? Oh no, I'm fine. Just need a well sheltered place  
to bang out the dirt and patch spots with duct tape.
- 110 SALLY:  
Up ahead! (BEAT) See those buildings? Looks like we're  
getting close.
- 111 SOUND: SNAPPING THE REINS, ONE HORSE GALLOPS OFF FASTER
- 112 SALLY: (cont'd)  
(YELLING)  
C'MON HARLEY! LAST ONE THERE'S GONNA BUY THE REPAIRS!
- 113 JIM ROBBIE:  
(ANGRY)  
YOU COULD HAVE SPED UP THE ENTIRE TIME?
- 114 HARLEY:  
(OFF-MIKE)  
THAT'S CHEATING!
- 115 SOUND: HARLEY SNAPS THE REIGNS AND BOTH HORSES AT A GALLOP.
- Scene 8:INT, At the Casino, half an  
hour later
- 116 TANGO:  
Finally, we're at the town! That took us forever!
- 117 HARLEY:  
Ain't my fault Sally talks a big game but delivers  
nothing.
- 118 SALLY:  
You're one to talk! At our last he - (Suddenly cuts off  
before she can finish the word 'heist')
- 119 JIM ROBBIE:  
At your last what?
- 120 SALLY:  
(NERVOUS)  
At our last he, he, handsome encounter, Harley here-
- 121 HARLEY:  
Would you look at that? We've finally arrived! Take a  
look ladies and robots, cause this place is pretty  
sweet!
- 122 SOUND: GASPS OF AWE AND WONDER AS SOUNDS OF PEOPLE WINNING  
THE JACKPOT AND LAUGHING AND CHEERING

- 123 TANGO:  
Yes! We'll do well for ourselves here!
- 124 SALLY:  
You don't say (Snickers)
- 125 HARLEY:  
We think so too.
- 126 TANGO:  
I'm gonna go talk to the owner. Maybe we can set up on that big stage over there, get a little room to really play to the house. Anyone wanna come with - ?
- 127 JIM ROBBIE:  
(INTERRUPTING)  
Me! I do! Let me come with you!
- 128 CHARLIE:  
You're a little overenthusiastic there, Jim.
- 129 JIM ROBBIE:  
(SULLENLY)  
I'm not stopping anyone else from going.
- 130 TANGO:  
(LAUGHS)  
It's fine Jim, you can come. Let's go quickly so we can play longer!
- 131 SOUND: TANGO AND JIM ROBBIE LEAVE.
- 132 CHARLIE:  
Wait where are we going to meet up again. Ugh, typical Tango.
- 133 HARLEY:  
It's cool, you still have us!
- 134 SALLY:  
Yeah, you can hang with us here at the bar! We've got some time to spare before...!
- 135 CHARLIE:  
Before what? Are you guys gonna perform too or something?
- 136 SALLY:  
No, no, we're not doing anything as impressive as you three are. But we are going to have a bit of fun ourselves. After all, this is a casino! Anyone can make it big here!
- 137 SOUND: AWKWARD STILTED LAUGHTER FROM HARLEY AND SALLY.

- 138 CHARLIE:  
Oh... that's right...
- 139 SOUND: SALLY SNAPS HER ROBOT FINGERS TO GET THE BARKEEP'S ATTENTION
- 140 SALLY:  
Bartender! Two pints of your finest motor oil, and a glass of the most expensive drink you have that can be consumed by humans!
- 141 SOUND: GLASSES BEING SLID DOWN A WOODEN TABLE.
- 142 CHARLIE:  
Oh no, we don't have any money to pay for this, I can't  
-
- 143 HARLEY:  
It's on us! Pretty soon we'll be able to get everything we want!
- 144 CHARLIE:  
(NONCHALANT)  
That's good to hear.
- 145 SALLY:  
(LOW, BARELY AUDIBLE)  
Okay Harley, here's how it goes. We need to do it now, while the girls are distracted. We don't need them to turn on us or anything. I've got the guns, I'll pass yours to you when the time is right. But it's gonna be soon so -
- 146 HARLEY:  
(INTERRUPTING, LOUD)  
Showtime!
- 147 SALLY:  
(HISSES)  
Shush! (low, barely audible) No, not yet, you malfunctioning trash compactor! I have to do some visual checks, keep our exits clear and all that. But if I don't finish before that other human gets back, her return is our cue to start the heist, got it? We need to catch them all off their guard, and they won't be expecting it if we do it while she's thinking about something else.
- 148 SOUND: CHARLIE DRINKS HER DRINK WHILE HARLEY AND SALLY TALK QUIETLY. NO WORDS ARE DISCERNIBLE UNTIL HARLEY SAYS THE WORD 'SHOWTIME!' TRIUMPHANTLY AND LOUDLY, BEFORE SALLY SHUSHES THEM AND THEY CONTINUE TALKING.

