

## THE QUARRY

JIM ROBBIE AND THE WANDERERS - EPISODE 11

1 MUSIC: PODCAST INTRO

Scene 1: Outskirts of Turvsvy -  
Early Nighttime

2 SOUND: TIRES OVER ROCK, ENGINE HUMMING AND THE CLATTER OF THE VAN.

3 NICOLETTA:  
(LAUGHING HYSTERICALLY)  
Ahaaa ha ha! HA! I DID IT. I got the radio and that weird clock! AAHHAAA, AND YOU EVEN TALKED BACK THERE! I'll get you working on your own in no - AAH!

4 SOUND: CAR SCREECHING TO A HALT. ENGINE CONTINUED

5 NICOLETTA: (cont'd)  
(ANNOYED)  
Uggh, a dead end! (NICOLETTA GRUMBLES AND SMACKS THE STEERING WHEEL)

6 SOUND: FOOTSTEPS, JIM ROBBIE'S HEAD RATTLING AROUND, TOOLS BEING SLAMMED AND THE WOODEN CLOCK GIVING A WARBLERED 'CUCKOO' AS IT'S TOSSED ONTO THE TABLE.

7 NICOLETTA: (cont'd)  
No time like the present! Alright, let me just crack this bugger open.

8 SOUND: DRILL WHIRRING, BORING ITSELF INTO THE WOOD OF THE CLOCK.

9 NICOLETTA: (cont'd)  
This'll be a good bounty. Just imagine the parts that I can use or melt down. (BEAT) Or just have a nice clock. (HUMOROUSLY WISTFUL) Time always gets funny when you're doing science. Heh. Heh-heh- AAAH!

10 SOUND: ENERGY PULSING, WHOOSHING AROUND IN THE VAN, HITTING EVERYTHING AND ZAPPING THE RADIO AND NICOLETTA. NICOLETTA YELPS IN PAIN AND FALLS TO THE FLOOR11 SOUND: RUMBLING, PEEPS OF DEATH AND VENGEANCE.

12 NICOLETTA: (cont'd)  
(GROGGILY)  
Uggh, wah? What?

13 SOUND: THE PEEPING AND STAMPEDING GROWS LOUDER

- 14 NICOLETTA: (cont'd)  
WHAT?!
- 15 SOUND: SLAMMING, VICIOUS PEEPING, STRAINING METAL AND SCRAPING ROCK
- 16 NICOLETTA: (cont'd)  
(FREAKING OUT)  
Oh, no no no no no no no! OHHH NO, I DON'T WANNA DIE IN A QUARRY!
- 17 SOUND: GETTING INTO DRIVER SEAT/GOTTA BUCKLE UP/CAR SWITCHING GEARS
- 18 NICOLETTA: (cont'd)  
Ah-HA! HOW'S THIS SOUND, YOU LITTLE SKY RATS?!
- 19 SOUND: STRANGE, SAVAGE ROAR, A HEAVY IMPACT IN THE GROUND, RESULTING IN WORRIED PEEPS
- 20 NICOLETTA: (cont'd)  
WHAT?! What is that?!
- 21 SOUND: HUGE BEAR ROAR. THE CHICKADEES ALL SCATTER AND RETREAT UP THE PATH
- 22 NICOLETTA: (cont'd)  
How in the name of electro-magnetism did a bear get that BIG?! WHY IS THERE A BEAR OUT HERE? (BEAT) Why is the bear wearing goggles?
- 23 SOUND: ANGRY BEAR ROAR, PAWS STOMPING
- 24 NICOLETTA: (cont'd)  
AAH! Rrrgh, ramming speed, you colossal flea mitt!
- 25 SOUND: TIRES PEALING, BEAR GROWLING, NICOLETTA GRUNTING, THEN - CAR HITTING TANGO, A CRY OF BEAR PAIN, NICOLETTA SCREAMING AND THE VAN SWERVING, SMACKING INTO THE BEAST AND SKIDDING OFF NEAR THE EDGE OF THE CLIFF.
- 26 CHARLIE:  
(OFF-MIKE, TRIUMPHANT)  
Yes! I knew that'd work! Thank you grappling hook!
- 27 SOUND: VAN CREAKING AND GROANING, ROCKS SHIFTING AND FALLING
- 28 CHARLIE: (cont'd)  
(OFF-MIKE)  
Aw nuts, I forgot to think about that bit.

