

JIM ROBBIE AND THE WANDERERS EPISODE 10
JIM ROBBIE AND THE WANDERERS - EPISODE 10: The Shifting
Town

1 MUSIC: PODCAST INTRO

ACT 1

Scene: 1: OUTSKIRTS TURSVY - DAY

(ACCENTS FOR WHEN CHARLIE AND TANGO ARE
IMPERSONATING PROFESSOR SPARK AND MADAM ATOM ARE
UP FOR DEBATE BUT MUST BE CONSISTENT ONCE DECIDED)

2 SOUND: TWO SETS OF FEET WALKING ALONG A DIRT ROAD

3 CHARLIE:

Are you sure we're on the right road?

4 TANGO:

Of course I'm sure! They said that the weird house-car
thingy was on this road, right?

5 CHARLIE:

A road.

6 TANGO:

Pfff, details. (ANGRY) A road is a road, and that
smarty-pants, friend-stealing radio-snatching host
can't leave them. We stay on the road. All roads have
house-car things.

7 CHARLIE:

We're looking for one house-car thingy. One that's
working with a stupid horn and a driver that's as crazy
as their driving.

8 TANGO:

Hey! Look!

9 SOUND: TANGO RUNNING AHEAD AND POINTING TO A TOWN

10 TANGO: (cont'd)

HA! See? No doubt that dashing dastardly fiend is
holding up in that poor innocent town!

11 CHARLIE:

(CONFUSED)
Dashing?

12 TANGO:

(TOP/QUICKLY)
DASHINGLY CUNNING! SO CUNNING THAT A FOX CAN'T OUT FOX
THEM! (BEAT) I bet Nicoletta's laying a trap for us
(MORE)

TANGO: (cont'd)
 right now, waiting for us to stroll through. Probably bribing the townsfolk to keep quiet! (NICOLETTA IMPRESSION) "No one say anything, or the radio gets it!" (BEAT/ANGRY AGAIN) I can't wait to get my hands on that no-good friend-stealer.

13 CHARLIE:
 (NOT IMPRESSED)
 "No one says anything or the robot gets it?" (CHARLIE SCOFFS) No wonder we're not reeling customers in on our acts.

14 TANGO:
 Like those really bad detective novels that you read with "Lady Raum and AW09" are better than my fantastic acting skills.

15 CHARLIE:
 (OFFENDED)
 HEY! THOSE NOVELS HAVE VERY COMPLEX MYSTERIES WITH TWISTS AND TURNS IN THE MYSTERIES AND MADAM ATOM IS A COMPLICATED PERSON WITH A HORRIBLE CHILDHOOD GROWING UP IN A CITY WITH NOTHING TO EAT AND ONLY A POTATO SACK FOR A DRESS AND-

16 TANGO:
 WOAH! Hey- (BEAT) WAIT, THAT'S IT! They solve mysteries all the time in those stories! If we get into their characters, we can solve the case and find Jim Robbie! Like that one where Lady Raum had to solve a case before her rivals, Professor Spark and Madam Atom could!

17 CHARLIE:
 (AMAZED)
 Y-you mean we could-? I mean, I could be Madam Atom?

18 TANGO:
 Yeah! YEAH! (BEAT) And-and I'm Professor Spark! Hit by lightning as a child and given the ability to sense metal! And I will use my newfound power to catch our radio-snatcher, proving that we are in EVERY WAY better than Lady Raum and her second-rate robot! But not without my lovely and sassy colleague, Madame Atom.

19 CHARLIE:
 (KIND OF EXCITED)
 I think I have a notebook- YEAH! Right here! Okay, we'll um- go into town and see if we can find clues. (CLEARING THROAT/ SLIGHT CHANGE IN ACCENT) So, Professor Spark? Shall we investigate the case of The Raider of Radios?

20 TANGO:
 (OFF-HANDED)
 "Raider of Radios?" And you call me a bad actor.
 (ACCENT CHANGE) Why, yes, Madame Atom, I dare say we shall.

