

JRATW - EP.9: GINA  
Jim Robbie and the Wanderers - Episode 9: Gina

1 MUSIC: PODCAST INTRO

Scene: 1

2 SOUND: SOUND: KNOCKING ON THE DOOR.

3 HAROLD:  
(MUFFLED.)  
Coming.

4 SOUND: FOOTSTEPS. DOOR OPENING. CHARLIE PUSHES INTO THE HOUSE.

5 HAROLD:  
Oh, hi. Sure just come on in. You still haven't found Jim Robbie?

6 CHARLIE:  
No, but we haven't stopped looking though.

7 HAROLD:  
I'm sorry to hear that. How are you doing Tango? I know that you were upset to lose him.

8 TANGO:  
Mmm. I'm still here. I still don't know where he is, though.

9 HAROLD:  
Is everything okay with her?

10 CHARLIE:  
She was better. We found these clockwork scarecrows and I made her realize that we were going to find Jim Robbie and everything would be fine, but then we didn't. She just really wants Jim back.  
(WHISPERING.)  
That's why I decided to come back. You have to build things for your shows, right?

11 HAROLD:  
Yes, I do-

12 CHARLIE:  
Shh!

13 HAROLD:  
(Whispering.) I do occasionally build some things for my shows, but most of it is smaller. Besides, I don't think what you're planning is a very good idea.

- 14 CHARLIE:  
I didn't tell you what I was going to do though.
- 15 HAROLD:  
You're going to-
- 16 CHARLIE:  
Shh!
- 17 HAROLD:  
Tango would you like to go make some tea, or something to eat?
- 18 TANGO:  
If you want me to, I guess.
- 19 HAROLD:  
Great. Thank-you. The kitchen is just through there.
- 20 TANGO:  
Alright.
- 21 SOUND: TANGO GETS UP AND TRUDGES TO THE KITCHEN.

Scene: 2

- 22 HAROLD:  
There. Now we can actually talk. You're going to try to build a new Jim Robbie. But you can't just replace someone like that.
- 23 CHARLIE:  
That's exactly what I'm going to do. How'd you know?
- 24 HAROLD:  
Lucky guess, I suppose. But back to what I was saying, I don't think that it's going to work the way that you want it to. You can't just replace people.
- 25 CHARLIE:  
I'm just replacing a box of bolts with another box of bolts.
- 26 HAROLD:  
Technically, yes, I suppose. But I don't think that's how Tango will see it.
- 27 CHARLIE:  
What do you mean? It'll be great. Are you going to help me or not?

- 28 HAROLD:  
Alright. What do you need for me to do? I have to get a few things together for my shows, so I can't help you much, but I can help you when I get-
- 29 CHARLIE:  
That's fine. I don't need you, I just need your stuff.
- 30 HAROLD:  
Well, if that doesn't put me in my place. What do you need?
- 31 CHARLIE:  
Do you have anything to make a robot with?
- 32 HAROLD:  
I have some scrap metal and I kept the projector that the ghosts came from. I was planning-
- 33 CHARLIE:  
(A little too loudly,) That would be great!
- 34 HAROLD:  
She'll be able to hear you if you're too loud. These walls aren't exactly the thickest.
- 35 SOUND: TANGO REENTERS. THIS TIME WITH COUPLE OF PLATES OF SANDWICHES. SHE HANDS THEM TO CHARLIE AND HAROLD.

Scene: 3

- 36 TANGO:  
I hope sandwiches are okay, I really didn't feel like making anything else. And you're right, the walls really aren't the thickest. What are you two talking about?
- 37 CHARLIE:  
It's nothing.
- 38 TANGO:  
No! Don't do that Charlie! You two are sitting there and whispering like I ain't even here.
- 39 CHARLIE:  
We're not-
- 40 TANGO:  
Yes, you are!
- 41 HAROLD:  
She's just trying to help you Tango.

42 TANGO:

Help me? Do you want to tell me what's going on Charlie? What if I don't want Harold to try and help me.

43 CHARLIE:

It's not like that Tango.