- 29 NICOLETTA:  
(PANICKED)  
Ohhhh Macintosh, I'm gonna DIE IN A QUARRY! ARE YOU HAPPY NOW, MOM?! YOU WERE RIGHT, I SHOULD'VE BEEN AN ACTOR!
- 30 SOUND: METAL BEING TORN THROUGH BY CLAWS/BEAR HUFFING
- 31 TANGO:  
(DISTORTED GROWLING)  
Not going to die. Because I'm going to EAT YOU ALIVE.
- 32 NICOLETTA:  
(ABSOLUTELY TERRIFIED)  
AAAH!
- 33 SOUND: METAL CRUNCHING UNDER CLAWS, TANGO GRUNTING AND DRAGGING THE VAN BACK UP, SLAMMING IT AGAINST THE PATH WALL
- 34 TANGO:  
(DISTORTED)  
Took my friend. Rip his head. (SNARLING) I'll rip yours.
- 35 NICOLETTA:  
(HYPERVENTILATING)  
I'm SORRY! I JUST WANTED TO BE A GOOD SCIENTIST! Please don't kill me! I don't want to die!
- 36 TANGO:  
(ANGRY/DISTORTED)  
Where is Jim Robbie?!
- 37 NICOLETTA:  
(SCARED/SHAKEY)  
The radio's broken. But-but I have another! Maybe we could use it!
- 38 SOUND: FOOTSTEPS, GROWLING, TOOLS RUSTLING AND THE CLOCK "CUCKOO"ING
- 39 NICOLETTA: (cont'd)  
(GROWING CONFIDENT)  
Yeah, yeah, it's right HERE
- 40 SOUND: WOOD SNAPPING, ELECTRICITY BUZZING THROUGH THE AIR, ZAPPING TANGO RIGHT IN THE CHEST - SHE ROARS, ENRAGED, BUT IT'S TOO MUCH. SHE FALLS TO THE GROUND.
- 41 NICOLETTA: (cont'd)  
(TRIUMPHANT)  
HA! HOW DOES A GOOD ELECTRIC SHOCK FEEL?
- 42 SOUND: ELECRICTICY BEING CHARGED BACK UP INTO THE CLOCK

- 43 NICOLETTA: (cont'd)  
 (DEADPAN)  
 Oh yeah. Fried circuits. I forgot.
- 44 SOUND: ZAPPING, NICOLETTA SLAMMING DOWN INTO THE BACK OF THE VAN, HITTING THE WALL
- 45 CHARLIE:  
 (OFF-MIKE)  
 TANGO! TANGO, GET BACK HERE! YOU FORGOT YOUR CLOTHES!  
 (BEAT) Oh geez, okay that's a bit of a drop. Alright, I guess I'll... Yeah, okay, climbing. You got this.
- 46 SOUND: CHARLIE LANDING ON THE ROOF OF THE VAN
- 47 CHARLIE:  
 (PAINED/OFF-MIKE)  
 Oof! Ah, my knee, ow! Oh god (SIGHING) I should probably check and see if they're not dead. If I can just- AUGH!
- 48 SOUND: CHARLIE SLIPPING AND FALLING ONTO GRAVEL
- 49 CHARLIE:  
 (SHORT HISS OF PAIN/OFF-MIKE)  
 Ow! Owwww, that hurts. (BEAT) First, Jim gets stolen and- (OUTRAGEOUSLY) And then Tango's A BEAR! A BEAR!
- 50 SOUND: CHARLIE LAYS BACK AND GROANS
- 51 CHARLIE: (cont'd)  
 (OFF-MIKE)  
 Ugh, I'm going to have to figure out how to get into this car wreck, aren't I? (EVEN BIGGER SIGH)
- Scene 2: Quarry/Inside NICOLETTA'S
- car
- 52 NICOLETTA:  
 (GROANING/BREATHLESS)  
 Uggghhh, ow. Ow. My knee... (BEAT) I think it's not broken. Good. Now-
- 53 SOUND: TANGO GRABS NICOLETTA'S LEG AND SHE FALLS/HER BONEKKKS SNAPPING AND REARRANGING BACK INTO TANGO'S HUMAN FORM
- 54 TANGO:  
 (TOP/PAINED GROWLING)  
 -Not broken, yet.
- 55 VOICE: NICOLETTA SHRIEKS

