

JRATW - EPISODE 12: FALSE PREVIEWS
Jim Robbie and the Wanderers - Episode 12: False
Previews

Scene: 1

- 1 SOUND: DIGGING NOISE AS A MAIL CHILD APPEARS. PAUSE. HANDS A LETTER TO CHARLIE.
- 2 CHARLIE:
Thanks.
- 3 SOUND: MAIL CHILD JUMPS DOWN THE HOLE AND DISAPPEARS. THE HOLE BEGINS FILLING WITH DIRT.
- 4 CHARLIE: (cont'd)
Tango! One of the underground mail children had a letter. And I think this one was creepier than usual.
- 5 JIM ROBBIE:
I didn't think that was possible.
- 6 CHARLIE:
Neither did I.
- 7 TANGO:
(Off Mic) Who's it for?
- 8 SOUND: TANGO WALKS UP IN THE GRASS.
- 9 CHARLIE:
You. Well, all of us, but your name's first.
- 10 TANGO:
Cool, who's it from?
- 11 JIM ROBBIE:
Who keeps sending us letters?
- 12 CHARLIE:
Nicoletta.
- 13 JIM ROBBIE:
Exactly.
- 14 TANGO:
What's she up to?
- 15 CHARLIE:
Give me a second...
- 16 SOUND: CHARLIE TEARS OPEN THE LETTER. PAUSE AS CHARLIE READS.

- 17 CHARLIE: (cont'd)
Looks like she's trying to help some town with an invisibility problem. People just keep disappearing, most of them it's fine 'cause they can still talk and interact with things, but this little girl can't talk... Doesn't say why, but Nicoletta's trying to rig something up so that she can communicate.
- 18 TANGO:
Invisible, huh?
- 19 CHARLIE:
That's what it says.
- 20 TANGO:
I wonder how that happens.
- 21 CHARLIE:
It also says to tell you that as soon as the kid can talk she's going to look into it and if she finds anything she'll send another letter.
- 22 JIM ROBBIE:
That'll happen either way.
- 23 TANGO:
Should we send a letter back?
- 24 SOUND: MORE DIGGING AS ANOTHER THE MAIL CHILD APPEARS.
- 25 CHARLIE:
I think that means yes. Unless you've got another letter to deliver? (PAUSE.) Nope? Alright. What should we write Tango?
- 26 TANGO:
Is that the same one?
- 27 CHARLIE:
No, but I think he's waiting for a letter.
- 28 SOUND: TANGO DIGS IN THE WAGON AND PULLS OUT A NOTEBOOK AND PENCIL. SHE TOSSES THEM TO CHARLIE.
- 29 TANGO:
Dear Nicoletta...yesterday, I didn't think about. The day before, I didn't think about you. The day before that, well, no I didn't think about you. Please don't send me anymore letters.

Scene: 2

30 SOUND: A LITTLE BIT OF THE END MUSIC, BUT THEN...

31 NARRATOR:

Well folks that's all for now, but don't worry, this isn't the last you'll hear from us. We want to thank you for listening-

32 JIM ROBBIE:

Even when these two were being stupid.

33 CHARLIE:

No stupider than you.

34 NARRATOR:

So, we're going to let you know what's going to happen next.

35 TANGO:

Really?

36 NARRATOR:

Well... We can't tell you exactly, but we can give you an idea of what's going to happen.

37 TANGO:

Like a puzzle?

38 NARRATOR:

Sure. Like a puzzle.

39 TANGO:

Alright, then. Let's figure this out!

40 CHARLIE:

I don't trust this.

41 JIM ROBBIE:

It's too easy.

42 CHARLIE:

Exactly!

43 TANGO:

I still want to know. It'll be like a game. Go on Narrator Man.

44 NARRATOR:

Thank-you.