44 TANGO:

Then tell me what it is like. Stop keeping me in the dark.

45 CHARLIE:

It's a surprise, Tango. I can't tell you yet.

46 TANGO:

Why are you hiding things from me Charlie? I don't want you to sit there talking to people about how you can help me behind my back. If you want to do something for me talk to me. It isn't any of Harold's business anyway.

47 HAROLD:

I think you're mistaken, Tango. She wasn't asking me to help her she was just asking to borrow some of the tools that I use for my act. I wouldn't be doing anything but letting her borrow some tools.

48 TANGO:

And what does she want to use your tools for? And why can't she use her own?

49 CHARLIE:

I can use mine, but he's got some that I don't have. And I'm going to be using the ones that I don't have. Why I need to borrow his tools is the surprise. I want to make a present for you. So I can't tell you what I'm making.

50 TANGO:

You want to make me a present?

51 CHARLIE:

Yep. You've been so upset lately that I thought I would make you something.

52 TANGO:

Why do you want to make me a present?

53 CHARLIE:

Like I said, you were so upset. I thought a present might make you feel better.

- 54 TANGO:  
I don't deserve a present though.
- 55 HAROLD:  
Why not? From what I've gathered, you have been on this huge search for Jim Robbie. If anything deserves a reward, it's that kind of loyalty. You even came back here to look.
- 56 CHARLIE:  
Exactly. You deserve to have something nice after everything that hasn't been going your way.
- 57 TANGO:  
But-
- 58 CHARLIE:  
No, no. I want to do make something for you. You deserve it whether or not you think you do. And even if you didn't I would still make it. That's that.
- 59 TANGO:  
Okay, I guess.
- 60 CHARLIE:  
Right! So I can borrow your tools Harold?
- 61 HAROLD:  
Sure, borrow what you need.
- 62 CHARLIE:  
Anything I need?
- 63 HAROLD:  
Just don't break anything, okay?
- 64 CHARLIE:  
I can do that.
- 65 HAROLD:  
You did say you made sandwiches, right Tango?  
(TANGO HANDS THE PLATE OF SANDWICHES TO HAROLD.)
- 66 TANGO:  
Yeah. I hope you didn't want anything bigger.
- 67 HAROLD:  
No, no. Sandwiches are great. Thank-you. Didn't you make yourself any, though?
- 68 TANGO:  
I'm not really hungry.

- 69 CHARLIE:  
Take one of mine.
- 70 TANGO:  
No, you can have it, I'm not hungry.
- 71 CHARLIE:  
You need to eat. Take it.
- 72 TANGO:  
Alright.
- 73 CHARLIE:  
(Whispering.) Thanks again for letting me use your stuff. This will make Tango so much happier.
- 74 HAROLD:  
(Whispering.) If you say so. For what it's worth I hope you're right and it does make her feel better. She looks like she's already given up. She needs something to lift her spirits and if you think a replacement Jim Robbie will work well go ahead, make one.
- 75 TANGO:  
Why are you two whispering again? I'm right here.
- 76 CHARLIE:  
Sorry, I'm just really excited to get started.
- 77 TANGO:  
Should I leave so that you can get started?
- 78 CHARLIE:  
No, finish your sandwich.
- 79 HAROLD:  
Tango have you checked the forest yet?
- 80 TANGO:  
Of course. We all did.
- 81 HAROLD:  
I don't mean last time. I mean this time. It's been raining lately, maybe some new clues got washed up with the rain. And while you're out you should probably talk to some of the people around town. Everyone was pretty upset when I told them what happened. Maybe someone remembers seeing something strange before everything happened on that day. It couldn't hurt to double check, could it?

- 82 TANGO:  
    Alright.
- 83 SOUND: TANGO STANDS.
- 84 HAROLD:  
    You can do it after you finish your sandwich.
- 85 CHARLIE:  
    Yeah, finishing eating first.
- 86 SOUND: TANGO TAKES SEVERAL LARGE BITES OF HER SANDWICH.
- 87 HAROLD:  
    That works.
- 88 CHARLIE:  
    See you in a little while Tango.
- 89 VOICE: TANGO HUMS SOMETHING THAT SOUNDS LIKE, "YEP."
- 90 SOUND: TANGO LEAVES AND SHUTS THE DOOR BEHIND HER.

