

JRATW EP. 4 MOTHMAN
Jim Robbie and the Wanderers - Episode 4: Mothman

1 MUSIC: PODCAST INTRO

Scene 1: Ext Location #1 - Day

2 SOUND: SMALL, SLOW, HORSE DRAWN WAGON.

3 BOBBY:

We're close to the village now, is there anything else you wanted to know?

4 JIM ROBBIE:

You said this place is normal, right? I have a hard time believing that.

5 BOBBY:

As normal as anything is, I guess. We have this - I guess you could call it a monster- that shows up when someone's about to die- but other than that we're totally normal.

6 JIM ROBBIE:

(OVER)

Well isn't that terrific.

7 BOBBY:

That won't be a problem will it? Last time I saw y'all you were up to your elbows in dancing tree sap. I actually thought you might like the story. But if you don' want to bother with it it shouldn't show up while you're here and if it does I can take you right back down the mountain.

8 TANGO:

It's not be a problem. Jim Robbie just wants something a little quieter.

9 BOBBY:

Well, this is definitely quiet.

10 JIM ROBBIE:

I'll believe it when I see it.

11 TANGO:

What kind of monster is it though?

12 SOUND: WAGON SLOWS AND STOPS. TOTAL QUIET.

- 13 CHARLIE:
 Why's it so quiet?
- 14 JIM ROBBIE:
 (OVER)
 What did I say about this being normal?
- 15 TANGO:
 What's going on, where is everyone?
- 16 BOBBY:
 (BEAT)
 Let me go check.
- 17 TANGO:
 Is it the monster thing?
- 18 BOBBY:
 I don't know. It's possible.
- 19 JIM ROBBIE:
 What did I say?
- 20 BOBBY:
 Just stay out here, I'll go see what's going on. If
 someone did see the creature I'll take you back down.

Scene 2: EXT Location #1 - Day

- 21 SOUND: GRAVEL CRUNCHING
- 22 TANGO:
 Bobby looked kinda upset. What do you think that means?
- 23 JIM ROBBIE:
 (UNDER)
 Gee, maybe he thinks that they saw death itself.
- 24 CHARLIE:
 I'm sure everything's fine.
 (BEAT)
 What's taking so long?
- 25 JIM ROBBIE:
 So time does pass quicker for smaller minds.
- 26 CHARLIE:
 Hey, at least I have a mind.
- 27 JIM ROBBIE:
 (UNDER / GLITCH)
 Smaller minds.

Scene 3: EXT Location #1 - Day

28 SOUND: GRAVEL CRUNCHING

29 TANGO:

Here he comes, wasn't too long at all. Is everything alright?

30 BOBBY:

Not as alright as I was hoping. Listen I'm really sorry, but it looks like I'm taking you back down.

31 TANGO:

What's going on? Can't we can help? We're pretty good at figuring things out.

32 JIM ROBBIE:

At least she thinks we are. Others tend to disagree.

33 BOBBY:

That's sweet of you, but there's nothing you can do. Look, I wasn't lying when I said that we're mostly normal. We are completely normal most of the time. Now's one of those times that we aren't though. Everyone's laying low right now.

34 JIM ROBBIE:

I thought you picked a nice, calm place, Tango?

35 TANGO:

Can't we at least stay the night? If we know what the monster does maybe we can find someone to make it go away.

36 BOBBY:

I could ask...

37 TANGO:

Thank-you.

Scene 4: EXT Location #1 - Day

38 SOUND: GRAVEL CRUNCHING

39 JIM ROBBIE:

(BEAT)

You do realize it isn't your job to butt into people's lives, right? Some people want their private business to stay private.

40 TANGO:

Then he'll tell us they want us to leave. There's no reason to be mean Jim.

41 JIM ROBBIE:

I'm not. I'm saying you shouldn't force your help on everyone you meet. Not everyone wants it and not everyone needs it.

42 CHARLIE:

If they don't want help all they have to do is say so.
(PAUSE)

I hope they don't make us leave. How long did it take us to get out here anyways, even with the cart?

43 TANGO:

Two days.