Scene: 3 (One of the true-ish scenes)

45 SOUND: WATER LAPPING. SPLASHING AS CHARLIE APPROACHES.

46 CHARLIE:
Home? I'm home? How did I-?

47 TANGO:
Chicago? We're going to Chicago?

48 NARRATOR:
Water-covered Chicago. Home of a group of engineers who keep the skyscrapers' power running to maintain a semblance of-

49 JIM ROBBIE:
Yes, yes. We know that.

50 NARRATOR:
A semblance of normalcy. As much normalcy as we can expect anymore.

51 SOUND: THE CLANKING OF A GATE BEING RATTLED.A

52 CHARLIE:
This is new, they must have-

53 NARRATOR:
Charlie encounters a fence that wasn't there the last time she was in Chicago. A large metal thing, treated against the water that covered the first foot of the chains. It is a good distance from the nearest inhabited building, but the fence reaches well over Charlie's head.

54 SOUND: CHAIN LINK FENCE RATTLING AS CHARLIE CLIMBS UP THE FENCE. A WATERY PLOPPING NOISE AS SHE DROPS BACK INTO THE WATER.
But she pulls herself up and scales the fence, dropping back down into the water below before continuing on her way.

55 CHARLIE:
I have to figure out what's going on.

56 SOUND: SPLASHING AS CHARLIE WALKS INTO THE WATER, AS IT RAPIDLY GETS DEEPER AND SHE STARTS TO SWIM.

57 NARRATOR:
It's not a short trip. And as the water gets deeper Charlie has to start swimming to keep herself above the water. But then she sees some of the familiar buildings rising out of the inky blackness.

58 SOUND: SPLASHING GETS QUICKER AS CHARLIE SPEEDS UP.

59 CHARLIE:
(QUIETLY SHOCKED)
Stuck gears...

60 NARRATOR:
Charlie finds herself in front of another fence. This one taller than the first one, something she really should have seen at a distance. Instead of metal crossed into diamond patterns, this fence is made up of vertical metal pipes or rods of various thicknesses all about palm width apart. This one however, has a gate.

61 SOUND: LOUD, BUT SLOW CLANKING AS CHARLIE PULLS ON THE GATE THAT ISN'T OPENING WHILE TREADING WATER.

62 CHARLIE:
Hey, let me in! Let me in! I can't swim forever.

63 NARRATOR:
But the gate won't budge.
(COMPLETE REVERSAL OF TONE. FROM SERIOUS TO HAPPY.)
And that's all from that preview.

64 CHARLIE:
Wait! So we go to Chicago and they built two fences?
And I can't get in?

65 TANGO:
And where were me and Jim Robbie?

66 CHARLIE:
Yeah! Where were they?

67 JIM ROBBIE:
Staying away from the water, I bet. I hate rusting.

68 TANGO:
I wanted to meet Charlie's family! We could have water-proofed you, we could have put you in this big bubble of saran wrap.

69 NARRATOR:
Well, it's possible. Or maybe this is what happens next time on Jim Robbie and the Wanderers!

Scene 4: Ext, Midday in the middle
of a desert

70 SOUND: A LOW BUZZING NOISE (LIKE A FIELD OF ELECTRICITY, NOT A BEE) IS HEARD. INCREDIBLY SLOW FOOTSTEPS, JUST TRUDGING THROUGH SAND.

71 NARRATOR:

We find our heroes - er, musicians, bravely wandering the desert in search of shelter.

72 JIM ROBBIE:

We're bravely wandering nothing. We're just -

73 CHARLIE:

Lost.

74 JIM ROBBIE:

Hey, I was gonna say that!

75 TANGO:

No, no, we know where we're going. We just don't know where we are right now.

76 CHARLIE:

That's called being lost.

77 TANGO:

Nuh-uh. As soon as we something that looks familiar, we'll know where we are. Well we're obviously somewhere, we can't be lost.

78 SOUND: THE BUZZING GRADUALLY GETS LOUDER AND LOUDER.

79 TANGO: (cont'd)

You guys hear that?

80 JIM ROBBIE:

Hear what?

81 CHARLIE:

I don't hear anything, but look at that!

82 JIM ROBBIE:

It- it just looks like a big wall. I think there's a slightly open door?

83 CHARLIE:

Yeah, but don't you see what's above the wall?

84 TANGO:

Well it looks like machinery.