Scene: 4

- 91 CHARLIE:  
    Thanks for helping out.
- 92 HAROLD:  
    Not a problem. The projector's out back under the tarp  
    and I have some tools right-
- 93 CHARLIE:  
    (SLIGHTLY OFFENDED.)  
    I have my own tools!
- 94 HAROLD:  
    Okay. You said you needed to borrow mine, I just  
    assumed you'd actually be borrowing my tools. Well, if  
    there's anything you don't have just take a look, I  
    have all kinds of things in there. I haven't gotten  
    much of a chance to take a look at the projector and it  
    may need specialty tools. I better head out before it  
    gets too dark, though.
- 95 CHARLIE:  
    Great. How long do I have?
- 96 HAROLD:  
    I should be back in a few hours, but take as long as  
    you need.

97 CHARLIE:

Thanks. See you later.

98 HAROLD:

Bye.

99 SOUND: HAROLD ALSO WALKS OVER TO THE DOOR OPENS IT AND LEAVES, BUT HE DOESN'T LET IT SWING SHUT.

Scene: 5

100 SOUND: CRUNCHING LEAVES UNDERFOOT AND QUIET NATURE SOUNDS.

101 TANGO:

Okay. Now's not the time to give up. Even though Charlie, Harold, and I already scoured the entire forest and didn't find anything last time. When the trail should have been fresh. And who knows what could have happened since then. Maybe some evidence got stirred up. It could happen right? And all it will take is one lucky break and we can find Jim Robbie.

102 SOUND: HITTING A TREE TRUNK.

103 TANGO: (cont'd)

What kind of friend am I? I can't believe I lost Jim Robbie in the first place. And uh ok, what would Charlie say about that?

(IMITATING CHARLIE.)

It's alright, Tango. You'll find him and everything will go back to normal.

104 TANGO: (cont'd)

(BEAT. STILL IMITATING CHARLIE.)

You just left your best friend behind.

(IMITATION FALTERING UNTIL SHE ISN'T ANYMORE.)

You just couldn't tell the difference between a couple of buckets and your best friend. That's all. (What's the difference between) -one rust bucket and the next anyway? It's not like he could have gotten up and walked away. He needs someone to carry him. So unless someone...

105 TANGO: (cont'd)

Unless someone picked him up! He'd be in the same place unless someone picked him up. If I just left him I would have been able to find him. Someone took him! Someone kidnapped Jim Robbie! That means he's okay, right? He's not just sitting somewhere all alone rusting.

106 TANGO: (cont'd)

Whoever stole Jim Robbie would have to know better than to leave him out in the rain, even though we didn't always have a choice. They know that even though Jim Robbie isn't the nicest person around he loves us and misses us and wants to come back. Maybe they're looking for us.

107 TANGO: (cont'd)

They understand that I didn't mean to drop him, that it was an accident, that I tripped and was afraid that those hologram thingies were going to kill me. And I meant to pick up Jim Robbie instead of those buckets. And I do want him back. They just don't know where to find us like we don't know where to find them. Or who they are.

108 TANGO: (cont'd)

It's all my fault. If I hadn't tripped. If I hadn't dropped Jim Robbie, he would still be here. Now I have no clue where Jim Robbie went or who took him and it's too late to find any new clues.

109 TANGO: (cont'd)

If anything, rain would have washed away any clues that I didn't find last time we were looking. But I'm still out here, looking, even though I know I won't find anything.

110 TANGO: (cont'd)

No, I need to be optimistic, right? I'll never find Jim Robbie if I've already given up. I just need to look at everything from a different angle. So, what can I do differently?

111 TANGO: (cont'd)

I've already looked through the forest twice and moved anything that I could possibly move to check underneath. Well what else could I do?

