

JIM ROBBIE AND THE WANDERERS: EPISODE 3 GLOW BALL
Jim Robbie and the Wanderers - Episode 3: Glowball

1 MUSIC: PODCAST INTRO

ACT 1

Scene 1: ASPEN HILL OUTSKIRTS EXT.

DAY

2 TANGO:

This is a nice little trading post.

3 JIM ROBBIE:

How is this trading post different from the thousands of other trading post we've ever been to?

4 TANGO:I

Well... They didn't have those flowers at the last place.

5 CHARLIE:

Yeah. I bet- Hold on a second. Tango do you recognize that thing over there?

6 TANGO:

The house thing? It kinda looks like the thing that nearly ran into us.

7 CHARLIE:

(OVER. STARTING AT "KINDA LOOKS")
Thought so. I'll be right back. Watch the wagon.

8 TANGO:

What are you doing?

9 CHARLIE:

I'm going to tell them how much we appreciated being nearly run over.

10 TANGO:

That doesn't sound like a good idea.

11 CHARLIE:

They nearly killed us.

12 TANGO:

But they didn't. Besides I'm sure they didn't mean to.

13 CHARLIE:

Relax, Tango. I'm just gonna talk to them.

- 14 TANGO:
I think you're a little worked up to just talk.
- 15 JIM ROBBIE:
But what else is new?
- 16 TANGO:
You're not helping Jim.
- 17 JIM ROBBIE:
I don't think any of us can help her.
- 18 SOUND: LOUD KNOCKING/ KICKING ON A DOOR.
- 19 CHARLIE:
Hey, open up you fried circuit I need to talk to you!
- 20 TANGO:
They're probably out shopping. We'll have to come back later.
- 21 CHARLIE:
I can wait.
- 22 TANGO:
If we wait too long we won't find a place to perform before we go hungry. No performing means no food for our bellies.
- 23 CHARLIE:
We still have some food left from Beexton, don't we?
- 24 TANGO:
We have some honey left over, but not much.
- 25 CHARLIE:
(GROANING)
Fine. Fine, then we can wait an extra day can't we?
- 26 JIM ROBBIE:
Oh yes. Living off honey sounds like a wonderful idea.
- 27 CHARLIE:
What do you know? I'm not letting them get away a second time.
- 28 SOUND: MICROPHONE FEEDBACK
Holy sprocket!
- 29 MAD SCIENTIST:
(OVER TINNY MICROPHONE)
Tickets for annual Aspen Hill Glow Ball tournament on sale. Tickets for sale.

- 30 TANGO:
Glow Ball? What's that?
- 31 JIM ROBBIE:
I'll tell you what that is. I'd imagine it'd have something to do with a ball that glows.
- 32 SOUND: BANGING ON THE DOOR
- 33 CHARLIE:
You better open this door!
- (MAD SCIENTIST OPENS THE DOOR AND CHARLIE KICKS HER IN THE LEG.)
- 34 MAD SCIENTIST:
(PAINED)
Ow! (BEAT) Is there something I can do to help you? Other than getting kicked in the shin?
- 35 CHARLIE:
(OVER)
You bet your greased cogs! You nearly killed us-
- 36 MAD SCIENTIST:
You were the ones in Beexton, weren't you?
- 37 CHARLIE:
Yes we were. You nearly killed us!
- 38 MAD SCIENTIST:
I'm so sorry! I had a meeting to get to in Aspen and everyone there was staring at my neck. It was unpleasant.
- 39 JIM ROBBIE:
I agree.
- 40 CHARLIE:
You don't have a neck.
- 41 JIM ROBBIE:
That doesn't mean I liked watching them look at you like you were on the menu.
- 42 TANGO:
It's alright. We know you didn't mean to. I'm Tango, this is Charlie, and Jim Robbie!
- 43 MAD SCIENTIST:
(BEAT)
... Your... Your robot... It's head is a radio. It- ...
It can talk? On it's own?

- 44 CHARLIE:
A little too much if you ask me.
- 45 MAD SCIENTIST:
(EXCITED)
YOUR RADIO TALKS!
- 46 JIM ROBBIE:
Yes, the radio talks. It can also sing a lovely opera
in twelve parts.
- 47 TANGO:
Oh really! That's great! That means that six part-
- 48 JIM ROBBIE:
(TOP)
Sarcasm, Tango. (BEAT) Sass. It's also called sass.
- 49 MAD SCIENTIST:
This is amazing! A radio that's sentient! How is this
possible? How'd you get it to work?
- 50 TANGO:
Well, I threw a bunch of things in a metal box and
shook it a lot and Jim Robbie told me to stop shaking
him.
- 51 MAD SCIENTIST:
Please, that's not possible. What did you really do?
- 52 TANGO:
But it is! Jim Robbie's right here.
- 53 MAD SCIENTIST:
No, I mean you can't just throw things in a box and
expect them to work! It takes all sorts of wiring, and
programming, and all sorts of technological know-how.
- 54 CHARLIE:
For a radio who's personality is made of literal trash?
How much know-how does that take?
- 55 MAD SCIENTIST:
But there has to be something that makes him tick and
makes him think!
- 56 JIM ROBBIE:
You'd be surprised what a stubborn attitude and a lot
of dumb luck can do.
- 57 MAD SCIENTIST:
(HYSTERIC)
This radio **couldn't** have been given thought just by
throwing things into the casing and hoping it works!
(MORE)