44 CHARLIE:

This is why I like cities better. Everything's right there. And you don't have to travel days to get places.

45 TANGO:

If we can't stay here... maybe we could go see Nicoletta?

46 CHARLIE:

We were just there. I don't think we'll have anything new to tell her either.

47 TANGO:

No, I meant to visit.

48 BOBBY:

(OFF-MIC)

They're willing to talk to you.

SCENE 5: Int. Location #1 - Day

49 SOUND: CROWD MURMURING

50 PERSON 1:

That's them, it's gotta be.

51 PERSON 2:

-worst timing.

52 PERSON 1:

Weren't there new people last time?

53 TANGO:

Thank-you again for letting us in. I hope there's something we can do to help.

54 NORA:

We hope so as well. You'll have to forgive us if we're a bit skeptical, though. This isn't really anything new.

55 TANGO:

We understand. It ain't like we're promising we can make the monster go away, but we should be able to find something out about it. And that helps right?

56 NORA:

We aren't too terribly optimistic. But we're willing to try anything.

57 CHARLIE:

That sounds really bad.

58 NORA:

From our experience it is.

59 JIM ROBBIE:

Then why don't you get to telling us what's going on?

60 CHARLIE:

He doesn't mean that.

61 NORA:

It doesn't happen often, but before people die we see this creature. We saw him before the one of the houses burned down, for example. Every time there's some kind of unexpected death, near everyone in town sees him.

62 TANGO:

Like he's warning you?

63 NORA:

Something like that. That's what people think of it as at least. But what happened last night? That's what's got everybody worried. I've only heard about it happening once. When I was little we found the creature dead in the woods. And the last time that happened several of the teenagers went into the woods and didn't come back.

64 CHARLIE:

Maybe they wanted to be somewhere else and just decided to leave. It is really slow out here.

65 TANGO:

Charlie you shouldn't-

66 NORA:

It's all right. She isn't the first person to say that. They thought the kids were bored and up and left, too. But they found the bodies of five of them. They were further out than they'd go to hunt, and up the mountain, not down it.

67 BOBBY:

No one ever figured out what happened. Why they went into the woods, how they died. Nothing. So when this happened... Losing anyone, especially children is a tragedy. But this village is so small and with what the rumors say. Some people believe-

68 WESTON:

The story's fake, though.

69 NORA:

Weston, no one asked for your opinion.

70 WESTON:

(TOP)

This isn't just my opinion, though. None of us believe that story's true. Sure the monster, we've all seen it, but the fact that the thing died and a bunch of people went missing? It doesn't eat people.

71 NORA:

No one said that West.

72 WESTON:

Sure, maybe not officially, but everyone thinks that.

73 TANGO:

It eats people?

74 WESTON:

No.

75 NORA:

(TOP)

No, it doesn't.

76 CHARLIE:

Then why do people think it does?

77 NORA:

They don't. It's just a rumor.

78 WESTON:

(TOP)

They think that's what happened to the people who disappeared last time it died. They figure the thing has a family and when the main one can't bring them sheep or whatever, they get people.

79 BOBBY:

Maybe we shouldn't be arguing about this right now. Let's get lunch started and relax a little before we start worrying about the creature later.

80 NORA:
I think that sounds like a wonderful plan. What about you Weston?

81 WESTON:
(UNDER / MUTTERING)
If you're all so paranoid why don't-
(PAUSE / LOUDER)
Sure, we can eat.

SCENE 6: INT LOCATION #1 -

Afternoon

82 SOUND: MEAL TIME CHATTER

83 JIM ROBBIE:
Do they really expect us to just sit around all day?

84 TANGO:
They're just being nice Jim Robbie. We just need to show them that we know what we're doing.

85 CHARLIE:
We know what we're doing?

86 JIM ROBBIE:
(OVER)
They're something but it definitely isn't that.

87 TANGO:
What do you mean?

88 JIM ROBBIE:
Didn't you hear them when we came in? They think some new people came before the kids went missing last time. They're worried you'll hurt them. They're just keeping an eye on you.