- 85 CHARLIE:
(IN A LOVING VOICE)
Yeah!
- 86 NARRATOR:
It seems that Jim Robbie and The Wanderers have come upon an amusement park.
- 87 TANGO:
Whoa, an amusement park! That sounds like fun! (Beat.)
What's an amusement park?
- 88 CHARLIE:
I think it's like a- a one of those, ya know.
- 89 NARRATOR:
It's a place of joy and wonder, where mechanical machines take you on adventurous rides and you'll find all kinds of sweets and all sorts of tasty treats to eat! It's a place full of lights and fun and amazing sights and sounds and feelings!
- 90 TANGO:
That sounds amazing! I gotta go!
- 91 SOUND: TANGO RUNNING IN A HURRY WITH THE WAGON RATTLING BEHIND HER.
- 92 CHARLIE:
Tango! Hey! Wait up! (To the narrator.) Anything else we need to know about this amusement park? This better not be a trap or anything.
- 93 NARRATOR:
Hey, I just read what I'm told to.
- 94 CHARLIE:
(SARCASTIC)
Sure.
- 95 TANGO:
(FAR AWAY)
Charlie! Come on!
- 96 CHARLIE:
Coming!
- 97 SOUND: CHARLIE RUNS AFTER THE OTHERS.
- 98 SOUND: INSIDE THE PARK, THE SOUND OF ELECTRICITY IS EVEN LOUDER.

- 99 TANGO:
Where are all the amazing treats? And the lights? And the sights and sounds?
- 100 JIM ROBBIE:
There's just one sound: that annoying buzzing.
- 101 CHARLIE:
This whole place... it's abandoned! There's nobody in it.
- 102 NARRATOR:
And indeed, upon first glance the park looked like no one had been in it for many years.
- 103 TANGO:
Boo! You suck!
- 104 CHARLIE:
You tricked us!
- 105 NARRATOR:
But what Charlie and the gang didn't know was that the park was inhabited... by something more unfriendly to human beings than minimum wage amusement park workers!
- 106 SOUND: BUZZING GROWS TO MOST LOUD VOLUME WHILE STILL ALLOWING AUDIENCE TO HEAR THE CHARACTERS.
- 107 CHARLIE:
... "more unfriendly to human beings than minimum wage amusement park workers?"
- 108 TANGO:
What's manimum wage?
- 109 JIM ROBBIE:
What's that over there?
- 110 SOUND: ECHOED ROAR IN THE DISTANCE
- 111 CHARLIE:
Oh dear mechanic.
- 112 TANGO:
It's like a thunderbolt and a dog had a baby and now their baby is really angry at me.
- 113 CHARLIE:
I think you mean a lightning bolt and a wolf, but yeah, your description's pretty appetizing.

- 114 TANGO:
I wanna touch it.
- 115 CHARLIE:
WHY? What if you die?
- 116 TANGO:
We won't know until I try, right? What if it's harmless? 'Sides, I heard somewhere that you can be hit by lightning and still be okay.
- 117 JIM ROBBIE:
What if *I* touched it?
- 118 CHARLIE:
Nobody is touching anything while I'm looking!
- 119 SOUND: A MOUSE SQUEAKS AS IT RUNS BY THE LIGHTNING WOLF. THERE ARE HEAVY THUMPS AS THE LIGHTNING DOG CHASES AFTER THE MOUSE.
- 120 TANGO:
Is that a mouse?
- 121 SOUND: THE MOUSE IS ELECTRIFIED AFTER BEING TOUCHED BY THE LIGHTNING WOLF.
- 122 JIM ROBBIE:

CORRECTION; THAT WAS A MOUSE.
- 123 CHARLIE:
Oh sweet sparks, it's looking our way now.
- 124 TANGO:
Run Away!
- 125 SOUND: THE GANG RUNS AWAY.
- 126 NARRATOR:
As the gang strategically fled further into the park from the single lightning wolf, they found it further inhabited by more lightning wolves!
- 127 TANGO:
(SARCASTICALLY BUT ALSO OUT OF BREATH)
Thanks a lot!
- 128 CHARLIE:
Where do we go? What do we do? If we hide in any of those buildings, the lightning wolves will just blast their way through!