MAD SCIENTIST: (cont'd)
 What is your **secret**? Something had to of clicked
 somewhere in-

58 VOICE: CLEARING THROAT
 (CALM)
 Right.

Scene: 2: ASPEN HILL OUTSKIRTS EXT.

DAY

(REFEREE ENTERS)

59 SOUND: FAST APPROACHING FOOTSTEPS

60 REFEREE:
 (OFF MIKE/YELLING)
 Nicoletta! (BEAT) There's some problems down at your
 sound booth! I think something is sparking, and there
 might be some fire-

61 NICOLETTA:
 (FRUSTRATED)
 AGAIN? How many times have I told you people NOT to
 tamper with my equipment?

62 TANGO:
 Um, excuse me, but what were you going to ask-?

63 SOUND: PAPERS FLYING/CAR DOOR SLAMMING

64 NICOLETTA:
 (OFF MIKE/YELLING)
 Oh there's your tickets for the game! See you there!
 (BEAT) IF SOMEONE TRIED TO COOK HOTDOGS WITH THE ON-AIR
 SIGN AGAIN I'M GOING TO TAKE THAT MAKESHIFT MICROPHONE
 AND-

65 SOUND: CAR DOOR SLAMMING/ENGINE FLOODING

66 NICOLETTA: (cont'd)
 (OFF-MIKE/IMPATIENT)
 Ugh, I need to get into town before someone blows
 another fuse on my set-up. C'mon. Start. START! Are you
 kidding me?

67 SOUND: DOOR SLAMMING OPEN/CAR HOOD POPPED OPEN

68 NICOLETTA: (cont'd)
 (GRUMBLING)
 AHA! I knew something was up! Looks like a few loose
 wires. The car has been driving a little lopsided
 recently. I wonder if the axle is off too? Hmm...

69 VOICE: REFEREE CLEARS THROAT

70 REFEREE:

I hope you two know those tickets aren't free to people that don't live in Aspen Hill.

71 TANGO:

Oh... (BEAT) Um, yeah, right...

72 SOUND: TANGO RUMMAGING/METAL CLANKING/PAPERS CRINKLING

73 TANGO: (cont'd)

(CONT./MUTTERING)

Stuff, stuff, gotta find- AHA! (BEAT) Two pennies right here!

74 REFEREE:

(BEAT)

... Pennies?

75 CHARLIE:

(EXASPERATED)

Yeah, pennies. The last guy we ran into took pennies. Everyone uses pennies or trades stuff. Duh.

76 TANGO:

(TO CHARLIE)

Oh right! I need pennies for you and Jim Robbie too! There should be more in here-

77 REFEREE:

(TOP)

-We don't take... Pennies? Are you kidding me?

78 CHARLIE:

Everyone we ran into took pennies!

79 REFEREE:

(IRRITATED)

No one's used pennies in years! Decades! No one's used them ever for anything but dieting pills! Who in their right mind collects these metal things as currency?

80 JIM ROBBIE:

Some guy in a duck-patterned bathrobe that ran a boat across a river called "The Bathtub."

81 TANGO:

Yeah! And that other lady! She took pennies! And then those pennies we used to pay for the tour of her Penny Museum went into this cool colored map thingy with more pennies in it. She told us the history of pennies, and fun facts about pennies! Did you know that pennies don't actually contain any unicorn horns-?