Scene 2: TURSVY - DAY

21 SOUND: TOWN NOISES/PEOPLE BARTERING AND THE OCCASIONAL CHIRP OF A BIRD. LOTS OF BIRDS

22 TANGO:
 (ACCENT)
 Ahh, the hustle and bustle of a busy little town. Quite the settlement. So many chickens and small birds fluttering about.

23 CHARLIE:
 Tango-

24 TANGO:
 (TOP/ACCENT)
 PROFESSOR spark!

25 CHARLIE:
 (ACCENT)
 -My apologies, Professor Spark, but there does seem to be quite a few of those smaller birds. They are absolutely covering the square.

26 TANGO:
 (ACCENT)
 Yes, yes, they are everywhere. (THOUGHTFUL) Absolutely everywhere. Do you think they could be spies for our culprit of kidnapping our dear Assistant Jimmerson Roberts??

27 CHARLIE:
 (BREAKING CHARACTER)
 Jim's getting a role too? He's not here.

28 TANGO:
 He's not here to say if he wants one. Plus, it makes for a more moving and touching plot! (BEAT/ACCENT) AS I SAID! Jim is our dear friend and we must not dally! Now, we should note that these chickadees, chickadees, could very well be suspects and should make note! (BEAT/NORMAL VOICE) Did you get all that?

29 SOUND: PEN SCRIBBLING IN NOTEPAD

- 30 CHARLIE:
(TOP/TALKING TO SELF)
"-Could very well be suspects." (ACCENT) Well,
Professor Tango, perhaps we should check for witnesses?
A house-car is nothing one is expecting to see every
day.
- 31 TANGO:
(ACCENT)
An excellent suggestion! (TO TOWNSFOLK) Excuse me, sir?
Sir?
- 32 TOWNSFOLK #1:
Huh? More people rolling in? We haven't gotten this
many people passing through in a long time.
- 33 TANGO:
(ACCENT)
AHA! So our culprit did pass through here!
- 34 TOWNSFOLK #1:
You looking for someone?
- 35 CHARLIE:
(ACCENT)
Yes, they, um, had some business that we are involved
with and we seem to have fallen a little behind. Could
you perhaps tell us their whereabouts?
- 36 TOWNSFOLK #1:
Sure thing! I think the other out of town went just
down the road and to the intersection. Let's see, if
today is... (BEAT/UNSURE) Today? Hmm-
- 37 CHARLIE:
Sir? You do know their whereabouts, correct?
- 38 TOWNSFOLK #1:
Yeah, I saw them. You have any birdseeds?
- 39 TANGO:
(ACCENT)
Birdseed? What a strange thing to have on hand.
- 40 TOWNSFOLK #1:
Guess not. Try the first intersection and take a right.
- 41 TANGO:
(ACCENT)
Thank you, sir! Have a wonderful day.

Scene 3: TURSVY - DAY

42 SOUND: FOOTSTEPS

43 TANGO:

(ACCENT)

Brilliant idea, Madame Atom, not revealing our true intentions.

44 CHARLIE:

(ACCENT)

Well, until we know of their standing with Jimmerson's kidnapper- (SIGH/ACCENT STOP) Tango, my throat's getting a little weird from all this-

45 TANGO:

(CHARACTER BREAK)

Hey, no, come on. You gotta commit, and we're committed to catching Nicoletta, and we got to commit to our characters! You just gotta look inside yourself and ask, "what would Madame Atom do?"

46 CHARLIE:

(MATTER-OF-FACT)

... Probably whip out her "Mysterious Mechanism" to detect signs of evidence that Lady Raum has been trying to secretly get her hands on because it actually uses the power of-

47 TANGO:

(AGONIZED)

Uggggggghhhhhhhh, no! Madame Atom would help solve the crime!

48 CHARLIE:

You've never read it before, and when I tried reading it to you ended up getting the wagon stuck on something. Or something was trying to eat it. Or us. Or the wagon and us.

49 TANGO:

Details. (ACCENT) Now, young miss, are you my trusty and smart Madam Atom or not?

50 CHARLIE:

(CLEARS THROAT/ACCENT)

Yes, Professor Spark. I am, after all, one of the most intelligent minds of this century. Let us carry on.