- 56 NICOLETTA:  
T-TANGO? Y-YOU'RE- (BEAT/FLUSTERED) NAKED! YOU'RE NAKED!
- 57 TANGO:  
(BEAT/ A LITTLE EMBARRASSED BUT FURIOUS)  
Y-YEAH! SO WHAT? I want my friend back. Now. YOU- YOU-  
(BEAT) I CAN'T EVEN THINK OF ANYTHING WORSE TO CALL YOU! YOU STOLE JIM!
- 58 NICOLETTA:  
(PANICKED)  
I CAN FIX THIS! I CAN FIX THIS! I JUST- HIS HEAD IS WAAAAYYYYY OVER THERE AND-
- 59 TANGO:  
(YELLING)  
IF YOU THINK I'M LETTING YOU GO THEN I'VE GOT NEWS FOR YOU.
- 60 SOUND: TANGO GROWLING
- 61 NICOLETTA:  
(STRAINED)  
OW! JUST- LET GO OF MY LEG-
- 62 SOUND: NICOLETTA DRAGGING THEM ACROSS THE CAR, GRABBING JIM'S HEAD
- 63 NICOLETTA: (cont'd)  
HA! NOW- HEY!
- 64 SOUND: TANGO LUNGES AND SNATCHES JIM ROBBIE'S HEAD. BOTH OF THEM FALL ON THE GROUND. OTHER METAL KNICK-KNACKS AND DO-DADS CRASH ONTO THE GROUND
- 65 TANGO:  
JIM! JIM! OH- JIM ROBBIE! IT'S OKAY. I GOT YOU, AND I'M NOT LETTING GO- OH SHOOT! YOUR BODY! Hang on-
- 66 SOUND: JIM'S BODY CLANKING
- 67 TANGO: (cont'd)  
(HUFFING)  
Right, all right. Everything's going to be just fine, I'll just pop your head back on, and everything will be great! You'll be fine. Just fine!
- 68 SOUND: METAL SCRAPING WHILE TANGO TRIES TO SHOVE ON JIM ROBBIE'S HEAD

- 69 TANGO: (cont'd)  
 (GROWING HYSTERICAL)  
 I can't do this- just- oh you stupid. C'MON! WORK!  
 WORK! I CAN'T LOSE YOU! I CAN'T BE ALONE! I HAVE  
 CHARLIE, BUT I CAN'T LOSE YOU. I CAN'T. WORK. WORK!
- 70 VOICE: NICOLETTA COUGHS/A SMALL PAUSE BETWEEN THEM.
- 71 NICOLETTA:  
 (HOLDING A SCREWDRIVER/CAUTIOUS)  
 Um.. W- would this help?
- 72 TANGO:  
 (SNATCHES SCREWDRIVER/IMPATIENT)  
 GIVE ME THAT! (BEAT) QUIT STARING AT ME!
- 73 NICOLETTA:  
 SORRY! I- um. (BEAT) Mind if I take notes?
- 74 TANGO:  
 (ENRAGED)  
 NOTES? NOTES? YOU TOOK MY FRIEND APART AND WANT MORE  
 NOTES? YOU WANT TO TAKE ME APART TOO, HUH?
- 75 NICOLETTA:  
 What? No! NO!-
- 76 TANGO:  
 (TOP/SNARLING)  
 GO AHEAD AND TRY! TRY IT! YOU TOOK APART JIM AND NOW  
 YOU WANT TO TAKE APART A PERSON, HUH?
- 77 NICOLETTA:  
 I DIDN'T MEAN (BEAT) I'M SORRY! I'M SORRY, I JUST- I-  
 (QUIETER) I just-
- 78 TANGO:  
 (ANGRY)  
 You "just" what?
- 79 SOUND: BOTH ARE SILENT FOR A MOMENT WHILE TANGO SCREWS ON  
 JIM'S HEAD (THIS IS CONTINUOUS THROUGH SCENE)
- 80 NICOLETTA:  
 (BEAT/QUIET) I thought- uh... I thought Jim Robbie  
 would help me figure out- (BEAT)
- 81 TANGO:  
 (STILL ANGRY BUT CALMER)  
 Figure out what? How to snatch radios that don't belong  
 to you? How to tear people's lives apart? And rip off  
 their HEADS?