- 82 REFEREE:
(TOP)
-FOR THE LOVE OF OPPENHEIMER, DO YOU HAVE ANYTHING ELSE
OTHER THAN PENNIES??
- 83 CHARLIE:
(IRRITATED)
OH BECAUSE WE **OBVIOUSLY** LOOK LIKE WE'RE PEOPLE WHO HAVE
MONEY. MINSTRELS TOTTING AROUND WITH A USELESS ROBOT-
- 84 JIM ROBBIE:
(TOP/OFFENDED)
That's rich coming from a friggin' meat-
- 85 CHARLIE:
(TOP/TO REFEREE)
-Take back the stupid tickets if you're so mad about
it! We don't have to stay in this dumb town to trade
stuff anyways! Even if all we have to eat is honey...
(STARTS HAVING A BREAKDOWN) every day... for the next
few days... maybe for the next week.
- 86 TANGO:
(BEAT)
Charlie... You okay there? (BEAT/TO REFEREE) Is there
any fee if someone competes?
- 87 REFEREE:
(BEAT/STUNNED)
Well- um... I mean no, anyone in the game can invite
friends and family to watch. But no one's from outside-
- 88 TANGO:
(TOP)
-I'll compete!
- 89 REFEREE:
You'll compete? In Glow Ball?
- 90 TANGO:
Of course, why not?
- 91 REFEREE:
Give me a second. (LOUDER/ TO MAD SCIENTIST) Nicoletta.
Is there anything saying outsiders can't play?
- 92 CHARLIE:
Aren't you the referee?
- 93 REFEREE:
Yes, but this isn't a situation I've seen. She's the
one that's been drawing outsiders with this crazy sound
stuff.

- 94 NICOLETTA:
Can't what? You mean perform? I don't see why not. We still need an act for-
- 95 REFEREE
(OVER)
Nonono, I mean play. In the game.
- 96 CHARLIE:
We could perform too if you want.
- 97 JIM ROBBIE:
Putting a little much on your plate, aren't you?
- 98 CHARLIE:
We can do it.
- 99 TANGO:
Yeah! We can do it no problem. If you need a band we can do it.
- 100 NICOLETTA:
Which one wants to play the game again?
- 101 TANGO:
That'd be me. It'll be fun.
- 102 NICOLETTA:
Do you even know how to play?
- 103 TANGO:
No, but I can learn.
- 104 REFEREE:
She can learn. What do you think?
- 105 NICOLETTA:
(BEAT/CONTEMPLATING THE SITUATION (JIM IS TANGO'S))
If she wants to compete who are we to stop her?
- 106 REFEREE:
Alright. Looks like you're playing Glow Ball Ms...
- 107 TANGO:
Tango. I'm Tango, and that's Charlie, and this is Jim Robbie.
- 108 REFEREE:
The radio has a name...
- 109 NICOLETTA:
Isn't it wonderful?

- 110 JIM ROBBIE:
The radio's right here and he can hear you.
- 111 REFEREE:
Alrighty then. So we've got an extra player to add and we've got a band, but one of the players is in the band. What could possibly go wrong?
- 112 NICOLETTA:
Oh it'll be fine, Rit. They only have to play if there's a foul and we need a new ball.
- 113 RIT:
My fears still stand.
- 114 TANGO:
So how do you play Glow Ball?
- 115 RIT:
Ever heard of Hot Potato?
- 116 TANGO:
Hot Potato?
- 117 RIT:
Guess not. It isn't hard. There's going to be a bunch of people in a circle and you are going to toss a ball to each other as fast as you can-
- 118 TANGO:
Like keep away?
- 119 NICOLETTA:
Exactly like keep away.
- 120 RIT:
Except the opposite. 'Cause you don't want to be the last one holding the ball. It'll get-
- 121 NICOLETTA:
(OVER)
-Too hot to hold. If you drop it you'll lose.
- 122 RIT:
That's one way to put it.
- 123 TANGO:
That doesn't sound so hard. Do we pass it in a circle, or to whomever we want?
- 124 RIT:
Eh most people try to keep it as far away from themselves as possible.

- 125 NICOLETTA:
You toss it to whoever you want.
- 126 TANGO:
Okay, this sounds like fun.
- 127 RIT:
Listen. Are you sure you want to play Glow Ball Ms. Tango?
- 128 TANGO:
Just Tango. And of course I'm ready. Yeah, why? Do you think I should practice?
- 129 RIT:
(SCOFFS)
Practice. Sure. Practice all you want.
- 130 NICOLETTA:
We're going to need to head over to the stadium soon, though. If we want to get them set up on time. (BEAT)
There we go!
- 131 SOUND: CAR HOOD SLAMMING SHUT
- 132 NICOLETTA: (cont'd)
(HAPPY)
It will probably need a better repair job after the game but it should get me into town.
- 133 TANGO:
Okay. Charlie we have a ball in the wagon, right?
- 134 CHARLIE:
We should. Lemme...
- 135 SOUND: THINGS BEING MOVED IN A METAL WAGON.
Here it is. Will this do? We bought it off a lady who fished them out of the lakes.
- 136 RIT:
The ones we use is a bit bigger, but it should be good for practice.
- 137 NICOLETTA:
Do you two and your wonderful little radio want to ride back with me to the stadium?
- 138 CHARLIE:
Are you gonna be running anyone over?

