

EPISODE 5: BREANNE'S TOWN
Jim Robbie and the Wanderers - Episode 5: Breanne

1 MUSIC: PODCAST INTRO

Scene 1: Ext, Outskirts of
OceanCreek, mid-morning

2 SOUND: WAGON WHEELS SQUEAKING AND FOOTSTEPS. SOUND OF
BABBLING BROOK IN THE DISTANCE.

3 CHARLIE:

(IN THE MIDDLE OF A CONVERSATION)

I'm just saying, maybe we should divest in some
clothing. Mine are wearin' thin after all this time.

4 TANGO:

Well, maybe we can find some clothes in the next town.

5 JIM ROBBIE:

(SNORTS)

Yeah, *if* we kind find some clothes that could even fit
her.

6 CHARLIE:

Why I oughta 'fix' you, if you know what I mean.

7 TANGO:

C'mon now guys, let's not do this... again...

8 JIM ROBBIE:

What do you mean again?

9 TANGO:

Oh come on Jim Robbie, this is like the third argument
we've had today! Just today!

10 CHARLIE:

Well it's not my fault.

11 JIM ROBBIE:

Are you saying it's me? I would (*glitch*) never never
never -

12 TANGO:

(INTERRUPTING)

And you've been doing that for at least a month now!
Are you alright?

13 JIM ROBBIE:

(CURT)

I'm fine.

- 14 CHARLIE:
Look, it's translucent that he's falling apart.
- 15 JIM ROBBIE:
(MUTTERING)
Better falling apart than being you.
- 16 CHARLIE:
(EVEN MORE TOP)
I hate you! I'm gonna kill you!
- 17 TANGO:
Charlie no!
- 18 SOUND: CHARLIE LUNGES FOR JIM ROBBIE WITH A GRUNT. TANGO GETS IN THE WAY WITH A SLIGHT SCREAM. ALL, WAGON INCLUDED, ROLL DOWN A HILL.
- 19 SOUND: ALL FALL INTO THE RIVER WITH A TREMENDOUS SPLASH.
- 20 TANGO: (cont'd)
(GASPS FOR AIR)
My stuff fell out of the wagon! Charlie, help me get my stuff!
- 21 CHARLIE:
No, I'm in pain.
- 22 JIM ROBBIE:
Hmph. Useless meatbag.
- 23 CHARLIE:
Useless? Who's useless?
- 24 JIM ROBBIE
(GLITCH)
Useless, useless, useless, useless.
- 25 TANGO:
Stop it!
- 26 SOUND: TANGO SPLASHES THE OTHER TWO.
Both of you suck! I can't believe I tried to stop you from fighting when it's impossible! (Beat.)
- 27 SOUND: TANGO DOES HER BEST TO NOT CRY. TANGO FAILS AND STARTS CRYING.
- 28 TANGO: (cont'd)
I can't believe everything's so screwed up like this! Did I do this? Is this my fault?
- 29 SOUND: IMPOSSIBLY QUIET SILENCE FOR AT LEAST 2 BEATS.

- 30 CHARLIE:
Tango no, it's not... I...
- 31 JIM ROBBIE:
It's your fault!
- 32 CHARLIE:
You always do this, you piece of junk-
(STOPS ABRUPTLY.)
- 33 JIM ROBBIE:
(GLITCH)
Your fault, Your fault, Your fault, Your fault.
- 34 BREANNE:
Oh my goodness, are you alright?
- 35 TANGO:
(UNSUCCESSFULLY TRYING TO SOUND OKAY)
I, I'm fine.
- 36 BREANNE:
Uh... well, um, you folks look like you should probably
get out of the river.
- 37 CHARLIE:
(SNARLS)
Who asked you?
- 38 BREANNE:
(BEAT.)
You know what, never mind then. Sorry for bothering you
folks.
- 39 TANGO:
Wait! I'm sorry... for her.
- 40 BREANNE:
You don't need to apologize.. she should.
- 41 CHARLIE:
Leave us alone.
- 42 BREANNE:
God, you're worse than my brother. Least he's open to
the idea of talking
- 43 JIM ROBBIE:
Talking's for losers.
- 44 BREANNE:
Then why are you doing it

- 45 JIM ROBBIE:
Somebody needs to point out how stupid you all are being.
- 46 BREANNE:
(SIGHS, GOODNATUREDLY)
So, are you okay? You know, aside from the fact that you're standing in a waist deep river?
- 47 TANGO:
I might be on my way to getting better.. maybe.
- 48 CHARLIE:
So do you always come to the river to give unwanted advice to random strangers?
- 49 BREANNE:
No, I came here to fish actually. But I'm always in the mood to deal with angry babies.
- 50 CHARLIE:
(BEAT.)
I deserved that.
- 51 BREANNE:
You think? Just get out of the water before I need to actually take care of you.
- 52 TANGO:
Yeah, let's do that.
- 53 SOUND: TANGO AND CHARLIE GET OUT OF THE RIVER.
- 54 SOUND: TANGO WINCES.
- 55 TANGO: (cont'd)
Darn, my stuff's still in the river.
- 56 BREANNE:
Here, I'll grab your stuff for you. After all, I'm the only one wearing wading boots.
- 57 SOUND: SPLASH AS BREANNE JUMPS INTO THE RIVER.
How about you, robot man? You gonna get out of the river, or what?
- 58 JIM ROBBIE:
(GLITCH)
Or what, Or what, Or what Or what.
- 59 BREANNE:
Alright, I get it, you can float to the ocean if you like.