51 TANGO:

(ACCENT)

Quite right! Now, right-right at this intersection. That local didn't say anything else, correct?

- 52 CHARLIE:
(ACCENT)
He did, Professor. Something about birdseed. Perhaps there is a shop that sells it nearby that we could visit and get our bearings around here.
- 53 TANGO:
(ACCENT)
Or maybe they saw our devious kidnapper and can assist us in tracking them!
- 54 CHARLIE:
(ACCENT/EXCITED)
Brilliant, Professor Spark!
- 55 SOUND: FOOTSTEPS CARRYING ON/SLOWING DOWN/WALLS CREAKING AND CRACKING
- 56 CHARLIE: (cont'd)
Tango I- I mean (CLEARING THROAT/ACCENT) Professor, that turn seems to have brought us into a rather, um, "sketchy" alley? Do you suppose that townspeople is preparing an ambush.
- 57 TANGO:
(ACCENT)
If so, we shall be more than ready! (BEAT) This alley is suspiciously narrow! Make note, Madam Atom!
- 58 CHARLIE:
(WHISPERED/NORMAL VOICE)
I would if I could move my arms more.
- 59 TANGO:
(ACCENT)
There! The end of the alley is upon us! Let's just get through and-
- 60 SOUND: FEW SECONDS OF STRAINED GRUNTING FROM TANGO AND CHARLIE
- 61 TANGO: (cont'd)
(ACCENT)
Come on, now- just- little- Madam Atom, are you alright back there?
- 62 CHARLIE:
(NORMAL VOICE/PANIC)
I'm stuck! The walls are closing in? No- no! Ugh, no!
- 63 TANGO:
(ACCENT)
Never fear, Madam Atom!

64 SOUND: TANGO PULLING CHARLIE OUT OF THE ALLEY/WALLS CRACKING

65 TANGO: (cont'd)

(ACCENT)

Here we are, now, let us get our bearings, and-

66 SOUND: BEAT OF SILENCE FROM TANGO/SAME SOUNDS AS FROM THE LOCATION OF TOWNSFOLK #1

67 TANGO: (cont'd)

(ACCENT)

Madam Atom, I have a suspicion that this suspicious street suspiciously led us back to the same suspicious crossing.

68 CHARLIE:

(ACCENT)

And there's that person that gave us those directions. (STILL USING THE ACCENT BUT STRAINED) Excuse me! Sir, sir, may we have another moment of your time?

Scene 4: TURSVY - DAY

69 TOWNSFOLK #1:

Oh, you two again? Glad we bumped into each other again. How you liking Tursvy?

70 TANGO:

(ACCENT)

Sir, it seems you gave us the wrong directions. We took the right at the intersection and ended up in a suspiciously-

71 CHARLIE:

(TOP/WHISPERED/NORMAL VOICE)

Suspicious is becoming my suspiciously hated word of the day.

72 TANGO:

(ACCENT)

- Did you say something Madam Atom.

73 CHARLIE:

(ACCENT)

No, Professor.

74 TANGO:

(ACCENT/TO TOWNSFOLK)

Long story short, a suspiciously narrow alley led us back to the same intersection. Perhaps you could give us the real way out of this town.

- 75 TOWNSFOLK #1:
I'm afraid I can't do that.
- 76 TANGO:
(ACCENT BUT BREAKING SOMEWHAT)
AHA! SO YOU WERE WORKING WITH THE RAIDER OF RADIOS ALL
ALONG? Where did they go? What did they bribe you with?
(GROWLING/NORMAL VOICE) Or maybe you took Jim? Did you
steal him from Nicoletta? Where is he? Where is he-?
- 77 TOWNSFOLK #1:
(SURPRISED AND CONFUSED)
Raider? What? No! Ma'm, just please, calm down. I
really honestly can't tell you the way out.
- 78 CHARLIE:
(NORMAL VOICE/TRYING TO CALM TANGO)
Tango, he doesn't know. Tango- I mean- (BEAT/ACCENT)
Professor, this isn't our culprit.
- 79 TANGO:
(DEEP BREATH/NORMAL VOICE)
I'm... (BEAT) I'm calm. (BEAT/ACCENT) Yes, thank you
Madam Atom.
- 80 CHARLIE:
(ACCENT)
(TO TOWNSFOLK) Could you inform us of why you can't you
tell us which way our "associate" went?
- 81 TOWNSFOLK #1:
The town's a little ornery. Turvsvy's roads rearrange
themselves all the time. You won't notice until you
realize you're back to where you started. It changes
all the time.
- 82 TANGO:
(NORMAL VOICE/AMAZED)
The town's alive? (SHE REMEMBERS ALMOST GETTING CRUSHED
TO DEATH) And that alley almost CRUSHED ME!
- 83 TOWNSFOLK #1:
Tursvy's not exactly used to you two walking around
here yet. Probably stepped on some of the broken
cobblestones. It's like a- (BEAT) I guess like a
toothache when you're too rough with them.
- 84 CHARLIE:
(HUFFY/NORMAL VOICE)
Every time with those books something tries to eat us.