149 CHARLIE:  
...showtime? Eh, they're probably talking about our  
upcoming performance. (Annoyed) Where is Tango,  
anyways? What's taking them so long?

Scene 9: INT, Still at the bar,  
moments later

150 SOUND: TANGO AND JIM ROBBIE RETURN.

151 CHARLIE:  
Finally! Took you guys long enough to arrange this.

152 TANGO:  
(DEJECTED)  
Well actually, we -

153 SALLY:  
Everyone get down!

154 HARLEY:  
Nobody make any sudden moves! This is a stick up and if  
we don't get what we want-

155 SOUND: GUNS BEING COCKED

156 HARLEY: (cont'd)  
Then we'll make sure nobody else gets what they want  
either.

157 SOUND: GUNS BEING FIRED.

158 HARLEY: (cont'd)  
(ANGRY)  
Sally, what are you doing?

159 SALLY:  
(SHOUTING ABOVE THE NOISE)  
These humans won't get it with a simple show and tell.  
We gotta be serious for them to take us seriously.

160 TANGO:  
Get down!

161 SOUND: CHARLIE YELPS AS TANGO DRAGS HER AND JIM ROBBIE  
BEHIND A TABLE.

162 SOUND: SHOOTING STOPS.

163 CHARLIE:  
Hey, you don't have to be so rough!

- 164 TANGO:  
I should've known. Why did I do this again? I'm so stupid!
- 165 CHARLIE:  
Okay, okay, you didn't toss me that hard. And you are trying to save my life, so you don't have to beat yourself up so hard-
- 166 TANGO:  
(INTERRUPTING)  
It's not that! It's just that, once again, I decided to trust someone and they turn around and stab me in the back! I hate how this keeps happening!
- 167 JIM ROBBIE:  
Hey now, it's not your fault. It's not like you could've stopped the robots from coming to the casino anyways.
- 168 CHARLIE:  
Ye-yeah! They would've come here and done this anyway! The best plan right now is to just leave, slowly and carefully -
- 169 TANGO:  
No. We can't leave. I don't wanna.
- 170 CHARLIE:  
Tango, come on this place isn't safe!
- 171 TANGO:  
Yeah and if we leave, it'll be even less safe. I've got an idea. Jim, you distract them, and I'll be right back.
- 172 JIM ROBBIE:  
(PANICKED)  
Where are you going? What're you gonna do?
- 173 SOUND: TANGO LEAVES HURRIEDLY WITHOUT SAYING ANYTHING ELSE.
- 174 CHARLIE:  
(HUFFS)  
And there she goes. She didn't even bother telling me to do anything.
- 175 JIM ROBBIE:  
Well, can you help me up onto that table? I'm gonna go talk to someone who will actually listen.

- 176 CHARLIE:  
Jim Robbie, you're not gonna actually do this, are you?
- 177 JIM ROBBIE:  
I'm gonna at least try. Tango said she'd come back and I believe her.
- 178 CHARLIE:  
Oh loose screws, fine. I'll help you up, but it's not my fault if you get hurt.
- 179 SOUND: CHARLIE TOSSES JIM ROBBIE ONTO THE TABLE, NONE TOO GENTLY.
- 180 JIM ROBBIE:  
Whoa! (sarcastically) Nice job, Charlie.
- 181 SALLY:  
What was that? Oh, it's just you.
- 182 HARLEY:  
Little, old Jim Robbie.
- 183 JIM ROBBIE:  
Old? Who's old? Between the two of us, you look so outdated it's a wonder you're still functioning.
- 184 SALLY:  
Simmer down, little buddy. You know, it's not too late for you.
- 185 HARLEY:  
Sally, what on earth - ?
- 186 SALLY:  
-saying you could join us, if you wanted to.
- 187 JIM ROBBIE:  
Wait, what?
- 188 SALLY:  
He's not wrong in saying that you're old, Harl. We could use some fresh oil, figuratively speaking. Even Silverado and Chrome aren't gonna stay with us forever.
- 189 JIM ROBBIE:  
Actually, I -
- 190 HARLEY:  
Maybe you're onto to something there Sal. Whadya say, Jim? Forget those useless meatsacks you've been traveling with, join us instead! We'll take you away from them, make things better for you...