- 60 JIM ROBBIE:
... fine. Pull me out.
- 61 TANGO:
I was gonna do that anyways.
- 62 SOUND: TANGO PULLS JIM ROBBIE OUT OF THE RIVER, WITH LOTS OF CLANKING AND SPLASHING.
- 63 SOUND: BREANNE DUMPS SOME OF THE STUFF SHE'S PULLED OUT OF THE RIVER.
- 64 BREANNE:
I'm not sure if this is everything, or if it even all belongs to you. Like this ukulele; is it even yours?
- 65 TANGO:
Yes! Absolutely!
- 66 BREANNE:
Oh, okay then. Do you play much?
- 67 TANGO:
Well, I'm in a band, so... yeah.
- 68 BREANNE:
Oh yeah?
- 69 TANGO:
Yeah, with these two. We're Jim Robbie and the Wanderers. We travel around, and sing. Speaking of which, is there a town nearby? We've been walking for days and we haven't hit anyplace yet.
- 70 BREANNE:
Yeah, there's one nearby... it's kinda weird though.
- 71 CHARLIE:
As long as there are people willing to feed and house us for a little bit, it doesn't matter.
- 72 BREANNE:
We have trouble feeding ourselves, let alone whichever rude strangers come by.
- 73 TANGO:
It's fine, if we could at least get a floor to sleep on that's not outside, we'd be okay. And we'd play songs for you!
- 74 BREANNE:
Hmm. Maybe you can find someone who'd be willing to house you.

- 75 CHARLIE:
At least it won't be as bad as that time we stayed with
vampires.
- 76 JIM ROBBIE:
Zombies, giants, vampires, lobster-men, sirens. We've
seen a lot.
- 77 BREANNE:
This town might not even register as anything special
for you then.
- 78 CHARLIE:
Whatever. As long as your houses are normal.
- 79 BREANNE:
Okay, let me pack up my fishing gear and we'll -
- 80 SOUND: (INTERRUPTING) THE SOUND OF MANY CHAINS CLANGING
TOGETHER
- 81 TANGO:
Whoa, is that a flock of birds linked together by
chains?
- 82 JIM ROBBIE:
Does this kind of thing happen often around here? Cause
I don't want to stay in this weird town if it does.
- 83 CHARLIE:
You don't have a choice in the matter. You can't even
walk.
- 84 BREANNE:
(QUIETLY, TRYING TO KEEP HER COOL)
You guys might want to step back for this.
- 85 SOUND: MAGICAL TRANSFORMATION MUSIC
- 86 CHARLIE:
(WHISPERING OFF-MIKE)
Those birds just turned into a bunch of beautiful
women!
- 87 TANGO:
(WHISPERING OFF-MIKE)
Shh, the prettiest one's gonna talk!
- 88 FAND:
Dearest Breanne, how are you?

- 89 BREANNE:
(FORCED CHEERFULNESS)
I'm doing well, Queen Fand.
- 90 FAND:
(DELICATE LAUGHTER)
I told you already, you can stop addressing me so formally. It's too polite to speak one's beloved as such.
- 91 BREANNE:
(VERY QUIETLY)
Alright.
- 92 FAND:
(TOP)
What are you doing all the way out here, Breanne?
- 93 BREANNE:
I'm just fishing for some food to feed my little brother. (Attempt at joking which is obviously failing)
You know how us humans are; needing to eat every so often and such.
- 94 FAND:
But I thought the other humans had been healed so they could do this for you?
- 95 BREANNE:
Uh, yeah, you did, but, um, I wanted to do this for myself.
- 96 FAND:
(SIGHS DREAMILY)
Such an admirable quality... but it will not do for the consort of a Faery Queen. If you simply want food, ask me. I will make the fish leave their homes for you... just like this.
- 97 SOUND: FISH JUMPING OUT OF THE WATER AND LANDING AT BREANNE'S FEET WITH WET PLOPS.
And this is only a fraction of my power. Come with me to the Otherworld, to my home and you will never have to want again. When will you come home with me, Breanne?
- 98 BREANNE:
(SWALLOWS NERVOUSLY AND AUDIBLY)
Soon Fand, soon.
- 99 FAND:
That is a promise I expect you to keep. I will see you later, my heart. Always remember that I love you.

100 SOUND: MAGICAL TRANSFORMATION NOISE AGAIN, SOUNDS OF WINGS FLAPPING, AND A SINGLE BIRD CRY AMONG THE CHAINS CLANGING AND IT FADES AS THEY GET FURTHER AWAY.

Scene 2: Ext, same place, moments

later

101 CHARLIE:

I'm guessing this isn't (pronounces salmon wrong)
sal-mon jumping upstream?

102 JIM ROBBIE:

For once, you get something right, even as you say
salmon wrong.