- 139 NICOLETTA:
Of course not.
- 140 CHARLIE:
Sounds good to me then. Tango?
- 141 TANGO:
Can I practice in your house-car thing?
- 142 NICOLETTA:
Of course. Just try to keep the ball away from the dining room, that's where I keep the good dishes.
- 143 TANGO:
You have a room just for eating?
- 144 NICOLETTA:
Well, not exactly. It's also my work room and part of my kitchen, but that's all the more reason not to break anything in there. Uh, we should get going, though. We need to get you set up and then I need to check and if the lights were wired properly.
- 145 RIT:
Yeh, good luck with that.
- 146 NICOLETTA:
One of these days your town will figure it out.
- 147 RIT:
You keep thinking that.
- 148 NICOLETTA:
Anyway, load up. We've got a lot to get done and not a lot of daylight left to do it in.
- 149 SOUND: CAR ENGINE TURNING ON

Scene 3: Aspen Hill Stadium Int.

Day

- 150 NICOLETTA:
(OVER)
Just have to rewire four and five- THERE. (BEAT) I need to start with the sound equipment. (BEAT) So, uh what are you going to play? Is it just the two of you or is that amazing radio a part of the act too? Does he sing?
- 151 CHARLIE:
Not unless you consider unintelligent screaming singing.

- 152 JIM ROBBIE:
Leave her alone. It's nice having someone recognize your amazing talents. Something I'm sure **you're** not familiar with.
- 153 TANGO:
I recognize you Jim Robbie.
- 154 JIM ROBBIE:
Seems like you're the only one who does some days.
- 155 CHARLIE:
Shut up rust bucket. So how'd you rig all of this?
- 156 NICOLETTA:
I got together some solar generators and rigged up them up-
- 157 CHARLIE:
(OVER)
Through the ceiling? How do you keep the rain from coming through and ruining the equipment?
- 158 NICOLETTA:
Why don't you take a look for yourself?
- 159 CHARLIE:
(BEAT/AWESTRUCK)
... Really? I mean, that's- OH WHOA! Water resistant wire casings? And a power-surge resistant outlet? I HAVEN'T SEEN MACHINERY LIKE THIS SINCE I LEFT HOME!
- 160 NICOLETTA:
Just don't mess with anything, this stuff is finicky. (TO TANGO) And you should get down to the field and meet up with the other players.
- 161 TANGO:
Check this out! I figured out how to bounce this ball off my elbows!
- 162 NICOLETTA:
Umm, you know, I wouldn't recommend doing that during the game.
- 163 TANGO:
OH! Maybe I can try passing it with my knees? Or maybe one with my head, like those kids in town were with-
- 164 NICOLETTA:
(TOP)
ARE YOU CRAZY? THAT- (CLEARS THROAT) I-I mean, it's probably better to stick with your hands. It's better to be more efficient and win than to show off and lose.

- 165 TANGO:
(COYLY)
Well it's a show that everyone's here for, and I'm a born entertainer. Besides, my skills are always on the ball.
- 166 JIM ROBBIE:
Boooooooooooooo!
- 167 TANGO:
Oh c'mon, I couldn't just *toss aside* that pun to someone else. It's too hot for them to handle.
- 168 JIM ROBBIE:
(WHISPERED)
Please no.
- 169 TANGO:
Like that one? 'Cause I'm just *glowing* with pride over-
- 170 CHARLIE:
(TOP/LOUDLY)
Oh, look at that, they're starting without you, Tango!
- 171 TANGO:
Oh no they don't! (TANGO EXITS)
- 172 JIM ROBBIE:
I'm not saying thank you.
- 173 CHARLIE:
I'm not asking you to, karma will though.
- 174 TANGO:
(OFF MIKE)
I'M GOING TO BE REALLY STEAMED UP ABOUT THIS HOT POTATO GAME IF THEY START WITHOUT ME!
- 175 VOICE: CHARLIE AND JIM ROBBIE GROAN
- 176 NICOLETTA:
(DISTRACTED)
Hmm? Sorry, I just put my headphones on to test the feedback and didn't hear anything. Did you say something?