- 191 JIM ROBBIE:  
No! I can't! I won't leave them!
- 192 CHARLIE:  
(OFF MIKE)  
That's sweet Jim. (sighs) I guess I can't let you and  
Tango do all the work. I'll do something to help too.
- 193 SOUND: CHARLIE SNEAKS AWAY.
- 194 SALLY:  
It's really too bad things worked out like this Jim. I  
was looking forward to having some new metal on the  
team. (sighs) It's always a shame to kill a fellow  
robot.
- 195 JIM ROBBIE:  
Could you, maybe, not do that?
- 196 SALLY:  
Just you watch me, Jimmy! I'll kill whoever I have to  
to get the money!
- 197 SOUND: CHARLIE UNSCREWING HARLEY'S FUEL TANK BUT SHE STOPS  
WHEN HARLEY NOTICES HER.
- 198 HARLEY:  
And not you, or anybody else, can stop us - Hey! My  
fuel tank!
- 199 CHARLIE:  
Haha, whoops?
- 200 SOUND: CHARLIE CRIES OUT AS SHE IS ROUGHLY GRABBED BY SALLY.
- 201 SALLY:  
Nosy meatbag or traitorous metal: which do I get rid of  
first, Harl?
- 202 HARLEY:  
(GRUMBLING)  
That flesh fool opened up my fuel! I think it's leaking  
out!
- 203 SALLY:  
Charlie first then, huh?
- 204 SOUND: GUN'S SAFETY RELEASED AND POINTED AT CHARLIE'S FACE.
- 205 HARLEY:  
I never liked the way you were poking around at me,  
pretending to know me better than myself. I'm gonna  
enjoy this.



206 SALLY:  
Say 'Goodbye', Charlie.

207 JIM ROBBIE:  
No! Don't do it!

208 CHARLIE:  
Uh - Tango!

209 SALLY:  
What the - ?

210 SOUND: TANGO RETURNS, STANDING ON TOP OF ONE OF THE TABLES,  
HOLDING JIM ROBBIE.

211 TANGO:  
Let her go!

212 HARLEY:  
Or else what?

213 SOUND: TANGO GROWLS

214 TANGO:  
Or else I'll *make you*.

215 SALLY:  
You don't scare us.

216 TANGO:  
I don't? What about this?

217 SOUND: A MATCH IS STRUCK.

218 SALLY:  
(LAUGHS)  
If you're gonna try to burn us, you'll be killed first.

219 HARLEY:  
Sally wait -

220 SALLY:  
Never mind Harley, I'll just shoot her first.  
Congratulations Charlie, you've just been demoted to  
second human to die.

221 SOUND: SALLY LETS GO OF CHARLIE AND SHE FALLS.

222 CHARLIE:  
Oof!

- 223 TANGO:  
Charlie, run!
- 224 SOUND: TANGO THROWS THE MATCH AND THERE'S AN EXPLOSION.
- 225 SOUND: SALLY SHOOTS BUT MISSES, AS THE TRIO HAS GOTTEN OUT OF THE WAY.
- 226 SOUND: THE SOUND OF FIRE SPREADS UNTIL IT'S ALL YOU CAN HEAR. THEN, FINALLY, AS THE SOUND OF FIRE FADES AWAY, THERE ARE SIRENS IN THE DISTANCE. THEY TOO FADE AWAY.