- 85 TOWNSFOLK #1:
Oh no, everyone gets shoved into those alleys.
Especially during rush hour when everyone's trying to
get home. Tursvy has little malicious spells. It'll
probably stop within the hour and start up again around
sundown.
- 86 TANGO:
(ACCENT)
Well, since you are a local perhaps you can give us
some hints as to how to leave this town?
- 87 TOWNSFOLK #1:
Well... (BEAT) Professor Spark?
- 88 TANGO:
(ACCENT)
Yes. Professor Spark, sciency-investigator of intrigue.
And my lovely, yet unwilling assistant, Madam Atom.
- 89 CHARLIE:
(NORMAL VOICE/DEAD-PAN)
She's Tango, and I'm Charlie.
- 90 TANGO:
(ACCENT/SOMEWHAT OFFENDED)
MADAM ATOM-
- 91 TOWNSFOLK #1:
(TOP)
Alrighty there... (BEAT) Professor Tango Spark? If you
want better directions you'll need to get some
birdseed.
- 92 CHARLIE:
(NORMAL VOICE/CONFUSED)
Birdseed?
- 93 TOWNSFOLK #1:
Yup. The birds around here are pretty helpful when
you're willing to fill their bellies. (BEAT) Except
today. They seem to be more flighty than usual. Don't
know what's got their feathers ruffled but it's gotta
be something serious if they're not taking birdseed to
help folk.
- 94 TANGO:
(ACCENT)
The birds see everything in the town? Interesting.
- 95 TOWNSFOLK #1:
If you can track them down I bet they'd get you out of
town and might have seen that "raider" person you're
looking for.

- 96 TANGO:
 (ACCENT)
 Well Madam Atom, we have a second mystery on our hands!
- 97 CHARLIE:
 (NORMAL VOICE)
 But what about getting out of here?
- 98 TANGO:
 (ACCENT)
 Well, Madam Atom, it's like I always say. When the opportunity arises, you can kill two birds with one stone.
- 99 VOICE: CHARLIE GROANING
- 100 TANGO: (cont'd)
 (ACCENT)
 Onwards!
- 101 SOUND: RECEDING FOOTSTEPS
- 102 TOWNSFOLK #1:
 (SIGHING)
 Out of towners and their weird feather brains.
- 103 SOUND: CROWD SWELLING FOR A FEW MOMENTS, CONFUSED MUTTERING AND ANGRY SWEARING
- 104 TOWNSFOLK #1: (cont'd)
 (EXASPERATED)
 Guess those two got the town all worked up again. Really hopes if anywhere it sticks me in front of the bar instead of the fertilizer shop again.

ACT 2

Scene 5: TURSVY - DAY

- 105 SOUND: FOOTSTEPS, CHARLIE'S VOICE FADING IN
- 106 CHARLIE:
 (BREAKING CHARACTER/CONCERNED)
 No, seriously, don't kill the birds!
- 107 TANGO:
 (ACCENT)
 Of course, Madam Atom! However, we must not be opposed to kidnapping one!
- 108 CHARLIE:
 (HORRIFIED)
 TANGO! We're trying to **FIND** our kidnapped friend! What would that make us?