89 TANGO:
That's not true. They said they wanted us inside. Safe. Away from-

90 JIM ROBBIE:
They didn't say they wanted you inside they said they didn't want you outside. Stop being so blind and see what's right in front of you.

91 TANGO:
Jim Robbie...

92 JIM ROBBIE:
(GLITCH)
Stop being so blind.

- 93 TANGO:
I'm not blind! Why can't they just be nice people?
- 94 JIM ROBBIE:
(GLITCH)
Stop being so blind.
- 95 CHARLIE:
(MOUTH FULL)
Cut it out Tin Can. Ignore him Tango, just finish your food, it's great.
- 96 JIM ROBBIE:
I'm not a tin can!
- 97 CHARLIE:
Right. Maybe aluminum.
- 98 JIM ROBBIE:
That'd be more of an insult if I thought you knew the difference.
- 99 CHARLIE:
One of these days I'm going take you apart.
- 100 JIM ROBBIE:
Again, if I thought you knew how.
- 101 WESTON:

(UNDER)
Do they always argue like this?
- 102 CHARLIE:
Of course I do. I was a head engineer.
- 103 TANGO:

(UNDER)
Usually Jim Robbie ain't this mean. I don't know why he's so upset.
- 104 WESTON:

(UNDER)
Here. I'm going to go before Grams wonders what I'm up to over here.
- 105 SOUND: CHAIR SCRAP

Scene 7: INT Location #1 -Afternoon

106 JIM ROBBIE:

Then why are we always walking so much. Wouldn't a car be so much easier?

107 CHARLIE:

Just because I was a head engineer doesn't mean that I can fix everything. Some things are just too broken.

108 TANGO:

(UNDER)

Wait, I can't-

(SIGH. LOUDER)

Charlie can you look at this?

109 CHARLIE:

What is it?

110 TANGO:

I dunno. The guy from earlier gave it to me. What's it say?

111 CHARLIE:

It says that he wants to meet us outside after dark. When everyone's asleep.

112 TANGO:

How come?

113 CHARLIE:

It doesn't say. Just says he wants to show us something.

114 TANGO:

What do you think he wants to show us?

115 JIM ROBBIE:

Well let's think about this. What was he talking about earlier?

116 TANGO:

The creature.

117 JIM ROBBIE:

Everyone was talking about the creature earlier. I mean him in particular.

- 118 CHARLIE:
The creature not eating people.
- 119 JIM ROBBIE:
Very good. So it's pretty safe to say that whatever he wants to show us is about the monster not eating people.
- 120 TANGO:
You think that he has proof that this thing doesn't eat people.
- 121 JIM ROBBIE:
No. I think he's separating you from everyone else because he secretly believes you're here to kill everyone and he wants to kill you first. How did you manage on your own?
- 122 CHARLIE:
Better than when she had rattling metal talking her ear off all the time I'm sure.
- 123 JIM ROBBIE:
(GLITCH)
How did you manage on your own?
- 124 CHARLIE:
I did perfectly fine.
- 125 JIM ROBBIE:
I wasn't talking to you.
- 126 CHARLIE:
Yes, you were.
- 127 JIM ROBBIE:
Contrary to what you think Charlie the world does not revolve around you.
- 128 CHARLIE:
(POINTEDLY)
So how are we going to get out of here tonight?
- 129 TANGO:
Can't we just walk out the door?
- 130 JIM ROBBIE:
Wait. You're actually thinking about doing this? Both of you?
- 131 CHARLIE:
Why not?