Scene 10: Ext, Outside the smoking ruins of the bar, 1 hour later

- 227 TANGO:  
I'm so glad we made it out alive.
- 228 CHARLIE:  
Which is better than what can be said about Sally and Harley.
- 229 TANGO:  
(BITTERLY)  
Good.
- 230 JIM ROBBIE:  
Do you guys see that stranger walking towards us?
- 231 CHARLIE:  
He's not strange, he's the bartender. I remember him serving me that fancy drink...
- 232 BARTENDER:  
I hope you three are happy with yourselves!
- 233 TANGO:  
Actually, I am! I got my friends safe and I managed to stop those robbers from robbing the casino!
- 234 BARTENDER:  
Yes, but you burned down the bar!
- 235 CHARLIE:  
But the casino still has the money, right? Can't they pay for the bar to be rebuilt or something?
- 236 BARTENDER:  
Yes, but until it is rebuilt, there won't be a bar! Not to mention all the precious expensive drinks that were destroyed, and all the equipment -

- 237 TANGO:  
Speaking of important things, was anyone killed in the fire or the explosions?
- 238 BARTENDER:  
Well... no... they all managed to escape while you were talking to the murderous robots, though a few people got injured from the shootings, and a few others are dealing with smoke inhalation, and mostly everyone's just annoyed that their evenings were disturbed...
- 239 CHARLIE:  
It's fine. They're alive, so they can go and have a nice evening some other day, right?
- 240 BARTENDER:  
But what about tonight?
- 241 TANGO:  
They're alive and they can get better, can't they? It's just one day.
- 242 BARTENDER:  
(DISGUSTED)  
Ugh! One day for you maybe, but it might be a lifetime for them to recover from this! Forget it, I'm through talking to you!
- 243 SOUND: BARTENDER STOMPS AWAY
- 244 CHARLIE:  
(SIGHS)  
Glad that's over.
- 245 SOUND: PEOPLE YELLING AND RUNNING.
- 246 TANGO:  
Hey! What's going on?
- 247 RANDOM CIVILIAN:  
Some silver horse is trying to rob the bank!
- 248 CHARLIE:  
Oh open-ended wrenches, it must be Chrome or Silverado!
- 249 JIM ROBBIE:  
Hey Tango, are you up for another explosion?
- 250 RANDOM CIVILIAN:  
No need for that, the other townspeople are... very enthusiastic about taking care of it.
- 251 SOUND: PANICKED HORSE NOISES AND CHEERING TOWNSPEOPLE.

252 RANDOM CIVILIAN: (cont'd)  
 I think they're growing fond of hating robots, round these parts. (Beat.) You might want to take your friend there and high tail it out of here.

253 TANGO:  
 Yeah, that'd probably be for the best.

254 JIM ROBBIE:  
 It's fine, we didn't even need this town and its unusually high crime rate and its burned casinos.

255 SOUND: THE THREE OF THEM WALK AWAY AND THE TOWNSPEOPLE FADE OUT

256 CHARLIE:  
 So I was thinking, you know how we're always walking all the time? What if - and just stay with me here - we didn't walk? I heard of this place where we might be able to get a ride.

257 JIM ROBBIE:

258 THAT'LL BE A NICE CHANGE FOR ONCE.

259 SOUND: MUSIC FADES OUT.

260 ILEANA SHEREMET  
 Uhh. Hello? Okay, I guess he's not here. Now I have to do the credits. Yay. (sighs).

SOUND: CREDIT MUSIC.

261 ILEANA SHEREMET (cont'd)  
 Welcome to season 2 of Jim Robbie and the Wanderers. Today's episode, Inauspicious Start, was written by Achitha Sanganethy and Shannon Sawyer. It was produced by Ileana Sheremet and sound edited by Laura Bramblette.

This episode's actors are Ileana Sheremet as Tango and the random townspeople, Mako Horikoshi as Charlie, Aleksandr Wilde as Jim, Jake Song as Vincent and JT Smith as the bartender. Jillian Johnson played Sally, Laura Bramblette played Harley, and Gavin Waters was the narrator.

Music for this episode was produced by John Bradly. Supplemental songs include Highway 61 by Jack Kelly and his South Memphis Jug Band, Lonesome Road by George Ranous, and I Just Landed in Your Town by Memphis Slim.

If you would like to support this podcast please go to [patreon.com/jimrobbieandthewanderers](https://patreon.com/jimrobbieandthewanderers). You can find our

(MORE)

ILEANA SHEREMET (cont'd)

website at [jimrobbieandthewanders.com](http://jimrobbieandthewanders.com). Our tumblr is [officialjimrobbieandthewanderers](http://officialjimrobbieandthewanderers) and our twitter is [@officialjratw](https://twitter.com/officialjratw). You can find us on iTunes and Google Play under Jim Robbie and the Wanderers, along with several other podcatchers. Please don't forget to rate and subscribe. Thank you and I'll see y'all on the flip side.