103 CHARLIE:

Sah-mon? If it's pronounced like that, why does it have
an 'L' in the middle of it?

104 JIM ROBBIE:

To deliberately trip up idiots like you.

105 TANGO:

Can't you guys stop, just for a minute?

(Turns to Breanne) What was that all about?

106 BREANNE:

(SIGHS)

I'm just dealing with a few things. It's nothing I
can't handle.

107 CHARLIE:

Welp, you heard the lady, she's fine, let's just get
going to the town.

108 TANGO:

No, no! Breanne, was it?

109 JIM ROBBIE:

(UNDER)

That's what her girlfriend said.

110 BREANNE:

(TOP)

She's not my girlfriend! Oh my god, forget it.

111 CHARLIE:

Then what are you supposed to call someone who keeps
telling you they love you?

- 112 BREANNE:
(EXASPERATED)
I dunno, a stalker or something? Come on. Do you wanna go to the town or what?
- 113 TANGO:
What's a stalker?
- 114 CHARLIE:
Something to do with plants, maybe?
- 115 JIM ROBBIE:
You're a stalker. Both of you are!
- 116 BREANNE:
And suddenly, I understand why you're all in a band together.
- 117 TANGO:
Look, I'm sorry if we - I came off as rude -
- 118 BREANNE:
(DRIPPING WITH SARCASM)
You guys? Come off as rude? No, no, you guys are just weird. You argue in rivers and make bands with people who make you cry! (Top) Rudeness is the last thing you should be worrying about!
- 119 CHARLIE:
Tango, let it go. She obviously has things handled with Ms. Fish-out-of-water maker. (Beat.) Speaking of which, can we have some?
- 120 BREANNE:
(BITTERLY)
Help yourself.
- 121 CHARLIE:
Oh boy! Fish!
- 122 SOUND: CHARLIE STARTS PICKING UP FISH.
- 123 TANGO:
You know, if if we're going to be here for a while we should know more about this so we can avoid it.
- 124 BREANNE:
That's none of your business.
- 125 CHARLIE:
You're right, I don't want to make business deals with a weird faery queen.

126 TANGO:

It might you know, become our business, so maybe you should tell us what your problem is.

127 BREANNE:

(ANGRILY)

You wanna know what my problem is? Fine! I'm helping two idiots and their immobile garbage-can get back to my hometown, where people were dying because every plant other than the friggin' grass refused to stay planted in the ground. But hey, at least that's okay now, because a bird flew up to me, turned into a super pretty lady and told me that she loved me! So she fixes the people, but now she hounds me every so often, and repeats that she loves me and would do anything for, and asks that I come join her in 'The Otherworld', wherever the hell that is. But what's going to happen when she figures out that I don't like her back. I don't know.

128 TANGO:

Have you tried talking to her?

129 BREANNE:

Did you not listen to me? I can't. If she finds out I don't like her, then we're all dead.

130 CHARLIE:

Well what if we talked to her instead?

131 BREANNE:

(SARCASTICALLY)

Oh yeah, yeah, I'm sure she would totally listen to the advice of two random singing weirdos and their waterlogged tin can.

132 JIM ROBBIE:

(WATERY SOUNDING)

I don't think there's any water in here.

133 BREANNE:

(DRY LAUGH)

Nice sense of humour. Heh. If you guys can actually pull this off, I'd let you stay at my house for a little while.

134 JIM ROBBIE:

That is a super tempting offer but even those idiots don't-

135 TANGO:

We'll do it!

- 136 CHARLIE:
Yeah! I want my own bed! You have an extra one of those, right?
- 137 BREANNE:
Yeah, me and Jay live in a pretty big house. You'd probably be able to grab a bed for yourself, if you called it early enough.
- 138 CHARLIE:
Called it! Come on, let's go talk to the bird lady.
- 139 BREANNE:
(SLIGHTLY LAUGHING)
Her name is Fand. And if you do this you would be my heroes.
- 140 TANGO:
Well, we're not really heroes...
- 141 CHARLIE:
In any case, how do we get to *F-fand*? **Fand**? Fand?
- 142 BREANNE:
Well, one time, she took me to this house on the other side of the town. We're still pretty far from town though, and if you want to go to the house, it'll probably be another half-hour walk.
- 143 CHARLIE:
If you're trying to change Tango's mind, it won't work. Even if you slow her down, she'll do it eventually.
- 144 BREANNE:
Okay, then. I'll take you to town, but you'll have to find Fand yourself. (Quietly) I don't want to see her unless I have to.
- 145 TANGO:
Alright! Let's go talk to a queen!
- 146 BREANNE:
A Faery queen. (Beat.) Good luck dealing with her! Try not to die.
- 147 JIM ROBBIE:
(GLITCH)
Thanks thanks thanks thanks thanks.
- 148 SOUND: ROBBIE'S GLITCHING, FOOTSTEPS AND WAGON ROLLING AWAY FADE AWAY.

Scene 3: Ext, The eastern outskirts
of OceanCreek, 117 min later

149 SOUND: FOOTSTEPS AND WAGON ROLLING AWAY FADE IN. IT STOPS
AND STARTS EVERY FEW SECONDS, WITH SOME ANGRY MUTTERING FROM
JIM ROBBIE.