82 NICOLETTA:  
CAN YOU STOP WITH THE HEAD THING? IT'S NOT EVEN A HEAD.  
IT'S JUST A RADIO!

83 TANGO:  
IT'S JIM'S HEAD!

84 NICOLETTA:  
IT'S NOT A HUMAN'S HEAD! YOU CAN RECONNECT IT!

85 TANGO:  
JIM IS NOT SOME- SOME- STUFF THING YOU CAN TOSS OUT!  
IT'S JIM! Sure Jim can get kind of nasty and touchy,  
but it's JIM! HE'S MY FRIEND! YOU DON'T MESS WITH  
FRIEND'S HEADS AND SHOVE NEW STUFF IN THERE TO CHANGE  
THEM!

86 SOUND: DOOR BEING WRENCHED OPEN/SCREWDRIVER NOISES STOP

Scene 3: Quarry/Inside NICOLETTA'S

Car

87 CHARLIE:  
(OFF-MIKE)  
TANGO! TANGO! YOU KIND OF- um... Forgot your clothes  
back there? Hello? Tango? Stupid scientist that stole  
our stupid radio? Did she kill you yet?

88 SOUND: RUSHED FOOTSTEPS

89 CHARLIE: (cont'd)  
AHA! WE GOT YOU CORNERED NOW! (BEAT) TANGO! You might  
need these... And you got Jim-! oh... Is... His head-

90 SOUND: TANGO SNATCHES HER CLOTHES BACK

91 TANGO:  
(STRESSED BUT LOW-KEY)  
He-He's going to be fine. He'll be fine. Just got to  
screw on his... (BEAT) His head. He'll be fine.

92 SOUND: CHARLIE WALKS OVER TO NICOLETTA

93 CHARLIE:  
(DEEP BREATH)  
I don't know what you did to Jim, but you listen and  
you listen good. He's a jerk, but he's OUR jerk. You're  
going to help us fix him.

94 NICOLETTA:  
(STRAINED)  
I've been TRYING! No matter what he wouldn't talk to  
me. EVER! That's why I tried to figure out his wiring!  
He shouldn't have even been functioning!