- 132 JIM ROBBIE:
How about the fact that we're talking about a monster
that eats people?
- 133 TANGO:
Weston doesn't think it does.
- 134 JIM ROBBIE:
I imagine Weston thinks a lot of things. That doesn't
mean he's always right.
- 135 TANGO:
Well, he's got to have a reason, right? And that's part
of the story. We can't just leave without it. I'm sure
it's nothing dangerous.
- 136 JIM ROBBIE:
You've known him for what, two hours? You have no clue
what he could do. You two are going to get yourselves
killed.
- 137 CHARLIE:
Then we won't take you.
- 138 JIM ROBBIE:
Someone needs to tell everyone how you died.
- 139 CHARLIE:
I don't think you'll do much good.
- 140 JIM ROBBIE:
What's that supposed to mean?
- 141 TANGO:
Stop it! What are we doing tonight? Jim Robbie, are you
coming?
- 142 JIM ROBBIE:
If you two insist on ignoring me and going anyway, yes.
- 143 TANGO:
There. You can stop arguing now. But what do we do
until then?
- 144 CHARLIE:
What I told you to do earlier. Finish your food.

SCENE 8: EXT Location # 1 - Night.

145 SOUND: NIGHTTIME SOUNDS

146 TANGO:

I told you the front door would be fine.

147 JIM ROBBIE:

You're lucky you didn't wake anyone up.

148 CHARLIE:

If anyone was going to be waking anyone up it would have been you with all of that clanking.

149 JIM ROBBIE:

If I was clanking, whose fault is that?

150 CHARLIE:

You didn't have to come.

151 JIM ROBBIE:

I beg to differ. Someone needed to make sure you didn't get yourselves killed.

152 CHARLIE:

Then stop complaining.

153 WESTON:

Good. You came. I'm Weston, and this is my sister Rachel.

154 TANGO:

Nice to meet you. I'm Tango, and that's Charlie-

155 CHARLIE:

(UNDER)

Hi.

156 TANGO:

-and this is Jim Robbie.

157 JIM ROBBIE:

Hmm.

158 RACHEL:

I know. We all loved the stories Bobby told about you and the dancing trees. And we were really excited when the Under Children said he was bringing y'all. Until all of this.

- 159 WESTON:
They're so afraid of something jumping out in the dark
it's ridiculous.
- 160 RACHEL:
They just don't want anyone to get hurt. Can you blame
them? And scared people don't always listen the best.
Give them time.
- 161 WESTON:
They'll just sit in there until something bad happens.
That's why we wanted to talk to you. We thought you'd
listen.
- 162 TANGO:
Of course.
- 163 WESTON:
A few months ago Rachel and some of her friends were on
a hunting trip and they found the creature's cave. When
they told Grams about it, she told them not to go back
there and forget about it. But it wasn't-
- 164 RACHEL:
West, you weren't there.
- 165 WESTON:
Then tell them, Rachel.
- 166 RACHEL:
It wasn't that it was scary or anything. If it wasn't
in a cave it would have been a lot like our houses. But
more than that. It looked like one person lived there,
though. He thinks that Grams will listen to you because
you aren't one of her grandchildren.
- 167 WESTON:
She's being so close minded. Maybe she needs outsiders
to tell her she's being paranoid.
- 168 RACHEL:
And that's why I agreed to show y'all where the cave
is. That is, if you don't mind going?
- 169 TANGO:
It sounds interesting. We'd love to.
- 170 JIM ROBBIE:
See Tango, your idea of what is interesting needs a
little calibration.

- 171 CHARLIE:
You can stay behind if you want.
- 172 JIM ROBBIE:
You'd leave the brains behind?
- 173 CHARLIE:
What brains?
- 174 JIM ROBBIE:
My radio may rattle, but even with the family of
spiders there I'm smarter than you.
- 175 RACHEL:
We should really start moving if we're going to get to
the cave. We are going to need to get back before
everyone wakes up.
- 176 TANGO:
Can y'all just stop arguing? Jim Robbie, are you gonna
come with us or do you want to stay here?
- 177 JIM ROBBIE:
Coming.
- 178 TANGO:
Alright. Then you two stop arguing. Thanks so much for
letting us see the cave. Which way is it?
- 179 WESTON:
Thanks for believing us.
- 180 RACHEL:
It's this way. Just warning you, it's a bit of a hike.
- 181 TANGO:
We do plenty of walking, it shouldn't be too hard.
- 182 WESTON:
Let's get going.
- 183 SOUND: THE FOUR OF THEM START WALKING UP THE MOUNTAIN
- SCENE 9: EXT Location #2 - Night.
- 184 RACHEL:
It's over here.
- 185 CHARLIE:
(SLIGHTLY OUT OF BREATH)
Finally.