- 129 JIM ROBBIE:
Maybe we could use something to distract them?
- 130 CHARLIE:
Like what? I'm kinda all outta mice right now!
- 131 SOUND: A ROCK IS THROWN THROUGH THE AIR AND LANDS ON THE GROUND.
- 132 TANGO:
Oh no, they're throwing rocks now!
- 133 CHARLIE:
Rocks that have rope and paper attached to them?
- 134 JIM ROBBIE:
Let's check it out!
- 135 SOUND: PAPER CRUMPLING.
- 136 TANGO:
What's it say, Charlie?
- 137 CHARLIE:
'Follow me to safety.' (Beat.) This better not be a trap like the last thing.
- 138 NARRATOR:
Look, I didn't know it was a trap. It's not like I'm intentionally leading you into danger.
- 139 JIM ROBBIE:
Guys guys, can you argue after we get to safety? I'm sure that's a better place to have an argument.
- 140 CHARLIE:
We shouldn't follow it. We don't know where it leads.
- 141 SOUND: THE ROPE IS BEING DRAGGED AWAY ON CONCRETE.
- 142 TANGO:
Chuck, it's either follow the rock or wait here for the lightning wolves to get us, and I don't wanna be fried.
- 143 CHARLIE:
(HUFFS)
Fine. Let's go then.
- 144 NARRATOR:
Tango, Charlie and Jim Robbie followed the rope to an amusement park ride; a small ROLLER-COASTER called Miner Adventure.

- 145 TANGO:
Minor Adventure?
- 146 CHARLIE:
Miners are people who live underground right?
- 147 JIM ROBBIE AND TANGO:
(MAKE I DON'T KNOW SOUNDS)
- 148 TANGO:
Either way, the rock rope leads to a cave. Will it keep us safe from the lightning wolves?
- 149 CHARLIE:
I don't know!
- 150 SOUND: THE LIGHTNING WOLVES RUN CLOSER TO THE GANG, AND THE SOUND OF ELECTRICITY GROWS LOUDER.
- 151 TANGO:
Okay then, I'm going into the cave!
- 152 SOUND: TANGO GRABS CHARLIE AND JIM ROBBIE AND RUNS INTO THE CAVE
- 153 CHARLIE:
Tango, when you say 'I'm gonna do something', generally you do it by yourself.
- 154 TANGO:
Oh, my bad, I guess I should have left you to hang out with the lightning wolves.
- 155 JIM ROBBIE:
Uh guys...
- 156 TANGO:
Yeah, Jim Robbie?
- 157 JIM ROBBIE:
I think the rock wants us to go further into the cave.
- 158 SOUND: ROCK BEING DRAGGED AGAINST THE ROCKY FLOOR OF THE CAVE, THE SOUND GROWING MORE DISTANT AS IT GETS FURTHER AWAY
- 159 CHARLIE:
Well, I don't wanna! I can't see a thing in here! This just screams trap, one million percent, like in those Dalca Dreadful books I read!
- 160 TANGO:
I can see just fine, and there's nothing in there that's possibly as threatening as the lightning wolves outside.

161 JIM ROBBIE:

Let's go further in! This is my first time in a cave and I wanna enjoy it properly!

162 TANGO:

Two against one, Charlie! So in you go!

163 NARRATOR:

As the trio crawled further into the cave, they found it growing smaller and smaller, the rocky walls pressing in on them, until they were finally forced to stop, as the opening grew too narrow for even Jim Robbie to go through.

164 JIM ROBBIE:

Not that I could get through it on my own anyway.

165 CHARLIE:

(PANICKING)

What do we do now? We're trapped! This was a trap!

166 TANGO:

(SLIGHTLY NERVOUS)

Calm down Charlie! Let's focus on the good things! The wolves aren't following us into the cave! In fact, I can't even hear them anymore!

167 JIM ROBBIE:

Right! It's not like they can become quiet enough to sneak up on us or anything!

168 CHARLIE:

Wait, how do we know that they can't?

169 JIM ROBBIE:

Well... I don't know.