ACT 2

SCENE 4: ASPEN HILL STADIUM FIELDEXT. DAY

- 177 RIT:
Alright folks! We've got a new player this year, so we need to lay down the rules.
- 178 PLAYER #1:
Pft, an outsider? Why would someone out of town even want to play this game? I bet it's just because that smooth talker enchanted her voice with those gizmos up there.
- 179 TANGO:
You just watch yourself there, buck-o! I've been practicing since this morning and I'm gonna win this thing!
- 180 PLAYER #1:
(LAUGHING)
Oh, I'm sure. First place and everything. Biiiiiggg ceremony and all your friends will be there! Maybe they'll bring flowers too?
- 181 RIT:
Get back in line, Roane. You two can settle this during the game. Got it?
- 182 TANGO:
(RUSHED/IMPATIENT)
Yeah, yeah, the rivalry story to make the stakes higher, blah, blah, blah. I'm the only one that doesn't know the rules, so lay 'em on me ref!
- 183 VOICE: ROANE GRUMBLES
- 184 RIT:
Okay. First of all, I'd like to commend all of you for participating. Your friends and family are proud and will celebrate you for competing. (BEAT) So, the rules. Pass the ball as fast as you can. The casing is delicate and can easily be punctured. Be careful when catching the ball, but pass it fast, because if it breaks while you're holding it the game is over. After which you'll be admitted into intensive-
- 185 TANGO:
(TOP/WHISPERED)
Casing? Why would- OH! Maybe it's weighted with sand. Or little glass beads! That would be pretty! I wonder if I could ask for one as an instrument-
- (WHISPERED AFTER REFEREE SAYS "CASING" WHILE REFEREE IS STILL EXPLAINING THE RULES)

- 186 RIT:
(TOP/YELLING)
MS. TANGO! ARE YOU LISTENING?
- 187 TANGO:
-Of course I was! What made you think that? (BEAT) Just for everyone else, maybe you could repeat everything you just said 'cause I- EVERYONE ELSE, I mean, got caught on the whole "casing" thing. Right?
- 188 RIT:
(EXASPERATED)
You catch the ball and pass it as fast as possible to another player. The ball is not allowed to touch the ground. If it does and pops the next ball will be tossed to them by me personally. The game is over when it pops while in another player's possession. Got it?
- 189 TANGO:
Gotcha! Pass it to people, don't let it touch the ground. Super easy!
- 190 ROANE:
Simple directions seem like rocket science to you, don't they, outsider?
- 191 TANGO:
Just you wait. Guess who's going to get that thing tossed to them every time? Before you know it, I'll be the one with their name going down in history. I'll be the best Glow Ball player this town's ever seen!
- 192 ROANE:
For my sake, I hope so.
- 193 TANGO:
(CONFUSED)
Okaaaayyy? Wow. I thought- I thought you hated me? Did- was I reading all that wrong? So you want me to win?
- 194 ROANE:
Yup.
- 195 TANGO:
Alright, good luck to you too, I guess?
- 196 ROANE:
Break a leg.
- 197 RIT:
Go cool off, Roane, or the ball will pop the moment it touches you. (TO NICOLETTA/YELLING) We're ready to start!

SCENE 5: ASPEN HILL STADIUM FIELDEXT. DAY

198 NICOLETTA:

(FILTERED)

Folks of all ages! Human, mutated, and otherwise sentient beings, welcome to Aspen Hill's Annual Glow Ball Game! Representing the local families this year, we have Marzi Johnson, Darius McMillan, Emil Colin, Roane Becker, and a newcomer to Aspen Hill, Tango... (WHISPERED) Does she even have a last name? That can't be- Oh- (CLEARING THROAT) MS. TANGO!

199 VOICE: CROWD TORN BETWEEN CHEERING AND WHISPERED GOSSIP

200 NICOLETTA: (cont'd)

(FILTERED)

Now let's give a warm welcome to our players and have a good game. Roll out the Glow Ball!

201 TANGO:

Yikes, that glow ball really does glow. I don't know what's brighter, the ball, or the guys holding it with those weird yellow suits.

202 RIT:

Alright, everyone gather in and pull a straw.

203 VOICE: PLAYERS MUMBLE UNENTHUSIASTICALLY AND PULL STRAWS

204 RIT: (cont'd)

Alright, Emil. Ball goes to you first. Be ready, and good luck.

205 NICOLETTA:

(FILTERED)

Emil Colin gets the ball! The tossers are in position-

206 RIT:

Annnndddddd... (BEAT) GLOW BALL!

207 SOUND: BALL TOSSED AND CAUGHT/CONTINUOUS THROUGH MAD SCIENTIST DIALOGUE

208 NICOLETTA:

(FILTERED/FAST)

Emil's got the ball! Is he hesitating- NO, THERE IT GOES! Straight towards Darius! And would you look at that catch! Like snatching a bird out of the air! Great catch Darius! (BEAT) Uh-oh, is that a moment of doubt? Tick, tick, tick. He's only got a matter of seconds before- wait! It's going to Roane! (BEAT) Roane is actually one of the few veteran participants in Glow

(MORE)

NICOLETTA: (cont'd)
 Ball! Amazing that someone would be willing to play more than once. Now that's dedication to this town.