- 186 WESTON:
She did say it wasn't close.
- 187 CHARLIE:
She didn't say it was more like a climb, though.
- 188 WESTON:
We're up in the mountains, you have to climb to get anywhere.
- 189 TANGO:
How did you even end up all the way out here?
- 190 RACHEL:
We can't just hunt close to town.
- 191 CHARLIE:
What's this creature look like anyway?
- 192 RACHEL:
Mostly like a man, but it has wings.
- 193 TANGO:
Like a bird person?
- 194 WESTON:
Not those kind of wings. Like moth wings, it has huge eyes. Eyes so big they almost don't fit on its face.
- 195 RACHEL:
And its eyes glow red. Normally when we see it that's what people notice. Its eyes. But it doesn't hurt anyone.
- 196 WESTON:
Not itself at least. It just shows up when someone's going to get hurt.
- 197 RACHEL:
That night as we were running back to town, Peter slipped and fell and broke his leg. Everyone says that's why we saw it, but the cave was set up like a house.
- 198 WESTON:
It was his house.
- 199 SOUND: SLIGHT CAVE ECHO.
- 200 CHARLIE:
Wow uh, it's dark in here.

201 TANGO:
 It's not too bad.

202 CHARLIE:
 It's pitch black.

203 TANGO:
 There's the moon.

204 RACHEL:
 I've got my lantern. You brought your stuff, right
 West?

205 WESTON:
 Yeah, just give me a second.

206 CHARLIE:
 That's better.

207 RACHEL:
 It looks abandoned. It shouldn't be this empty.

208 JIM ROBBIE:
 Were you hoping it had three kids?

209 WESTON:
 If it was hurt...

210 RACHEL:
 It's just- Something- Something's not right. Can't you
 feel it?

211 JIM ROBBIE:
 (GLITCH)
 Were you hoping-?

212 WESTON:
 Maybe we should go back, before Grams finds out I
 brought you out here.

213 TANGO:
 You aren't going to get in trouble, are you?

214 JIM ROBBIE:
 He snuck out with a teenager and three out-of-towners
 to go see a cave that supposedly belongs to this
 monster thing when they weren't supposed to leave the
 building. I think the time for asking if he'll get in
 trouble has passed.

215 CHARLIE:
 West's just trying to help. They wouldn't-

216 JIM ROBBIE:

(SIMULTANEOUSLY)
That's not how they'd see it.

217 WESTON:

(SIMULTANEOUSLY)
They wouldn't see it like that.

218 TANGO:

Let's go before you get in more trouble then.

219 WESTON:

Yeah, let's go Rachel.

220 RACHEL:

(DISTANT. DISTRACTED.)
Yeah... Coming...

SCENE 10: EXT Location #3 - Night

221 SOUND: NIGHTTIME SOUNDS AND THEM WALKING DOWN THE MOUNTAIN.
TANGO STOPS WALKING THEN THE OTHERS DO

222 TANGO:

Is that smoke?

223 CHARLIE:

Tango, we aren't going to be able to see anything.

224 TANGO:

No, by the moon Charlie. See?

225 WESTON:

There's a bunch of hunting cabins over there. We share them with a few neighboring towns. We can never keep track of who's in there. One of them's probably in use. Probably just some kids using pine needles in the fire.

226 TANGO:

Shouldn't we go make sure, though? Maybe they know something about the monster.

227 WESTON:

I think we should just head back. As far as I know it only warns us of things. What do you think, Rachel?
(PAUSE)
Rachel?

228 RACHEL:

(DAZED)
Over here.