150 CHARLIE:
It's like the roots are hanging on for dear life. She never mentioned them. How am I suppose to pull this stupid wagon like this?

151 TANGO:
Hey! The wagon is very important and useful!

152 CHARLIE:
Okay, then you can pull it by yourself!

153 TANGO:
(BEAT.)
The wagon is also rather heavy and I would like your help please.

154 CHARLIE:
(HUFFS)
Fine.

155 JIM ROBBIE:
So have either of you numbskulls thought of exactly what we're going to do once the magical, shape-changing (emphasis on the two syllables like FAY-REE) fae-ry queen looks at us?

156 TANGO:
Well I was thinking, (Grunts) that we could, try and butter her up. Then after she adores us, we'll very quietly and quickly ask the thing we want to know.

157 JIM ROBBIE:
Why do you so enjoy tormenting human beings by forcing them to love you?

158 CHARLIE:
(GRUNTS)
Might want to rephrase that Jay Are. She might just steamroll over you just like the rest of us.

159 SOUND: SOUND OF WAGON SUDDENLY STOPPING.

160 TANGO:
Wait do you guys see that?

- 161 CHARLIE:
Why did you sto - what the??
- 162 JIM ROBBIE:
Man, faery queens are living the high-life. I need to ditch these suckers and move in with one immediately.
- 163 CHARLIE:
Well, how do we know that's Fand's house?
- 164 JIM ROBBIE:
Who else would want to live in a forest like this, you moron?
- 165 TANGO:
There's only one way to find out for sure.
- 166 SOUND: A GUARD STEPS FORWARD.
- 167 GUARD:
Halt! Who dares enter the domain of Queen Fand?
- 168 TANGO:
We're simply musicians looking to play for the great faery queen.
- 169 GUARD:
Wait here and don't move.
- 170 SOUND: GUARD WALKS AWAY.
- 171 JIM ROBBIE:
Couldn't if I (glitch) tried, tried, tried.
- 172 TANGO:
That better not be a problem when we sing.
- 173 JIM ROBBIE:
Well, I can't exactly control it.
- 174 CHARLIE:
Really? I thought you were doing it on purpose. If you're not lying, then there must be something really wrong.
- 175 JIM ROBBIE:
Actually I feel terrible. Ever since Maryland I think-
- 176 SOUND: GUARD RETURNS.

- 177 GUARD:
(INTERRUPTING)
Queen Fand has deigned to see you. You may enter.
- 178 TANGO:
We'll talk about this later, I swear. But now we need
to get going while the going's still good.
- 179 JIM ROBBIE:
(MUTTERING)
But the going's never good.
- 180 SOUND: FOOTSTEPS AND WAGON ROLLING AWAY FADE OUT.
- Scene 4: Int, Fand's house, moments
- later
- 181 SOUND: THE TRIO WALKS INTO A EXTRAVAGANTLY FURNISHED LIVING ROOM AND STOP SHORT AS THEY ENCOUNTER FAND LYING ON A FANCY COUCH.
- 182 TANGO:
I didn't think the faery queen would live in such a
normal house.
- 183 FAND:
I make do with what I can find.
- 184 SOUND: THE SOFA MAKES A NOISE AS FAND SITS UP.
You three? Weren't you with Breanne this morning?
(Excited and Cheerful) How is she? Did she send you to
profess her love to me?
- 185 JIM ROBBIE:
(MOCKING AND UNDER)
Yeah, did she?
- 186 TANGO:
Unfortunately, we are not here with well-wishes from
Breanne. We have come simply to pay our respects to
you.
- 187 SOUND: TANGO LIFTS HER UKULELE FROM THE WAGON.
By playing you a song!
- 188 CHARLIE:
Several, actually. We hope that they sound good to you.
- 189 FAND:
I am not in the mood.

- 190 TANGO:
What? How could you not be in the mood for music?
- 191 FAND:
I have no need to explain myself to you. But my head is pounding, and if have to listen to some 'musical garbage' I will destroy this place.
- 192 TANGO:
"Musical garbage"?! I'm gonna-! (muffled by Charlie)
- 193 CHARLIE:
Okay Tango, calm down. You heard the faery queen.
- 194 FAND:
Well if that's everything, then you may leave. And remind Breanne that I love her.
- 195 CHARLIE:
You know Tango, we've done pretty well here. We're still alive, we haven't pissed off Fand. Maybe we should go while the going's good. I'm sure Breanne won't mind too much.
- 196 TANGO:
No, we said we'd do this, and at the very least, I'll do it.
- 197 JIM ROBBIE:
I'm gonna enjoy watching you crash and burn. Maybe even literally!
- 198 TANGO:
(UNDER)
C'mon guys. (Regular volume) Your Highness, if we may? I'd like to talk to you about your girlfriend, Breanne.
- 199 FAND:
I don't know what I'd discuss with you about it.
- 200 TANGO:
Well uh, have you talked to Breanne about your love?
- 201 FAND:
(LAUGHS LOUDLY)
Of course I've talked to Breanne about this! I don't know how your love affairs go, but mine are full of much talking.
- 202 TANGO:
Well... have you really talked to her about... it? Have you told her how long you wanna keep her in the 'Underworld'