170 NARRATOR:

And so, our heroes find themselves in quite a precarious situation! Will they escape the lightning wolves? What will happen to our heroes down here in this dark, small hole in the middle of an abandoned amusement crawling with dangerous electric wildlife? Find out next season of Jim Robbie and The Wanderers, where they might do this! And they might survive!

171 TANGO:

Um, I think you mean that we will survive! We'll be fine! ...Right?

172 CHARLIE:

You can't just leave us here like this! How could you do this to us?!

173 JIM ROBBIE:

I hope I'm around to see the end of this.

174 CHARLIE:

Wait! Wait! Wait!

(CHARLIE IS IGNORED AND THEY MOVE ONTO THE NEXT
SCENE.)

Scene: 5a (Nonsense)

175 NARRATOR:

Our little band finds themselves in a forest.

176 TANGO:

Forests... What kind of forest?

177 NARRATOR:

A forest, you know. Lots of big trees?

178 TANGO:

How big are the trees?

179 NARRATOR:

Very big. But I fail to see-

180 CHARLIE:

Out west maybe? With the glow butts.

181 TANGO:

Maybe. I don't think the fairies liked you calling them that last time, though. They seemed to want us gone right then.

182 JIM ROBBIE:

What I want to know is how this relates to the last previews?

183 TANGO:

Maybe if we just keep going we'll get more clues? Go on Narrator, we're in a forest...

184 NARRATOR:

Thank-you for letting me do my job. Yes, you're in a forest. It's dark in the forest, and you can see things hanging down from the trees.

185 TANGO:

Okay, my turn. What are those-? Charlie! Come feel these, they're soft!

186 NARRATOR:

But as Tango continued petting the thing hanging from the trees it moved, shuddering under her hand.

187 TANGO:

(WHISPER-YELLING)

The thing moved! Charlie, the thing moved.

188 SOUND: A SLIGHT RUSTLE AS THE THING, A GIANT BAT, OPENS ITS WINGS.

189 CHARLIE:

Are you okay? That thing looked like it was going to eat you.

(WHISPERING.)

Any ideas what's going on?

190 TANGO:

(WHISPERING.)

No. What about you Jim Robbie?

191 JIM ROBBIE:

(WHISPERING.)

I don't think it's fairies. It's wings were all leathery, and it's nose was flat. It didn't look anything like the bugs we saw before.

192 CHARLIE:

(WHISPERING)

Keep going?

193 TANGO:

Yeah. I'm fine, but I think someone's attached to that thing's stomach.

194 NARRATOR:

And that's the end of that preview.

195 TANGO:

What?!

196 CHARLIE:

That can't be it!

197 JIM ROBBIE:

That was nothing.

198 TANGO:

Yeah. How was that a preview?

199 NARRATOR:

There were giant bats with people attached to their stomachs. What more were you expecting?

200 TANGO:
An idea of what was happening with them would have been nice.

201 NARRATOR:
That's for the actual episode.

Scene 5b: Ext, West Coast,
Mid-morning

202 NARRATOR:
You three must attend a birthday party!

203 CHARLIE:
A birthday?

204 TANGO:
Aw yeah, a party! I love parties.

205 NARRATOR:
And you must bring a present with you! One that pleases the birthday monarch! (Mumbles) Else they will release their rage on the land, destroying forests, evaporating lakes, setting fires, etc, etc.

206 JIM ROBBIE:
What- what was that?

207 TANGO:
A present... I don't think we have anything good enough to give to a monarch... I don't think we even **have** anything good enough to trade for a good present...

208 CHARLIE:
Really? You break into song at the most random moments and now you're struggling to come up with something?

209 TANGO:
Singing... and presents? Wait, you don't mean -

210 CHARLIE:
Yeah, Tango, I do mean it! (Beat.) We were both talking about giving a song as a gift, right?

211 TANGO:
Yeah, that's what I thought that you thought.

212 CHARLIE:
Then, yeah, totally! Just break out a song, declare it for the birthday monarch and we'll be fine!

213 TANGO:

(HUFFS)

They're hard to come up with quickly, you know! They take time and effort to come up with and to perfect!