209 VOICE: CROWD GASPING AND WHOOPING

210 NICOLETTA: (cont'd)
 (FILTERED)
 DID YOU SEE THAT JUMP FOLKS? That Tango gal seems to have some serious leg power to jump that high and catch the glow ball! Don't forget, we also have her musical troupe performing for us later, featuring an amazing talking **radio**! Isn't that something? (WHISPERED) Just how do you work? Hmm...

SCENE 6 ASPEN HILL STADIUM INT. DAY

(TRANSITION TO INSIDE BROADCAST STUDIO)

211 CHARLIE:
 Oh, he's something alright. Something filled with nothing.

212 SOUND: BUTTON CLICK

213 NICOLETTA:
 (BEAT)
 Hey, Charlie, right? The transmission seems to be breaking up down on the field. Can you go waaaayyyy over on the other side and check the wires? Make sure alllll of them are plugged in?

214 CHARLIE:
 (AMAZED)
 You mean you want an assistant?

215 NICOLETTA:
 Of course! You seem like an able-bodied mechanic yourself. Just go waaayyyy over there. Even if they're not plugged in, double, then triple check. The wires aren't great and sometimes pop loose.

216 CHARLIE:
 You got it! (TO HERSELF/WHISPERED) Oh man, look at this. Transceivers, solar generators, hardware. Sacred sprockets, I could spend forever in here.

217 NICOLETTA:
 (BEAT/HOT ON MIKE)
 Okay, let's see. (BEAT) No, not enough time. She'll be back any minute... Alright, I got this. Just a few screws, got to attach a power outlet, a receiver, tune the signal, and-

- 218 CHARLIE:
Hey, guess- (BEAT) What are you doing?
- 219 NICOLETTA:
(SURPRISED/QUICKLY)
I WAS JUST- UM, getting to know Jim here! He seems like a really intelligent radio, right there Jim? (BEAT) Jim? (BEAT) OH no, please tell me I didn't-
- 220 CHARLIE:
(TOP)
-Hey lazy piece of tin foil. Are you sleeping in the middle of the game? (BEAT) Oh, so it's the silent treatment again? (TO NICOLETTA) He's just mad because I made fun of his singing earlier. (LOUDER) Even if his music all sounds like rusted cogs!
- 221 NICOLETTA:
A robotic radio with an emotional response. This is so fascinating, I really should ask Tango- OH SHOOT!
- 222 SOUND: BUTTON PRESS
- 223 NICOLETTA: (cont'd)
(FILTERED)
UH-OH! It looks like our local outsider's getting every toss! It's not looking good folks. (BEAT/OFF MIKE) Shame, I was gonna ask some questions. (TO CHARLIE) So if your friend down there doesn't make it can I have your radio?
- 224 CHARLIE:
(BEAT/SUSPICIOUS)
... What do you mean "make-it"? This is a game, not life and death.
- 225 NICOLETTA:
Oh, come on, don't you know someone dies every year in Glow Ball?
- 226 CHARLIE:
(SURPRISED/ANGRY)
WHAT? EXPLAIN THIS. NOW.
- 227 NICOLETTA:
Hey now! Easy! The referee explained it on the field! Glow Ball is played with a radioactive waste container. It's tradition!
- 228 CHARLIE:
HOW IS THIS A SAFE GAME?

- 229 NICOLETTA:
I NEVER SAID IT WAS SAFE! Look, if your friend wins at least you'll get the winner's prize an-
- 230 SOUND: CLATTERING OF EQUIPMENT/PAPERS/SLIGHT STRUGGLING
- 231 NICOLETTA: (cont'd)
(OFF-MIKE)
HEY! STOP- NO! DON'T TOUCH- I SAID DON'T TOUCH! THAT'S MY MICROPHONE!
- 232 CHARLIE:
(FILTERED/PANICKED)
TANGO! GET OFF THE FIELD! THAT THING IS GOING TO KILL YOU!

ACT 3SCENE 7: ASPEN HILL STADIUM EXT.DAY

- 233 TANGO:
Oh hey! Charlie, that you? OH GOSH, YOU'RE ON THE SOUND THING! Hey, do some promoting for our troupe while you're on there!
- 234 CHARLIE:
(FILTERED)
TANGO! YOU'RE GOING TO DIE! GET OFF THE FIELD! FORFEIT THE GAME! DON'T TOUCH THE BALL!
- 235 TANGO:
Charlie, that's silly! No one's going to di-
- 236 SOUND: BALL IMPACT/POPPING
- 237 VOICE: CROWD GASPING AND WHOOPING
- 238 CHARLIE:
(TERRIFIED/FILTERED)
TANGO NO!
- 239 SOUND: FILTERED CLATTERING OF STUFF/MAD SCIENTIST YELLING OFF MIKE
- 240 RIT:
Looks like the game is over. Let's all take a moment to mourn the loss of Ta- (BEAT) What- wait a minute-
- 241 TANGO:
OH COOL! Were these in the ball the whole time? They're like some kind of glowing sticks! (BEAT) Wait, the ball popped when I had it! ... Does that mean I win or lose? Hmm... Well, can I keep one of these glow-y things?