- 203 CHARLIE:
So you're basically directly asking her if she's considered Breanne's needs?
- 204 FAND:
(TOP)
Of course I have! I love her; I would never do anything to harm her.
- 205 JIM ROBBIE:
But have you asked her any of those questions?
- 206 FAND:
No, because they don't matter.
- 207 TANGO:
(BEAT.)
But... they really matter to her.
- 208 SOUND: PAUSE FOR LIKE 3 OR 4 BEATS, A THICK, AWKWARD, TENSION FILLED SILENCE.
- 209 FAND:
(TOP)
Get out! How dare you talk to me about my relationship! As though you have any idea what is important to either of us!
- 210 TANGO:
(YELLING BUT MAYBE NOT AS LOUD)
Yeah, but we talked to Breanne and I think we know what she wants!
- 211 FAND:
(TOP, POSSIBLY EVEN LOUDER)
How could you possibly know what goes on in her lovely mind? You have no right! No right at all! (Takes a deep, audible breath to calm herself.)
- 212 CHARLIE:
(SUPER FAST IN A RUSH, ALL IN ONE BREATH IF POSSIBLE)
Hey you know what you're right, we have no right to talk to you like this. Hey guys, let's go.
- 213 SOUND: CHARLIE GRABS TANGO AND JIM ROBBIE AND DRAGS THEM OUT OF THE HOUSE.

Scene 5: Ext, Forest outside of
Fand's house, immediately after

214 SOUND: SOUNDS OF PEOPLE HALF WALKING/HALF RUNNING, WITH
WAGON WHEELS SQUEAKING URGENTLY

215 CHARLIE:
(UNDER, INCREDIBLY WORRIED)
Okay is the guard following us? Is anyone coming to
talk to him? Is he following us?

216 TANGO:
(NORMAL VOLUME)
We're fine Charlie, you don't need to keep holding onto
my arm.

217 CHARLIE:
You're right. If we need to run, I don't want to have
anything holding me back.

218 JIM ROBBIE:
The same goes for me.

219 CHARLIE:
You're the one who's holding people back!

220 JIM ROBBIE:
You think I won't give you up the second I get caught?

221 TANGO:
Wait. Wait a minute. Why are we running?

222 CHARLIE:
I'm not sure how you missed it but: A faery queen got
angry at us for asking about her relationship with
Breanne. And she could easily kill us with magic, or
that guy could stab us.

223 TANGO:
Yeah, I know we got her angry but... at least we got
her thinking? Right

224 CHARLIE:
... At any rate, we should probably go back and tell
Breanne what happened. (Sighs.) She probably won't let
us stay with her, but we should tell her that we tried
and that Fand might be crankier than usual.

225 JIM ROBBIE:
Because of (*glitch*) us, us, us, us, us.

226 TANGO:
Right.

227 SOUND: WAGON WHEELS AND FOOTSTEPS FADE AWAY.

Scene 6: Eastern Outskirts of
OceanCreek, 28 minutes later

228 SOUND: THE SOUND OF THE TRIO'S FOOTSTEPS AND WAGON WHEELS
FADE IN AND THEN COME TO AN ABRUPT HALT. ANOTHER SET OF
FOOTSTEPS, RUNNING TOWARDS THEM AND STOPS.

229 BREANNE:
You guys are okay!

230 JIM ROBBIE:
Yes, much to everyone's (*glitch*) surprise surprise
surprise.

231 BREANNE:
Hey, I'm sorry I was rude to you earlier. I realized
that maybe, you guys weren't so bad as you seemed.
(Beat.) So um... since you guys aren't dead, I'm
assuming things went well?

232 SOUND: PAUSE AS NO ONE SAYS ANYTHING. THEN...

233 TANGO:
Breanne I'm sorry! I thought talking about even the
idea of you being unhappy might make her think, but she
just ignored us. (Beat.) (To herself) I can't believe
this didn't work.

234 JIM ROBBIE:
(scoff) That's what happens when you think you get too
cocky.

235 BREANNE:
(HORRIFIED AND ANGRY)
What did she say she would do? Why did she let you
live?

236 CHARLIE:
No, it's not like that.

237 BREANNE:
So she didn't get mad?

238 CHARLIE:
Well, she did get mad at us, but we left quickly so
hopefully she's cooled down.

239 SOUND: LOUD AND SUDDEN SHRIEK OF MANY BIRDS. THEN DISTANTLY
BUT GROWING CLOSER VERY QUICKLY.

- 240 JIM ROBBIE:
Hey, look! Murderous faery queen up in the sky! Oh I
can't wait to watch you die.
- 241 TANGO:
Shut up!
- 242 SOUND: THE TRANSFORMATION MUSIC PLAYS IN THE BACKGROUND AS
BREANNE SPEAKS THE ABOVE LINE.
- 243 FAND:
(ICE COLD)
Breanne.
- 244 BREANNE:
(GULPS)
Yes My la - Your Hi - Fand?
- 245 FAND:
Have these three singing liars been filling your head
with nonsense?
- 246 BREANNE:
(NERVOUSLY)
Uh, no, Fand. They were just asking me for some fish.
You know, cause they saw you give me all that fish
before? And they were wondering if they could have
some. To eat.
- 247 FAND:
(BEAT AS SHE IGNORES THIS.)
I'm here to talk to and about, you, Breanne. Do you
love me?
- 248 BREANNE:
Yes.
- 249 FAND:
And of course, in your love, you'd do anything for me,
correct?
- 250 BREANNE:
(QUIETLY)
Whatever you asked of me. I would never wanna scorn
you.
- 251 FAND:
(INSISTENT)
But you'd do it because you love me.
- 252 BREANNE:
Absolutely.