112 TANGO: (cont'd)

Harold did say to talk to the people in town. But wouldn't someone say something if they saw anything strange before Jim Robbie was taken?

113 TANGO: (cont'd)

Unless they didn't realize. I haven't asked and they might not realize that I'm looking for who did this too. But Harold would have said something if they figured out who made the ghosts, right?

114 TANGO: (cont'd)  
Maybe that's because they're not thinking about who would want to kidnap Jim Robbie too. Maybe if they tell me what they found out I can figure out who would want to take Jim Robbie away from me.

115 TANGO: (cont'd)  
Maybe Harold knows and he just doesn't know that he knows. I'll go back to his house and ask him first and then go and ask the rest of the town.

116 TANGO: (cont'd)  
I'll find out who has Jim and go rescue him and everything will be like it used to be.

117 SOUND: LEAVES CRUNCHING.

Scene: 6

118 SOUND: KNOCKING.

119 CHARLIE:  
Come in!

120 SOUND: DOOR OPENING AS TANGO WALKS IN.

121 TANGO:  
Oh, hi Charlie. Do you know where Harold-? What is that?

122 CHARLIE:  
Hey Tango. He had to go out and get some things. For his show, I think. I was kind of hoping you'd be a little bit longer, but I guess I can show you her now.

123 TANGO:  
Her?

124 SOUND: DRAMATIC PAUSE. CHARLIE STEPS ASIDE.

125 CHARLIE:  
Meet Gina!  
(LONG PAUSE. KEEPING IN TEARS.)

126 TANGO:  
Gina?

127 CHARLIE:  
Well, you've been so upset about missing Jim Robbie that I thought I'd make you a new robot. I haven't gotten a chance to work on the voice just yet, but it shouldn't be too hard.

128 VOICE: TANGO BREAKS DOWN INTO TEARS.

- 129 CHARLIE: (cont'd)  
What? No! Tango stop crying!
- 130 TANGO:  
You thought making a new Jim Robbie-?
- 131 CHARLIE:  
Tango! No! I'm sorry. I didn't mean to upset you. I wanted to make you feel better. You just seemed so upset and I thought-
- 132 TANGO:  
You thought you could replace him!
- 133 CHARLIE:  
I just wanted to make you feel better. Here, let me put her out back.
- 134 SOUND: CHARLIE PICKING UP GINA AND CARRYING HER OUT BACK BEFORE DUMPING HER OUT BACK AND RUSHING BACK TO TANGO.
- 135 CHARLIE: (cont'd)  
I'm sorry. I really am. I didn't realize that Gina was going to upset you more. I thought having some kind of robot was better than having no robot.
- 136 TANGO:  
I don't want a robot. I want Jim Robbie.
- 137 CHARLIE:  
Okay, okay. I'm sorry. We'll find him. I promise we'll find him.
- 138 VOICE: STARTING TO CALM DOWN.
- 139 TANGO:  
We haven't found him yet.
- 140 CHARLIE:  
That doesn't mean we won't find him.
- 141 TANGO:  
But what if we don't.
- 142 CHARLIE:  
We will.
- 143 TANGO:  
What makes you so sure?
- 144 CHARLIE:  
Because we have to. And we always do what we have to do.

- 145 TANGO:  
Where'd you even get parts to make that thing?
- 146 CHARLIE:  
Harold. He still had the projector.
- 147 TANGO:  
You made Gina out of the projector that showed Jim Robbie?
- 148 CHARLIE:  
It was all that Harold had around. Did you find anything new?
- 149 TANGO:  
No. I think Harold just wanted me out of the house.
- 150 CHARLIE:  
I may have done that. I didn't want you around when I was building Gina.
- 151 TANGO:  
You made Jim Robbie's replacement-
- 152 CHARLIE:  
Not his replacement.
- 153 TANGO:  
Huh.
- 154 CHARLIE:  
I'm sorry about that, again. I didn't think it'd upset you like that.
- 155 TANGO:  
It's alright.
- 156 CHARLIE:  
So there was nothing new at all?
- 157 TANGO:  
I think we found everything there was to find the first time we went looking. Besides, even if we hadn't I think the rain would have washed anything away.
- 158 CHARLIE:  
Didn't he suggest you talk to people?
- 159 TANGO:  
Yeah. I was going to talk to him first though, since he knew Jim Robbie the best. I thought he might see something strangers wouldn't. Since he knew him. At least a little bit.