- 95 TANGO:  
HE HAS ALWAYS BEEN THIS FUNCTIONAL! EVER SINCE I MADE HIM!
- 96 SOUND: THE METAL OF JIM ROBBIE'S NECK CREAKS
- 97 NICOLETTA:  
That screw needs-
- 98 TANGO:  
(GROWLING)  
Stay. Away.
- 99 SOUND: SCREWDRIVER PUTS IN A NEW SCREW. JIM ROBBIE'S NECK NO LONGER GROANS
- 100 TANGO: (cont'd)  
(DEEP BREATH)  
It- It worked. Jim. Jim? (BEAT) Jim, please, please, PLEASE, wake up! C'mon, please! (TO NICOLETTA/GROWLING)  
He had BETTER work, you, YOU-
- Scene 4: Quarry/Inside NICOLETTA'S
- car
- 101 SOUND: STATIC/JIM ROBBIE GROANING
- 102 JIM ROBBIE:  
(DISTORTED/DISORIENTED)  
T-tango? Ow- I- (BEAT) Tango? Wait. Can radios hallucinate? Why is hallucination Tango naked?
- 103 TANGO:  
(EXCITED)  
JIM! JIM, YOU'RE OKAY- AND- (BEAT/CONFUSED) Is that you? Your voice is so weird.
- 104 CHARLIE:  
You feeling alright there Jim? Your head did kind of...  
Well, get ripped off and tossed around.
- 105 JIM ROBBIE:  
(CONFUSED)  
Do I... Do I sound different? Why would I sound different? AND WOULD YOU PUT ON YOUR CLOTHES?  
Seriously, Tango.
- 106 TANGO:  
(EMBARRASSED)  
O-oh. Yeah.
- 107 SOUND: TANGO DRESSES HERSELF WHILE JIM TALKS TO NICOLETTA/SOUND STOPS WHEN SHE TALKS AGAIN

- 108 JIM ROBBIE:  
(BEAT/TO NICOLETTA)  
Hey, you, umm... (BEAT) Uhh-
- 109 NICOLETTA:  
(AGITATED)  
OH? SO NOW YOU WANT TO TALK TO ME?
- 110 JIM ROBBIE:  
(BEAT/TESTING)  
... Nikki?
- 111 NICOLETTA:  
(TOP/YELLING)  
NICOLETTA! MY NAME IS NICOLETTA!
- 112 JIM ROBBIE:  
Okay okay, Nicoletta. Why does my voice sound  
different? I mean, I can't really tell.
- 113 TANGO:  
(ANGRY)  
Maybe cause SOME FRIEND SWIPER rearranged your wires  
and mixed up your hearing parts with... (BEAT) I don't  
know. Can you smell things now?
- 114 JIM ROBBIE:  
There's no nose, Tango. I have a radio head. Not a  
vacuum. Or a fan-
- 115 CHARLIE:  
Fans can't smell things.
- 116 JIM ROBBIE:  
(SNARKY)  
Well they don't, but they don't need them to smell your  
bad attitude from a mile away.
- 117 CHARLIE:  
(SNARK BACK)  
I can't believe I missed your rusted butt you dumb  
radio.
- 118 NICOLETTA:  
How'd you get him to work? I've-
- 119 CHARLIE:  
(TOP-ANGRY INTERRUPTING)  
-YOU. Your questions are going to wait, you got that  
you thief?

120 NICOLETTA:  
BUT I HAD-

121 CHARLIE:  
(TOP/INTERRUPTING)  
No. Nuh-uh. Nope. FIRST- (TO TANGO/FREAKED OUT) WHAT  
THE SPROCKET, TANGO? YOU TURNED INTO A BEAR! A BEAR?!  
WHEN COULD YOU TURN INTO A BEAR?

122 TANGO:  
(CONFUSED)  
... Always?

123 JIM ROBBIE:  
Would you calm down for five seconds? All of you  
meat-sacks turn into were-things... (BEAT) You do,  
don't you?

124 CHARLIE:  
(CONTINUED FREAKING OUT)  
NO, JIM! NOT ALL PEOPLE TURN INTO WERE-WHATEVER! WHAT?  
YOU TURN INTO A WERE-MICROWAVE? OR A WERE-MICROPHONE?

125 TANGO:  
(CONFUSED)  
What do you mean you're not a were-creature too?  
EVERYONE'S a were-creature. (BEAT/TO NICOLETTA BUT LOW  
SIMMERING ANGER) You better not be a were-bear too.