- 253 FAND:
And I've already demonstrated my love for you many times, with all the loving actions I've done for you, such as restoring the townspeople and giving you food.
- 254 BREANNE:
Yes, that was very generous of you.
- 255 FAND:
(TOP)
Because I love you! I did all of that because I love you. (Calms down) And now, you are going to do something for me, because you love me. Do you remember how you promised that you would come with me to the Otherworld?
- 256 BREANNE:
Yes.
- 257 FAND:
It is time to fulfill it. If you truly love me, then you will come with me to the Otherworld. Today, at sundown. Come to the house in the woods.
- 258 BREANNE:
What about the townspeople? Will they still be okay? Will you continue healing them?
- 259 FAND:
Why are you worrying about them? What do they have to do with any of this?
- 260 BREANNE:
(LONGER THAN USUAL BEAT.)
Alright. I'll do it.
- 261 FAND:
As it should be.
- 262 SOUND: TRANSFORMATION MUSIC. SOUND OF BIRDS FLYING AWAY.
- 263 TANGO:
What do we do?
- 264 BREANNE:
Nothing.
- 265 CHARLIE:
But -
- 266 BREANNE:
(TOP)

(MORE)

BREANNE: (cont'd)

All you did was just go have a talk with her and she does this! Things were fine before, when I could pretend and it was okay.

267 TANGO:

Breanne, I'm sorry, but we didn't mean to do this.

268 CHARLIE:

Or hurt you.

269 JIM ROBBIE:

(GLITCH)

Or hurt you, or hurt you, or hurt you.

270 BREANNE:

Doesn't matter what you meant to do. Fand wants me to come with her. I'm going.

271 TANGO:

No! You can't, it's not fair, it's just not fair...

272 CHARLIE:

Maybe you should try talking to her again? She told us that she loves you. Doesn't that mean listening to people?

273 BREANNE:

All I know for sure is that just because something is called love, doesn't mean that it is.

274 TANGO:

(BEAT.)

I hate this.

275 BREANNE:

Yeah? I hate this more. I never want to see you again.

276 SOUND: BREANNE RUNS AWAY.

277 TANGO:

Breanne! Breanne wait!

278 JIM ROBBIE:

Tango, you have got to learn when to quit.

279 TANGO:

Yes, I get it, we messed up, but you know how she promised us that we could stay with her? How's that going to work when she leaves? (Beat.) Will her brother help us out? How old is he even?

280 CHARLIE:

(GASPS)

Breanne! Breanne, come back! We're sorry!

281 SOUND: THE TRIO IS RUNNING AFTER BREANNE.

Scene 7: Ext, OceanCreek town
center (or thereabouts), 15 minutes later

282 SOUND: RUNNING AND SQUEAKING SLOWS AND THEN FINALLY STOPS.

283 CHARLIE:

(PANTING HEAVILY)

Where... where did she go... I thought we were right behind her...

284 TANGO:

(PANTING HEAVILY)

I don't... know. (Deep gasp for air.) She couldn't have gotten far. She lives here... right?

285 CHARLIE:

Or, she knew that we were following her, and she ran to somewhere else.

286 TANGO:

Well, it's- it's a small town.

287 CHARLIE:

Tango... (huff) I don't... I don't think I can take much more running.

288 JIM ROBBIE:

(SMUGLY)

I dunno, I could go for a few more rounds.

289 TANGO:

We don't need to run. We could just go asking people.

290 CHARLIE:

Like that guy over there. It's a small town, so maybe he'll know Breanne?

291 TANGO:

Finally! I feel like it's been ages since we saw somebody else!

292 SOUND: TANGO WALKS UP TO A RANDOM STRANGER ON THE STREET.

293 TANGO: (cont'd)

Hi there! We're looking for Breanne. Do you know who she is?