160 CHARLIE:  
    (CONFUSED.)  
    I guess that makes sense.

161 TANGO:  
    Do you know when he'll be back?

162 CHARLIE:  
    He said he might be a while.

163 TANGO:  
    Oh. Okay.

Scene 7: Int, Harold's place,  
moments later.

164 TANGO:  
    (YAWNS)  
    I'm getting kinda tired. I think I'll... just go to sleep.

165 CHARLIE:  
    What about the townspeople?

166 TANGO:  
    I'll just (Yawns) talk to them tomorrow. I'm too tired to think about all of this right now.

167 SOUND: TANGO WALKS AWAY.

168 CHARLIE:  
    Tango... you're working so hard to find Jim. I wish I could make you feel better.

169 SOUND: CHARLIE WALKS TO THE BACK AND PICKS UP GINA.

170 SOUND: CHARLIE RATTLES GINA.

171 CHARLIE: (cont'd)  
    DAMMIT GINA, WHY DID YOU MAKE THINGS WORSE?

172 CHARLIE: (cont'd)  
    (TALKING LIKE SHE THINKS GINA WOULD TALK)  
    I didn't do anything wrong. You're the one that made me. (Sighs, reverts back to regular voice.) You're right Gina. I got so caught up in making a robot to try and make Tango feel better that I forgot what that would look like. I'm not trying to replace Jim. I just wanted... a little bit of happiness again.

173 CHARLIE: (cont'd)  
    (SIGHS)  
    It's times like these I really miss Jim Robbie. He's funny and weird and almost as good a conversationist as  
    (MORE)

CHARLIE: (cont'd)  
me... plus if I knew the tech behind his speaking abilities and his artificial intelligence structure, I would copy it and use it for Gina. Maybe Tango might smile if she has a new friend. (Lower) A better friend than me anyways. I miss seeing a smile on Tango's kind face.

174 SOUND: CHARLIE FORCEFULLY TINKERS WITH GINA, LIKE HAMMERS BANGING ON METAL SHEETS.

175 CHARLIE: (cont'd)  
Oh Gina, if only you had a teeny tiny digital recorder. I could have something for you to say. Admittedly it would get repetitive and boring and would be in my voice but still! Anything would be better than your silence. (Beat.) Wait a minute... my voice? Like the ghosts... like the projector you came from!

176 SOUND: MORE BANGING NOISES.

177 CHARLIE:  
(GRUNTS)  
If I could just... pry this lid off... I can get at the mechanisms... yes!

178 SOUND: CLATTERING NOISES AS PROJECTOR LID POPS OFF AND FALLS TO THE FLOOR

179 CHARLIE:  
Whoops. (Lower) I hope that didn't wake up Tango. (Regular volume) Actually, now that I think about it, it's... Jim Robbie's voice on the projector. Harold beat Jim Robbie's ghost, and then he jumped on *his* projector... Hopefully I can modify it or something and change it so it doesn't sound like him. The last thing I want to do is make Tango cry again. Gina's a new friend, not a replacement.

180 SOUND: QUIET TINKERING.

181 SOUND: SUDDEN LOUD, VIOLENT RATTLING NOISES THAT IMMEDIATELY SOFTEN.

182 CHARLIE: (cont'd)  
Okay, so that's the part of the projector that moves metal. Good to know. Maybe it'll come in handy in the future.

183 SOUND: TINKERING PERSISTS UNTIL...

184 CHARLIE:

What does this do?