214 JIM ROBBIE:

I know you can come up with something beautiful on the spot.

215 TANGO:

Thanks Jim Robbie.

216 CHARLIE:

Hey, I believed in you too!

217 TANGO:

Yeah, thanks guys. Maybe this party won't be so bad.

218 NARRATOR:

And so, the trio quickly traveled to the party location. They joined in with the party-goers and had a wonderful time dancing and laughing. And Jim Robbie was given several balloons.

219 SOUND: PARTY MUSIC, LAUGHTER, SCREAMING, SINGING, THINK VERY MUCH CHILDREN'S BIRTHDAY PARTY

220 CHARLIE:

That was pretty quick.

221 JIM ROBBIE:

What the heck's a balloon?

222 TANGO:

I'm guessing it's those things tangled around your forks.

223 CHARLIE:

Be more careful Jim! They're slipping and flying away from you! Here, I'll tie them so you don't lose them.

224 JIM ROBBIE:

(SARCASTICALLY)

I can't hold onto anything , but hey! Thanks for helping me out!

225 TANGO:

Oh no, now they're lifting Jim Robbie into the air!

226 JIM ROBBIE:

(DISTANT, HIGH IN THE AIR)

So long suckers!

227 TANGO:

Oh no you don't! Get back here!

228 CHARLIE:

Oh wow, he's getting really high. I would've thought that his big head would be heavier than this.

229 JIM ROBBIE:

Oh, okay now, you can stop the ride, I wanna get off.

230 NARRATOR:

Will Tango and Charlie get Jim Robbie back? Will Jim Robbie have a first hand interaction with a bird on his flight? How will they play the song for the birthday monarch and save the world? Find out! Or not!

Scene 5c: Ext, Unknown Forest,

Afternoon

231 NARRATOR:

Now you're running through the forest!

232 SOUND: THE WAGON RATTLES AS TANGO AND CHARLIE RUN, CRUNCHING THROUGH LEAVES AND TWIGS.

233 CHARLIE:

(HUFFS)

Is this the same forest (puffs) as last time?

234 NARRATOR:

I don't know.

235 TANGO:

You know, (pant) the last time I ran frantically through the forest, (desperate gasp for air) I lost Jim Robbie. I should hold onto him this time, just to make sure that the same thing doesn't happen- (loud gasp)

236 SOUND: TANGO AND CHARLIE STOP RUNNING.

237 CHARLIE:

Tango? What's wrong - Oh no!

238 TANGO:

Jim Robbie! He's gone! (Loud sob) Again! How could I let this happen again?! I'm a terrible person!

239 JIM ROBBIE:

Not necessarily.

240 SOUND: ROBOT JOINTS CREAK LOUDLY AS JIM WALKS SLOWLY TOWARDS THEM

- 241 CHARLIE:
Juh-Jim Robbie? You can walk?
- 242 JIM ROBBIE:
Yeah apparently I can do that now.
- 243 SOUND: TANGO RUNS OVER TO JIM ROBBIE AND SWEEPS HIM UP IN A HUG.
- 244 TANGO:
I don't care if you can fly now, I'm just glad you're safe! (Beat.) (Stage whisper.) Can you fly now?
- 245 JIM ROBBIE:
I don't know. I woke up in the forest like this. Last I heard, I was listening to you get further away, then I fell asleep. Then I woke up and I heard your voice, and I felt... different.
- 246 CHARLIE:
Good different or bad different?
- 247 JIM ROBBIE:
I didn't know. I still don't know. I just heard Tango crying, so I tried to get to her, and then I found myself... doing this... This is so **weird**.
- 248 CHARLIE:
Yeah this whole situation is weird. How did you get a random upgrade in the middle of the forest? Why didn't we see you go? And how did this happen between when we last saw you and now?
- 249 JIM ROBBIE:
I don't know about that last bit, but sometimes you guys get pretty distracted.
- 250 TANGO:
I don't care. I'm glad you're safe and alive and still you! Let's just go!
- 251 CHARLIE:
Go where?
- 252 TANGO:
I don't know. Weren't we running through this forest earlier?
- 253 JIM ROBBIE:
Look, I just got these legs, I don't know if I want to break 'em in by breakin' 'em.