- 109 TANGO:
(BREAKING CHARACTER/ANNOYED)
We're not birdnapping! We'll release them, just as soon
as they- (LOUDER) TELL US WHERE NICOLETTA WENT WITH
JIM! Just-just pick one! Look, there's one, lets' get
it!
- 110 SOUND: SMALL PEEPS, SKITTERING SOUNDS
- 111 TANGO: (cont'd)
(NORMAL VOICE)
Aha! alright, c'mere you!
- 112 CHARLIE:
(NORMAL VOICE)
TANGO!
- 113 SOUND: RUNNING FOOTSTEPS, SCARED PEEPS.
- 114 TANGO:
(NORMAL VOICE)
Almost got it!
- 115 SOUND: PEEPS FADING
- 116 TANGO: (cont'd)
(NORMAL VOICE)
It went down there!
- 117 CHARLIE:
(NORMAL VOICE)
No Tango, don't!
- 118 SOUND: TANGO'S FOOTSTEPS FADING
- 119 CHARLIE: (cont'd)
(STRAINED)
Rrrgh, stupid alleyway better not try to eat me!
- 120 SOUND: FOOTSTEPS, THEN, CHARLIE SMACKING INTO A WALL
- 121 CHARLIE: (cont'd)
(NORMAL VOICE/PAINED)
Aagh!
- 122 SOUND: BEAT OF SILENCE/TINY PEEPING, CHARLIE SHUFFLING IN
THE DIRT
- 123 CHARLIE: (cont'd)
(NORMAL VOICE)
Wha-? Oh. Hey, little birdie. C'mere, I won't hurt ya.
(BEAT) There we go, sweet little thing.
- 124 SOUND: HAPPY PEEPS

125 CHARLIE: (cont'd)
 (AMAZED)
 Wow, that actually worked, and without getting my eyes pecked out. How about we go find the Professor? I just hope we can get out of here soon.

126 SOUND: CURIOUS PEEP

127 CHARLIE: (cont'd)
 What? Do you want to come with us? I'm not sure about that, we got a jerkish radio to track. (BEAT) But you are kind of cute. We'll figure something out.

(END SCENE)

Scene 6: Turvsvy - Day

128 SOUND: PEEPING GROWING LOUDER, A WHOLE CROWD OF PEEPING BIRDS

129 TANGO:
 (YELLING)
 Hey! Get back here!

130 SOUND: LOTS OF PEEPING, SKITTERING AWAY

131 TANGO: (cont'd)
 (NORMAL VOICE)
 No, not you, the other one! (BEAT) Rrrgh, where are they all going?!

132 TOWNSPERSON 2:
 Is it that time already? Seems early in the year. They're going to the Clocktree.

133 TANGO:
 (NORMAL VOICE)
 Huh, I didn't know clocks grow on trees.

134 TOWNSPERSON 2:
 (FOUR SECONDS OF SILENCE)
 I just wanted to buy some donuts for me and my boyfriend, please, PLEASE don't make today weird for me. (EXASPERATED) Outsiders all over the place today, ugh.

135 TANGO:
 But what's a clocktree?

136 TOWNSPERSON 2:
 (SOMEWHAT SNIDELY)
The Clocktree, little miss outsider, is the oldest tree in town, and it's got this clock embedded into the
 (MORE)

TOWNSPERSON 2: (cont'd)

trunk. It's the only thing this town doesn't mess the direction up on so it's kind of an important landmark. The chickadees revere it.

137 TANGO:

Okay, but why?

138 TOWNSPERSON 2:

(QUICKLY AND LECTURE-LY)

Oh, I dunno, probably that over generations of it being a fruit bearing tree, the chickadees return to it periodically as their ancestors did as part of some genetic inheritance of instinct and naturally occurring culture of social gathering so that many of them can find mates and exchange food as well as supplies, much like any human social group and also that- (AT THE SAME CADENCE/IRRITATED) IT'S HOLLOW AND IT GLOWS.

139 TANGO:

(A COUPLE OF BEATS)

Yeah, okay, but- (UNDER) why?

140 TOWNSPERSON 2:

(OVER/INCREDIBLY ANNOYED)

-GO FIND OUT YOURSELF!