126 NICOLETTA:  
(BEAT/STUTTERING A BIT)  
Um, well, no? I'm pretty sure I'm not? (BEAT) Biology  
isn't my field.

127 CHARLIE:  
(ANGRY)  
AND YOU'RE STILL NOT ALLOWED TO TALK! (DEEP BREATH)  
Okay, okay... Okay. We got Jim back with his voice box  
fried. Okay. Tango's an unstoppable were-bear of death.  
Okay. And YOU decided to kidnap someone from a couple  
of starving musicians. So, what's your damage?

128 SOUND: EXTENDED MOMENT OF SILENCE

129 JIM ROBBIE:  
Charlie's done. I think.

130 NICOLETTA:  
Look I-

131 JIM ROBBIE:  
(TOP/INTERRUPTING)

(MORE)

- JIM ROBBIE: (cont'd)  
-EXCEPT, I'm not sure what your damage is either since I was shrieking about everything this whole time. How did you not hear anything?
- 132 NICOLETTA:  
When?
- 133 JIM ROBBIE:  
THE WHOLE TIME! Since you picked me up and put me in your museum of weird pots, pans, and scrap metal that is no where as pretty as me, might I add.
- 134 NICOLETTA:  
But you didn't respond at all! Ever! You shouldn't be functional at all, but you just- (BEAT/TO TANGO)  
Unless... Maybe Tango has a receiver? Or some sort of activation code?
- 135 TANGO:  
(HAUGHTILY)  
Acti-what? No. And excuse me if I don't feel like *explaining* anything to you because you're the creep who stole one of my best friends.
- 136 JIM ROBBIE:  
(THROWN OFF)  
Ye-yeah! I-I just let my silence speak for itself and you're obviously not worth spending my best material on. So quit avoiding the question.
- 137 TANGO:  
(GROWLING)  
Or else!
- 138 NICOLETTA:  
OKAY! Okay! I- (BEAT) ... Fine. If it makes you so happy, I was told that a radio would lead me to my greatest achievements. Happy?
- 139 CHARLIE:  
By who?
- 140 NICOLETTA:  
A fortune teller.
- 141 TANGO:  
(BEAT/OUTRAGED)  
A fort-a... A FORTUNE TELLER?! ALL OF THIS BECAUSE OF A FORTUNE TELLER?

142 NICOLETTA:

Yes. And a fortune cookie. And a horoscope. AND a talking wishing well. AND a talking book. AND basically anyone that has ever looked at me.

143 CHARLIE:

(A LITTLE EXCITED)

Talking book? What did it say? Any untold knowledge or secrets?

144 NICOLETTA:

(IMITATING THE BOOK)

"HUMAN, CLOSE THIS TOME, FOR YOUR FATE RESTS NOT IN MY PAGES. YOUR KNOWLEDGE SHALL COME FROM WIND AND LIGHTNING. FREQUENCIES NOT HEARD BY MORTAL EARS. PLEASE PLACE ME IN MY PROPER PLACE BETWEEN THOSE BODICE RIPPERS AND LEAVE ME TO REST."

145 TANGO:

I-... (BEAT) I'm not sure that book actually knew anything.

146 CHARLIE:

Books know a LOT of things, Tango.

147 NICOLETTA:

Look, I know I... (BEAT) Okay, I should have asked to see Jim-

148 TANGO:

(FRUSTRATED)

YES! YOU SHOULD HAVE! We wouldn't have lost Jim Robbie, your car wouldn't have been destroyed, and we all could have been riding into the sunset having a GRAND old time!

149 NICOLETTA:

(QUIETER)

I'm sorry, but-

150 TANGO:

(TOP/ANGRY)

-NO. No, sorry doesn't cut it. You took Jim! (BEAT/DEEP BREATH) I thought he was gone forever.

151 NICOLETTA:

(YELLING)

I HAD TO! What else am I supposed to do? I couldn't stay at home! I couldn't! I have to know what to do! I want to be remembered and your radio was supposed to help me!