- 229 WESTON:
You should stay with the group, Rachel.
- 230 RACHEL:
Sorry. I didn't mean to. I just feel a little sick I guess. What did you need?
- 231 WESTON:
Alright. Just stick it out until we get back, okay? We can ask Grams to make you tea. I asked you if we should go check out the smoke Tango's seeing.
- 232 RACHEL:
No. There's no point. Everyone around here knows how to handle themselves. If some kids want to throw pine needles in the fire it's their problem. I just want to go home.
- 233 TANGO:
If you're sure. Let's go.
- 234 WESTON:
Right. Let's get going before everyone wakes up.
- 235 TANGO:
Wait do you hear that?
- 236 CHARLIE:
No.
- 237 WESTON:
What are you hearing?
- 238 TANGO:
It sounds like... Is there a road near here?
- 239 WESTON:
A road? There's one, but it's not exactly close. Why?
- 240 TANGO:
It almost sounds like a car. Like Nicoletta's car.
- 241 WESTON:
Nicoletta? Who's-
- 242 RACHEL:
(SUDDENLY)
I think we need to backtrack a bit.
- 243 WESTON:
What? Why?

244 RACHEL:

I don't know. It just feels like we shouldn't be going this way. Maybe something with Tango hearing a car? I don't know.

245 WESTON:

Which way do you want to go? The moon's full, but it's still not bright enough to go through the other paths.

246 RACHEL:

I don't know, couldn't we just go back a little and see if there's another way?

247 WESTON:

That's probably not the best idea, Rachel. Using unknown paths in the middle of the night doesn't sound very smart. Let's just keep going this way.

248 RACHEL:

Okay.

SCENE 11 EXT Location #4 - Night

249 SOUND: THEY'RE WALKING AGAIN.

250 CHARLIE:

How much farther is it?

251 WESTON:

Not much.

252 TANGO:

You can kind of see the clearing if you look.

253 CHARLIE:

Maybe you can.

254 WESTON:

Wait. Mark? What are you doing? Wasn't Grams keeping everyone inside?

255 MARK:

I- How did I-? Where-?

256 WESTON:

Wait, are you okay?

257 MARK:

I think so? I- Nothing hurts. But I feel lost, I guess. How'd I get here?

- 258 CHARLIE:
What's wrong with him?
- 259 TANGO:
Does he like sleepwalk or something?
- 260 JIM ROBBIE:
Both of you are a lot less subtle than you think you are. Is everything okay?
- 261 WESTON:
I don't know. Mark are you feeling good enough to walk? We need to get back inside before Grams notices.
- 262 MARK:
Like I said, nothing hurts. I just don't understand how I got out here.
- 263 WESTON:
Okay. It'll be fine. Rachel, would you mind going ahead? I'm going to walk with Mark he looks a little unsteady.
- 264 MARK:
I said I'm fine.
- 265 WESTON:
Rachel? Is Rachel okay?
- 266 CHARLIE:
I haven't seen her in a while.
- 267 TANGO:
Neither have I. Not since we stopped to rest for Charlie at least.
- 268 WESTON:
Oh no. God. This is- Come on we have to move.
- 269 CHARLIE:
What's wrong? She knows the woods, right? She should show up.
- 270 WESTON:
Come on! I might be wrong, but I don't know for sure until I can ask Grams.
- 271 TANGO:
What's wrong?
- 272 JIM ROBBIE:
Just shut up and move. You can ask questions later.

273 WESTON:
No offense, but I agree with Jim Robbie. We need to move, now.

274 TANGO:
Alright...

Scene 12 INT Location #1 - Night.

275 SOUND: LOUD BUZZING OF PEOPLE TALKING AND GENERAL PANIC

276 NORA:
Can everyone calm down. I need at least two people to search to the west, and talk to Monty's group. Another two to check and see if Lila has seen anything. (PAUSE) Thank God, Weston, Marcus! Are you hurt? Have any of you seen Rachel?

277 WESTON:
What's going on Grams?

278 NORA:
Nine of you disappeared. You, your sister, Marcus, Bethany, Grace, David, Madeline, Tango and Charlie. It's exactly what happened last time.

279 JIM ROBBIE:
What about me?

280 CHARLIE:
What about you? You can't exactly get up and walk off.

281 WESTON:
What do you mean, "Just like last time"?

282 NORA:
All of you just disappeared. Della and Anna woke up and all of you were missing. Just disappeared. I sent people out looking but we couldn't find most of you. We found David and Bethany, they weren't very far away. But we haven't had any luck with the rest of you. How did you find Mark and these two?