185 JIM ROBBIE'S VOICE:

(PLEASE USE ANY PART OF JIM'S LINES THAT HAVE BEEN PREVIOUSLY HEARD ON THE SHOW, PREFERABLY FROM EPISODES 3 AND 6. THIS CONTINUES EVERYTIME JR'S VOICE IS IN THE SCRIPT, AND SIMPLY CONTINUES AT A REGULAR PACE UNTIL OTHERWISE SPECIFIED. PLEASE NOTE THAT THE QUALITY OF THE RECORDING SHOULD BE MUCH WORSE COMPARED TO THE REGULAR QUALITY OF THE SHOW, TO HELP DISGUISE NICOLETTA'S VOICE.)

186 CHARLIE:

Oh sweet mechanic! (Tearful.) It's Jim's voice.

187 JIM ROBBIE'S VOICE:

(CONTINUES)

188 CHARLIE:

(SOFTLY)

How could I ever think of using your voice for someone else? Sparks and screws, I miss you Jim.

189 JIM ROBBIE'S VOICE:

(CONTINUES)

190 CHARLIE:

... And you're just listing a bunch of random phrases. (Sniffles) Makes sense. Whoever made this would need a wide range of sounds to copy Jim's voice like they did. That's really smart of them, even if they are the worst for taking Jim. When we find them, I'm going to make them regret taking you.

191 JIM ROBBIE'S VOICE:

(Continues)

192 CHARLIE:

Oh Jim... Heh. If you knew I was sitting here getting weepy over a recording of your voice, you'd laugh it up. (Beat.) I almost wish you were here, 'cause then it'd mean you were here instead of wherever you are now.

193 JIM ROBBIE'S VOICE:

(CONTINUES. FINISHES. LONG PAUSE.)

194 CHARLIE:

Well, I guess that's it then. Is there anyway to play it from the start? I need to listen to this again. And maybe Tango would want to as well.

195 NICOLETTA'S VOICE:

Hah! Finally I got that wondrous little radio's voice programmed properly! Now I can use it for the projection device... (lower, maybe more sinister) Soon I'll be able to get the real thing instead of just making it myself. Soon he'll be allllll mine... soon... (regular volume) Oh wait, did I just record that? I need to edit this out later. Note to self...

196 SOUND: QUIET BEEP AS THE RECORDING ENDS.

197 CHARLIE:

(GASPS)

Oh, oh, Grinding gears! Vandalous viruses! Wrecked wrenches, oh Tango! (Louder) Tango! You're gonna wanna listen to this!

198 SOUND: CHARLIE RUNS AWAY TO GET TANGO.

Scene: 8

199 SOUND: FOOTSTEPS AS CHARLIE LEADS TANGO TO THE PROJECTOR.

200 TANGO:

Charlie where are we... what are we doing?

201 CHARLIE:

Tango, just listen to me and trust me.

202 TANGO:

... Is that Gina?

203 CHARLIE:

... Yeah. But listen to me! I was messing around with the projector -

204 TANGO:

To work on Gina?

205 CHARLIE:

(SIGHS)

Yes, to work on Gina. And I'm sorry, I get that you think I'm replacing Jim with her, but I'm not! Anyways, right now that's not important.

206 TANGO:

(SLOWLY, DELIBERATELY, SLIGHTLY ANGRY)  
Jim's not important?

207 CHARLIE:

(FRUSTRATED)

Tango, this is about Jim! Just listen!