254 NARRATOR:
But then, suddenly- !

255 TANGO:
Yeah?

256 NARRATOR:
That's it. That's all I got.

257 CHARLIE:
Whoever's your writer isn't even trying anymore.

258 TANGO:
So that's it? What about the rest of the story?

Scene 6: Temporary Ending

259 TANGO:
Okay! I've have enough of all this nonsense! I don't
wanna swim or run or go to a party or get chased by
anything anymore! I won't let you do this anymore!

260 NARRATOR:
I'm sorry Tango, I really am, but I'm not the one who
keeps coming up with these situations for you!

261 CHARLIE:
Yeah, but you're the one who reads the situations, who
keeps putting us into them.

262 JIM ROBBIE:
Someone needs to stop you!

263 TANGO:
Yeah, and that's gonna be me.

264 SOUND: TANGO STEPS TOWARDS THE NARRATOR, MENACINGLY.

265 NARRATOR:
(NERVOUSLY)
Now, wait a minute, Tango. Sure, the writers keep
coming up with scary, nerve-wracking situations for you
and your friends, but if they didn't do that, then your
story would never move forward! You would be stuck in
place!

266 SOUND: TANGO TAKES ANOTHER MENACING STEP.

267 NARRATOR: (cont'd)
(EVEN MORE FLUSTERED)
You don't want to do this!

- 268 TANGO:
I think that I do!
- 269 SOUND: TANGO PUNCHES THE NARRATOR, WHO LETS OUT A CRY.
- 270 SOUND: PAPERS RUSTLING VIOLENTLY AS TANGO STEALS THE SCRIPT FROM THE NARRATOR
- 271 TANGO: (cont'd)
(BEAT.)
SO WHAT DO THESE SAY?
- 272 JIM ROBBIE:
What's going to happen to us now?
- 273 SOUND: PAPERS RUSTLING AS CHARLIE SPEED READS.
- 274 CHARLIE:
... well, the narrator wasn't lying. These are only scenarios of what could happen to us later in the future.
- 275 TANGO:
What?
- 276 JIM ROBBIE:
All that effort for nothing?
- 277 CHARLIE:
Also that last scenario was the last one written. That's it and it just ends there like that.
- 278 JIM ROBBIE:
Again, what's going to happen to us now?
- 279 CHARLIE:
Well, who cares, right? If they've run out of things to write for us, then we can finally ignore them and be free!
- 280 TANGO:
That's right Charlie! Forget the writers, and this narrating guy! We'll just get away from this and they won't be able to control us anymore!
- 281 NARRATOR:
That's not possible... the writers... they're working on... season two!
- 282 SOUND: CRACKING OF KNUCKLES.

283 TANGO:

Then we'll wait until they show up... and then we'll beat them! Just like we did to you! For now, adios!

284 SOUND: JIM ROBBIE AND THE OTHERS RUNNING AWAY.

285 NARRATOR:

(COUGHING)

Wait! Wait! Wait, you can't get away! The writers they won't let you... they'll keep writing stories about your adventures... put you into perilous situations that you'll have to work your way out of... make you sing songs! Well, well you might like that bit, at least.

286 SOUND: THE NARRATOR CLEARS THEIR THROAT.

287 NARRATOR: (cont'd)

And that's it for season one folks! We will be going on a short hiatus, but fear not dear listeners: we'll be back on May 14th. Thanks for listening and who knows where we'll find our heroes in season two!

288 MUSIC: PODCAST OUTRO

289 NARRATOR: (cont'd)

Finally, I'm finally in the show. Tonight's episode of Jim Robbie was written by Achitha Sanganeethy and Kelsey Lee. Staring Ileana Sheremet as Tango, the producer, director, etc, Mako Horikoshi as Charlie, Aleksander Wilde as Jim Robbie, and I Gavin Waters as the narrator. If you would like to support our show, please visit www.JimRobbieAndTheWanderers.com or www.Patreon.com/JimRobbieAndTheWanderers We'll see you all on May 14th.