- 152 JIM ROBBIE:  
For starters, it's not "your radio." It's Jim.  
Secondly, did they actually say "Jim, the fantastic  
radio will grant you fame and fortune?"
- 153 NICOLETTA:  
No, but it was always supposed to be a radio-
- 154 JIM ROBBIE:  
-but it wasn't, "Jim, the fantastic radio."
- 155 CHARLIE:  
There's got to be other radios out there. Or radio  
towers? Who knows, maybe you have to make your own  
radio or something?
- 156 NICOLETTA:  
(ANGRY)  
That would be great, except how am I supposed to find a  
station or get supplies to make a radio IN THE MIDDLE  
OF A QUARRY? MY CAR IS DEMOLISHED AND STUCK DOWN HERE!
- 157 CHARLIE:  
While Tango-Bear was having a car sandwich I saw a ramp  
on the other side of this ravine. As for fixing your  
car, well, you're S.O.L there pal.
- 158 NICOLETTA:  
But you guys wrecked my car!
- 159 TANGO:  
And you stole Jim! Fair's fair!
- 160 JIM ROBBIE:  
(SURPRISED)  
Wow. No, "saving the day" or "good deed" speech? I'm  
shocked. Astounded. You two finally grew some of those  
bone-things in your backs.
- 161 TANGO:  
(SOMEWHAT TORN BUT TRYING TO HIDE IT)  
That's not the point! We went through a lot to get you  
back! If I didn't get you back I-... I don't know what  
I'd do! I- (BEAT/DEEP BREATH) Fine. FINE. Look, we'll  
help you wheel your car out of the quarry. After that,  
you're on your own.
- 162 CHARLIE:  
We?
- 163 NICOLETTA:  
I-I am really sorry about all of this. I didn't mean to  
cause-

164 TANGO:

(TOP/INTERRUPTING)

Let's just get this over with. C'mon Jim.

165 SOUND: TANGO PICKING UP JIM AND WALKING OUT OF THE  
CAR/MISCELLANEOUS ITEMS KICKED ASIDE

166 NICOLETTA:

I really didn't mean to cause this much trouble.  
You-you believe me, right?

167 CHARLIE:

Too soon, Nicoletta. Hopefully Tango plans on wheeling  
this thing out of here without-

168 TANGO:

(OFF-MIKE/YELLING)

CHARLIE! C'MON! THE SOONER THAT WE PUSH THIS THING OUT  
OF HERE THE SOONER WE CAN GET OUT OF HERE!

169 VOICE: CHARLIE SIGHS AN GRUMBLES ANGRILY

170 NICOLETTA:

(TO HERSELF/SIGHING)

You really screwed up this one.

Scene 5: Quarry/Outside Nicoletta's

Car - Dawn

171 SOUND: METAL SQUEAKING WHILE NICOLETTA FIXES THE WHEELS

172 NICOLETTA:

(HUFFING)

Geez, even the sides are dented. Those are not going to  
be easy to bang back into shape. At least this time I  
can tell someone I got into a fight with a bear instead  
of hitting a caravan or something.

173 TANGO:

You're lucky that bear didn't rip off your head and was  
a nice enough person to haul it out of a ravine.

174 NICOLETTA:

It's actually a quarry. People mine rocks an valuable  
metal out of them to-

175 JIM ROBBIE:

Fancy, talkie, mumbo-jumbo. Can we please leave now?

176 CHARLIE:

Yes, yes we can. But it's going to be a bit of a walk,  
the wagon's on the other side.

- 177 JIM ROBBIE:  
Then what are we waiting for? The sun's already up!  
C'mon, Tango!
- 178 TANGO:  
(QUIETLY)  
Yeah...
- 179 SOUND: TWO SETS OF FOOTSTEPS BEGIN TO RETREAT THEN STOP
- 180 NICOLETTA:  
WAIT! (BEAT) I-I know you're not going to accept my  
apologies, but I am sorry about putting you all through  
this. Are you sure I can't make any of this up to-
- 181 TANGO:  
If you want us to forgive you, you'll let us walk away.  
Right now.
- 182 NICOLETTA:  
I- (BEAT) I-... O-okay. I-... Goodbye.
- 183 SOUND: ANOTHER BEAT OF SILENCE/TANGO AND CHARLIE WALK AWAY  
WITH JIM