- 242 ROANE:
HOW DID THEY MIX UP THE PARTY GLOW STICK POPPER WITH A
GLOW BALL?
- 243 SOUND: APPROACHING FOOTSTEPS
- 244 CHARLIE:
TANGO! OH LORD OF PROGRAMMER'S DIGEST IF SHE'S HURT I-
(BEAT) Tango, you're okay- (ANGRY) DON'T SCARE ME LIKE
THAT! THOSE THINGS ARE FILLED WITH RADIOACTIVE WASTE!
YOU COULD HAVE DIED!
- 245 TANGO:
Why would they waste parts of a radio? I don't think
Jim has these in him- WOH CHECK THIS OUT! When I
waggle this thing it looks like a fan!
- 246 CHARLIE:
PUT THAT DOWN! What if those are radioactive too?
- 247 RIT:
Unfortunately, they're not.
- 248 CHARLIE:
WHAT DO YOU MEAN UNFORTUNATELY? TANGO COULD HAVE DIED!
- 249 ROANE:
Would you calm down? We've played played Glow Ball for
years and no one has ever freaked out as bad as you
have over someone playing this game.
- 250 CHARLIE:
YOU-
- 251 SOUND: FAINT BUZZING/ELECTRONIC SOUNDS
- 252 JIM ROBBIE:
Brrr, what happened? Charlie sounds like more of a
basket case than the usual crazy-
- 253 CHARLIE:
You dumb heap of junk, Tango almost died! Are you
kidding me?
- 254 TANGO:
HEY NOW! No need for you two to get upset! I'm fine!
Look, Tango's walking and talking and waving these cool
sticks around.
- 255 JIM ROBBIE:
You look like a dying bird with mushrooms glued onto
your useless wings.

- 256 TANGO:
Excuse you, these wings are very much functional and ready for take-off!
- 257 ROANE:
(ANGRY)
WOULD YOU CUT THAT OUT? What are we supposed to use now for the after-party? You two come into our town, break our traditions, and you ruin the one good thing about our sport.
- 258 RIT:
Well, we've been playing the entire game with that ball, so I guess technically Tango's our winner.
(YELLING) Alright folks, looks like Miss Tango is our winner of this year's Glow Ball game!
- 259 SOUND: DISAPPOINTED CLAPPING/IRRITATED CROWD MUMBLING
- 260 JIM ROBBIE:
Do we at least get something out of this half-baked idea of fun?
- 261 RIT:
A gift basket.
- 262 CHARLIE:
... A...A GIFT BASKET? THAT'S WHAT YOU GIVE TO THE DEAD WINNER'S FAMILY AND FRIENDS?
- 263 RIT:
Filled with fresh breads, vegetables, cured meats, and "sorry for your loss" cards written by everyone in town. It's all for good luck. Just playing the game burns a lot of the bad luck, but the winner's family and friends are supposed to have their best year ever.
- 264 CHARLIE:
So you guys are doing this for better luck?
- 265 ROANE:
Duh. Do you think we'd do it because we enjoy the game? If you have a bad enough year, playing starts looking very appealing.
- 266 TANGO:
What happened to you?
- 267 ROANE:
Hey, we just had a bad year, okay? Our garden didn't pan out well and we're just running low on food-

- 268 JIM ROBBIE:
(OVER)
No, Tango.
- 269 TANGO:
I didn't say anything.
- 270 JIM ROBBIE:
What few thoughts you have are so loud they're screaming dumb. You two need to eat too. Starved skeletons can't drag anything without their arms falling off.
- 271 CHARLIE:
Well, isn't that awfully considerate of a cold smarty-pants bucket of bolts?
- 272 JIM ROBBIE:
(IMITATING CHARLIE)
"Isn't that awfully considerate-" Who said I was talking about you? You're the one dragging us down so I could care less.
- 273 CHARLIE:
Says the ra-
- 274 JIM ROBBIE:
(TOP)
-Did anyone hear that? Like the distant wind carrying the sound of a whiner on the road-
- 275 TANGO:
Jim! Easy there, what's gotten into you today?
- 276 JIM ROBBIE:
(MOCKING)
"What's gotten into you?" I don't know, Tango? How about actually living instead of trying to dump gross death liquid in my head?
- 277 TANGO:
Hey now-
- 278 VOICE: JIM ROBBIE GRUMBLING/STATIC
- 279 JIM ROBBIE:
(WHISPERED/BARELY INTELLIGIBLE)
-Why does it feel wrong? Is this what people feel like when they're itchy?
- 280 TANGO:
What was that?