283 WESTON:
Grams, Rachel and I, we took Tango, Charlie and Jim Robbie out to see something. We went up to the cave.

284 NORA:
You did what? Didn't we tell you not to-? Oh. Oh. Please tell me Rachel is just helping Madeline back down. Please. (YELLING) We need to send people further out. (QUIETER) Weston could you lead them to the cave?

285 WESTON:
Of course.

286 NORA:
Good. Do it. (LOUDER) Change of plans. Henry, Vivian,
and Lucas you're going with Weston to the monster's
cave. Please be careful.

SCENE 13 INT Loc #1 - Day

287 SOUND: SCENE CHANGE NIGHT TO DAY

288 TANGO:
I'm sorry we couldn't find your sister.

289 WESTON:
I wish we could find something.

290 TANGO:
At least everyone else is okay, right?

291 WESTON:
I guess. I wish we could find her.

292 TANGO:
I'm sorry.

293 CHARLIE:
Tango we have to go soon.

294 TANGO:
I know. Just saying goodbye.

295 BOBBY:
Are you three ready to go?

296 CHARLIE:
Yep.

297 JIM ROBBIE:
Come on, Tango. Let's go.

298 WESTON:
Bye.

Scene 14 EXT Location #1 - Day

299 BOBBY:
What are you doing Tango? I have a schedule to keep.

300 TANGO:
Can you give me a second, Bobby? I think I see
something over there.

301 SOUND: GRAVEL CRUNCHING.

302 BOBBY:
Sure-

303 CHARLIE:
What's she doing?

304 TANGO:
(OFF MIC)
Look! I think it's Rachel's back pack.

305 BOBBY:
How'd that get there?

306 TANGO:
That means she's okay, right? Because she brought her
backpack back - pack?

307 SOUND: GRAVEL CRUNCHING.

308 BOBBY:
(OFF MIC)
Nora, you're gonna want to see this.

309 NORA:
(OFF MIC)
What?

310 TANGO:
Hey. Look at this.

311 CHARLIE:
What is that?

312 TANGO:
It kinda looks like a feather, but it's really thin.

313 CHARLIE:
Lemme see.

314 SOUND: GRAVEL CRUNCHING AS NORA AND BOBBY JOIN THE TRIO

315 BOBBY:
Tango found Rachel's back pack.

316 NORA:
You're sure she had it that night?

317 CHARLIE:
Yeah. She had the flashlight in it.

318 TANGO:
Do you know what that thing is?

319 BOBBY:
Where was that?

320 TANGO:
Right over here. Why?

321 BOBBY:
It kind of looks like one of those...

322 NORA:
Antennae feathers?

323 BOBBY:
Something like that.

324 TANGO:
What's "antennae"?

325 CHARLIE:
An ant with ten eyes.

326 BOBBY:
They're little feelers that bugs have.

327 JIM ROBBIE:
"An ant with ten eyes"?

328 CHARLIE:
How am I supposed to know anything about bugs? Xerox.

329 JIM ROBBIE:
How'd you know about ants?

330 CHARLIE:
We had carpenter ants.

331 JIM ROBBIE:
I'm in awe of your building maintenance skills.

332 TANGO:
What's it mean that it was next to Rachel's back pack?

333 BOBBY:
It means we might have a new creature?

334 TANGO:
What?

THE END

335 ANNOUNCER:

I'd like to talk to ya'll today about our lord and savior Jim Robbie, I'd like to read ya'll a passage written by Kelsey Leigh, starring Ileana Kiss, Greg Wiley as Mark and Person #1, Riley Walters as Nora and Daegan Day as Wesley, JT Smith as Bobby, Mako Horikoshi as Charlie, and

336 SOUND: HEAVENLY CHORUS

337 ANNOUNCER:

as Jim Robbie, and Ileana Sheremet as Tango, the producer, director, etc. And I Gavin Waters, your humble pastor for this evening. Amen.