- 294 JAY:
Bre- Breanne? Do you mean Breanne Murphy?
- 295 CHARLIE:
Well we never really got to know her last name, so I'm not sure, to be honest.
- 296 JAY:
(ANXIOUSLY)
She's got brown skin, dark curly hair and is about 5' 3"?
- 297 JIM ROBBIE:
Yup, that sounds like the one we're looking for.
- 298 JAY:
I'm looking for her too! Where did you last see her?
(Beat.) How do you know her?
- 299 TANGO:
Well, a crazy bird lady who could make fish come out of water stole Breanne.
- 300 JAY:
... I don't have time for this nonsense.
- 301 CHARLIE:
I knew he wouldn't buy it.
- 302 JIM ROBBIE:
If you're so knowledgeable then why didn't you say anything?
- 303 CHARLIE:
What else can we say? It's the truth. (Sighs.) If only we knew where she lived. Maybe we could find her brother and... I don't know, convince him?
- 304 JAY:
I'm sorry, did you say Breanne's brother?
- 305 CHARLIE:
Yeah, she mentioned how she had some baby of a brother named... George, I think?
- 306 JIM ROBBIE:
No, you forgetting flesh-bag, it was Jay (*glitch*) Jay, Jay, Jay, Jay
- 307 CHARLIE:
Oh shut-up Jim Robbie. But yeah, that's it! She just mentioned him in passing though. Plus now that I'm thinking about it, how much of a help could he be if he was just some kid?

- 308 JAY:
...I am Breanne's brother.
- 309 TANGO AND CHARLIE AND JIM ROBBIE:
What.
- 310 TANGO:
(UNDER)
Maybe she meant a different brother? This guy's way too old to be her younger brother.
- 311 JAY:
No, I'm her only brother. I'm just a year younger than her, but she treats me like I'm five. I... I haven't seen her since yesterday, when I mentioned that we were running out of food. I checked the usual places... I haven't been able to find her. (Beat.) Is what you said true? Some... Bird-lady took her?
- 312 CHARLIE:
No, it was a faery queen. Named *Fand*, **Fand**, Fand?. Breanne made a deal with he to make the sick people in the town better. But now the faery queen's taking her to the Otherworld.
- 313 TANGO:
You have to stop her Jay! She doesn't want to leave!
- 314 JAY:
She... saved everyone? She's why everyone got better? We didn't know.
- 315 JIM ROBBIE:
You really didn't know? Well maybe it was wrong of us to assume you were all uncaring jokes, then.
- 316 JAY:
Help me! Please! Where did you last see her?
- 317 CHARLIE:
She ran towards the middle of the town and we tried to chase her, but we lost her.
- 318 JAY:
She might still be around! Help me look for her! I'll ask around and see if anyone else has seen her.
- 319 TANGO:
Okay, sure!
- 320 SOUND: TRIO AND JAY RUN TO LOOK FOR HER.

Scene 8: Ext, Same place, Hourslater

321 SOUND: FADE IN SOUNDS OF WALKING, WAGON WHEELS ROLLING, AND LOTS OF PEOPLE TALKING QUIETLY

322 JAY:
You didn't find her?

323 TANGO:
We checked everywhere. But there's no sign of her, and it's getting close to the time Fand wanted to meet with her.

324 JAY:
Nobody else has seen her either. (Beat.) You said she agreed to the deal?

325 TANGO:
She said yes.

326 JIM ROBBIE:
We (*glitch*) didn't didn't didn't try hard enough.

327 JAY:
Okay, but do you know where the meeting is taking place?

328 CHARLIE:
Yeah.

329 JAY:
Then take me there. Take us all there!

330 JIM ROBBIE:
Whoa, all of you?

331 JAY:
Yes. Breanne might not listen to me alone, but she can't ignore everyone. Worse comes to worst, we'll fight the so called faery queen and whoever she's got with her.

332 TANGO:
She's not the 'so-called' faery queen, she actually is one! She made fish fly and cured illnesses! Who knows what else she can do?

333 JAY:
It doesn't matter. In this town, everybody looks out for eachother. They'll do it for her. (Beat.) (Quietly.) You're sure she doesn't want to leave though? I could understand if she wants to get away.

- 334 TANGO:
No she definitely wants to stay. You're here. She wouldn't abandon you, even if she was annoyed by you.
- 335 JAY:
(RELIEVED)
You're right. (Top) Hey all of you! Help me get Breanne back! For OceanCreek!
- 336 JAY: (cont'd)
These three know the way. Follow them!
- 337 SOUND: THE CROWD CHEERS AND WALKS. THIS SOUND FADES OUT.
- Scene 9: Ext, Fand's house, shortly before sunset.
- 338 SOUND: FADE IN CROWD, WALKING, LOW TALKING.
- 339 SOUND: DOORS OPEN, CROWD STOPS AND SHUTS UP COMPLETELY.
- 340 FAND:
My, my, this certainly is a large audience.
- 341 BREANNE:
(BEAT.)
Is this... everyone from the town?
- 342 JAY:
Breanne!
- 343 BREANNE:
Jay! What're you doing here?
- 344 JAY:
What am I doing here? What are you doing here?! You didn't tell me anything about running away with some stranger!
- 345 BREANNE:
(TO THE TRIO)
You three! You ruined things for me again!
- 346 JAY:
Don't ignore me Breanne! What are you thinking, doing this? Are you going to leave me?
- 347 BREANNE:
I... look you've got this all wrong.
- 348 FAND:
Exactly, my darling. (To all) Breanne is my beloved and she has agreed to return home with me.