208 SOUND: JIM'S VOICE PLAYS AGAIN.

- 209 TANGO:  
That's Jim!
- 210 CHARLIE:  
Yeah, it's his voice, but it's what comes after that's important. Dammit, I wish I could fast forward, but I don't want to mess up the device when I barely know how to use it.
- 211 JIM ROBBIE'S VOICE:  
(CONTINUES)
- 212 TANGO:  
What were you even thinking with Gina, Charlie?
- 213 CHARLIE:  
(SIGHS)  
I was hoping to make you feel better. You've been so depressed about Jim, and I get it, he's our friend. I miss him a whole metric ton. But I couldn't do a single thing to find him, not with any of my skills. My useless skills, I guess. I'm sorry.
- 214 TANGO:  
... Thanks Charlie. Thanks for trying. I guess -
- 215 JIM ROBBIE'S VOICE:  
(GETS CLOSE TO THE END OF THE RECORDING.)
- 216 CHARLIE:  
This is it! We're getting to the important part!
- 217 SOUND: THAT LONG PAUSE BETWEEN JR AND NICOLETTA'S VOICES
- 218 TANGO:  
Um, Charlie? Are you sure there's -
- 219 CHARLIE:  
YES THERE IS PLEASE JUST WAIT SHH! SHH! IT'S GOING TO HAPPEN!
- 220 NICOLETTA:  
(RECORDING FROM EARLIER PLAYS AGAIN)
- 221 TANGO:  
What on earth...?
- 222 CHARLIE:  
It was the kidnapper! It's gotta be them! We have their voice, we finally have a lead to where Jim Robbie is! We know what they sound like and we're going to find them through this and I'm just so glad we finally have something! A little thing but it's better than what we had before, which was nothing! Hahaha!

- 223 TANGO:  
Was it just me or did it sound familiar?
- 224 CHARLIE:  
What? Someone you know kidnapped Jim Robbie?
- 225 TANGO:  
No, I - I don't think it's someone I know. But I've definitely heard that voice before. Maybe not as a recording on a projector, but sometime I heard that voice out loud. (Musing out loud) Maybe it's someone we met on our travels?
- 226 CHARLIE:  
Then we have to go back! Back to all the places we visited, every single stop! All the way back to Chicago if we need to! Heck I'll walk with you to the ends of the Earth to find Jim. (Beat) What am I doing standing here talking when we should be getting ready to leave as soon as possible!
- 227 SOUND: CHARLIE RUNS OUT OF THE ROOM.
- 228 TANGO:  
Hey Charlie wait!
- 229 SOUND: CHARLIE TEARS THE HOUSE APART TRYING TO PACK UP.
- 230 TANGO: (cont'd)  
(SIGHS)  
That voice is just so damn familiar though. I know I heard it somewhere, from someone. I wish I knew where though. That could narrow down the search, so we don't have to... to... (chuckles) wander the earth.
- 231 SOUND: KNOCKING ON THE DOOR. RATTLE OF KEYS.
- 232 TANGO: (cont'd)  
Charlie, are you gonna get that? (No response, two beats) Okay, I guess I will.
- 233 SOUND: TANGO GETS UP AND ANSWERS THE DOOR.

Scene: 9

- 234 TANGO:  
Harold! You're back!
- 235 HAROLD:  
Yeah... what's Charlie doing? What's with that noise? Did she not finish her... side project...

- 236 TANGO:  
I know about the other robot Harold.
- 237 HAROLD:  
Oh, okay. Did it go as badly as I... I mean, how did it go?
- 238 TANGO:  
Terribly.
- 239 HAROLD:  
I knew it! I told her it was a bad idea. (Beat.) Wait, so what on earth is she doing now?
- 240 TANGO:  
Packing up. Uh, we found something new, she thinks that it might mean that we have to go back to all the places that we already visited.
- 241 HAROLD:  
(CONFUSED)  
She thinks?
- 242 TANGO:  
The clue was kinda vague. While Charlie was messing around with the projector, she found a recording of a voice.
- 243 HAROLD:  
The ghost's?
- 244 TANGO:  
Jim's voice was there, but there was someone else too. I... it sounds familiar but I don't know who it belongs too.
- 245 HAROLD:  
Can I listen to it?
- 246 TANGO:  
Um... sure. Why not. Who knows, maybe you can hear something that we didn't and help us figure out who it is? But I'll need Charlie's help to play it. Give me a second.
- 247 SOUND: TANGO WALKS TO CHARLIE
- 248 TANGO: (cont'd)  
Charlie! Charlie, stop for a second! Harold wants to listen to the recording and I need you to play it for him.
- 249 SOUND: CHARLIE STOPS PACKING.

250 CHARLIE:

You're right! We need to have him listen to it in case it's one of the Hauntsfield residents. (Borderline hysterical) I can't leave this place if Jim's here! What if he was right under our noses this whole time? How could I have missed this?