Scene 6: Quarry

- 184 SOUND: TANGO AND CHARLIE WALKING (CONTINUED THROUGH SCENE)
- 185 CHARLIE:  
Tango, you okay?
- 186 TANGO:  
Why wouldn't I be?
- 187 JIM ROBBIE:  
Because in no certain way are you absolutely okay.
- 188 TANGO:  
But we got you back, Jim. You're back with us, and  
that's all that matters.
- 189 JIM ROBBIE:  
But this whole  
serious-Sally-even-though-your-name-isn't-Sally thing.  
Don't you usually jump at the chance to help someone  
out?
- 190 TANGO:  
(ANGRY)  
BUT YOU WERE STOLEN! Nicoletta just- JUST STOLE YOU!  
That's not- (BEAT) I like helping people but she  
radio-snatched you! What Nicoletta did was wrong.

191 CHARLIE:  
But we're the better people for helping, right?

192 TANGO:  
(SKEPTICAL)  
Yeah... Maybe.

193 SOUND: CHARLIE YAWNING

194 CHARLIE:  
(TIRED)  
Hopefully it was worth it, we were up all night towing  
that car out of that quarry.

195 JIM ROBBIE:  
HEY! You fall asleep and no one is going to carry you-

196 CHARLIE:  
(TIRED)  
Tango could do the bear-thing and carry me.

197 TANGO:  
Sorry Charlie, but if I got to stay up, so do you.

198 JIM ROBBIE:  
(EXAGGERATED YAWN)  
Well, I'm not walking, so I could nap all I wanted.

199 SOUND: TANGO SHAKING JIM

200 JIM ROBBIE: (cont'd)  
HEY!

201 TANGO:  
NU-UH, JIM! We're ALL staying up. And since you were  
gone so long, you can tell us all about your  
adventures!

202 JIM ROBBIE:  
You really think I had that much of an exciting time  
stuck in a car talking with a looney-bin?

203 CHARLIE:  
It couldn't have all been boring.

204 JIM ROBBIE:  
It really wasn't.

205 TANGO:  
Well, me and Charlie at least have some stories we can  
tell you aaaalllll about!

206 JIM ROBBIE:

(ANGUISHED BUT NOT REALLY)

Nooooooooooo...

(SARCASTICALLY)

Oh look! I can see the wagon from here! How about we pick up the pace and forget this whole conversation ever happened?

207 TANGO:

NO GETTING OUT OF IT! So, after we lost you we searched the woods of Hauntsfield like, high and low, Charlie wanted to give up-

208 CHARLIE:

(TOP)

You bet I did.

209 TANGO:

(INTERRUPTING)

-But we didn't! So, after we realized that someone had taken you-

210 VOICE: TANGO CONTINUES RAMBLING ABOUT THE PAST ADVENTURES AS THEY WALK. THEIR VOICES AND SOUND FADES OUT

211 ANNOUNCER:

(BEING CHASED BY CREATURE)

Oh god! I don't get payed enough for this crap. Okay, I can do this. Hello everyone, tonight's episode of Jim Robbie was written by Jack Pevyhouse and Shannon Sawyer. GEEZ! Starring Ileana Sheremet as Tango, producer, director, etc, Mako Horikoshi as Charlie, OH, GOD! Jake Song as Nicoletta, Aleksander Wilde as Jim Robbie, and I Gavin Waters doing the credits, our sound editor, our sound editor is Laura Bramblette. Oh why did I skip leg day, never skip leg day. If you'd like to stay up-to-date on information regarding the show visit [www.JimRobbieAndTheWanderers.com](http://www.JimRobbieAndTheWanderers.com) if you'd like to support the show visit [www.Patreon.com/JimRobbieAndTheWanderers](http://www.Patreon.com/JimRobbieAndTheWanderers)

END