- 349 JAY:
You can't return home if you're going somewhere else.
- 350 FAND:
You can make new homes, can't you? Especially when it seems that your old one is falling apart.
- 351 TOWNSPEOPLE:
(ANGRY AND UNINTELLIGIBLE YELLING.)
- 352 FAND:
(LAUGHS.)
I'm merely stating fact. I am not the one who lies; none of my people are. That's all on you.
- 353 CHARLIE:
You might not lie, but you're tricky! Like you did with Breanne!
- 354 FAND:
(ANGRILY)
When did I trick Breanne? She did it all willingly, because she loves me! She promised me, and if that promise is broken, by her or by someone else, then I will take my obviously deserved revenge upon the guilty party.
- 355 SOUND: DEAD SILENCE.
- 356 JIM ROBBIE:
So what about false promises?
- 357 FAND:
What?
- 358 TANGO:
Yeah Jim, what are you talking about?
- 359 JIM ROBBIE:
(THE WORST GLITCH IN THE ENTIRE EPISODE)
It's It's It's It's It's It's It's It's It's
- 360 CHARLIE:
But what were you saying? What do you mean 'false promises'?
- 361 JAY:
What was the promise?
- 362 TANGO:
Um... Something like... if you love me, you'll come with me to the Otherworld, I think.

- 363 CHARLIE:
If she loves her...? (Laugh.) That's it... Breanne
doesn't love Fand.
- 364 FAND:
Yes she does!
- 365 CHARLIE:
Fand are you even listening to yourself? You're talking
about your (Sarcastically) 'true love' like she's not
even there!
- 366 BREANNE:
Stop it! (louder) Stop it!
- 367 JAY:
Breanne! So what's the truth then? Did you even say 'I
love you' to her? Did you make out with her?
- 368 BREANNE:
Jay! No I didn't.
- 369 JAY:
Didn't what?
- 370 BREANNE:
I didn't kiss her. (Beat.) I didn't say 'I love you' to
her.
- 371 FAND:
Words are not necessary to demonstrate the deep bond we
have.
- 372 TANGO:
Can you stop? You're so busy talking that you don't
notice anyone else. Breanne, just say it and finish it!
- 373 BREANNE:
I can't end it! She'll hurt the townspeople!
- 374 FAND:
Breanne, what are you saying?
- 375 JAY:
Breanne I'll be so hurt if you leave! And what about
you? Won't you be hurt if you leave? Don't you want to
stay with me?
- 376 BREANNE:
(VERY, VERY QUIETLY)
I do.

377 JAY:

Then tell her! Tell her the truth!

378 BREANNE:

...I'm sorry Fand. I'm not in love with you.

379 FAND:

So then? What was this for you? Did you enjoy laughing at me? I loved you very deeply Breanne and you... used me. I offered you one favor and you immediately said what you wanted. Was that your intention this entire time?

380 BREANNE:

No! All I asked was that you help us not die. I didn't even think you could actually do it! And then you did and I... I owed yo so much; I couldn't just turn you down when you said you liked me. I thought it wouldn't be so bad if I pretended to like you back, but then you started getting more serious about wanting me to go with you, and I was so scared. I thought you might stop helping us. So I played along because I was scared and felt bad. I didn't want to hurt you, and then it ended up like this. (Beat.) I am so, so sorry Fand.

381 FAND:

... I was a fool. I never should have done this to you. (Softly) I'm sorry as well, to have placed such a heavy burden on your heart. I wish I had never made you feel that way. The only thing I can do is leave, while I still have some dignity.

382 BREANNE:

Thank you. Um, before you go -

383 FAND:

I will continue to leave my gift with you. Your people will be well and live average length life spans. I cannot do anything about the trees without exerting dire amounts of my magic. (Beat.) Perhaps you shouldn't give up on the plants you need, though. I'm sure you all can find a solution. You have triumphed over a Faery Queen; plants are nothing compared to that.

384 BREANNE:

It's not exactly a victory I'm proud of.

385 FAND:

It is not a battle that I am proud of either. I wish you the best Breanne, but you do not need my well-wishes. You have proven that you are strong enough to bear all things that come your way.

386 SOUND: TRANSFORMATION NOISE AND BIRDS FLYING AWAY.

387 SOUND: TOWNSPEOPLE GASPING AND MUTTERING.

388 CHARLIE:

So then this is over? You think Fand might come back and take you anyways?

389 BREANNE:

No. I think she understand that I don't love her.

390 JAY:

Really? All of that from a short conversation with her?

391 BREANNE:

Well... I know that no matter what happens, the town will come out for me.

392 JAY:

Of course we'd come out for you. It's as much your town as it is ours.

393 SOUND: END CREDITS

394 ANNOUNCER:

Tonight's episode of Jim Robbie was written by Achitha Sanganethy, starring Greg Wiley as Jay, Sadie DePeter as Breanne, Rachel Cardona as Fand, Mako Horikoshi as Charlie, Avogadro's Number as Jim Robbie and the Guard, and Illeana Sheremet as Tango, the producer, director, etc. See? I can do this seriously too. I don't always have to tell jokes every single week, but everyone always say "Oh look there goes Gavin always telling jokes. What a silly guy." Well you know what? I can be a serious and determined person too. Thank you very much! (clears throat) I mean, thank you for watching and have nice day.