141 TANGO:

(EQUALLY ANNOYED)

Alright, jeez, punk! (TO HERSELF/ACCENT) Well, Professor, time to do some field research!

142 SOUND: FOOTSTEPS, LOTS OF TINY PEEPS, AND THEN, A CHIME - AND THEN THE CLOCK LETS OUT LOUD, HEAVENLY "CUCKOO" WHICH THE LITTLE BIRDS RESPOND WITH EVEN LOUDER PEEPING FOR TEN SECONDS AFTER

143 TANGO: (cont'd)

(ACCENT/GASP)

Quick, Madam Atom, write this down! (BEAT OF SILENCE/CHARACTER BREAK) Oh, yeah. Where'd she go? (ACCENT) I'll reprimand her later, and can she record it then. (CLEARS THROAT/ACCENT CONTINUED) Hm. It would appear that these birds, like the less than friendly townsfolk said, do worship this weird glowing clock in a tree. Which is very weird. I don't remember birds being this weird. Still, I think it would be best if we didn't disturb them and try to leave as soon as possible to track down the Raider of the Radios, that- (OVER/GROWING ANGRY) horrible, awful, no-good scientist; that rogue who kidnapped our friend, Jimmerson Rob, that annoying punk who looks like she can't dance but would still look kind of - NicolettaaaAH!

(DURING THE LAST OF TANGO'S DICTATING)

- 144 TOWNSPERSON 2:
(OFF-MIKE/YELLING)
HEY, MY DONUTS!
- 145 NICOLETTA:
(YELLING)
SORRY, BUT BRAINS NEED BRAIN-FOOD!
- 146 SOUND: FEET RUNNING, JIM ROBBIE'S LIMBS CLANGING, NICOLETTA GIGGLING LIKE A CRAZY PERSON, THEN, HER AND TANGO COLLIDING.
- 147 NICOLETTA: (cont'd)
OW! Hey, watch it, you little busted transistor! I almost dropped my dinner!
- 148 TANGO:
(NORMAL VOICE)
Tra-wha-? (HORRIFIED GASP)
- 149 NICOLETTA:
(ASTONISHED)
Wait- what- YOU?!
- 150 JIM ROBBIE
(WAKING UP/STATIC DISTORTION)
Ugh, my head, what?!
- 151 TANGO:
(SHOCKED BUT RELIEVED)
JIM!
- 152 NICOLETTA:
(ANGRY)
Oh, **now** you decide to speak?! NOW?
- 153 JIM ROBBIE:
(STILL SLIGHTLY DISTORTED)
Tango, is that really you? Woah, I haven't seen- (BEAT)
How... How long has it been?
- 154 NICOLETTA:
(CONFUSED AND STILL ANGRY)
YOU STILL WORK AFTER I TOOK ALL YOUR WIRES OUT?!
- 155 TANGO:
(HORRIFIED GROWING ANGER)
You did WHAT?!
- 156 NICOLETTA:
I don't have TIME FOR THIS.

- 157 SOUND: NICOLETTA GRUNTING, LIGHT METAL GROANING, JIM ROBBIE'S LIMBS JANGLING
- 158 JIM ROBBIE:
 (PAINED)
 Agh! What are you- OW! QUIT IT YOU DUMB-SMART FLESH PUPPET- OW!
- 159 TANGO:
 (ANGRY)
 Let GO OF HIM, YOU- BASHITOORA
- 160 SOUND: METAL CREAKING LOUDER
- 161 NICOLETTA:
 (TALKING BETWEEN BREATHS)
 I don't need him I just, need, his, HEAD!
- 162 SOUND: JIM'S HEAD TEARING OFF OF HIM, NICOLETTA GRUNTING AND THEN, SILENCE. JIM ROBBIE'S BODY FALLS TO THE GROUND
- 163 TANGO:
 (BEAT/SHOCKED)
 Jim? ... Jim Robbie?
- 164 NICOLETTA:
 (LAUGHING/QUICKLY FADES)
 AaHAAAaa! I GOT IT! I got it-
 ...Oh. (BEAT/REMORSEFUL) I-I didn't- I'M SORRY, BUT I NEED THIS!
- 165 SOUND: FOOTSTEPS RUNNING OFF AND RECEDING, TANGO STARTING TO SOB
- 166 TANGO:
 (DEVASTATED)
 Jim. Oh my god.