281 JIM ROBBIE:
Nothing, can we just leave this back-wards town-?

SCENE 8: ASPEN HILL STADIUM EXT.

DAY

282 NICOLETTA:
(TOP/OFF-MIKE)
WAIT!

283 TANGO:
Hey, Nicoletta! Your broadcast of the game was
fantastic!

284 NICOLETTA:
(HUFFING)
You... You really think so? I thought- I thought I went
a little over the top... at some- parts. (DEEP BREATH)
You're leaving town already?

285 TANGO:
We really came into town for food and we got enough to
last us 'till the next town. I really don't think we
should stick around, especially since we ruined their
party. No one likes party poopers over-staying their
welcome, you know?

286 NICOLETTA:
Them? If you give me a few minutes I'm sure I could
smooth things over. You could spend some time in town,
we could talk shop about that-

287 CHARLIE:
(TOP)
-So you'll be staying in town for a little longer?
Maybe I could help you out, 'cause I was looking at
your set-up in there and I think if we moved those big
blinking metal boxes-

288 JIM ROBBIE:
(TOP)
Look, miss, umm... Broadcaster?

289 NICOLETTA:
Nicoletta.

290 JIM ROBBIE:
Right, Niki. We'd love to stay, but- Oh, would you look
at the sun. C'mon, Tango. Let's get the bandwagon
rolling.

291 CHARLIE:
But-

292 JIM ROBBIE:
(TOP/IMPATIENT)
-Let's just go already!

293 CHARLIE:
(GRUMBLING)
When was the last time we actually got to perform for anyone again?

294 TANGO:
(TO MAD SCIENTIST)
Sorry, Jim's been a little testy. We really should get going. Maybe we'll cross paths again soon.

295 JIM ROBBIE:
TANGO!

296 TANGO:
(OFF-MIKE)
I'll keep an ear open for you!

(TANGO/CHARLIE/JIM EXIT)

297 SOUND: BUTTON BEING CLICKED/STEADY BEEPING

298 NICOLETTA:
(HOT ON MIKE)
Looks like the tracker's broadcasting a signal, strong and stable. Now, to get that fantastic radio?
(BEAT/YELLED) I need someone breaking down equipment! Let's move folks! Chop-chop!

SCENE 9: ASPEN HILL OUTSKIRTS EXT.

DAY

299 TANGO:
You think that they'll remember us? The traveling trio that swooped into town and won the big game?

300 CHARLIE:
The winner was supposed to die, Tango. That's not exactly something to be proud of. It's by dumb luck that you popped their party balloon out there.

301 TANGO:
You're just jealous that I was out there winning the gold. Plus, I was all Nicoletta could talk about on her broadcast! (BEAT) ... Um you, um, think she was impressed?

- 302 CHARLIE:
Why not? You said it yourself, you were all over that field and showing up that town at their own sport.
- 303 TANGO:
That's not-... Nevermind. I asked the wrong person. (TO JIM) What about you?
- 304 JIM ROBBIE:
(IMITATING TANGO/FILTERED)
"What about you?"
- 305 TANGO:
Jim?
- 306 JIM ROBBIE:
I just need some quiet for a bit.
- 307 TANGO:
You sure? Maybe we could play some road tunes? How about a ballad?
- 308 JIM ROBBIE:
Not now.
- 309 CHARLIE:
Really?
- 310 TANGO:
You never turn down a ballad.
- 311 JIM ROBBIE:
(STRESSED)
Not. Now.
- 312 TANGO:
Hmm, alright. If you want a song though just ask.
- 313 VOICE: JIM GRUMBLING DISTORTED BY STATIC
- 314 SOUND: WAGON WHEELS CREAKING
- END
- 315 MUSIC: OMINOUS MUSIC
- 316 ANNOUNCER
Wretched mortals hear now the song of your doom. Written by Kelsey Leigh and Shannon Sawyer. Starring Jake Song as Nicoletta, Aleks Kalishman as Roane, Mako Horikoshi as Charlie, Ileana Sheremet as Tango, the producer, the director, etc. And Gavin Waters as Rit and the Vile Overlord who shall devour your soul. And
(MORE)

ANNOUNCER (cont'd)

if you can guess the name of the voice actor of Jim
Robbie, you can earn a place beside my dark throne.