251 TANGO:

Charlie please! Calm down! We don't know any of that for sure until we let Harold listen to the recording. (Softly) You're not the worst if we didn't know he was here. Then we'd both be the worst.

252 CHARLIE:

(QUIETLY)  
You're not the worst.

253 TANGO:

(JOKINGLY)  
I don't know, maybe I am.

254 CHARLIE:

You're *not* the worst. (Beat.) And maybe I'm not either.

255 TANGO:

Yeah!

256 CHARLIE:

I'm going to let Harold listen to that tape. I'm sorry for freaking out.

257 TANGO:

You apologize too much. Especially for someone who's had to deal with *my* freakouts these past few weeks. Let's just go.

Scene 10: Int, Harold's house,  
after the tape has been played for the third time

258 HAROLD:

I think... no, I know this voice.

259 TANGO AND CHARLIE:

(LOUD GASP)

260 TANGO:

You know who it is?

261 CHARLIE:

It is one of the townspeople, isn't it!

262 HAROLD:

No, it's not one of the townspeople. I've talked to those yokels enough times to remember the sound of their voices. No, this is... this is someone else. (Beat.) Would you ladies mind leaving me alone with the recording for a short while? I believe I can figure out who the voice belongs to. I have an extensive memory which has yet to fail me.

263 TANGO:

Okay, sure.

264 CHARLIE:

Why not.

265 SOUND: TANGO AND CHARLIE WALK AWAY.

266 CHARLIE: (cont'd)

Who could it be, who could it be... who do we know that Harold knows who aren't the townspeople who had the technological ability to pull off projectors...

267 TANGO:

Wait, why are we assuming that it's one person? What if it's a whole team of people working together? That one voice is familiar sure, but it's just random luck. Who knows how many people played a part in taking Jim?

268 CHARLIE:

The most important question is why. Why would they take him? What are they gonna do with him?

269 TANGO:

I... I wish I knew.

270 CHARLIE:

Do you think whatever it is that they wanna do with him is really bad? Well, it probably is 'cause they thought they needed to kidnap him to get him alone.

271 TANGO:

Charlie, please don't talk like that -

272 SOUND: HAROLD BURSTS INTO THE ROOM.

273 HAROLD:

(JUBILANT)

I've got it! I finally remembered who it was!

274 TANGO:

Who is it?!

275 HAROLD:

Well, I can't tell you her name. But it was this lady, some scientist lady. She was hanging around Hauntsfield a little while ago, asking questions about the lake and the buckets. I mostly remember her because of her strange vehicle. It was this huge kinda house on wheels, and she nearly crashed it into a building when she drove through here!

276 CHARLIE:

House on wheels? Lady scientist? No... it can't be.

277 TANGO:

Who else could it be but Nicoletta? Whether we like it or not, we finally have a name for our kidnapper.

278 CHARLIE:

I'm going to fight her! I'm going to burn her house thing to the ground! May the mechanic have mercy on her work, 'cause I won't have mercy on her face!

279 HAROLD:

That is a wonderful sentiment and all... but where will you find her?

280 CHARLIE:

(VERY QUIETLY)  
Don't know.

281 TANGO:

Doesn't matter. First thing tomorrow, we go find her... and find Jim Robbie.

282 ANNOUNCER:

Hello everyone. Tonight's episode was made by our finest chefs: Achitha Sanganeethy and Kelsey Lee. Made only with the finest of ingredients including: Ileana Sheremet as Tango, the director, producer, etc, Mako Horikoshi as Charlie, Alexander Wilde as Harold, Nazeeh Tarsha as Jim Robbie, and Jake Song as Nicoletta. If you'd like to give your compliments to the chefs please visit [www.JimRobbieandtheWanderers.com](http://www.JimRobbieandtheWanderers.com) or [www.Patreon.com/JimRobbieandtheWanderers](http://www.Patreon.com/JimRobbieandtheWanderers) Thank you and enjoy your meal.