 (END SCENE)

Scene 7: Turvsvy - Day

- 167 SOUND: ANGRY PEEPS, HURRIED FOOTSTEPS
- 168 CHARLIE:
 Alright, alright, I think we're almost there, no need to fuss!
- 169 SOUND: WOOD CREAKING, NICOLETTA SCREAMING AND RUNNING AWAY, CHASED BY A TINY ARMY OF CHICKADEES.

- 170 CHARLIE: (cont'd)
Wha- YOU! What are you doing here?!
- 171 NICOLETTA:
TRYING NOT TO DIE! (DROPS DOUGHNUT) MY DINNER! OH
THAT'S JUST PERFECT! JUST PERFECT!
- 172 SOUND: NICOLETTA RUNNING AWAY QUICKLY
- 173 CHARLIE:
What is wrong with this place?! (BEAT) Wait, was that
Jim's radio under her arm? (CONFUSED/TO HERSELF) And a
clock? Clocks don't glow. I thought we were done with
glowing things?
- 174 SOUND: ANGRY PEEPING
- 175 CHARLIE: (cont'd)
Woah- WOAHH, little buddy, you're kind of worked up.
- 176 SOUND: BIRD CHIRPING WILDLY AND JOINING THE OTHER BIRDS
AFTER NICOLETTA
- 177 CHARLIE: (cont'd)
(EXCITED)
Yeah, alright, you go get her! And I'll find Tango.
(BEAT) Hey, Nicoletta dropped the doughnuts, and the
bag didn't break! Nice!
- 178 SOUND: CHARLIE PICKING UP BAG/FOOTSTEPS APPROACHING
- 179 CHARLIE: (cont'd)
Tango! Nicoletta just ran past with Jim...Robbie's...
(BEAT/QUIETER) -oh... Oh, Tango. He's- (BEAT) W-we can
fix him! I promise, we'll get the rest of him back and
he'll be good as new!
- 180 SOUND: JIM ROBBIE'S BODY CLANKING TO THE GROUND
- 181 TANGO:
(UNSETTLINGLY CALM)
Where did she go?
- 182 CHARLIE:
Out of town and back to her stupid van, I guess.
- 183 SOUND: CHARLIE PICKING UP JIM ROBBIE'S TORSO
- 184 TANGO:
(STILL CALM BUT GROWING ANGRY)
We're gonna find her.

185 CHARLIE:

(TRYING TO CALM TANGO DOWN)

We will, we just need to follow those birds and catch up with her before they do.

186 TANGO:

(GROWING MORE FEROCIOUS WITH EACH WORD)

We will. (BEAT) We will. (ANOTHER BEAT) We will, because when I get her- (DISTORTED/PEAK OF ANGER) she's, as good, as **DEAD!**

187 CHARLIE:

(SCARED)

T-Tango?

188 SOUND: DISTORTED GROWLING SOUNDS, BONES CRACKING AND GROWING, THEN, A THUNDEROUS ROAR, LIKE A BEAR'S

189 CHARLIE: (cont'd)

(HORRIFIED)

Oh. My. Cogs. What are you, Tango?!

190 END SCENE

191 ANNOUNCER:

Hi, all you beautiful people. So for tonight's episode I have a lot of information to go over so we're just gonna do this one straight. Tonight's episode was written by Jack Pevyhouse and Shannon Sawyer. Starring Ileana Sheremet as Tango, Director, Producer, etc, Mako Horikoshi as Charlie, Jake Song as Nicoletta, Sterling Stanley as Townsperson #1, Alecksander Wilde as Jim Robbie, I Gavin Waters as Townsperson #2, our sound editor as Laura Bramlette. And if you'd like to stay up-to-date on information regarding the show, visit www.JimRobbieAndTheWanderers.com and if you'd like to support the show visit www.Patreon.com/JimRobbieAndTheWanderers Goodnight everybody.